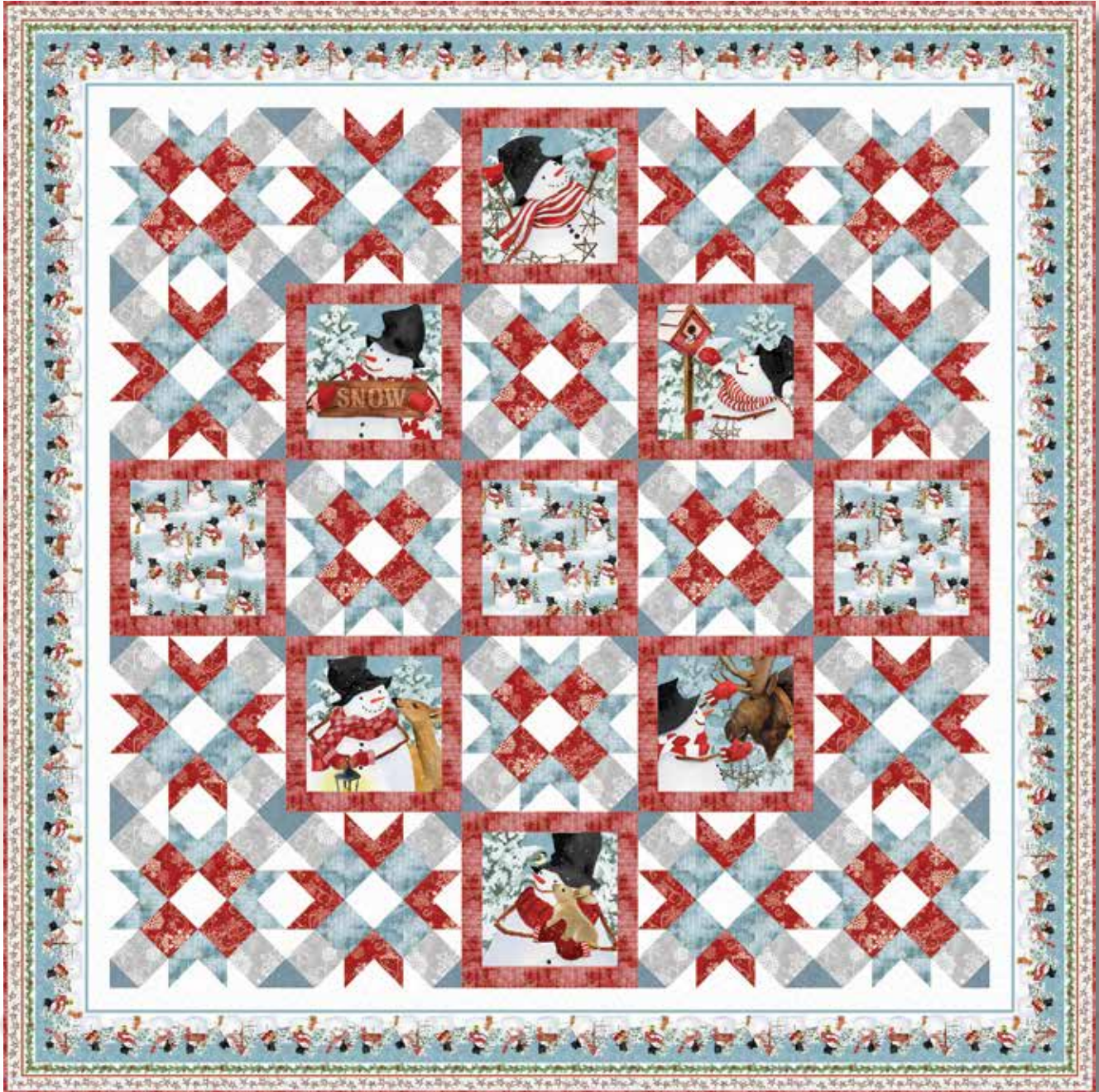


Snow Days

By Barb Tourtillotte

• A Free Project Sheet
• NOT FOR RESALE

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate

 Henry Glass & Co., Inc.



[facebook](#)

Finished Quilt Size: 74" x 74"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

SNOW DAYS

Finished Quilt Size: 74" x 74"

Quilt 2

Fabrics in the Collection



Block Panel - Blue
1631-11



Faded Stars - Blue
1632-11



Faded Stars - Red
1632-88



Faded Stars - Gray
1632-90



Pine Cones and Cardinals
Blue/Green – 1633-16



Small Snowman Blocks - Red
1634-89



Snowman Panel - Blue
1635P-11



Tossed Woodland Animals
Gray/Multi – 1636-90



Swirling Snowflakes - Red
1637-88



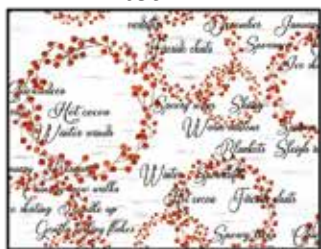
Swirling Snowflakes - Gray
1637-90



Snowmen and Animals Allover
Blue – 1638-11



Pine Needles and Pine Cones
Green – 1639-66

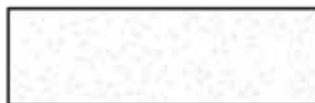


Red Berry Wreaths with Words
Red/White – 1640-89



Novelty Stripe Snowmen and Animals
Blue/Red – 1641-89

Select Fabrics from
Folio & Whimsy Basics



Folio - White on White
7755-01



Whimsy Basics - Light Blue
8945-17

Materials

1 panel	Block Panel - Blue (A)	1631-11
1 yard	Faded Stars - Red (B)	1632-88
$\frac{3}{8}$ yard	Snowmen and Animals Allover - Blue (C)	1638-11
$1\frac{7}{8}$ yards	Folio - White on White (D)	7755-01
$1\frac{1}{4}$ yards	Faded Stars - Blue (E)	1632-11
$1\frac{3}{4}$ yards	Swirling Snowflakes - Red (F)	1637-88*
$1\frac{1}{8}$ yards	Swirling Snowflakes - Gray (G)	1637-90
$\frac{3}{8}$ yard	Whimsy Basics - Light Blue (H)	8945-17
$2\frac{1}{4}$ yards	Novelty Stripe Snowmen and Animals - Blue/Red	1641-89
$4\frac{3}{4}$ yards	Tossed Woodland Animals - Gray/ Multi (Backing)	1636-90

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Block Panel - Blue (A):

- Fussy cut (6) $9\frac{3}{4}$ " squares each centered on a block.

From the Faded Stars - Red (B), cut:

- (3) $2\frac{1}{2}$ " x WOF strips. Sub-cut (12) $2\frac{1}{2}$ " x $9\frac{3}{4}$ " strips.
- (4) $2\frac{1}{2}$ " x WOF strips. Sub-cut (12) $2\frac{1}{2}$ " x $13\frac{3}{4}$ " strips.
- (2) $1\frac{7}{8}$ " x WOF strips. Sub-cut (6) $1\frac{7}{8}$ " x $9\frac{3}{4}$ " strips.
- (2) $1\frac{7}{8}$ " x WOF strips. Sub-cut (6) $1\frac{7}{8}$ " x $12\frac{1}{2}$ " strips.

From the Snowmen and Animals Allover - Blue (C), cut:

- (1) $9\frac{3}{4}$ " x WOF strip. Sub-cut (3) $9\frac{3}{4}$ " squares.

From the Folio - White on White (D), cut:

- (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut (16) $4\frac{1}{2}$ " squares.
- (8) $2\frac{1}{2}$ " x WOF strips. Sub-cut (64) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
- (8) $2\frac{1}{2}$ " x WOF strips. Sub-cut (128) $2\frac{1}{2}$ " squares.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $63\frac{1}{2}$ " strips.
- (4) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $60\frac{1}{2}$ " strips.

From the Faded Stars - Blue (E), cut:

- (4) $2\frac{1}{2}$ " x WOF strips. Sub-cut (32) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
- (12) $2\frac{1}{2}$ " x WOF strips. Sub-cut (192) $2\frac{1}{2}$ " squares.

From the Swirling Snowflakes - Red (F), cut:

- (4) $2\frac{1}{2}$ " x WOF strips. Sub-cut (32) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
- (12) $2\frac{1}{2}$ " x WOF strips. Sub-cut (192) $2\frac{1}{2}$ " squares.
- (8) $2\frac{1}{2}$ " x WOF strips for the binding.

From the Swirling Snowflakes - Gray (G), cut:

- (8) $4\frac{1}{2}$ " x WOF strips. Sub-cut (64) $4\frac{1}{2}$ " squares.

From the Whimsy Basics - Light Blue (H), cut:

- (4) $2\frac{1}{2}$ " x WOF strips. Sub-cut (64) $2\frac{1}{2}$ " squares.

From the Novelty Stripe Snowmen and Animals - Blue/Red (I), cut:

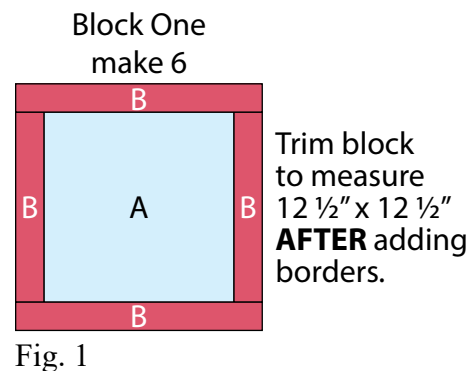
- (4) 6 " x 78 " Length of Fabric (LOF) strips.

From the Tossed Woodland Animals - Gray/Multi (Backing), cut:

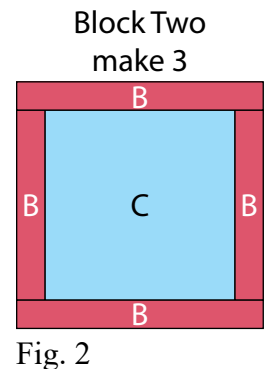
- (2) 82 " x WOF strips for the backing. Sew the strips together and trim to make the 82 " x 82 " back.

Block Assembly

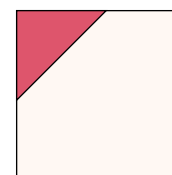
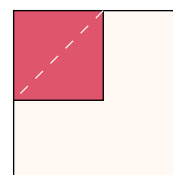
1. Sew (1) $2\frac{1}{2}$ " x $9\frac{3}{4}$ " Fabric B strip to each side of (1) $9\frac{3}{4}$ " Fabric A block. Sew (1) $2\frac{1}{2}$ " x $13\frac{3}{4}$ " Fabric B strip to the top and to the bottom of the Fabric A block. Trim the block to measure $12\frac{1}{2}$ " square to make (1) Block One square (Fig. 1). Repeat to make (6) Block One squares total.



2. Sew (1) $1\frac{7}{8}$ " x $9\frac{3}{4}$ " Fabric B strip to each side of (1) $9\frac{3}{4}$ " Fabric C square. Sew (1) $1\frac{7}{8}$ " x $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Block Two square (Fig. 2). Repeat to make (3) Block Two squares total.

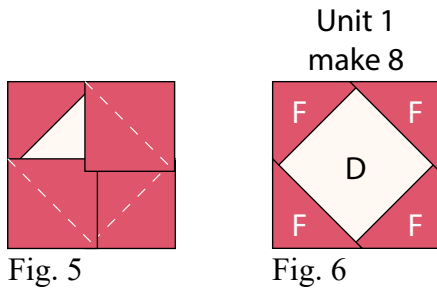


3. Place (1) $2\frac{1}{2}$ " Fabric F square on the top left corner of (1) $4\frac{1}{2}$ " Fabric D square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 4).

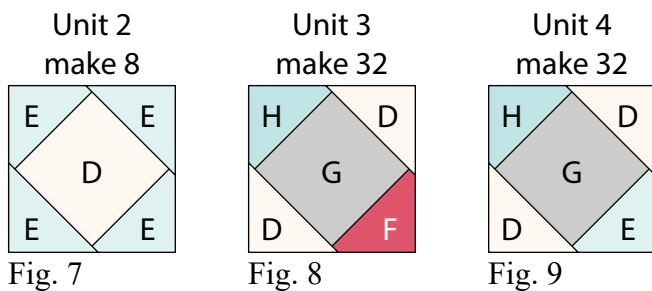


4. Follow Figure 5 for the seam direction to add a 2 ½” Fabric F square to each of the remaining corners of the 4 ½” Fabric D square to make (1) Unit 1 square (Fig. 6).

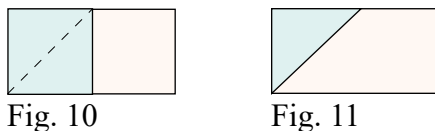
5. Repeat Steps 3-4 to make (8) Unit 1 squares total.



6. Repeat Steps 3-4 and refer to Figures 7-9 for fabric identification, placement and seam direction to make (8) Unit 2 squares, (32) Unit 3 squares and (32) Unit 4 squares.

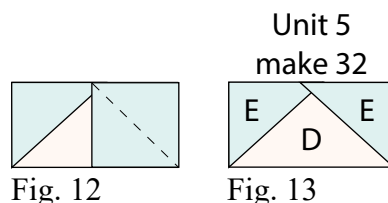


7. Place (1) 2 ½” Fabric E square on the left side of (1) 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance. Flip open the triangle formed and press (Fig. 11).

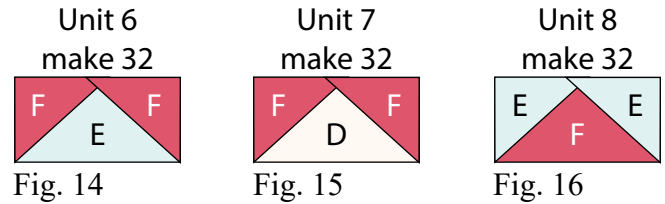


8. Place another 2 ½” Fabric E square on the right side of the 2 ½” x 4 ½” Fabric D strip, right sides together (Fig. 12). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 12). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance. Flip open the triangle formed and press to make (1) Unit 5 strip (Fig. 13).

9. Repeat Steps 7-8 to make (32) Unit 5 strips total.



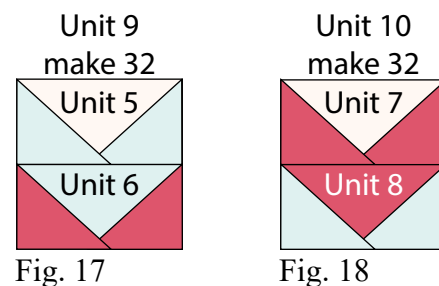
10. Repeat Steps 7-8 and refer to Figures 14-16 for fabric identification, location and seam direction to make (32) Unit 6 strips, (32) Unit 7 strips and (32) Unit 8 strips.



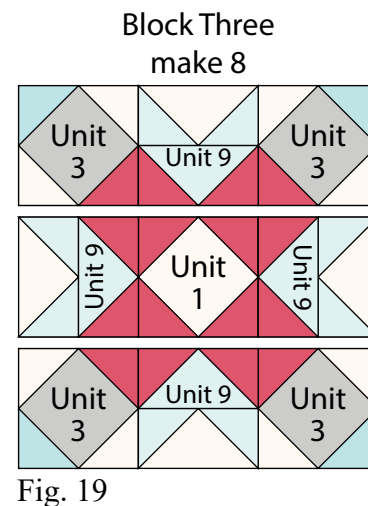
Note: Pay attention to the unit orientations while assembling the blocks.

11. Sew (1) Unit 5 strip to the top of (1) Unit 6 strip lengthwise to make (1) Unit 9 square (Fig. 17). Repeat to make (32) Unit 9 squares total.

12. Sew (1) Unit 7 strip to the top of (1) Unit 8 strip lengthwise to make (1) Unit 10 square (Fig. 18). Repeat to make (32) Unit 10 squares total.



13. Sew (1) Unit 3 square to each side of (1) Unit 9 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 9 square to each side of (1) Unit 1 square to make the middle row. Sew the (3) rows together to make (1) Block Three square (Fig. 19). Repeat to make (8) Block Three squares total.



14. Sew (1) Unit 4 block to each side of (1) Unit 10 block to make the top row. Repeat to make the bottom row. Sew (1) Unit 10 block to each side of (1) Unit 2 block to make the middle row. Sew the (3) rows together to make (1) Block Four square (Fig. 20). Repeat to make (8) Block Four squares total.

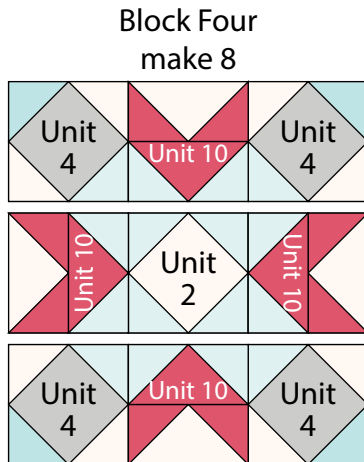


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) Block Four square to each side of (1) Block One square. Sew (1) Block Three square to each end of the new strip to make Row One. Repeat to make Row Five.

16. Sew (1) Block One square to each side of (1) Block Three square. Sew (1) Block Four square to each end of the new strip to make Row Two. Repeat to make Row Four.

17. Sew (3) Block Two squares and (2) Block Three squares together, alternating them, to make Row Three.

18. Sew the (5) rows together in numerical order to make the Center Block.

19. Sew (1) 2" x 60 1/2" Fabric D strip to each side of the Center Block. Sew (1) 2" x 63 1/2" Fabric D strip to the top and to the bottom of the Center Block.

20. Center (1) 6" x 78" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

21. Repeat Step 20 to sew (1) 6" x 78" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

22. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

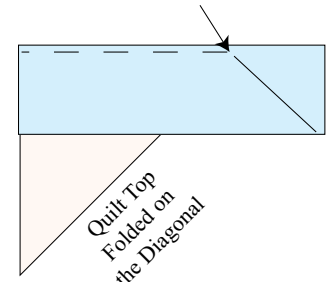
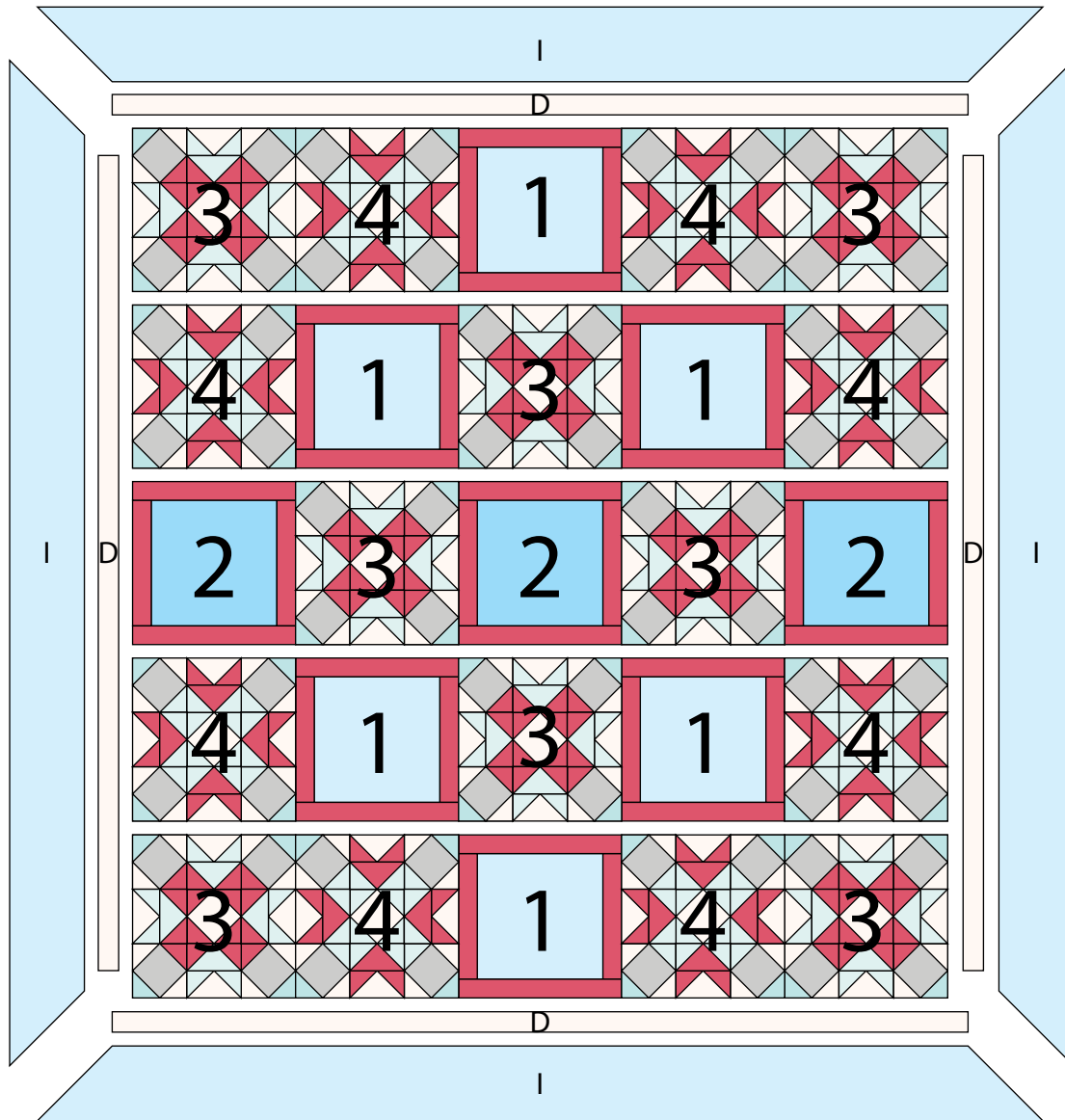


Fig. 21

23. Layer and quilt as desired.

24. Sew the (8) 2 1/2" x WOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.