

Pups in the Garden

• A Free Project Sheet •
• NOT FOR RESALE •

By Robert Giordano

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 71" x 71"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

PUPS IN THE GARDEN

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Fabrics in the Collection



Pups in the Garden Scenic
Cyan – 9332-17



Bandana
Red – 9333-88



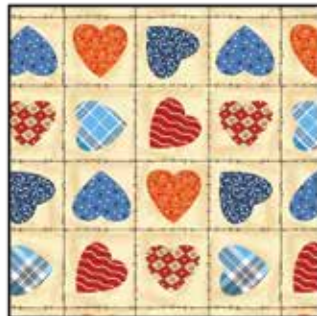
Plaid
Cyan – 9334-17



Border Stripe
Cream – 9335-44



Tossed Allover Puppies
Cream – 9336-44



Mini Heart Blocks
Cream – 9337-44



Puppies Start Quilt
Cyan – 9338-17



Paw and Bone Tonal
Cream – 9339-44

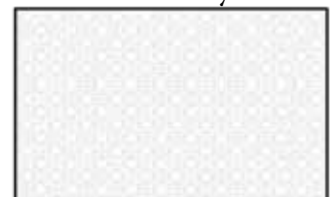


Continuous Blocks
Cyan – 9340-17



Pups in the Garden
Banner Panel
Red – 9341P-88

Select Fabrics from
Modern Melody Basics



Pigment White
1063-01W



Black
1063-99

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Page 1

Materials

1 yard	Puppies Start Quilt - Cyan (A)	9338-17
2 1/8 yards	Paw and Bone Tonal - Cream (B)	9339-44
5/8 yard	Plaid - Cyan (C)	9334-17
1 1/2 yards	Bandana - Red (D)	9333-88*
1 5/8 yards	Modern Melody Basics - Pigment White (E)	1063-01W
2/3 yard	Continuous Blocks - Cyan (F)	9340-17
1/2 yard	Pups in the Garden Scenic - Cyan (G)	9332-17
2 1/8 yards	Border Stripe - Cream (H)	9335-44
4 1/2 yards	Mini Heart Blocks - Cream (Backing)	9337-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Puppies Start Quilt - Cyan (A):

- Fussy cut (13) 4 1/2" squares, each centered on a puppy block.

From the Paw and Bone Tonal - Cream (B), cut:

- (2) 2 7/8" x WOF strips. Sub-cut (26) 2 7/8" squares.
- (18) 2 1/2" x WOF strips. Sub-cut (156) 2 1/2" x 4 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 10 1/2" strips.
- (8) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 12 1/2" strips.

From the Plaid - Cyan (C), cut:

- (7) 2 1/2" x WOF strips. Sub-cut (104) 2 1/2" squares.

From the Bandana - Red (D), cut:

- (2) 2 7/8" x WOF strips. Sub-cut (26) 2 7/8" squares.
- (10) 2 1/2" x WOF strips. Sub-cut (156) 2 1/2" squares.
- (8) 2 1/2" x WOF strips for the binding.

From the Modern Melody Basics - Pigment White (E), cut:

- (7) 2 1/2" x WOF strips. Sub-cut (104) 2 1/2" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 1/2" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63 1/2" strips.
- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.
- (2) 1" x WOF strips. Sub-cut (8) 1" x 9 1/2" strips.
- (2) 1" x WOF strips. Sub-cut (8) 1" x 10 1/2" strips.

From the Continuous Blocks - Cyan (F):

- Fussy cut (8) 9 1/2" squares, each centered on a block.

From the Pups in the Garden Scenic - Cyan (G), cut:

- (1) 9 1/2" x WOF strips. Sub-cut (4) 9 1/2" squares.

From the Border Stripe - Cream (H), cut:

- (4) 4 1/2" x 75 1/2" Length of Fabric (LOF) strips.

From the Mini Heart Blocks - Cream (Backing), cut:

- (2) 79" x WOF strips for the backing. Sew the strips together and trim to make the 79" x 79" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Place (1) 2 1/2" Fabric C square on the left side of (1) 2 1/2" x 4 1/2" Fabric B strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance.

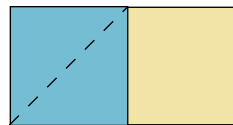


Fig. 1

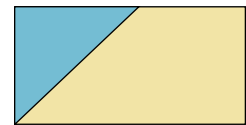


Fig. 2

2. Place another 2 1/2" Fabric C square on the right side of the 2 1/2" x 4 1/2" Fabric B strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 4).

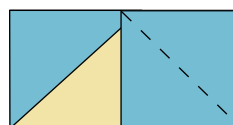


Fig. 3

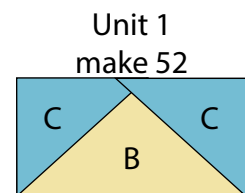


Fig. 4

3. Repeat Steps 1-2 to make (52) Unit 1 strips total.

4. Repeat Steps 1-2 and refer to Figures 5-6 for fabric identification and placement to make (52) Unit 2 strips and (52) Unit 3 strips.

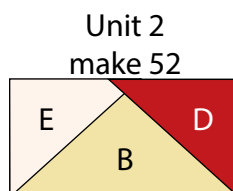


Fig. 5

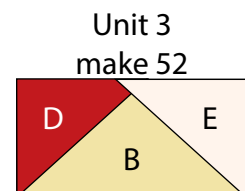


Fig. 6

5. Sew (1) Unit 2 strip to the left side of (1) Unit 3 strip to make (1) Unit 4 strip (Fig. 7). Repeat to make (52) Unit 4 strips total.

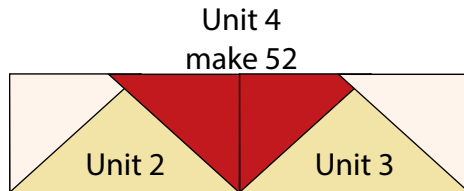


Fig. 7

6. Place (1) $2\frac{7}{8}$ " Fabric B square on top of (1) $2\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 8). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 8). Cut the (2) squares apart on the drawn diagonal line (Fig. 9) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square (Fig. 10) to make (2) Unit 5 squares. Repeat to make (52) Unit 5 squares total.

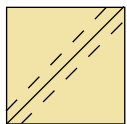


Fig. 8

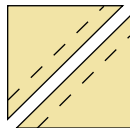


Fig. 9

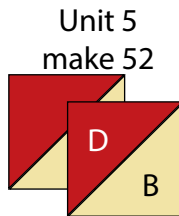


Fig. 10

7. Sew (1) Unit 5 square to each side of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) $4\frac{1}{2}$ " Fabric A square to make the middle row. Sew the (3) rows together to make (1) Unit 6 square (Fig. 11). Repeat to make (13) Unit 6 squares total.

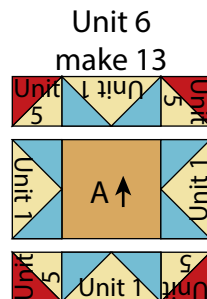


Fig. 11

8. Sew (1) $2\frac{1}{2}$ " Fabric D square to each side of (1) Unit 4 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) Unit 6 square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 12). Repeat to make (13) Block One squares total.

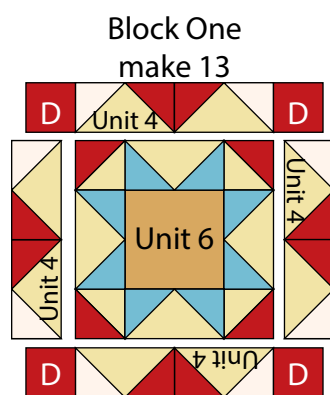


Fig. 12

9. Sew (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric E strip to each side of (1) $9\frac{1}{2}$ " Fabric F square. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Fabric F square to make (1) Unit 7 square (Fig. 13). **Trim the unit to measure $10\frac{1}{2}$ " square.** Repeat to make (8) Unit 7 square total.

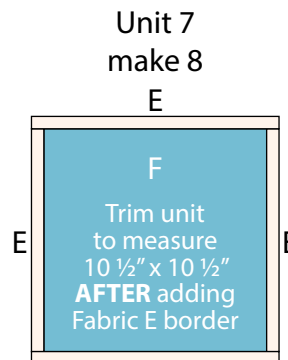


Fig. 13 E

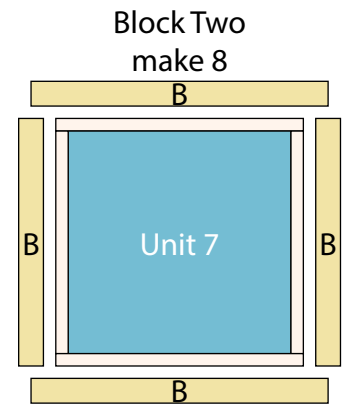


Fig. 14

11. Sew (1) 1 " x $9\frac{1}{2}$ " Fabric E strip to each side of (1) $9\frac{1}{2}$ " Fabric G square. Sew (1) 1 " x $10\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Fabric G square. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric B strip to each side of the newly sewn square. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the newly sewn square to make (1) Block Three square (Fig. 15). Repeat to make (4) Block Three squares total.

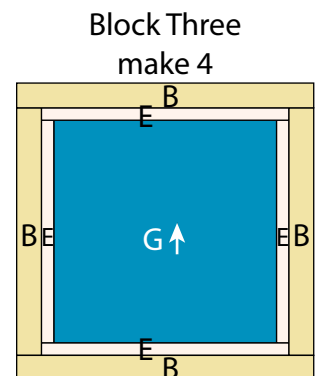


Fig. 15

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Sew together (3) Block One squares and (2) Block Two squares, alternating them, to make Row One. Repeat to make Row Five.

13. Sew together (1) Block Two square, (1) Block One square, (1) Block Three square, (1) Block One square and (1) Block Two square, in that order from left to right, to make Row Two. Repeat to make Row Four.

14. Sew together (3) Block One squares and (2) Block Three squares, alternating them, to make Row Three.

15. Sew the (5) Rows together, in numerical order, to make the Center Block.

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16. Sew (1) 2" x 60 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 63 ½" Fabric E strip to the top and to the bottom of the Center Block.

17. Center (1) 4 ½" x 75 ½" Fabric H strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

18. Repeat Step 17 to sew (1) 4 ½" x 75 ½" strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 16).

19. Starting at the sewn seam (represented by the arrow in Figure 16), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

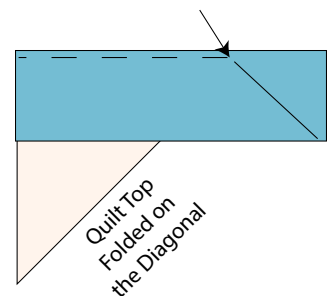
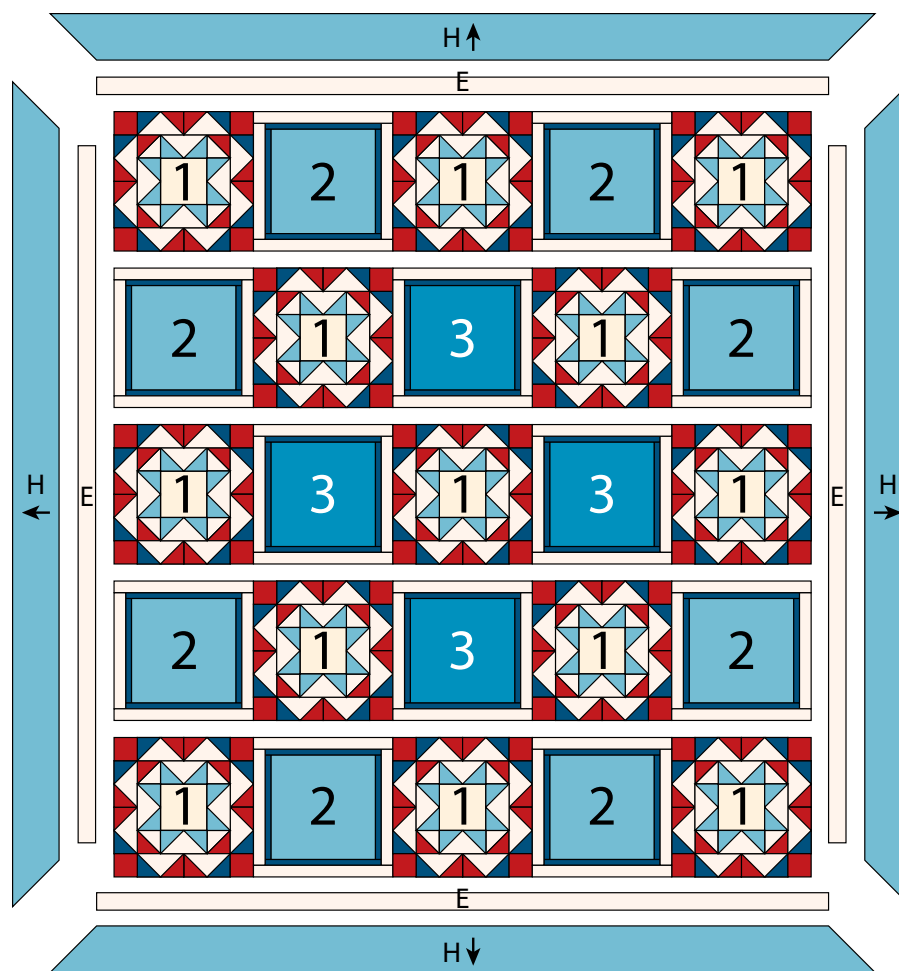


Fig. 16

20. Layer and quilt as desired.

21. Sew the (8) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.