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A Free Project Sheet From Henry Glass & Co., Inc.



Finished Quilt Size: 66" x 78" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.com

### Fabrics in the Collection

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7755-01	7755-02	7755-03	7755-04	7755-05	7755-06	7755-07
White on White	Blush	Butter	Off White	Lilac	Celery	Powder Blue
7755-08	7755-09	7755-11	7755-20 Danudar Direk	7755-22	7755-23	7755-25
Fuchsia	Silver	Sky	Powder Pink	Peach	Rose	Lt. Pink
7755-30 Brown Bag	7755-31 Chamois	7755-32 Dk. Pumpkin	7755-33 Gold	7755-34 Yellow	7755-35 Ochre	7755-36 Orange
7755-38 Brown	7755-39 Sepia Brown	7755-46 Tan	7755-52 Peony Pink	7755-55 Violet	7755-56 Violet	7755-58 Grape
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7755-60 Green Grape	7755-61 Jade	7755-62 Early Green	7755-63 Dusty Sage	7755-64 Lt. Green	7755-65 Dk. Olive	7755-66 Christmas Green
7755-67 Kelly	7755-68 Forest	7755-69 Lime Green	7755-71 Cerulean Blue	7755-72 Dusty Teal	7755-74 Spruce	7755-75 Med. Blue
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	7755-76 Aqua	7755-77 Royal	7755-81 Red Hot	7755-82 True Red	7755-85 Aubergine	
	7755-88 Red	7755-89 Wine	7755-91 Pale Gray	7755-96 Charcoal	7755-99 Black	

#### Materials

Red (for Inner Border)	7755-88
Black (for outer border & binding)	7755-99
Each of all fifty-two folio basics	s fabrics:
7755-01, -02, -03, -04, -05, -06,	-07, -08,
-09, -11, -20, -22, -23, -25, -30,	-31, -32,
-33, -34, -35, -36, -38-, -39, -46	, -52, -55,
-56, -58, -60, -61, -62, -63, -64,	-65, -66,
-67, -68, -69, -71, -72, -74, -75,	-76, -77,
-81, -82, -85, -88, -89, -91, -96,	-99
Backing (Your Choice)	
	Black (for outer border & binding) Each of all fifty-two folio basics 7755-01, -02, -03, -04, -05, -06, -09, -11, -20, -22, -23, -25, -30, -33, -34, -35, -36, -38-, -39, -46 -56, -58, -60, -61, -62, -63, -64, -67, -68, -69, -71, -72, -74, -75, -81, -82, -85, -88, -89, -91, -96,

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#### You will also need:

- Template plastic
- All supplies necessary for your preferred method of applique including threads to match arc fabrics.
- Usual rotary cutting and sewing supplies
- 74" x 86" piece of batting

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge.

#### From the red yardage, cut:

• (6)  $3\frac{1}{2}$ " strips for the inner border.

#### From the black yardage, cut:

- (5)  $6^{1/2}$ " strips for the outer border.
- (8)  $2\frac{1}{4}$ " strips for the binding.

#### From EACH of the fifty-two quarter yard pieces, cut:

• (1) 6 <sup>7</sup>/<sub>8</sub>" strip. Recut into (4) 6 <sup>7</sup>/<sub>8</sub>" x 6 <sup>7</sup>/<sub>8</sub>" squares. Divide the squares into two sets, one set for the pieced block backgrounds and one set for the applique arcs. Use the quilt pictured on the cover as a guide for color placement or use any arrangement you find pleasing. (24) squares are extra.

#### **Sewing Instructions**

1. Select (2) squares to be used for the pieced block background. Draw a diagonal line on the wrong side of the one of the squares. Layer the marked square with the second square, right sides together. Sew  $\frac{1}{4}$  away on both sides of the marked line. Cut the square apart on the marked line to yield (2)  $6\frac{1}{2}$  x  $6\frac{1}{2}$  half-square triangle units as shown. Press seams open. Repeat to make a total of (92) half-square triangle units. (Fig. 1)

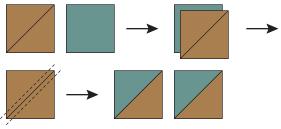


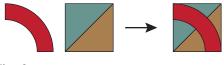
Fig. 1

#### **Appliqué Instructions**

2. Using template plastic and the paper pattern provided on page 2, make a template for the arc motif. Please note that the arc template is full size, is not reversed and only includes seam allowance on the straight edges of the arc.

3. As necessary for your preferred method of applique, prepare (92) arc motifs.

4. Applique a prepared arc motif to each half-square triangle unit, matching the raw straight edges of the arc with the raw edges of the triangles. Use the quilt pictured on the cover as a guide for fabric placement, or use the combinations of your choice. (Fig. 2)





#### **Quilt Assembly**

5. Using the quilt pictured on the cover as a guide, arrange the blocks into (10) rows with (8) blocks in each row. Rotate the individual blocks as shown, or in any pattern you choose, to create the effect of interlocking curves. Stitch the blocks into rows and sew the rows together to complete the quilt center.

6. Trim the selvages from the 3  $\frac{1}{2}$ " red inner border strips. Sew the strips together end to end to make along 3  $\frac{1}{2}$ " strip. From this long strip, cut (2) 60  $\frac{1}{2}$ " and (2) 54  $\frac{1}{2}$ " lengths (if your measurements are different, cut to fit your quilt top). Stitch the longer lengths to the left and right sides of the quilt top. Sew the shorter lengths to the top and bottom.

### Page 1

7. Trim the selvages from the 6  $\frac{1}{2}$ " black outer border strips. Sew the strips together end to end to make a long 6  $\frac{1}{2}$ " strip. From this long strip, cut (2) 54  $\frac{1}{2}$ " and (2) 42  $\frac{1}{2}$ " lengths (if your measurements are different, cut to fit your quilt top). Stitch a block to the short ends of both 54  $\frac{1}{2}$ " lengths, noting orientation of the arcs in each block. Stitch the pieced borders to the left and right sides of the quilt top. Stitch (2) blocks, side by side, to the short ends of both 42  $\frac{1}{2}$ " lengths, again noting orientation of the arcs in each block. Stitch these pieced borders to the top and bottom to complete the quilt top. 8. Layer the quilt top with batting and backing and quilt as desired.

9. Bind the finished quilt using the  $2\frac{1}{4}$  black strips.

10. Layer and quilt as desired.

11. Sew the (6)  $2\frac{1}{2}$  x WOF binding strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

12. Bind as desired.

