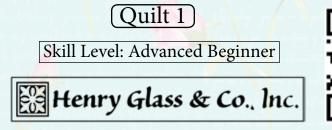
# LOVE LETTE

A Free Project Sheet NOT FOR RESALE

By Barb Tourtillotte



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Finished Quilt Size: 64" x 64" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

### Fabrics in the Collection



Valentine Blocks - Pink/Red 1856-22



Words and Roses - Red 1858-88



Floating Hearts - Aqua 1859-11



Novelty Stripe - Red/Aqua 1862-21

Small Hearts Allover - White/Red Small Hearts Allover - Red 1863-82

1860-22

XOXO Allover - Red

1857-88



Words and Roses - Aqua 1858-11



Watercolor Roses Allover - Pink Words on White - Pink/Red 1861-82

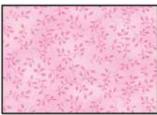


1863-88

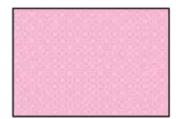
Select Fabrics from Folio Basics and Modern Melody Basics



Folio Basics - White on White 7755-01



Folio Basics - Light Pink 7755-25



Modern Melody Basics- Pink 1063-22

### Page 1

#### Materials

materials		
⅔ yard	Valentine Blocks - Pink/Red (A)	1856-22
1 <sup>1</sup> / <sub>8</sub> yards	Small Hearts Allover - Red (B)	1863-88*
<sup>3</sup> ⁄ <sub>4</sub> yard	Floating Hearts - Aqua (C)	1859-11
²∕₃ yard	Modern Melody Basics - Pink (D)	1063-22
3/8 yard	Folio Basics - Light Pink (E)	7755-25
⁵⁄∗ yard	Words and Roses - Aqua (F)	1858-11
³∕₄ yard	Small Hearts Allover - White/Red (G)	1863-82
<sup>3</sup> / <sub>4</sub> yard	Folio Basics - White on White (H)	7755-01
2 yards	Novelty Stripe - Red/White (I)	1862-21
³∕∗ yard	Watercolor Roses Allover - Pink (J)	1860-22
4 yards	Words on White - Pink/Red (Backing)	1861-82

\*Includes binding

#### **Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Valentine Blocks - Pink/Red (A), fussy cut:

- (4) 10  $\frac{1}{2}$ " squares each centered on a large block.
- (4) 7  $\frac{1}{4}$ " squares each centered on a small block.

#### From the Small Hearts Allover - Red (B), cut:

- (2) 2" x WOF strips. Sub-cut (8) 2" x 10 1/2" strips.
- (3) 2" x WOF strips. Sub-cut (8) 2" x 13 <sup>1</sup>/<sub>2</sub>" strips.
- (1) 2" x WOF strip. Sub-cut (16) 2" squares.
- (1) 1 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 10 <sup>1</sup>/<sub>2</sub>" strips.
- (1) 1 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (2) 1 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" strips.
- (7)  $2\frac{1}{2}$ " x WOF strips for the binding.

#### From the Floating Hearts - Aqua (C), cut:

(4) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (10) 2 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" strips.
(5) 2 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (10) 2 <sup>1</sup>/<sub>2</sub>" x 16 <sup>1</sup>/<sub>2</sub>" strips.

From the Modern Melody Basics - Pink (D), cut:

(1) 4 <sup>7</sup>/<sub>8</sub>" x WOF strip. Sub-cut (8) 4 <sup>7</sup>/<sub>8</sub>" squares.
(3) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (20) 4 <sup>1</sup>/<sub>2</sub>" squares.

#### From the Folio Basics - Light Pink (E), cut:

(2) 1 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 1 <sup>3</sup>/<sub>4</sub>" x 7 <sup>1</sup>/<sub>4</sub>" strips.
(2) 1 <sup>3</sup>/<sub>4</sub>" x WOF strips. Sub-cut (8) 1 <sup>3</sup>/<sub>4</sub>" x 9 <sup>3</sup>/<sub>4</sub>" strips.

From the Words and Roses - Aqua (F), cut: • (4) 4 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (32) 4 <sup>1</sup>/<sub>2</sub>" squares.

**From the Small Hearts Allover - White/Red (G), cut:** • (1) 4 <sup>7</sup>/<sub>8</sub>" x WOF strip. Sub-cut (8) 4 <sup>7</sup>/<sub>8</sub>" squares. • (4) 4 <sup>1</sup>/<sub>2</sub> x WOF strips. Sub-cut (16) 4 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" strips.

**From the Folio Basics - White on White (H), cut:** • (12) 2" x WOF strips. Sub-cut (24) 2" x 16 <sup>1</sup>/<sub>2</sub>" strips.

From the Novelty Stripe - Red/Aqua (I), cut: • (4) 5 <sup>1</sup>/<sub>2</sub>" x 68" Length of Fabric (LOF) strips.

**From the Watercolor Roses Allover - Pink (J), cut:** • (1) 10 <sup>1</sup>/<sub>2</sub>" square.

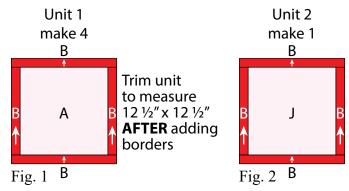
From the Words on White - Pink/Red (Backing), cut:
(2) 72" x WOF strips for the backing. Sew the strips together and trim to make the 72" x 72" back.

#### **Block Assembly**

### Note: The arrows in the figures represent the fabric print direction. Pay attention to the orientation of the fabrics and units when assembling the various components.

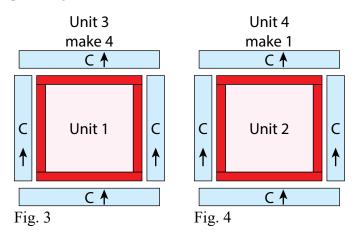
1. Sew (1) 2" x 10  $\frac{1}{2}$ " Fabric B strip to each side of (1) 10  $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 13  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square. Trim the block to measure 12  $\frac{1}{2}$ " square to make (1) Unit 1 square (Fig. 1). Repeat to make (4) Unit 1 squares total.

2. Sew (1) 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " Fabric B strip to each side of (1) 10  $\frac{1}{2}$ " Fabric J square. Sew (1) 1  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric J square to make (1) Unit 2 square (Fig. 2).



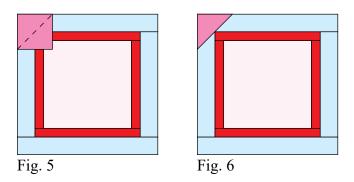
3. Sew (1) 2 <sup>1</sup>/<sub>2</sub>" x 12 <sup>1</sup>/<sub>2</sub>" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 2 <sup>1</sup>/<sub>2</sub>" x 16 <sup>1</sup>/<sub>2</sub>" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Unit 3 square (Fig. 3). Repeat to make (4) Unit 3 squares total.

4. Sew (1)  $2\frac{1}{2}$  x  $12\frac{1}{2}$  Fabric C strip to each side of (1) Unit 2 square. Sew (1)  $2\frac{1}{2}$  x  $16\frac{1}{2}$  Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) Unit 4 square (Fig. 4).



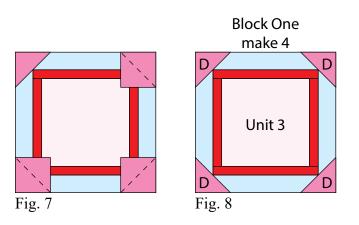
### Page 2

5. Place (1) 4  $\frac{1}{2}$ " Fabric D square on the top left corner of (1) Unit 3 square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam. Flip open the triangle formed and press (Fig. 6).

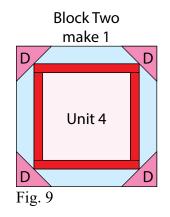


6. Follow Figure 7 for the seam direction to add a 4 <sup>1</sup>/<sub>2</sub>" Fabric D square to each of the remaining corners of the Unit 3 block to make (1) Block One square (Fig. 8).

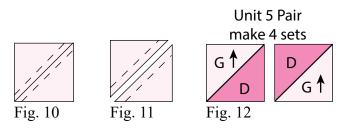
7. Repeat Steps 5-6 to make (4) Block One squares total.



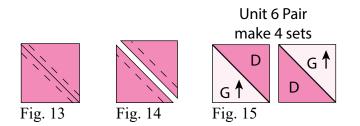
8. Repeat Steps 5-6 and refer to Figure 9 for the component identification, location and seam direction to make (1) Block Two square.



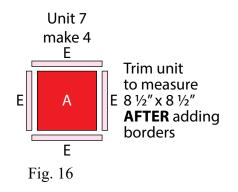
9. Place (1) 4  $\frac{7}{8}$ " Fabric D square on top of (1) 4  $\frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 10). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) half-square triangles. Trim the half-square triangles to measure 4  $\frac{1}{2}$ " square to make (2) Unit 5 squares (Fig. 12). Repeat to make (4) sets of the Unit 5 squares.



10. Place (1) 4  $\frac{7}{8}$ " Fabric D square on top of (1) 4  $\frac{7}{8}$ " Fabric G square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 13). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 13). Cut the (2) squares apart on the drawn diagonal line (Fig. 14) to make (2) half-square triangles. Trim the half-square triangles to measure 4  $\frac{1}{2}$ " square to make (2) Unit 6 squares (Fig. 15). Repeat to make (4) sets of the Unit 6 squares.

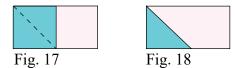


11. Sew (1)  $1 \frac{3}{4}$ " x 7  $\frac{1}{4}$ " Fabric E strip to each side of (1) 7  $\frac{1}{4}$ " Fabric A square. Sew (1)  $1 \frac{3}{4}$ " x 9  $\frac{3}{4}$ " Fabric E strip to the top and to the bottom of the Fabric A square. Trim the unit to measure 8  $\frac{1}{2}$ " square to make (1) Unit 7 square (Fig. 16). Repeat to make (4) Unit 7 squares total.



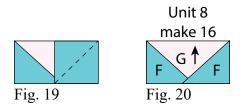
### Page 3

12. Place (1) 4  $\frac{1}{2}$ " Fabric G square on the left side of (1) 4  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric G strip, right sides together (Fig. 17). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 17). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (Fig. 18).



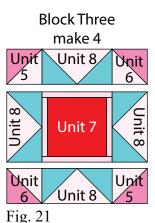
13. Place another 4  $\frac{1}{2}$ " Fabric F square on the right side of the 4  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " Fabric G strip, right sides together (Fig. 19). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 19). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 8 strip (Fig. 20).

14. Repeat Steps 12-13 to make (16) Unit 8 strips total.



15. Sew (1) Unit 5 square to the left end of (1) Unit 8 strip. Sew (1) Unit 6 square to the right

end of the Unit 8 strip to make the top row. Sew (1) Unit 8 strip to each side of (1) Unit 7 square to make the middle row. Sew (1) Unit 6 square to the left end of (1) Unit 8 strip. Sew (1) Unit 5 square to the right end of the Unit 8 strip to make the bottom row. Sew the (3) rows together to make (1) Block Three square (Fig. 21). Repeat to make (4) Block Three squares total.



16. Sew (4) 2" Fabric B squares and (3) 2" x  $16 \frac{1}{2}$ " Fabric H strips together end to end and alternating them to make (1) Sashing Row (Fig. 22). Repeat to make (4) Sashing Rows total.



(Follow the Quilt Layout while assembling the quilt top.) 17. Sew (1) 2" x 16 <sup>1</sup>⁄<sub>2</sub>" Fabric H strip, (1) Block One square, (1) 2" x 16 <sup>1</sup>⁄<sub>2</sub>" Fabric H strip, (1) Block Three square, (1) 2" x 16 <sup>1</sup>⁄<sub>2</sub>" Fabric H strip, (1) Block One square and (1) 2" x 16 <sup>1</sup>⁄<sub>2</sub>" Fabric H strip together in that order to make Row One. Repeat to make Row Three.

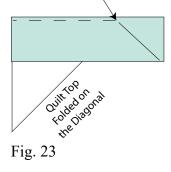
18. Sew (1) 2" x 16 ½" Fabric H strip, (1) Block Three square, (1) 2" x 16 ½" Fabric H strip, (1) Block Two square, (1) 2" x 16 ½" Fabric H strip, (1) Block Three square and (1) 2" x 16 ½" Fabric H strip together in that order to make Row Two.

19. Sew the (4) Sashing Rows and (3) pieced rows, in numerical order, together alternating them to make the Center Block.

20. Center (1) 5  $\frac{1}{2}$ " x 68" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

21. Repeat Step 20 to sew (1) 5  $\frac{1}{2}$ " x 68" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 23).

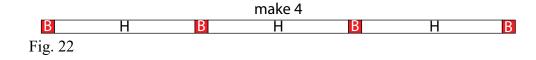
22. Starting at the sewn seam (represented by the arrow in Figure 23), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a <sup>1</sup>/<sub>4</sub>" seam. Repeat this step with the remaining corners to make the quilt top.



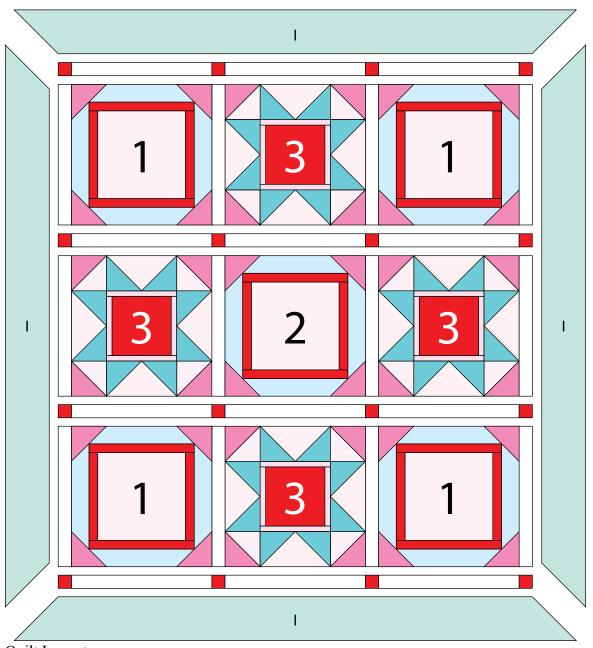
23. Layer and quilt as desired.

24. Sew the (7)  $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.



Sashing Row



Quilt Layout

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