

SUMMER NIGHT SOIREE

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By Salt Meadow Studios



Glow in the Dark

Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 75"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

SUMMER NIGHT SOIREE Quilt 1

Fabrics in the Collection



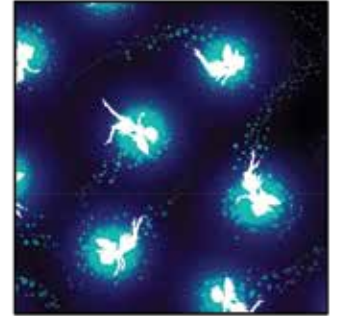
Tossed Leaves and Mushrooms
Black – 9199G-97



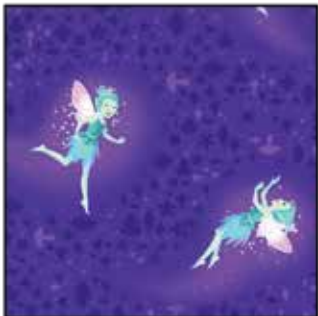
Mushrooms
Black/Aqua – 9200G-19



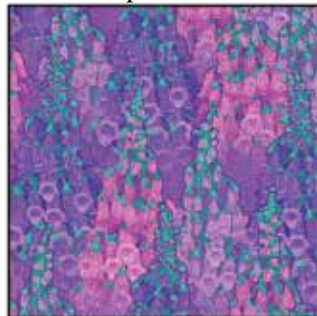
Flying Fairies
Navy – 9201G-57



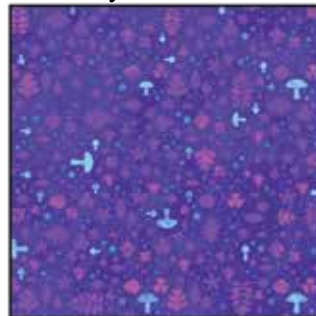
Flying Fairies
Black – 9201G-79



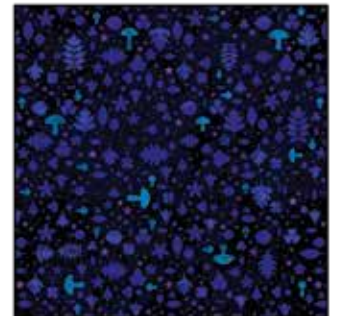
Multicolor Flying Fairies
Purple – 9202G-57



Florals
Purple/Pink – 9203-55



Small Mushrooms
Purple – 9204-55



Small Mushrooms
Black – 9204-95



Ivy Leaves and Peeking Fairies
Black/Green – 9205G-69



Novelty Stripe Fairies
Multi – 9206G-59

Select Fabrics from Folio



Light Violet
7755-56



Kelly
7755-67



Fairies on the Meadow Panel
Multi – 9207PG-59

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Materials

1 panel	Fairies on the Meadow Panel - Multi (A)	9207PG-59
$\frac{3}{8}$ yard	Folio - Light Violet (B)	7755-56
$\frac{5}{8}$ yard	Ivy Leaves and Peeking Fairies - Black/Green (C)	9205G-69
$\frac{7}{8}$ yard	Small Mushrooms - Black (D)	9204-95*
$\frac{2}{3}$ yard	Flying Fairies - Black (E)	9201G-79
$\frac{1}{4}$ yard	Mushrooms - Black/Aqua (F)	9200G-19
$\frac{1}{2}$ yard	Florals - Purple/Pink (G)	9203-55
$\frac{2}{3}$ yard	Small Mushrooms - Purple (H)	9204-55
$\frac{1}{2}$ yard	Folio - Kelly (I)	7755-67
2 $\frac{1}{4}$ yards	Novelty Stripe Fairies - Multi (J)	9206G-59
4 yards	Tossed Leaves and Mushrooms - Black (Backing)	9199G-97

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Fairies on the Meadow Panel - Multi (A):

- Fussy cut (1) 22" x 40 $\frac{1}{2}$ " WOF strip centered on the panel.

From the Folio - Light Violet (B), cut:

- (2) 3" x 26" WOF strips.
- (2) 2 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " WOF strips.

From the Ivy Leaves and Peeking Fairies - Black/Green (C), cut:

- (3) 5 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.

From the Small Mushrooms - Black (D), cut:

- (2) 2 $\frac{1}{2}$ " x 36 $\frac{1}{2}$ " WOF strips.
- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.
- (7) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Flying Fairies - Black (E), cut:

- (3) 6 $\frac{1}{2}$ " x WOF strips. Sub-cut (16) 6 $\frac{1}{2}$ " squares.

From the Mushrooms - Black/Aqua (F), cut:

- (2) 3 $\frac{1}{2}$ " x WOF strips. Sub-cut (16) 3 $\frac{1}{2}$ " squares.

From the Florals - Purple/Pink (G), cut:

- (7) 2" x WOF strips. Sub-cut (128) 2" squares.

From the Small Mushrooms - Purple (H), cut:

- (6) 2" x WOF strips. Sub-cut (64) 2" x 3 $\frac{1}{2}$ " strips.
- (4) 2" x WOF strips. Sub-cut (64) 2" squares.

From the Folio - Kelly (I), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 $\frac{1}{2}$ " strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 $\frac{1}{2}$ " strips.

From the Novelty Stripe Fairies - Multi (J), cut:

- (2) 6 $\frac{1}{2}$ " x 79" Length of Fabric (LOF) strips.
- (2) 6 $\frac{1}{2}$ " x 67" LOF strips.

From the Tossed Leaves and Mushrooms - Black (Backing), cut:

- (2) 71" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 83" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2 $\frac{1}{2}$ " x 40 $\frac{1}{2}$ " Fabric B strip to each side of the 22" x 40 $\frac{1}{2}$ " Fabric A panel. Sew (1) 3" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel. **Trim the block to measure 24 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ "** to make the Center Block (Fig. 1).

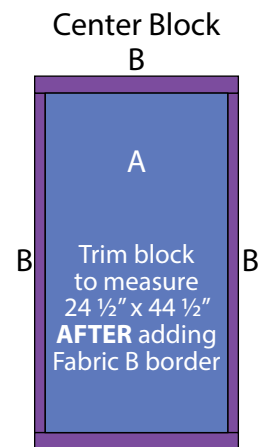


Fig. 1 B

2. Place (1) 2" Fabric G square on the left side of (1) 2" x 3 $\frac{1}{2}$ " Fabric H strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.

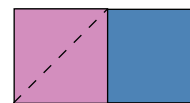


Fig. 2

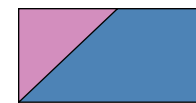


Fig. 3

3. Place another 2" Fabric G square on the right side of the 2" x 3 $\frac{1}{2}$ " Fabric H strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 1 strip (Fig. 5).

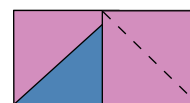


Fig. 4

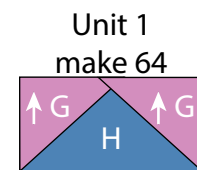


Fig. 5

4. Repeat Steps 2-3 to make (64) Unit 1 strips total.

5. Sew (1) 2" Fabric H square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 3 1/2" Fabric F square to make the middle row. Sew the (3) rows together lengthwise to make (1) Block One square (Fig. 6). The block should measure 6 1/2" square. Repeat to make (16) Block One squares total.

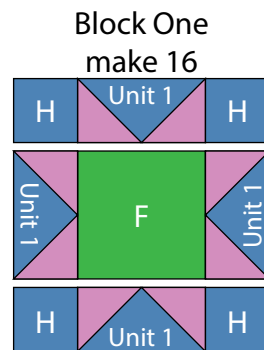


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) 5 1/2" x 44 1/2" Fabric C strip to each side of the Center Block.

7. Sew (1) 1 1/2" x 44 1/2" Fabric D strip to each side of the Center Block. Sew (1) 2 1/2" x 36 1/2" Fabric D strip to the top and to the bottom of the Center Block.

8. Sew (4) Block One squares and (4) 6 1/2" Fabric E squares together, alternating them. Repeat to make a second strip. Sew (1) strip to each side of the Center Block.

9. Sew (4) 6 1/2" Fabric E squares and (4) Block One squares together, alternating them. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.

10. Sew (1) 2" x 60 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 51 1/2" Fabric I strip to the top and to the bottom of the Center Block.

11. Center (1) 6 1/2" x 79" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 6 1/2" x 67" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).

13. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

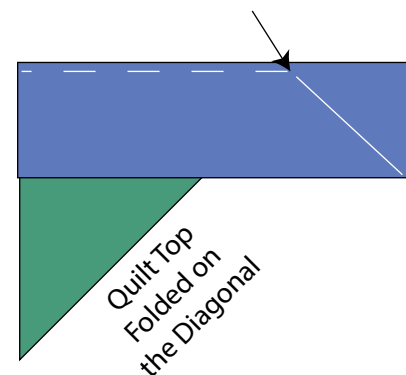


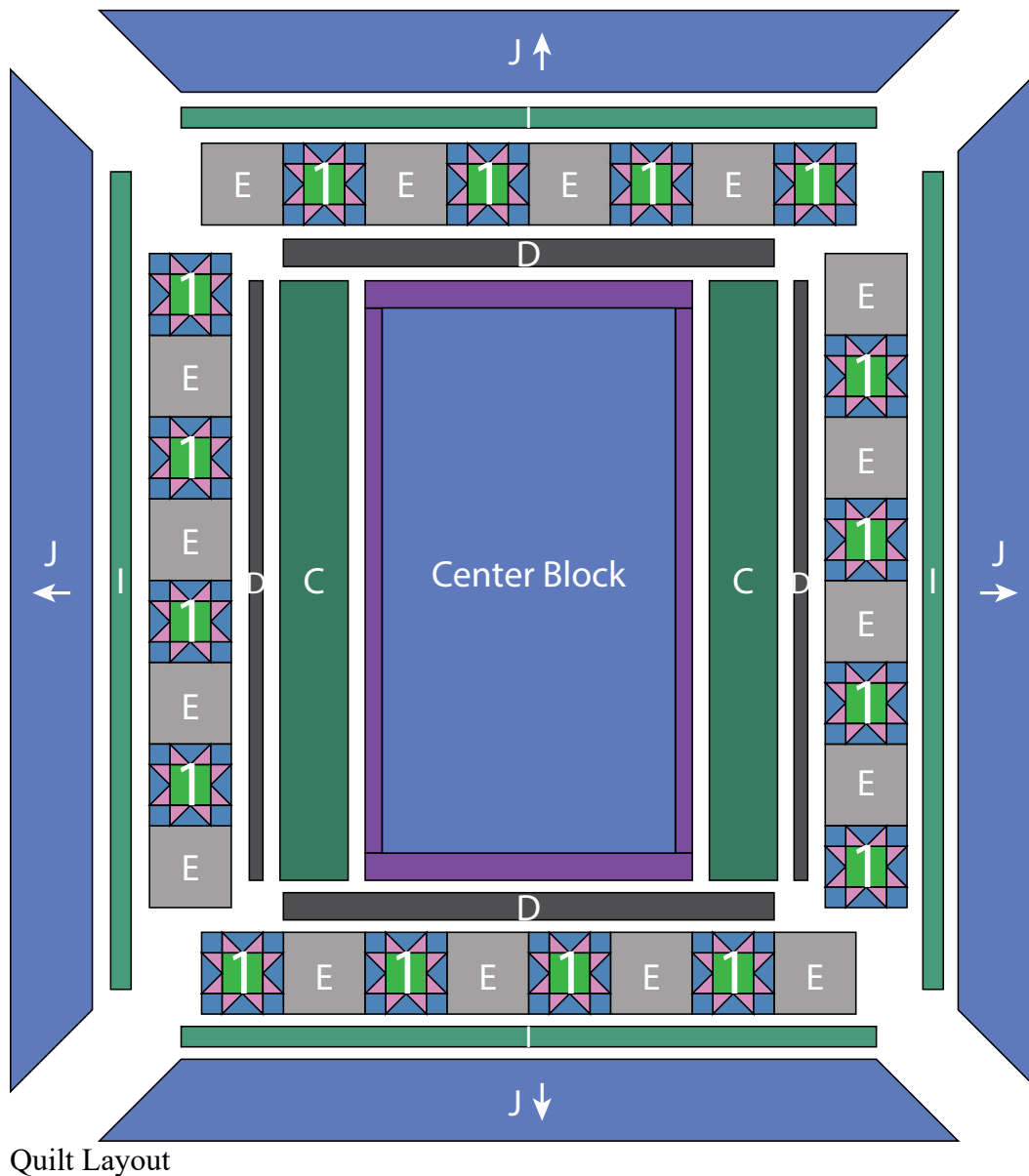
Fig. 7

14. Layer and quilt as desired.

15. Sew the (7) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.

SUMMER NIGHT SOIREE Quilt 1



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.