

UPDATED ON DECEMBER 30, 2019

# Busy Bees

By Nidhi Wadhwa

• A Free Project Sheet •  
• NOT FOR RESALE •

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 49 ½" x 49 ½"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# BUSY BEES

Quilt 2

Finished Quilt Size: 49 ½" x 49 ½"

## Fabrics in the Collection



Bees in Small Squares - Yellow  
1409-44



Allover Bees - Blue  
1410-11



Allover Bees - Green  
1410-66



Bees in Circles - Yellow  
1411-44



Bees in Circles - Jade  
1411-60



Flowers on White - Multi  
1412-12



Flowers on Black - Multi  
1412-99



Small Honeycomb Bees - Blue  
1413-11



Small Honeycomb Bees - Green  
1413-66



36" Bees Panel - Multi  
1414P-44



Sunflowers - Yellow  
1415-44



Sunflowers - Black  
1415-99



Novelty Bee Stripe - Yellow  
1416-44

Select Fabrics  
from Modern  
Melody Basics



Pigment White  
1063-01W



Orange  
1063-34



Lemon  
1063-44



Lime  
1063-64

# BUSY BEES

## Quilt 2

## Page 1

### Materials

¼ yard	Bees in Circles - Jade (A)	1411-60
1 ⅞ yards	Modern Melody Basics - Orange (B)	1063-34*
⅓ yard	Sunflowers - Yellow (C)	1415-44
1 yard	Allover Bees - Green (D)	1410-66
¼ yard	Small Honeycomb Bees - Blue (E)	1413-11
⅔ yard	Modern Melody Basics - Pigment White (F)	1063-01W
1 ⅞ yards	Novelty Bee Stripe - Yellow (G)	1416-44
⅓ yard	Modern Melody Basics - Lemon (H)	1063-44
⅓ yard	Modern Melody Basics - Lime (I)	1063-64
¼ yard	Allover Bees - Blue (J)	1410-11
3 ⅓ yards	Flowers on White - Multi (Backing)	1412-12

\*Includes binding

### Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Bees in Circles - Jade (A), cut:

- (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

#### From the Modern Melody Basics - Orange (B), cut:

- (3) 3 ½" x WOF strips. Sub-cut (32) 3 ½" squares.
- (2) 1 ½" x 38 ½" WOF strips.
- (2) 1 ½" x 36 ½" WOF strips.
- See instructions to cut (4) Outer Flowers.
- (6) 2 ½" x WOF strips for the binding.

#### From the Sunflowers - Yellow (C), cut:

- (2) 3 ½" x WOF strips. Sub-cut (16) 3 ½" squares.

#### From the Allover Bees - Green (D), cut:

- (2) 3 ⅞" x WOF strips. Sub-cut (16) 3 ⅞" squares.
- (6) 3 ½" x WOF strips. Sub-cut (32) 3 ½" x 6 ½" strips.

#### From the Small Honeycomb Bees - Blue (E), cut:

- (1) 3 ½" x WOF strip. Sub-cut (8) 3 ½" squares.

#### From the Modern Melody Basics - Pigment White (F), cut:

- (2) 3 ⅞" x WOF strips. Sub-cut (16) 3 ⅞" squares.
- (3) 3 ½" x WOF strips. Sub-cut (32) 3 ½" squares.

#### From the Novelty Bee Stripe - Yellow (G), cut:

- (4) 6 ¼" x 54" Length of Fabric (LOF) strips.

#### From the Modern Melody Basics - Lemon (H), cut:

- See instructions to cut (4) Inner Flowers.

#### From the Modern Melody Basics - Lime (I), cut:

- See instructions to cut (4) Stems.

#### From the Allover Bees - Blue (J), cut:

- (1) 3 ½" x WOF strip. Sub-cut (8) 3 ½" squares.

#### From the Flowers on White - Multi (Backing), cut:

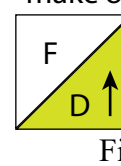
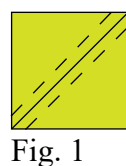
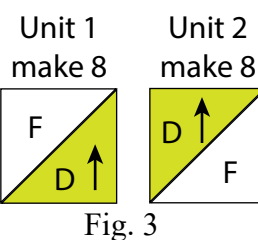
- (2) 58" x WOF strips for the backing. Sew the strips together and trim to make the 58" x 58" back.

### Sewing Instructions

**Note:** The arrows shown in the figures represent the direction of the fabric print.

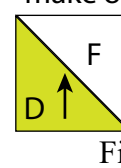
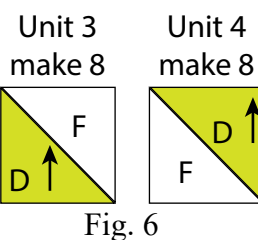
- Place (1) 3 ⅞" Fabric D square on top of (1) 3 ⅞" Fabric F square, right side together. Draw a line across the diagonal of the top square from the top right corner to the bottom left corner (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make (1) Unit 1 square and (1) Unit 2 square (Fig. 3). Trim both blocks to measure 3 ½". Repeat to make (8) Unit 1 squares and (8) Unit 2 squares total.

**Note:** You will have one of each unit after cutting the squares apart.



- Place (1) 3 ⅞" Fabric D square on top of (1) 3 ⅞" Fabric F square, right side together. Draw a line across the diagonal of the top square from the top left corner to the bottom right corner (Fig. 4). Sew ¼" away from each side of the drawn diagonal line (Fig. 4). Cut the two squares apart on the drawn diagonal line (Fig. 5) to make (1) Unit 3 square and (1) Unit 4 square (Fig. 6). Trim both blocks to measure 3 ½". Repeat to make (8) Unit 3 squares and (8) Unit 4 squares total.

**Note:** You will have one of each unit after cutting the squares apart.



- Place (1) 3 ½" Fabric B square on the bottom of (1) 3 ½" x 6 ½" Fabric D strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a ¼" seam allowance (Fig. 8).

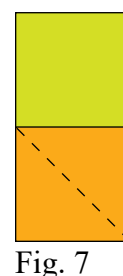


Fig. 7

Fig. 8

4. Place (1)  $3\frac{1}{2}$ " Fabric F square on the top of the  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 5 strip (Fig. 10). Repeat to make (4) Unit 5 strips total.

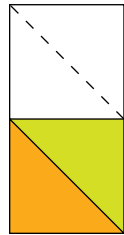


Fig. 9

Unit 5  
make 4

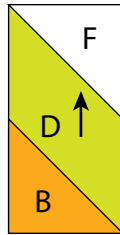


Fig. 10

5. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric B squares, (4)  $3\frac{1}{2}$ " Fabric F squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 11 for fabric orientation, locations and seam directions, to make (4) Unit 6 strips.

6. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric F squares, (4)  $3\frac{1}{2}$ " Fabric B squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 12 for fabric orientation, locations and seam directions, to make (4) Unit 7 strips.

7. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric F squares, (4)  $3\frac{1}{2}$ " Fabric B squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 13 for fabric orientation, locations and seam directions, to make (4) Unit 8 strips.

Unit 6  
make 4

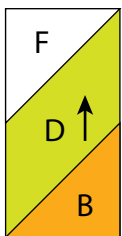


Fig. 11

Unit 7  
make 4

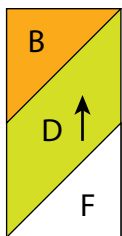


Fig. 12

Unit 8  
make 4

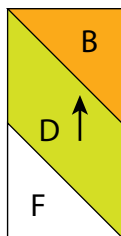


Fig. 13

8. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric F squares, (4)  $3\frac{1}{2}$ " Fabric B squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 14 for fabric orientation, locations and seam directions, to make (4) Unit 9 strips.

Unit 9  
make 4

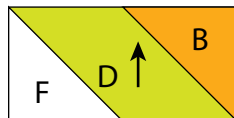


Fig. 14

9. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric F squares, (4)  $3\frac{1}{2}$ " Fabric B squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 15 for fabric orientation, locations and seam directions, to make (4) Unit 10 strips.

Unit 10  
make 4

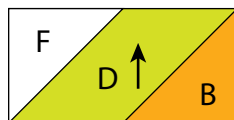


Fig. 15

10. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric B squares, (4)  $3\frac{1}{2}$ " Fabric F squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 16 for fabric orientation, locations and seam directions, to make (4) Unit 11 strips.

11. Repeat Steps 3-4 using (4)  $3\frac{1}{2}$ " Fabric B squares, (4)  $3\frac{1}{2}$ " Fabric F squares and (4)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric D strips, referring to Figure 17 for fabric orientation, locations and seam directions, to make (4) Unit 12 strips.

Unit 11  
make 4

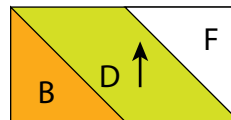


Fig. 16

Unit 12  
make 4

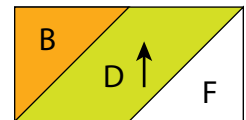


Fig. 17

12. Sew (1) Unit 5 strip to the left side of (1) Unit 6 strip to make (1) Unit 13 square (Fig. 18). Repeat to make (4) Unit 13 squares total.

13. Sew (1) Unit 7 strip to the left side of (1) Unit 8 strip to make (1) Unit 14 square (Fig. 19). Repeat to make (4) Unit 14 squares total.

Unit 13  
make 4

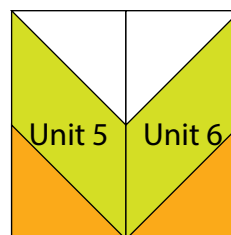


Fig. 18

Unit 14  
make 4

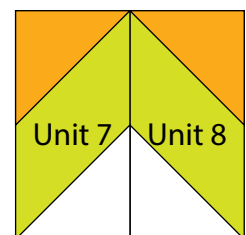


Fig. 19

14. Sew (1) Unit 9 strip to the top of (1) Unit 10 strip to make (1) Unit 15 square (Fig. 20). Repeat to make (4) Unit 15 squares total.

Unit 15  
make 4

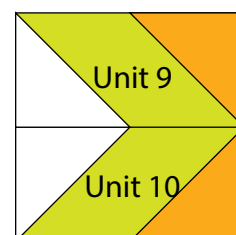


Fig. 20



15. Sew (1) Unit 12 strip to the top of (1) Unit 11 strip to make (1) Unit 16 squares (Fig. 21). Repeat to make (4) Unit 16 squares total.

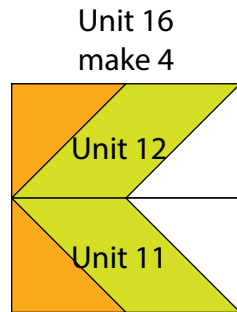


Fig. 21

16. Sew (1) Unit 3 square to the left side of (1) 3 1/2" Fabric C square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) 3 1/2" Fabric E square to the left side of (1) Unit 4 square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 17 square (Fig. 22). Repeat to make (4) Unit 17 squares total.

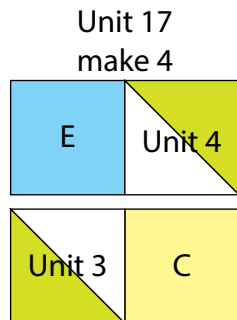


Fig. 22

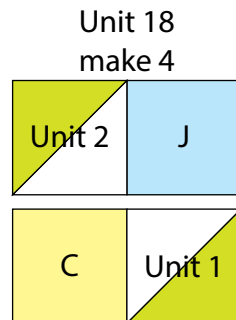


Fig. 23

18. Sew (1) 3 1/2" Fabric J square to the left side of (1) Unit 1 square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) Unit 2 square to the left side of 3 1/2" Fabric C square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 19 square (Fig. 24). Repeat to make (4) Unit 19 squares total.

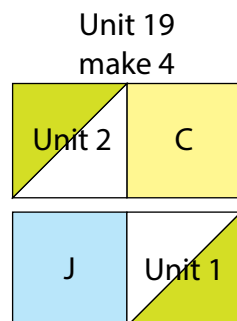


Fig. 24

19. Sew (1) Unit 3 square to the left side of (1) 3 1/2" Fabric E square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) 3 1/2" Fabric C square to the left side of (1) Unit 4 square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 20 square (Fig. 25). Repeat to make (4) Unit 20 squares total.

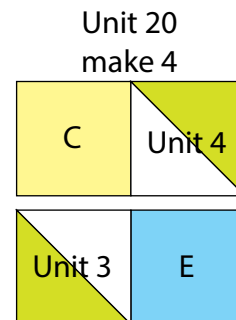


Fig. 25

20. Sew (1) Unit 15 to the left side of (1) 6 1/2" Fabric A square and sew (1) Unit 16 to the right side of the Fabric A square, paying attention to the unit orientations, to make (1) middle unit strip. Sew (1) Unit 17 square to the left side of (1) Unit 13 square and sew (1) Unit 18 square to the right side of the Unit 13 square, paying attention to the unit orientations, to make (1) top unit strip. Sew (1) Unit 19 square to the left side of (1) Unit 14 square and sew (1) Unit 20 square to the right side of the Unit 14 square, paying attention to the unit orientations, to make (1) bottom unit strip. Sew the top and bottom unit strips to the middle unit strip to make (1) Block One square (Fig. 26). Repeat to make (4) Block One squares total.

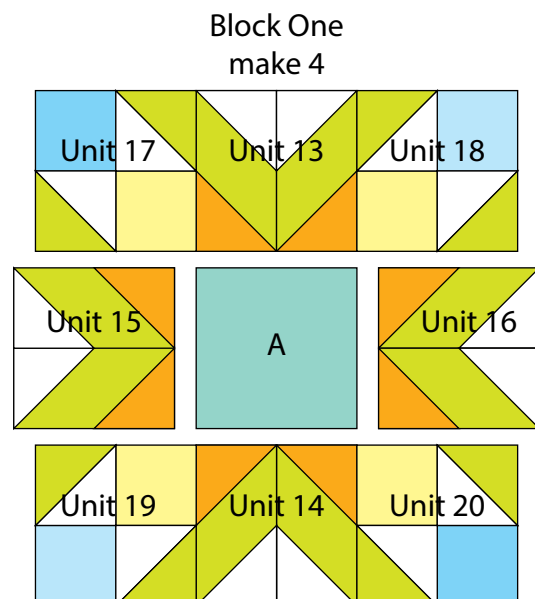


Fig. 26

21. Sew together (2) Block One squares to make Row One. Repeat to make Row Two. Sew the two rows together to make the Center Block (Fig. 27).

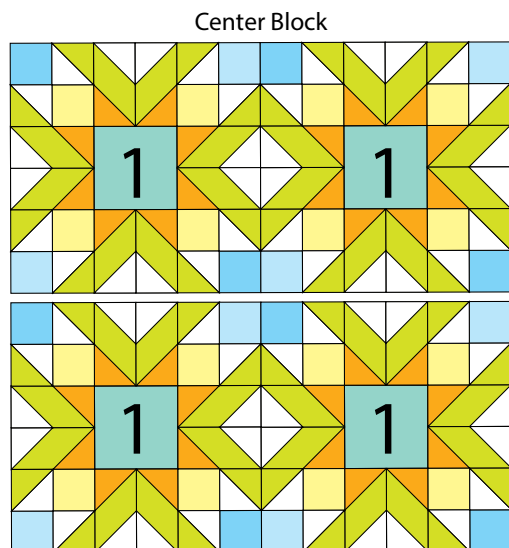


Fig. 27

22. Following the manufacturer's instructions to trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

23. Refer to Figure 28 to arrange and press the (4) Outer Flowers, (4) Inner Flowers and (4) Stems onto the Center Block.

24. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.

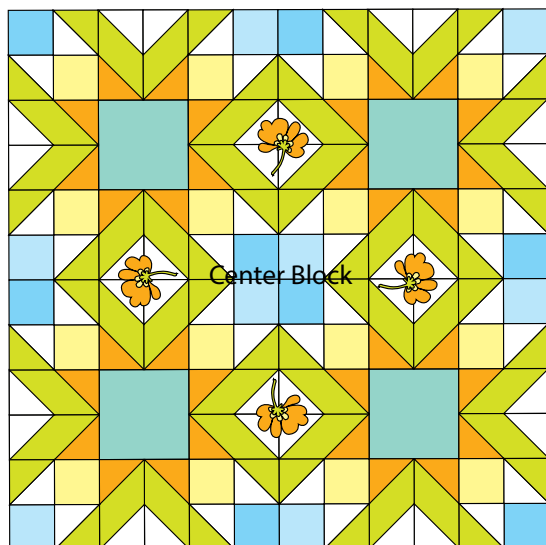


Fig. 28

### Quilt Top Assembly

(Refer to the *Quilt Layout while assembling.*)

25. Sew (1) 1 1/2" x 36 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 38 1/2" Fabric B strip to the top and to the bottom of the Center Block.

26. Center (1) 6 1/4" x 54 Fabric G strip on one side of the Center Block. Start sewing the strip a 1/4" from the top edge of the Center Block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

27. Repeat Step 26 to sew (1) 6 1/4" x 54 Fabric G strip to the top and (1) 6 1/4" x 54 Fabric G strip to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the Center Block.

28. To miter each corner, fold the Center Block on a diagonal wrong side together. This should line up the strips from adjacent sides (Fig. 29).

29. Starting at the sewn seam (represented by the arrow in Figure 29) draw a 45-degree line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

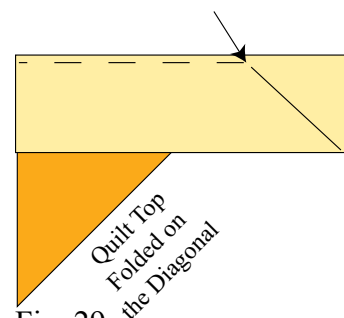
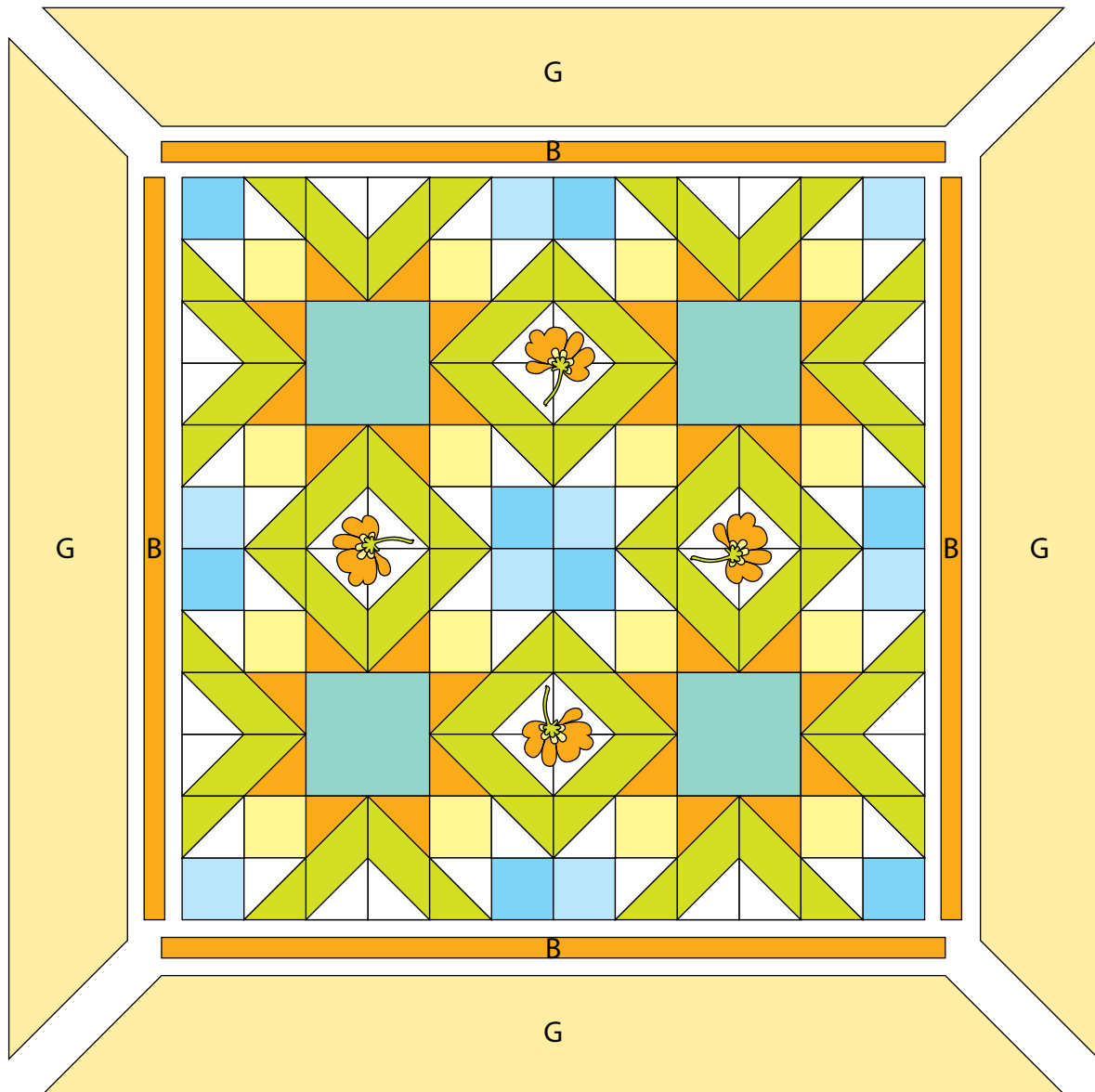


Fig. 29

30. Layer and quilt as desired.

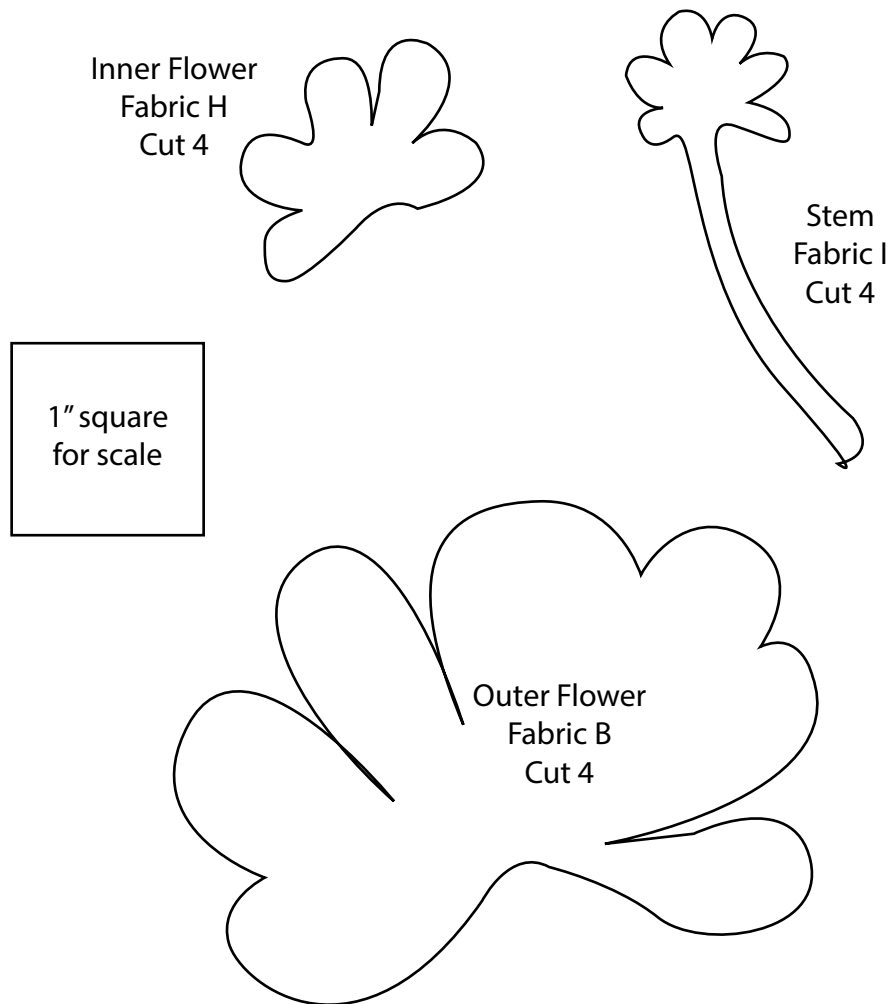
31. Sew the (6) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

32. Bind as desired.



Quilt Layout

### 100% Reversed Fusible Applique Templates



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*