BUSY BEES

Quilt 2

Fabrics in the Collection

Bees in Small Squares - Yellow
1409-44

Allover Bees - Blue
1410-11

Allover Bees - Green
1410-66

Bees in Circles - Yellow
1411-44

Bees in Circles - Jade
1411-60

Flowers on White - Multi
1412-12

Flowers on Black - Multi
1412-99

Small Honeycomb Bees - Blue
1413-11

Small Honeycomb Bees - Green
1413-66

Sunflowers - Black
1415-99

36” Bees Panel - Multi
1414P-44

Novelty Bee Stripe - Yellow
1416-44

Select Fabrics from Modern Melody Basics

Pigment White
1063-01W

Orange
1063-34

Lemon
1063-44

Lime
1063-64

Finished Quilt Size: 49 ½” x 49 ½”
**BUSY BEES Quilt 2**

**Materials**

- ¼ yard Bees in Circles - Jade (A) 1411-60
- 1 ⅛ yards Modern Melody Basics - Orange (B) 1063-34*
- ½ yard Sunflowers - Yellow (C) 1415-44
- 1 yard Allover Bees - Green (D) 1410-66
- ¼ yard Small Honeycomb Bees - Blue (E) 1413-11
- ⅓ yard Modern Melody Basics - Pigment White (F) 1063-01W
- 1 ⅞ yards Novelty Bee Stripe - Yellow (G) 1416-44
- ¼ yard Modern Melody Basics - Lemon (H) 1063-44
- ⅓ yard Allover Bees - Blue (J) 1410-11
- 1 yard Flowers on White - Multi (Backing) 1412-12
- 1 ⅝ yards Novelty Bee Stripe - Yellow (G) 1416-44
- ⅛ yard Modern Melody Basics - Lime (I) 1063-64
- ⅛ yard Modern Melody Basics - Lemon (H) 1063-44
- ¼ yard Allover Bees - Blue (J) 1410-11
- 3 ⅓ yards Flowers on White - Multi (Backing) 1412-12
- ⅛ yard Modern Melody Basics - Lemon (H) 1063-44

*Includes binding

**Cutting Instructions**

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Bees in Circles - Jade (A), cut:
- (1) 6 ½” x WOF strip. Sub-cut (4) 6 ½” squares.

From the Modern Melody Basics - Orange (B), cut:
- (3) 3 ½” x WOF strips. Sub-cut (32) 3 ½” squares.
- (2) 1 ½” x 38 ½” WOF strips.
- See instructions to cut (4) Outer Flowers.
- (6) 2 ½” x WOF strips for the binding.

From the Sunflowers - Yellow (C), cut:
- (2) 3 ½” x WOF strips. Sub-cut (16) 3 ½” squares.

From the Allover Bees - Green (D), cut:
- (2) 3 ⅞” x WOF strips. Sub-cut (16) 3 ⅞” squares.
- (6) 3 ½” x WOF strips. Sub-cut (32) 3 ½” x 6 ½” strips.

From the Small Honeycomb Bees - Blue (E), cut:
- (1) 3 ½” x WOF strip. Sub-cut (8) 3 ½” squares.

From the Modern Melody Basics - Pigment White (F), cut:
- (2) 3 ⅞” x WOF strips. Sub-cut (16) 3 ⅞” squares.
- (3) 3 ½” x WOF strips. Sub-cut (32) 3 ½” squares.

From the Novelty Bee Stripe - Yellow (G), cut:
- (4) 6 ¼” x 54” Length of Fabric (LOF) strips.

From the Modern Melody Basics - Lemon (H), cut:
- See instructions to cut (4) Inner Flowers.

From the Modern Melody Basics - Lime (I), cut:
- See instructions to cut (4) Stems.

From the Allover Bees - Blue (J), cut:
- (1) 3 ½” x WOF strip. Sub-cut (8) 3 ½” squares.

From the Flowers on White - Multi (Backing), cut:
- (2) 58” x WOF strips for the backing. Sew the strips together and trim to make the 58” x 58” back.

**Sewing Instructions**

*Note: The arrows shown in the figures represent the direction of the fabric print.*

1. Place (1) 3 ⅞” Fabric D square on top of (1) 3 ⅞” Fabric F square, right side together. Draw a line across the diagonal of the top square from the top right corner to the bottom left corner (Fig. 1). Sew ¼” away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make (1) Unit 1 square and (1) Unit 2 square (Fig. 3). Trim both blocks to measure 3 ½”. Repeat to make (8) Unit 1 squares and (8) Unit 2 squares total.

2. Place (1) 3 ⅞” Fabric D square on top of (1) 3 ⅞” Fabric F square, right side together. Draw a line across the diagonal of the top square from the top left corner to the bottom right corner (Fig. 4). Sew ¼” away from each side of the drawn diagonal line (Fig. 4). Cut the two squares apart on the drawn diagonal line (Fig. 5) to make (1) Unit 3 square and (1) Unit 4 square (Fig. 6). Trim both blocks to measure 3 ½”. Repeat to make (8) Unit 3 squares and (8) Unit 4 squares total.

3. Place (1) 3 ⅞” Fabric B square on the bottom of (1) 3 ⅞” x 6 ½” Fabric D strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a ¼” seam allowance (Fig. 8).
4. Place (1) 3 ½” Fabric F square on the top of the 3 ½” x 6 ½” Fabric D strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a ¼” seam allowance to make (1) Unit 5 strip (Fig. 10). Repeat to make (4) Unit 5 strips total.

5. Repeat Steps 3-4 using (4) 3 ½” Fabric B squares, (4) 3 ½” Fabric F squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 11 for fabric orientation, locations and seam directions, to make (4) Unit 6 strips.

6. Repeat Steps 3-4 using (4) 3 ½” Fabric F squares, (4) 3 ½” Fabric B squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 12 for fabric orientation, locations and seam directions, to make (4) Unit 7 strips.

7. Repeat Steps 3-4 using (4) 3 ½” Fabric F squares, (4) 3 ½” Fabric B squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 13 for fabric orientation, locations and seam directions, to make (4) Unit 8 strips.

8. Repeat Steps 3-4 using (4) 3 ½” Fabric F squares, (4) 3 ½” Fabric B squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 14 for fabric orientation, locations and seam directions, to make (4) Unit 9 strips.

9. Repeat Steps 3-4 using (4) 3 ½” Fabric F squares, (4) 3 ½” Fabric B squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 15 for fabric orientation, locations and seam directions, to make (4) Unit 10 strips.

10. Repeat Steps 3-4 using (4) 3 ½” Fabric B squares, (4) 3 ½” Fabric F squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 16 for fabric orientation, locations and seam directions, to make (4) Unit 11 strips.

11. Repeat Steps 3-4 using (4) 3 ½” Fabric B squares, (4) 3 ½” Fabric F squares and (4) 3 ½” x 6 ½” Fabric D strips, referring to Figure 17 for fabric orientation, locations and seam directions, to make (4) Unit 12 strips.

12. Sew (1) Unit 5 strip to the left side of (1) Unit 6 strip to make (1) Unit 13 square (Fig. 18). Repeat to make (4) Unit 13 squares total.

13. Sew (1) Unit 7 strip to the left side of (1) Unit 8 strip to make (1) Unit 14 square (Fig. 19). Repeat to make (4) Unit 14 squares total.

14. Sew (1) Unit 9 strip to the top of (1) Unit 10 strip to make (1) Unit 15 square (Fig. 20). Repeat to make (4) Unit 15 squares total.
15. Sew (1) Unit 12 strip to the top of (1) Unit 11 strip to make (1) Unit 16 squares (Fig. 21). Repeat to make (4) Unit 16 squares total.

16. Sew (1) Unit 3 square to the left side of (1) 3 ½” Fabric C square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) 3 ½” Fabric E square to the left side of (1) Unit 4 square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 17 square (Fig. 22). Repeat to make (4) Unit 17 squares total.

17. Sew (1) 3 ½” Fabric C square to the left side of (1) Unit 1 square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) Unit 2 square to the left side of 3 ½” Fabric J square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 18 square (Fig. 23). Repeat to make (4) Unit 18 squares total.

18. Sew (1) 3 ½” Fabric J square to the left side of (1) Unit 1 square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) Unit 2 square to the left side of 3 ½” Fabric C square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 19 square (Fig. 24). Repeat to make (4) Unit 19 squares total.

19. Sew (1) Unit 3 square to the left side of (1) 3 ½” Fabric E square, paying attention to the unit orientation, to make the bottom unit strip. Sew (1) 3 ½” Fabric C square to the left side of (1) Unit 4 square, paying attention to the unit orientation, to make the top unit strip. Sew the top unit strip to the bottom unit strip to make (1) Unit 20 square (Fig. 25). Repeat to make (4) Unit 20 squares total.

20. Sew (1) Unit 15 to the left side of (1) 6 ½” Fabric A square and sew (1) Unit 16 to the right side of the Fabric A square, paying attention to the unit orientations, to make (1) middle unit strip. Sew (1) Unit 17 square to the left side of (1) Unit 13 square and sew (1) Unit 18 square to the right side of the Unit 13 square, paying attention to the unit orientations, to make (1) top unit strip. Sew (1) Unit 19 square to the left side of (1) Unit 14 square and sew (1) Unit 20 square to the right side of the Unit 14 square, paying attention to the unit orientations, to make (1) bottom unit strip. Sew the top and bottom unit strips to the middle unit strip to make (1) Block One square (Fig. 26). Repeat to make (4) Block One squares total.
21. Sew together (2) Block One squares to make Row One. Repeat to make Row Two. Sew the two rows together to make the Center Block (Fig. 27).

22. Following the manufacturer’s instructions to trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8” outside the drawn lines. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

23. Refer to Figure 28 to arrange and press the (4) Outer Flowers, (4) Inner Flowers and (4) Stems onto the Center Block.

24. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.

25. Sew (1) 1 ½” x 36 ½” Fabric B strip to each side of the Center Block. Sew (1) 1 ½” x 38 ½” Fabric B strip to the top and to the bottom of the Center Block.

26. Center (1) 6 ¼” x 54 Fabric G strip on one side of the Center Block. Start sewing the strip a ¼” from the top edge of the Center Block and stop a ¼” from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.

27. Repeat Step 26 to sew (1) 6 ¼” x 54 Fabric G strip to the top and (1) 6 ¼” x 54 Fabric G strip to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the Center Block.

28. To miter each corner, fold the Center Block on a diagonal wrong side together. This should line up the strips from adjacent sides (Fig. 29).

29. Starting at the sewn seam (represented by the arrow in Figure 29) draw a 45-degree line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners to make the quilt top.

30. Layer and quilt as desired.

31. Sew the (6) 2 ½” x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

32. Bind as desired.
BUSY BEES Quilt 2

Quilt Layout
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