

Holly Hill Christmas



A Free Project Sheet
NOT FOR RESALE

By Mary Jane Carey



Quilt Design by Mary Jane Carey

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 39 1/2" x 48 1/4"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

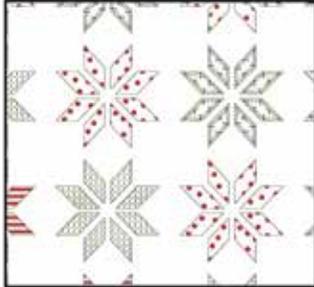
Please check our website for pattern updates before starting this project.

HOLLY HILL CHRISTMAS Quilt 1

Fabrics in the Collection



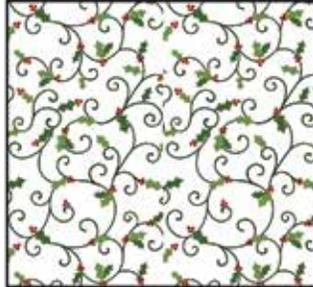
Holly Hill Christmas Panel
Red – 2478P-88



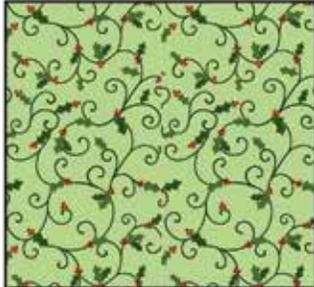
Lemoyne Star - White
2479-18



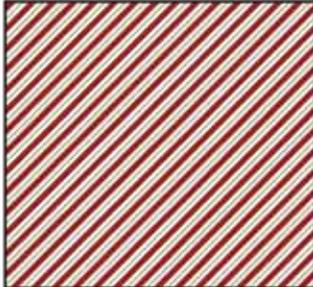
Lemoyne Star - Red
2479-88



Holly Swirls - White
2480-16



Holly Swirls - Green
2480-66



Candy Cane Stripe - White
2481-18



Candy Cane Stripe - Green
2481-66



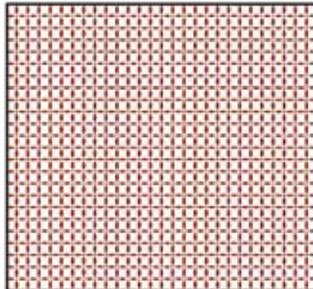
Tossed Houses - White
2482-18



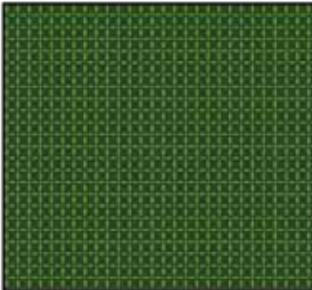
Tossed Houses - Green
2482-66



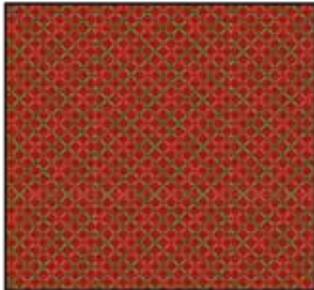
Tossed Houses - Red
2482-88



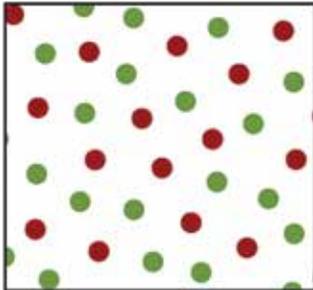
Circles - White
2483-18



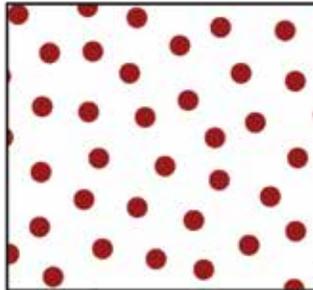
Circles - Green
2483-66



Bias Plaid - Red
2484-88



Dots - White/Green
2485-16



Dots - White/Red
2485-18

Select Fabric from
Modern Melody Basics



Pigment White
1063-01W

Materials

1 panel	Holly Hill Christmas Panel - Red (A)	2478P-88
¼ yard	Candy Cane Stripe - Green (B)	2481-66
⅛ yard	Dots - White/Green (C)	2485-16
¼ yard	Bias Plaid - Red (D)	2484-88
⅛ yard	Holly Swirls - Green (E)	2480-66
½ yard	Modern Melody Basics - Pigment White (F)	1063-01W
⅜ yard	Circles - Green (G)	2483-66
½ yard	Tossed Houses - Red (H)	2482-88
⅜ yard	Dots - White/Red (I)	2485-18
⅔ yard	Circles - White (J)	2483-18*
⅞ yard	Lemoyne Star - Red (K)	2479-88
2 ¾ yards	Lemoyne Star - Red (Backing)	2479-88

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Holly Hill Christmas Panel - Red (A):

- Fussy cut (6) 3 ¾" x 5 ½" strips each centered on a word.

From the Candy Cane Stripe - Green (B), cut:

- (1) 1 ½" x WOF strip. Sub-cut (6) 1 ½" x 5 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (6) 1 ½" x 3 ¾" strips.

From the Dots - White/Green (C), cut:

- (1) 1 ½" x WOF strip. Sub-cut (12) 1 ½" squares.

From the Bias Plaid - Red (D), cut:

- (1) 1 ½" x WOF strip. Sub-cut (6) 1 ½" x 5 ½" strips.
- (1) 1 ½" x WOF strip. Sub-cut (6) 1 ½" x 3 ¾" strips.

From the Holly Swirls - Green (E), cut:

- (1) 1 ½" x WOF strip. Sub-cut (12) 1 ½" squares.

From the Modern Melody Basics - Pigment White (F), cut:

- (3) 5 ¾" x WOF strips. Sub-cut (11) 5 ¾" x 7 ½" strips.

From the Circles - Green (G), cut:

- See instructions to cut (11) Star templates.

From the Tossed Houses - Red (H), cut:

- (4) 2 ¼" x WOF strips. Sub-cut (44) 2 ¼" x 3 ⅞" strips.
- (1) 2 ¼" x WOF strip. Sub-cut (11) 2 ¼" squares.

From the Dots - White/Red (I), cut:

- (2) 2 ¼" x WOF strips. Sub-cut (22) 2 ¼" x 3 ⅞" strips.
- (2) 2 ¼" x WOF strips. Sub-cut (22) 2 ¼" squares.

From the Circles - White (J), cut:

- (2) 1 ½" x 37 ¼" WOF strips.
- (2) 1 ½" x 30 ½" WOF strips.
- (5) 2 ½" x WOF strips for the binding.

From the Lemoyne Star - Red (K), fussy cut:

- (2) 5 ¼" x 39 ¼" WOF strips each centered on (2) rows of stars.
- (2) 5 ¼" x 40" WOF strips each centered on (2) rows of stars.

From the Lemoyne Star - Red (Backing), cut:

- (2) 48" x WOF strips for the backing. Sew the strips together and trim to make the 48" x 57" back.

Block Assembly

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

3. Refer to Figure 1 to arrange and press (1) Fabric G star onto (1) 7 ½" x 5 ¾" Fabric F strip.

Fabric F strip.

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One rectangle.

5. Repeat Steps 3-4 to make (11) Block One rectangles.

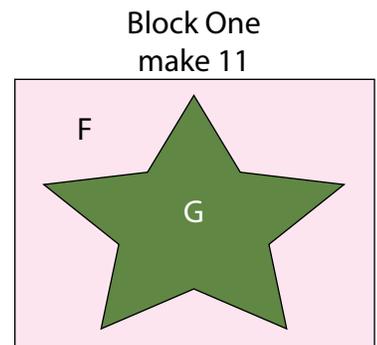


Fig. 1

6. Sew (1) 1 ½" x 3 ¾" Fabric D strip to each side of (1) 5 ½" x 3 ¾" Fabric A block. Sew (1) 1 ½" Fabric E square to each end of (1) 1 ½" x 5 ½" Fabric D strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Fabric A block to make (1) Block Two rectangle (Fig. 2). Repeat to make (3) Block Two rectangles total.

Block Two make 3

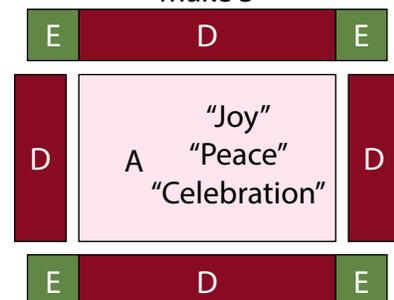


Fig. 2

HOLLY HILL CHRISTMAS

Quilt 1

7. Repeat Step 6 and refer to Figure 3 for fabric identification, placement and orientation to make (3) Block Three rectangles.

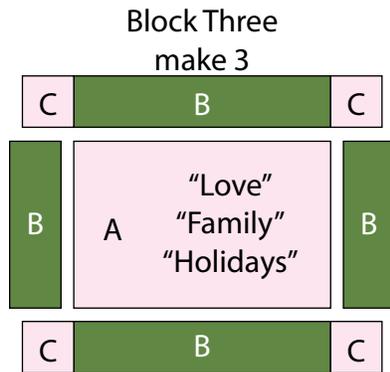


Fig. 3

8. Sew (1) 2 ¼" x 3 ⅛" Fabric H strip to each side of (1) 2 ¼" Fabric I square to make the top row. Repeat to make the bottom row. Sew (1) 2 ¼" x 3 ⅛" Fabric I strip to each side of (1) 2 ¼" Fabric H square to make the middle row. Sew the (3) rows together lengthwise to make (1) 7 ½" x 5 ¾" Block Four rectangle (Fig. 4). Repeat to make (11) Block Four rectangles total.

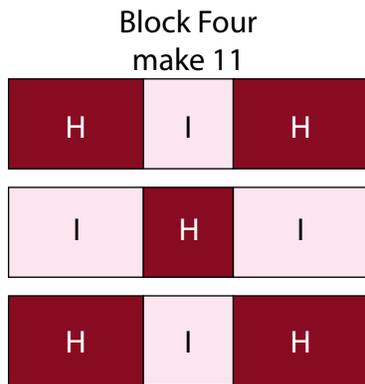


Fig. 4

9. Follow Figure 5 and sew together the assorted (28) blocks into a 4 x 7 matrix to make the Center Block. The block should measure 28 ½" x 37 ¼".

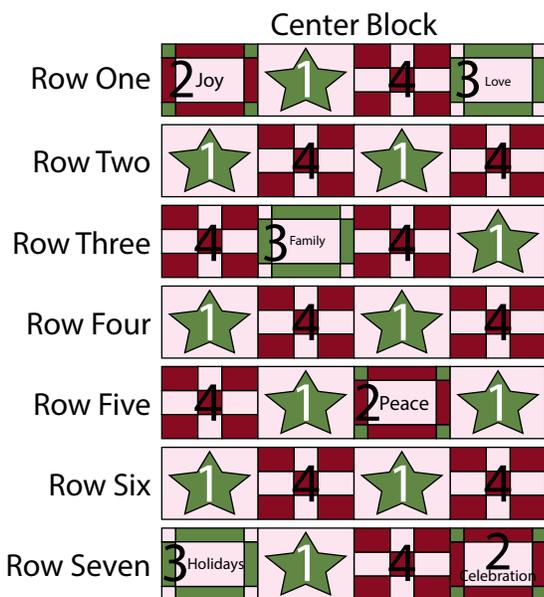


Fig. 5

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

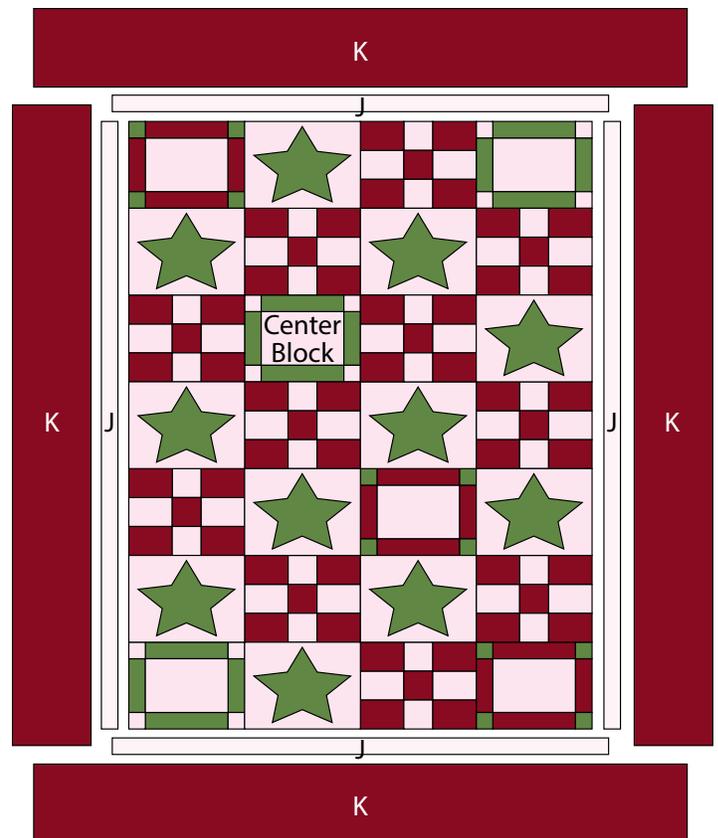
10. Sew (1) 1 ½" x 37 ¼" Fabric J strip to each side of the Center Block. Sew (1) 1 ½" x 30 ½" Fabric J strip to the top and to the bottom of the Center Block.

11. Sew (1) 5 ¼" x 39 ¼" Fabric K strip to each side of the Center Block. Sew (1) 5 ¼" x 40" Fabric K strip to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

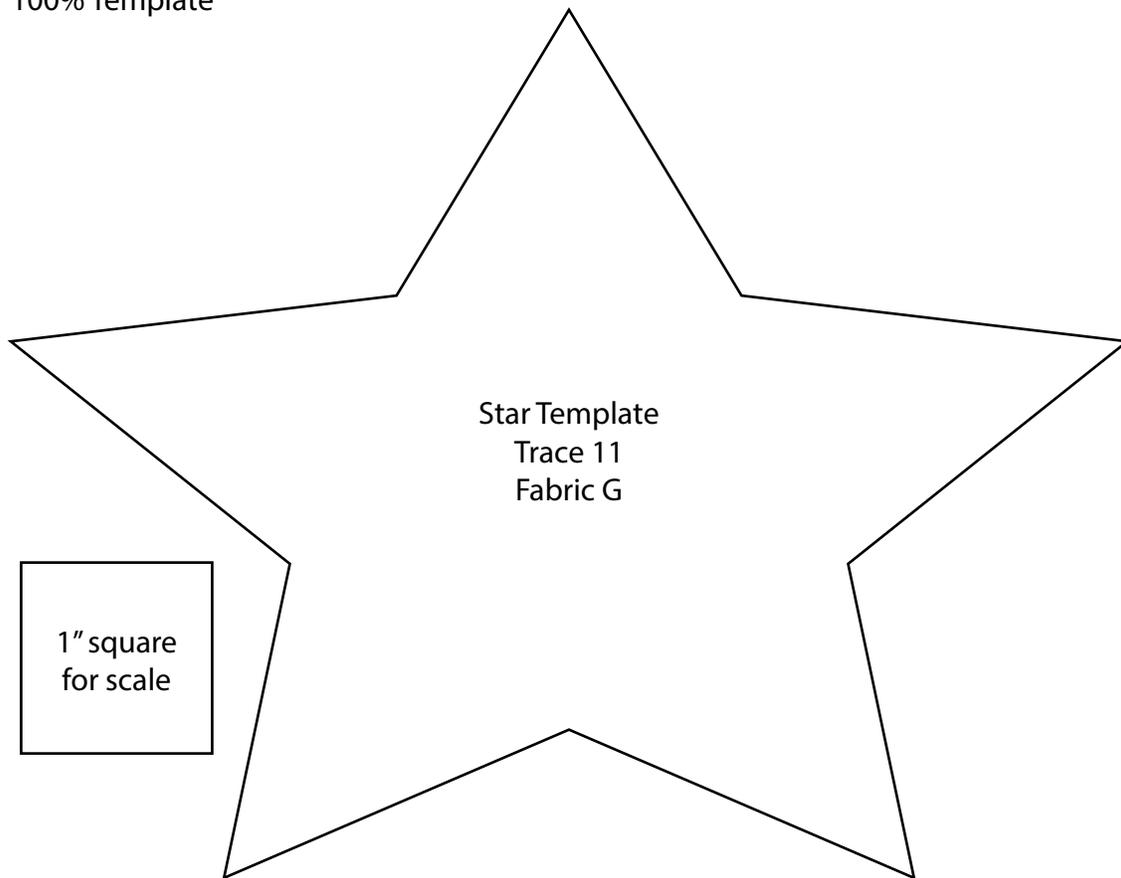
13. Sew the (5) 2 ½" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.



Quilt Layout

100% Template



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.