

A Free Project Sheet **NOT FOR RESALE**

By Hannah West / Lucky Day



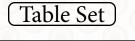


Design by Heidi Pridemore





facebook.



Skill Level: Advanced Beginner





Finished Runner Size: 50" x 25" Finished Place Mat Size: 17" x 12" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Border Stripe Cream – 2696-33

Runner Materials

1 ¼ yards	Border Stripe - Cream (A)	2696-33
¹ / ₂ yard	Sprigs - Brown (B)	2693-38*
1/2 yard	Allover Novelty - Cream (C)	2689-33
¹ / ₃ yard	Circle Flower - Green (D)	2691-66
1/2 yard	Bud Stripe - Cream (E)	2695-33
¹ / ₃ yard	Oak Leaf - Squash (F)	2692-35
¹ / ₂ yard	Circle Flower - Cream (G)	2691-33
¹ / ₃ yard	Five Petal Flower - Red (H)	2690-88
1 ² / ₃ yards	Oak Leaf - Cream (Backing)	2692-33

*Includes binding

Runner Cutting Instructions *Please note: All strips are cut across the width of fabric*

(WOF) from selvage to selvage edge unless otherwise noted.

From the Border Stripe - Cream (A):

• Fussy cut (1) 14" x 38 ¹/₂" LOF rectangle, centered on (3) stripes.

From the Sprigs - Brown (B), cut:

• (1) 1 ¹/₂" x WOF strip. Sub-cut (2) 1 ¹/₂" x 14" strips.

• (2) 1 ¹/₄" x 40 ¹/₂" WOF strips.

• (4) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Allover Novelty - Cream (C), cut: • (2) 5 ¹/₂" x WOF strips. Sub-cut (9) 5 ¹/₂" squares.

From the Circle Flower - Green (D), cut: • (3) 3" x WOF strips. Sub-cut (36) 3" squares.

From the Bud Stripe - Cream (E), cut: • (2) 5 ¹/₂" x WOF strips. Sub-cut (8) 5 ¹/₂" squares.

From the Oak Leaf - Squash (F), cut: • (3) 3" x WOF strips. Sub-cut (32) 3" squares.

From the Circle Flower - Cream (G), cut: • (2) 5 ¹/₂" x WOF strips. Sub-cut (9) 5 ¹/₂" squares.

From the Five Petal Flower - Red (H), cut: • (3) 3" x WOF strips. Sub-cut (36) 3" squares.

From the Oak Leaf - Cream (Backing), cut: • (1) 58" x 33" WOF strip for the backing.

Place Mat Materials (makes 4)

⅔ yard	Border Stripe - Cream (A)	2696-33
³ ⁄ ₄ yard	Sprigs - Brown (B)	2693-38*
¹ ⁄ ₄ yard	Allover Novelty - Cream (C)	2689-33
¹ ⁄ ₄ yard	Circle Flower - Green (D)	2691-66
¹ ⁄ ₄ yard	Bud Stripe - Cream (E)	2695-33
¹ ⁄ ₄ yard	Oak Leaf - Squash (F)	2692-35
¹ ⁄ ₄ yard	Circle Flower - Cream (G)	2691-33
¹ / ₄ yard	Five Petal Flower - Red (H)	2690-88
1 ¹ / ₈ yards	Five Petal Flower - Cream (Backing)	2690-32

*Includes binding

Place Mat Cutting Instructions *Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

From the Border Stripe - Cream (A): • Fussy cut (4) 12 ¹/₂" x 12 ¹/₂" squares, centered (3) stripes.

From the Sprigs - Brown (B), cut:

(2) 1 ¹/₂" x WOF strips. Sub-cut (4) 1 ¹/₂" x 12 ¹/₂" strips.
(7) 2 ¹/₂" x WOF strips for the binding.

From the Allover Novelty - Cream (C), cut: • (1) 4 ¹/₂" x WOF strip. Sub-cut (4) 4 ¹/₂" squares.

From the Circle Flower - Green (D), cut: • (1) 2 ¹/₂" x WOF strip. Sub-cut (16) 2 ¹/₂" squares.

From the Bud Stripe - Cream (E), cut: • (1) 4 ¹/₂" x WOF strip. Sub-cut (4) 4 ¹/₂" squares.

From the Oak Leaf - Squash (F), cut: • (1) 2 ¹/₂" x WOF strip. Sub-cut (16) 2 ¹/₂" squares.

From the Circle Flower - Cream (G), cut: • (1) 4 ¹/₂" x WOF strip. Sub-cut (4) 4 ¹/₂" squares.

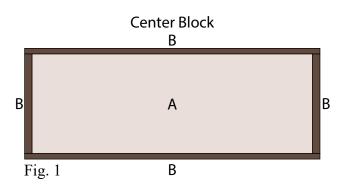
From the Five Petal Flower - Red (H), cut: • (1) 2 ¹/₂" x WOF strip. Sub-cut (16) 2 ¹/₂" squares.

From the Five Petal Flower - Cream (Backing), cut:
(2) 16" x WOF strips. Sub-cut (4) 16" x 21" WOF strips for the backing.

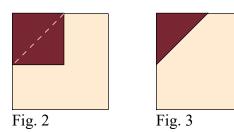
Page 1

Runner Block Assembly

1. Sew (1) 1 $\frac{1}{2}$ " x 14" Fabric B strip to each side of the 38 $\frac{1}{2}$ " x 14" Fabric A strip. Sew (1) 1 $\frac{1}{4}$ " x 40 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A strip to make the Center Block (Fig. 1).



2. Place (1) 3" Fabric H square on the top left corner of (1) 5 $\frac{1}{2}$ " Fabric G square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 3).



3. Follow Figure 4 for the seam direction to add a 3" Fabric H square to each of the remaining corners of the 5 $\frac{1}{2}$ " Fabric G square to make (1) Block One square (Fig. 5).

4. Repeat Steps 2-3 too make (9) Block One squares total.

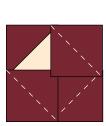


Fig. 4

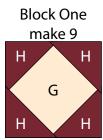
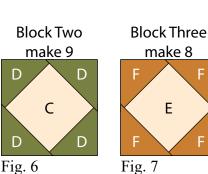


Fig. 5

5. Repeat Steps 2-3 and refer to Figures 6-7 for fabric identification, placement and seam direction to make (9) Block Two squares and (8) Block Three squares.



Page 2

Runner Assembly (Follow the Runner Layout in Figure 8 while assembling the runner.)

6. Sew (1) Block One square to the top and to the bottom of (1) Block Two square. Sew the newly sewn strip to the left side of the Center Block (Fig. 8).

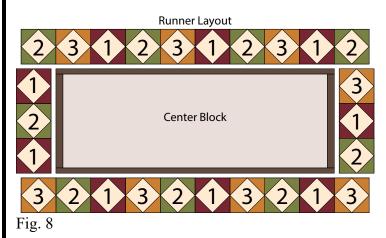
7. Sew together (1) Block Three square, (1) Block One square and (1) Block Two square, in that order from top to bottom. Sew the newly sewn strip to the right side of the Center Block (Fig. 8).

8. Refer to Figure 8 to sew (10) assorted Blocks together to make the Top Border. Repeat to make the Bottom Border. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the Runner top (Fig. 8).

9. Layer and quilt as desired.

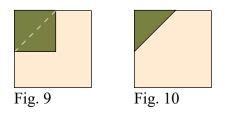
10. Sew the (4) $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

11. Bind as desired.



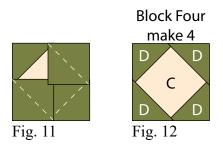
Place Mat Block Assembly

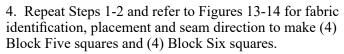
1. Place (1) $2\frac{1}{2}$ " Fabric D square on the top left corner of (1) $4\frac{1}{2}$ " Fabric C square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam (Fig. 10).

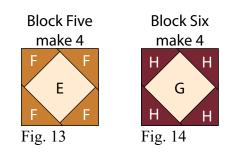


2. Follow Figure 11 for the seam direction to add a $2\frac{1}{2}$ " Fabric D square to each of the remaining corners of the $4\frac{1}{2}$ " Fabric C square to make (1) Block Four square (Fig. 12).

3. Repeat Steps 1-2 to make (4) Block Four squares total.







Place Mat Assembly

(Follow the Place Mat Layout in Figure 15 while assembling the place mats.)

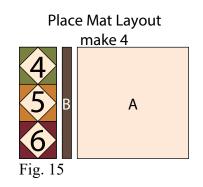
5. Sew (1) 1 ¹/₂" x 12 ¹/₂" Fabric B strip to the left side of (1) 12 ¹/₂" Fabric A square. Sew together (1) Block Four square, (1) Block Five square and (1) Block Six square, in that order from top to bottom. Sew the newly sewn strip to the left side of the Fabric B strip to make (1) Place Mat top (Fig. 15). Repeat to make (4) Place Mat tops total.

Page 3

6. Layer and quilt as desired.

7. Sew the (7) $2\frac{1}{2}$ x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Cut the strip into (4) equal pieces.

8. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check <u>www.henryglassfabrics.net</u> for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.