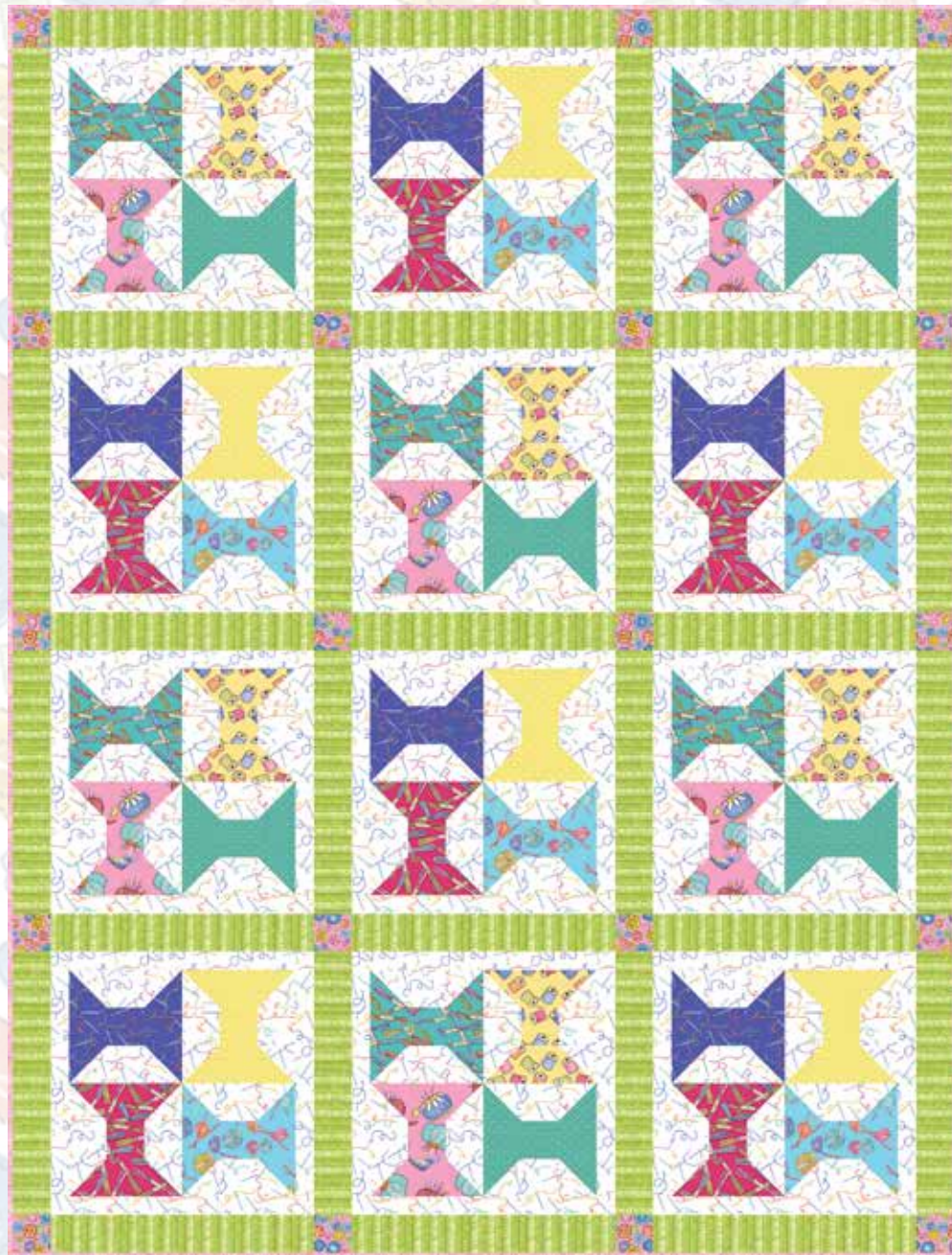


Hand Made with Love

• A Free Project Sheet •
• NOT FOR RESALE •

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 50" x 66"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

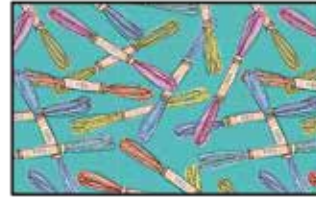
HAND MADE WITH LOVE

Quilt 2

Fabrics in the Collection



Block Panel - Cream
1559-44



Embroidery Thread Allover
Aqua – 1560-11



Embroidery Thread Allover
Pink – 1560-22



Tape Measure Allover
Yellow – 1561-44



Tape Measure Allover
Green – 1561-66



Pin Cushion Allover - Pink
1562-22



Needle and Thread - Blue
1563-11



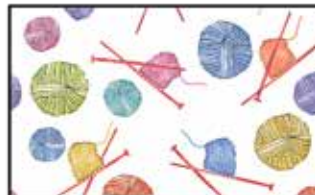
Needle and Thread - White
1563-12



Spools of Thread - Yellow
1564-44



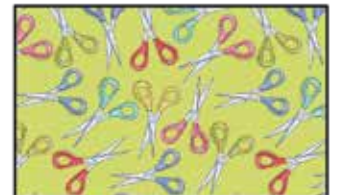
Knitting Allover - Blue
1565-11



Knitting Allover - White
1565-12



Scissors Allover - White
1566-12



Scissors Allover - Green
1566-66



Label Print - Aqua
1567-11



Buttons - White
1568-12



Buttons - Pink
1568-22

Select Fabrics from the Folio and Modern Melody Basics Collections



Folio - Light Pink
7755-25



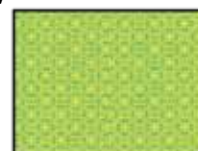
Modern Melody Basics
Lemon
1063-44



Modern Melody Basics
Fuchsia
1063-52



Modern Melody Basics
Teal
1063-61



Modern Melody Basics
Lime
1063-64



Modern Melody Basics
True Blue
1063-71

Materials

1/3 yard	Embroidery Thread Allover - Aqua (A)	1560-11
1/3 yard	Spools of Thread - Yellow (B)	1564-44
1/3 yard	Pin Cushion Allover - Pink (C)	1562-22
1/3 yard	Modern Melody Basics - Teal (D)	1063-61
1/3 yard	Needle and Thread - Blue (E)	1563-11
1/3 yard	Embroidery Thread Allover - Pink (F)	1560-22
1/3 yard	Modern Melody Basics - Lemon (G)	1063-44
1/3 yard	Knitting Allover - Blue (H)	1565-11
2 1/4 yards	Needle and Thread - White (I)	1563-12
1 1/4 yards	Tape Measure Allover - Green (J)	1561-66
1/4 yard	Buttons - Pink (K)	1568-22
1/2 yard	Folio - Light Pink (L)	7755-25*
4 1/4 yards	Block Panel - Cream (Backing)	1559-44

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Embroidery Thread Allover - Aqua (A), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Spools of Thread - Yellow (B), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Pin Cushion Allover - Pink (C), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Modern Melody Basics - Teal (D), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Needle and Thread - Blue (E), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Embroidery Thread Allover - Pink (F), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Modern Melody Basics - Lemon (G), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Knitting Allover - Blue (H), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 6 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.

From the Needle and Thread - White (I), cut:

- (18) 2 1/2" x WOF strips. Sub-cut (288) 2 1/2" squares.
- (12) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 14 1/2" strips.
- (8) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 12 1/2" strips.

From the Tape Measure Allover - Green (J), cut:

- (16) 2 1/2" x WOF strips. Sub-cut (31) 2 1/2" x 14 1/2" strips.

From the Buttons - Pink (K), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (20) 2 1/2" squares.

From the Folio - Light Pink (L), cut:

- (6) 2 1/2" x WOF strips for the binding.

From the Block Panel - Cream (Backing), cut:

- (2) 74" x WOF strips for the backing. Sew the strips together and trim to make the 58" x 74" back.

Block Assembly

1. Place (1) 2 1/2" Fabric I square on the top portion of (1) 2 1/2" x 6 1/2" Fabric A strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 2).
2. Place another 2 1/2" Fabric I square on the bottom portion of the 2 1/2" x 6 1/2" Fabric A strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 1 strip (Fig. 4).
3. Repeat Steps 1-2 to make (12) Unit 1 strips total.



Fig. 1



Fig. 2



Fig. 3



Fig. 4

Unit 1
make 12

4. Repeat Steps 1-2 and refer to Figures 5-11 for fabric identification, placement and seam direction to make (12) strips of each unit for Units 2 through Unit 8.

Unit 2
make 12

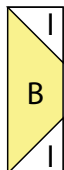


Fig. 5

Unit 3
make 12



Fig. 6

Unit 4
make 12



Fig. 7

Unit 5
make 12



Fig. 8

Unit 6
make 12



Fig. 9

Unit 7
make 12



Fig. 10

Unit 8
make 12



Fig. 11

5. Sew (1) 2 1/2" Fabric I square to the top and to the bottom of (1) 2 1/2" Fabric A square to make (1) Unit 9 strip (Fig. 12). Repeat to make (6) Unit 9 strips total.

Unit 9
make 6

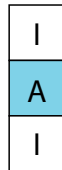


Fig. 12

6. Repeat Step 5 and refer to Figures 13-19 for fabric identification and placement to make (6) strips of each unit for Unit 10 through Unit 16.

Unit 10
make 6

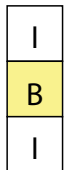


Fig. 13

Unit 11
make 6

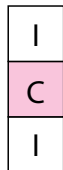


Fig. 14

Unit 12
make 6



Fig. 15

Unit 13
make 6



Fig. 16

Unit 14
make 6

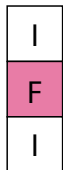


Fig. 17

Unit 15
make 6



Fig. 18

Unit 16
make 6

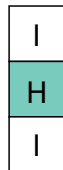


Fig. 19

7. Sew (1) Unit 1 strip to each side of (1) Unit 9 strip lengthwise to make (1) Unit 17 square (Fig. 20). Repeat to make (6) Unit 17 squares total. Pay attention to the orientation of the units.

Unit 17
make 6

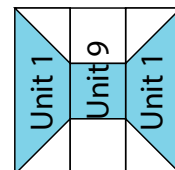


Fig. 20

8. Repeat Step 7 and refer to Figures 21-27 to make (6) of each unit for Unit 18 through Unit 24.

Unit 18
make 6

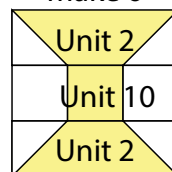


Fig. 21

Unit 19
make 6

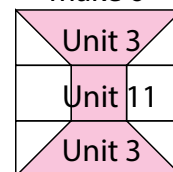


Fig. 22

Unit 20
make 6

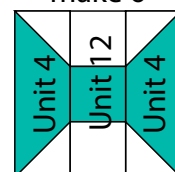


Fig. 23

Unit 21
make 6

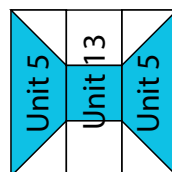


Fig. 24

Unit 22
make 6

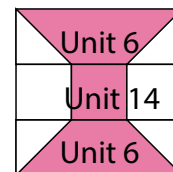


Fig. 25

Unit 23
make 6

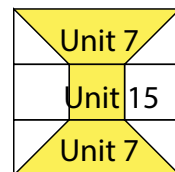


Fig. 26

Unit 24
make 6

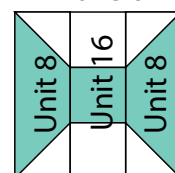


Fig. 27

9. Paying attention to the orientation of the units, sew (1) Unit 17 square to the left side of (1) Unit 18 square to make the top row (Fig. 28). Repeat to make (6) top rows total.

10. Paying attention to the orientation of the units, sew (1) Unit 19 square to the left side of (1) Unit 20 square to make the bottom row (Fig. 28). Repeat to make (6) bottom rows total.

11. Sew the (2) rows from Steps 9-10 together to make (1) Unit 25 square (Fig. 28). Repeat to make (6) Unit 25 squares total.

Unit 25
make 6

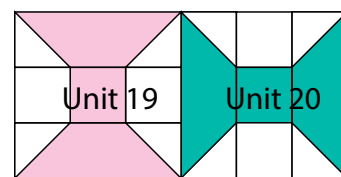
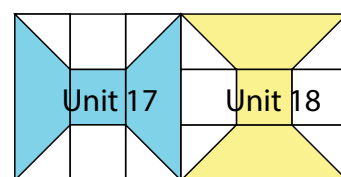


Fig. 28

12. Repeat Steps 9-11 and refer to Figure 29 for component identification, placement and orientation to make (6) Unit 26 squares.

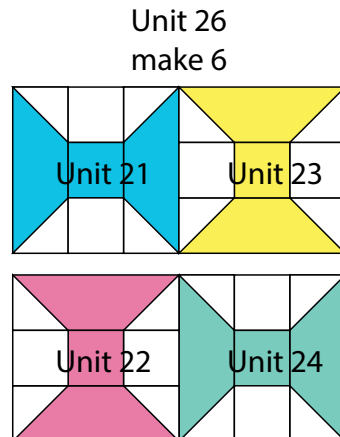


Fig. 29

13. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric I strip to each side of (1) Unit 25 square. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Unit 25 square to make (1) Block One square (Fig. 30). Repeat to make (6) Block One squares total.

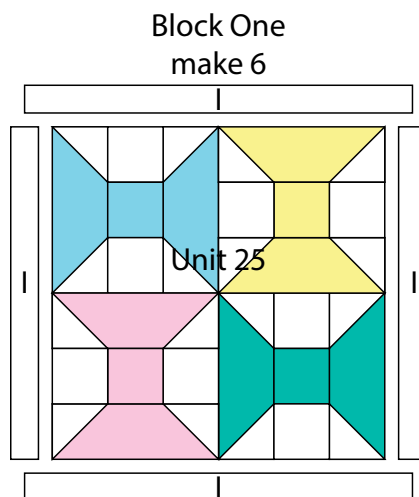


Fig. 30

14. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric I strip to each side of (1) Unit 26 square. Sew (1) $1\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Unit 26 square to make (1) Block Two square (Fig. 31). Repeat to make (6) Block Two squares total.

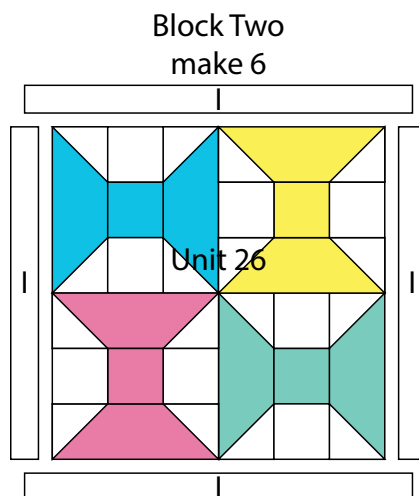


Fig. 31

Quilt Top assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block One square, (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block Two square, (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block One square and (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip together in that order to make Row One. Repeat to make Row Three.

Sew (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block Two square, (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block One square, (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip, (1) Block Two square and (1) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strip together in that order to make Row Two. Repeat to make Row Four.

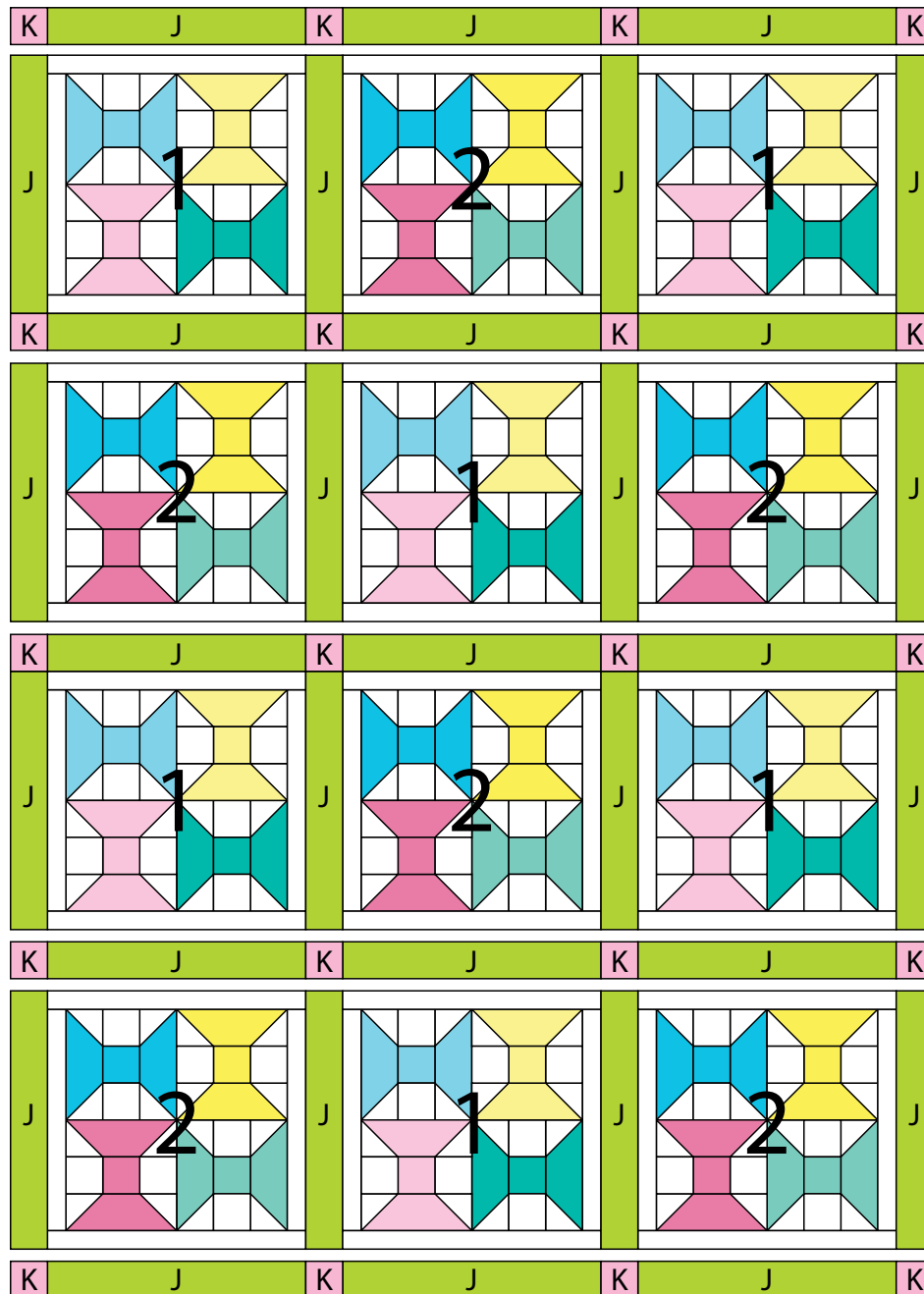
17. Sew (4) $2\frac{1}{2}$ " Fabric K squares and (3) $2\frac{1}{2}$ " x $14\frac{1}{2}$ " Fabric J strips together end to end and alternating them to make (1) Sashing Row. Repeat to make (5) Sashing Rows total.

18. Sew the (5) Sashing Rows and (4) block rows together, alternating them, to make the quilt top.

19. Layer and quilt as desired.

20. Sew the (6) $2\frac{1}{2}$ " x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.