Cutie Tootie

Boho Grandma

Fabrics in the Collection

- Baby Buggy Allover - Multi
  - 1490-281

- Hexi Allover - Multi
  - 1491-281

- Diagonal Plaid - Orange
  - 1492-33

- Diagonal Plaid - Green
  - 1492-66

- Houndstooth - Blue
  - 1493-11

- Houndstooth - Red
  - 1493-28

- Diaper Pins - Blue
  - 1494-11

- Diaper Pins - Pink
  - 1494-22

- Diaper Pins - Orange
  - 1494-33

- Small Dots - Pink
  - 1495-22

- Small Dots - Yellow/Pink
  - 1495-42

- Small Dots - Purple
  - 1495-55

- Baby Bottles - Pink
  - 1496-22

- Baby Bottles - Green
  - 1496-66

- Hearts - Blue
  - 1497-11

- Hearts - Pink/Red
  - 1497-28

- Hearts - Yellow/Pink
  - 1497-42

- Pigment White
  - 1063-01W

Finished Quilt Size: 74” x 94”

Select Fabric from the Modern Melody Basics Collection
Cutie Tootie

Boho Grandma

Materials

<table>
<thead>
<tr>
<th>Description</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>2 1/2” yards Hexi Allover - Multi (A)</td>
<td>1491-281</td>
</tr>
<tr>
<td>7/8 yard Diagonal Plaid - Green (B)</td>
<td>1492-66</td>
</tr>
<tr>
<td>7/8 yard Small Dots - Purple (C)</td>
<td>1495-55</td>
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<tr>
<td>7/8 yard Small Dots - Pink (D)</td>
<td>1495-22</td>
</tr>
<tr>
<td>7/8 yard Hearts - Yellow/Pink (E)</td>
<td>1497-42</td>
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<tr>
<td>7/8 yard Hearts - Blue (F)</td>
<td>1497-11</td>
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<tr>
<td>1 1/4 yards Houndstooth - Red (G)</td>
<td>1493-28</td>
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<tr>
<td>7/8 yard Hearts - Pink/Red (H)</td>
<td>1497-28</td>
</tr>
<tr>
<td>7/8 yard Diagonal Plaid - Orange (I)</td>
<td>1492-33</td>
</tr>
<tr>
<td>7/8 yard Houndstooth - Blue (J)</td>
<td>1493-11</td>
</tr>
<tr>
<td>7/8 yard Small Dots - Yellow/Pink (K)</td>
<td>1495-42</td>
</tr>
<tr>
<td>3 1/2 yards Modern Melody Basics - Pigment White (L)</td>
<td>1063-01W</td>
</tr>
<tr>
<td>6 yards Hexi Allover - Multi (Backing)</td>
<td>1491-281</td>
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</tbody>
</table>

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Hexi Allover - Multi (A):
• Fussy cut (2) 6 1/2” x 82 1/2” Length of Fabric (LOF) strips each centered on a row of hexagons.
• From the remaining fabric, fussy cut (2) 6 1/2” x 62 1/2” LOF strips each centered on a row of hexagons and (18) 6 1/2” diameter circles each centered on a hexagon.

From the Diagonal Plaid - Green (B), cut:
• See instructions to cut (24) Petals.

From the Small Dots - Purple (C), cut:
• See instructions to cut (12) Petals.

From the Small Dots - Pink (D), cut:
• See instructions to cut (12) Petals.

From the Hearts - Yellow/Pink (E), cut:
• See instructions to cut (12) Petals.

From the Hearts - Blue (F), cut:
• See instructions to cut (24) Petals.

From the Houndstooth - Red (G), cut:
• (4) 1 1/2” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2” x 80 1/2” strips.
• (4) 1 1/2” x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2” x 62 1/2” strips.
• (1) 6 1/2” x WOF strip. Sub-cut (4) 6 1/2” squares.
• (9) 2 1/2” x WOF strips for the binding.
• See instructions to cut (12) Petals.

From the Hearts - Pink/Red (H), cut:
• See instructions to cut (12) Petals.

From the Diagonal Plaid - Orange (I), cut:
• See instructions to cut (12) Petals.

From the Houndstooth - Blue (J), cut:
• See instructions to cut (12) Petals.

From the Small Dots - Yellow/Pink (K), cut:
• See instructions to cut (12) Petals.

From the Modern Melody Basics - Pigment White (L), cut:
• (6) 20 1/2” x WOF strips. Sub-cut (12) 20 1/2” squares.

From the Hexi Allover - Multi (Backing), cut:
• (2) 102” x WOF strips for the backing. Sew the strips together and trim to make the 82” x 102” back.

Sewing Instructions

1. Lay out (12) assorted color petals for one Unit 1 flower. Mark the 1/4” seam allowance on the wrong side of each petal with a wash out pencil. Mark the intersection of each seam with a dot (Fig. 1).

2. Align two petals, matching the upper side dots on each piece and pin. Starting at the top, sew the two petals together (Fig. 2).

3. Repeat Step 2, sew the twelve petals together. Once the flower is completely sewn, press all the seams open to reduce bulk (Fig. 3).

4. Repeat Steps 1-3 to make twelve flowers total.

Fig. 1

Fig. 2

Fig. 3
5. Center (1) flower on (1) 20 ½” Fabric L square and pin in place. Using your favorite method, applique the flower to the square (Fig. 4). Repeat to add (1) Fabric A 6 ½” circle to the middle of the flower to complete (1) Block One square (Fig. 5).

6. Repeat Step 5 and refer to the quilt photo to rotate each flower as shown for each block to make (12) Block One squares total.

Quilt Top Assembly
(Refer to the Quilt Layout while assembling.)

7. Sew (3) Block One squares together to make (1) row. Repeat to make (4) rows total.

8. Sew the (4) rows together to make the Center Block.

9. Repeat Steps 3-5 to add the (6) Fabric A circles to the Center Block.

10. Sew 1 ½” x 80 ½” Fabric G strip to each side of the Center Block. Sew (1) 1 ½” x 62 ½” Fabric G strip to the top and to the bottom of the Center Block.

11. Sew (1) 6 ½” x 82 ½” Fabric A strip to each side of the Center Block. Sew (1) 6 ½” Fabric G square to each end of (1) 6 ½” x 62 ½” Fabric A strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

12. Layer and quilt as desired.

13. Sew the (9) 2 ½” x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

14. Bind as desired.
Quilt Layout
Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.