Coastal Paradise

A Free Project Sheet
NOT FOR RESALE



Quilt 2

Skill Level: Advanced Beginner



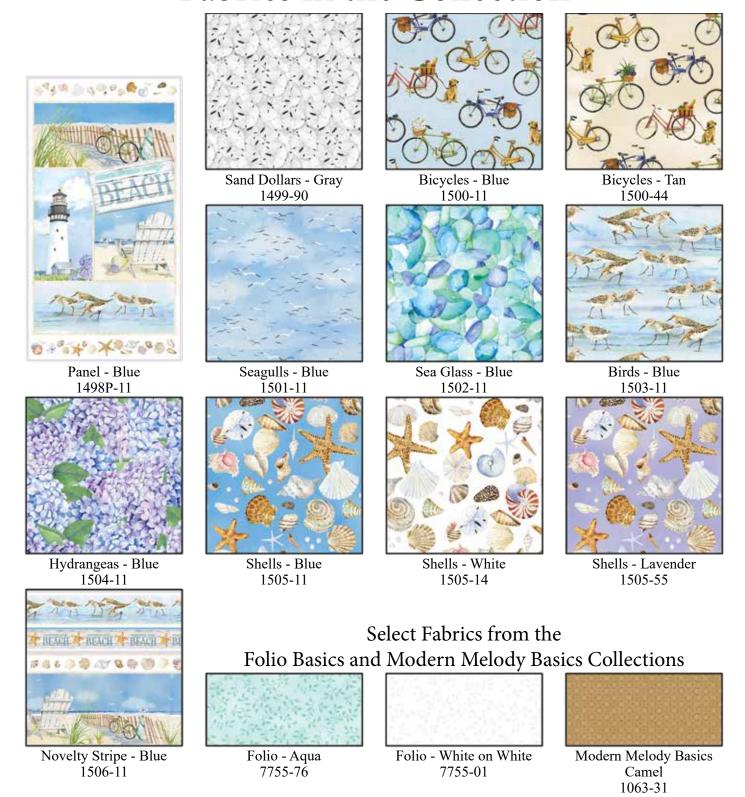


facebook.

Finished Quilt Size: 60" x 76" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495 www.henryglassfabrics.net

Fabrics in the Collection



Page 1

Materials

¾ yard	Hydrangeas - Blue (A)	1504-11
1 1/8 yards	Folio - White on White (B)	7755-01
1 1/8 yards	Sea Glass - Blue (C)	1502-11*
1/4 yard	Birds - Blue (D)	1503-11
3/8 yard	Seagulls - Blue (E)	1501-11
3/4 yard	Modern Melody Basics - Camel (F)	1063-31
1 ³ / ₄ yards	Novelty Stripe - Blue (G)	1506-11
3/4 yard	Shells - White (H)	1505-14
²⁄₃ yard	Bicycles - Tan (I)	1500-44
4 yards	Shells - Lavender (Backing)	1505-55

^{*}Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Hydrangeas - Blue (A), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.
- (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Folio - White on White (B), cut:

- (7) 3 ½" x WOF strips. Sub-cut (40) 3 ½" x 6 ½" strips.
- (2) 3 1/8" x WOF strips. Sub-cut (20) 3 1/8" squares.

From the Sea Glass - Blue (C), cut:

- (2) 3 %" x WOF strips. Sub-cut (20) 3 %" squares.
- (4) 2 ½" x WOF strips. Sew the strips together end to end, matching the pattern, and cut (2) 2 ½" x 60 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

From the Birds - Blue (D), cut:

• (1) 6 ½" x WOF strip. Sub-cut (4) 6 ½" squares.

From the Seagulls - Blue (E), cut:

• (3) 3 ½" x WOF strips. Sub-cut (32) 3 ½" squares.

From the Modern Melody Basics - Camel (F), cut:

• (16) 1 ½" x 60 ½" strips. Sew the strips together end to end with diagonal seams and cut (10) 1 ½" x 60 ½" strips.

From the Novelty Stripe - Blue (G), cut:

• (2) 10 ½" x 60 ½" Length of Fabric (LOF) strips.

From the Shells - White (H), cut:

• (4) 5 ½" x WOF strips. Sew the strips together end to end, matching the pattern, and cut (2) 5 ½" x 60 ½" strips.

From the Bicycles - Tan (I), cut:

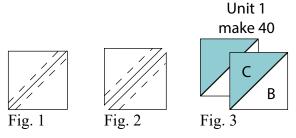
• (2) 8 ½" x WOF strips. Sew the strips together end to end, matching the pattern, and cut (1) 8 ½" x 60 ½" strips.

From the Shells - Lavender (Backing), cut:

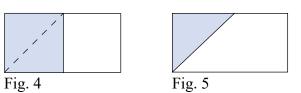
• (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 84" back.

Block Assembly

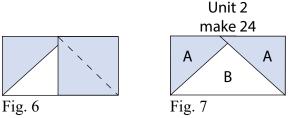
1. Place (1) 3 1/8" Fabric B square on top of (1) 3 1/8" Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 3 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (40) Unit 1 squares total.



2. Place (1) 3 ½" Fabric A square on the left side of (1) 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle, leaving a ½" seam allowance.

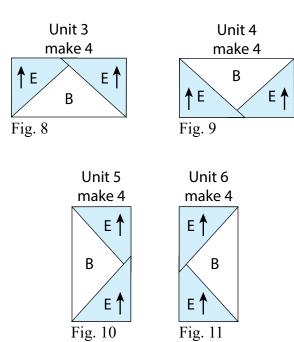


- 3. Place another 3 ½" Fabric A square on the right side of the 3 ½" x 6 ½" Fabric B strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 2 strip (Fig. 7).
- 4. Repeat Steps 2-3 to make (24) Unit 2 strips total.



Page 2

5. Repeat Steps 2-3 and refer to Figures 8-11 for fabric identification, placement, orientation and seam direction to make (4) of each strip for Unit 3 through Unit 6. *Note: The arrows in Figures 8-11 denote the fabric print direction.*



6. Sew (1) Unit 1 square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip lengthwise to (1) 6 ½" Fabric A square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig, 12). Repeat to make (6) Block One squares total. Pay attention to the orientation of the components.

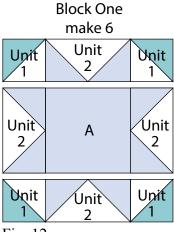
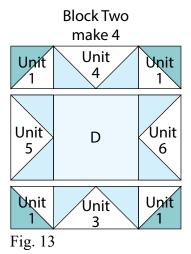


Fig. 12

7. Repeat Step 6 and refer to Figure 13 for component identification, location and orientation to make (4) Block Two squares.

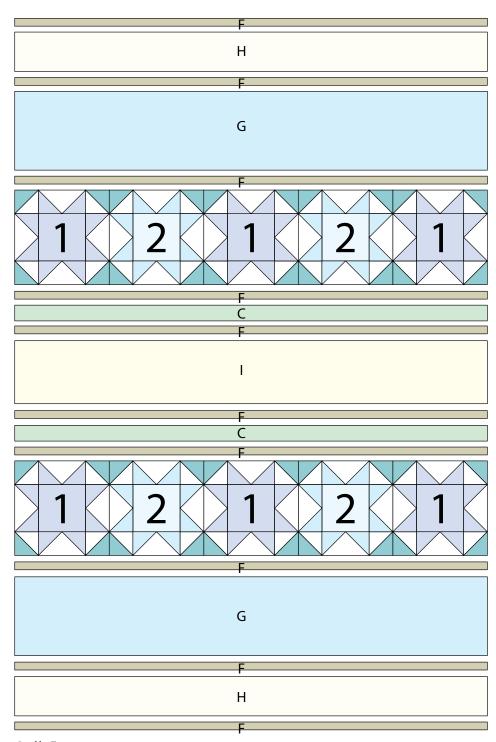


Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
8. Sew (1) 1 ½" x 60 ½" Fabric F strip to the top and to the bottom of (1) 5 ½" x 60 ½" Fabric H strip to make Row One. Repeat to make Row Nine.

- 9. Sew (1) 1 ½" x 60 ½" Fabric F strip to the bottom of (1) 10 ½" x 60 ½" Fabric G strip to make Row Two.
- 10. Sew (3) Block One squares and (2) Block Two squares together, alternating them, to make Row Three. Repeat to make Row Seven.
- 11. Sew (1) 1 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " Fabric F strip to the top and to the bottom of (1) $\frac{2}{2}$ " x 60 $\frac{1}{2}$ " Fabric C strip to make Row Four. Repeat to make Row Six.
- 12. Sew (1) 1 ½" x 60 ½" Fabric F strip to the top of (1) 10 ½" x 60 ½" Fabric G strip lengthwise to make Row Eight.
- 13. Sew Row One, Row Two, Row Three, Row Four, (1) 8 ½" x 60 ½" Fabric I strip (Row Five), Row Six, Row Seven, Row Eight and Row Nine together lengthwise to make the quilt top.
- 14. Layer and quilt as desired.
- 15. Sew the (7) 2 ½" x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 16. Bind as desired.

Page 3



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.