

UPDATED ON SEPTEMBER 11, 2018

Chills and Thrills



A Free Project Sheet
NOT FOR RESALE

By Shelly Comiskey

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Beginner



facebook

Finished Quilt Size: 50" x 65"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

CHILLS AND THRILLS Quilt 1

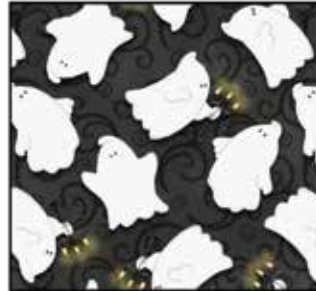
Fabrics in the Collection



Ghost Panel - Orange
6965PG-39



Tossed Ghosts - Orange
6966G-33



Tossed Ghosts - Black
6966G-99



Pumpkins - Black
6967G-99



Owls - Orange
6968G-33



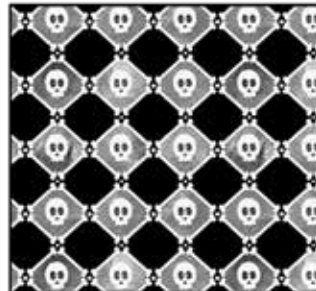
Halloween Squares - Multi
6969G-39



Eyes - Black
6970G-99



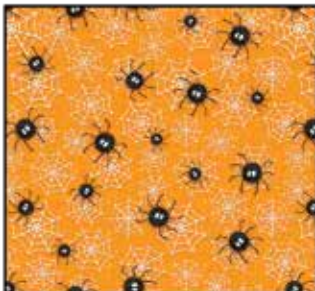
Stripe - Orange/Black
6971G-39



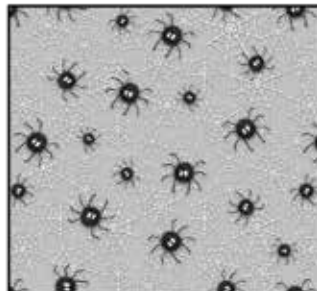
Skulls - Black
6972G-99



Ghosts/Pumpkins - Black
6973G-99



Spider Web - Orange
6974G-33



Spider Web - Gray
6974G-90



Skeleton - Dark Gray
6975G-99



Novelty Stripe - Multi
6976G-39

Select Fabrics from
Modern Melody Basics



Orange
1063-34



Lime
1063-64



Black
1063-99

Materials

1 panel	Ghost Panel - Orange (A)	6965PG-39
2/3 yard	Modern Melody Basics - Lime (B)	1063-64
3/8 yard	Skulls - Black (C)	6972G-99
3/4 yard	Stripe - Orange/Black (D)	6971G-39*
1/4 yard	Eyes - Black (E)	6970G-99
1/4 yard	Tossed Ghosts - Orange (F)	6966G-33
1/4 yard	Spider Web - Gray (G)	6974G-90
1/3 yard	Modern Melody Basics - Black (H)	1063-99
1 2/3 yards	Ghosts/Pumpkins - Black (I)	6973G-99
1/4 yard	Owls - Orange (J)	6968G-33
3 1/2 yards	Pumpkins - Black (Backing)	6967G-99

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Ghost Panel - Orange (A), fussy cut:

- (1) 22 1/2" x 37 1/2" panel.

From the Modern Melody Basics - Lime (B), cut:

- (2) 2" x 37 1/2" WOF strips.
- (2) 2" x 25 1/2" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 53 1/2" strips.
- (2) 1 1/2" x 40 1/2" WOF strips.
- (2) 1" x WOF strips. Sub-cut (8) 1" x 5 1/2" strips.
- (2) 1" x WOF strips. Sub-cut (8) 1" x 6 1/2" strips.

From the Skulls - Black (C), fussy cut:

- (4) 5 1/2" squares, each centered on a grid of skulls.
- Note: See quilt picture.

From the Stripe - Orange/Black (D), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (20) 3 1/2" squares.
- (6) 2 1/2" x WOF strips for the binding.

From the Eyes - Black (E), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (22) 3 1/2" squares.

From the Tossed Ghosts - Orange (F), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (20) 3 1/2" squares.

From the Spider Web - Gray (G), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (22) 3 1/2" squares.

From the Modern Melody Basics - Black (H), cut:

- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 51 1/2" strips.
- (2) 1 1/2" x 38 1/2" WOF strips.

From the Ghosts/Pumpkins - Black (I), cut:

- (2) 5 1/2" x 55 1/2" Length of Fabric (LOF) strips.
- (2) 5 1/2" x 40 1/2" WOF strips from the remaining fabric, piece as needed.

From the Owls - Orange (J), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (4) 5 1/2" squares.

From the Pumpkins - Black (Backing), cut:

- (2) 58" x WOF strips for the backing. Sew the strips together and trim to make the 58" x 73" back.

Sewing Instructions

1. Sew (1) 2" x 37 1/2" Fabric B strip to each side of the 22 1/2" x 37 1/2" Fabric A panel. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 1/2" x 39 1/2" to make the Center Block (Fig. 1).

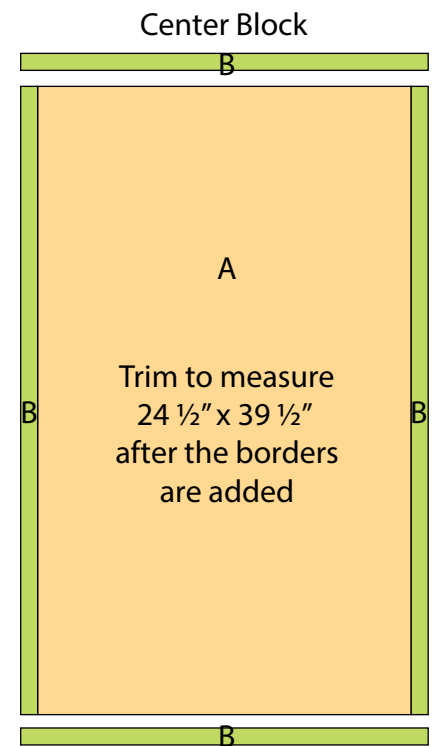


Fig. 1

2. Sew (1) 1" x 5 1/2" Fabric B strip to each side of (1) 5 1/2" Fabric C square. Sew (1) 1" x 6 1/2" Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Block One square (Fig. 2). Repeat to make (4) Block One squares total.

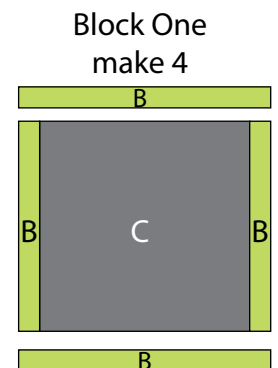


Fig. 2

3. Sew together (4) 3 ½” Fabric F squares and (4) 3 ½” Fabric G squares, alternating them, to make (1) FG strip. Sew (4) 3 ½” Fabric D squares and (4) 3 ½” Fabric E squares together alternating them to make (1) DE strip. Sew the FG strip to the top of the DE strip lengthwise to make (1) Top/Bottom Border (Fig. 3). Repeat to make a second Top/Bottom Border.

Top and Bottom Borders
make 2

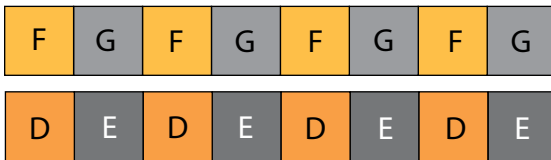


Fig. 3

4. Sew together (7) 3 ½” Fabric G squares and (6) 3 ½” Fabric F squares, alternating them, to make (1) GG strip. Sew (7) 3 ½” Fabric E squares and (6) 3 ½” Fabric D squares together alternating them to make (1) EE strip. Sew the GG strip to the top of the EE strip lengthwise to make (1) Side Border (Fig. 4). Repeat to make a second Side Border.

Side Borders
make 2

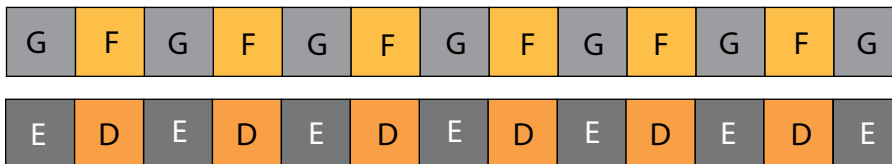


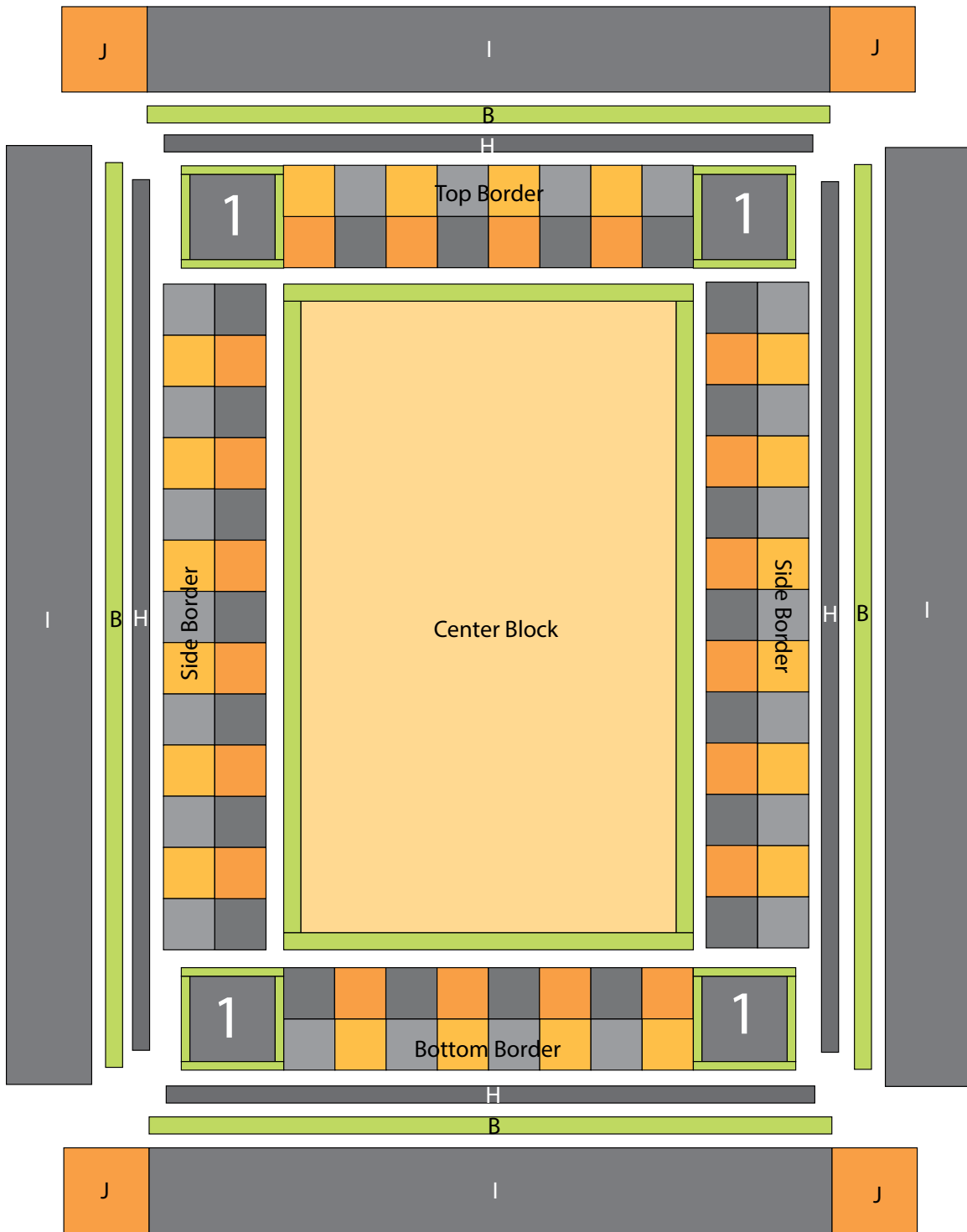
Fig. 4

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

5. Sew (1) Side Border to each side of the Center Block.
6. Sew (1) Block One square to each end of (1) Top/Bottom Border. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block.
7. Sew (1) 1 ½” x 51 ½” Fabric H strip to each side of the Center Block. Sew (1) 1 ½” x 38 ½” Fabric H strip to the top and to the bottom of the Center Block.
8. Sew (1) 1 ½” x 53 ½” Fabric B strip to each side of the Center Block. Sew (1) 1 ½” x 40 ½” Fabric B strip to the top and to the bottom of the Center Block.
9. Sew (1) 5 ½” x 55 ½” Fabric I strip to each side of the Center Block. Sew (1) 5 ½” Fabric J square to each end of (1) 5 ½” x 40 ½” Fabric J strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.
10. Layer and quilt as desired.
11. Sew the (6) 2 ½” x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
12. Bind as desired.

CHILLS AND THRILLS Quilt 1



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.