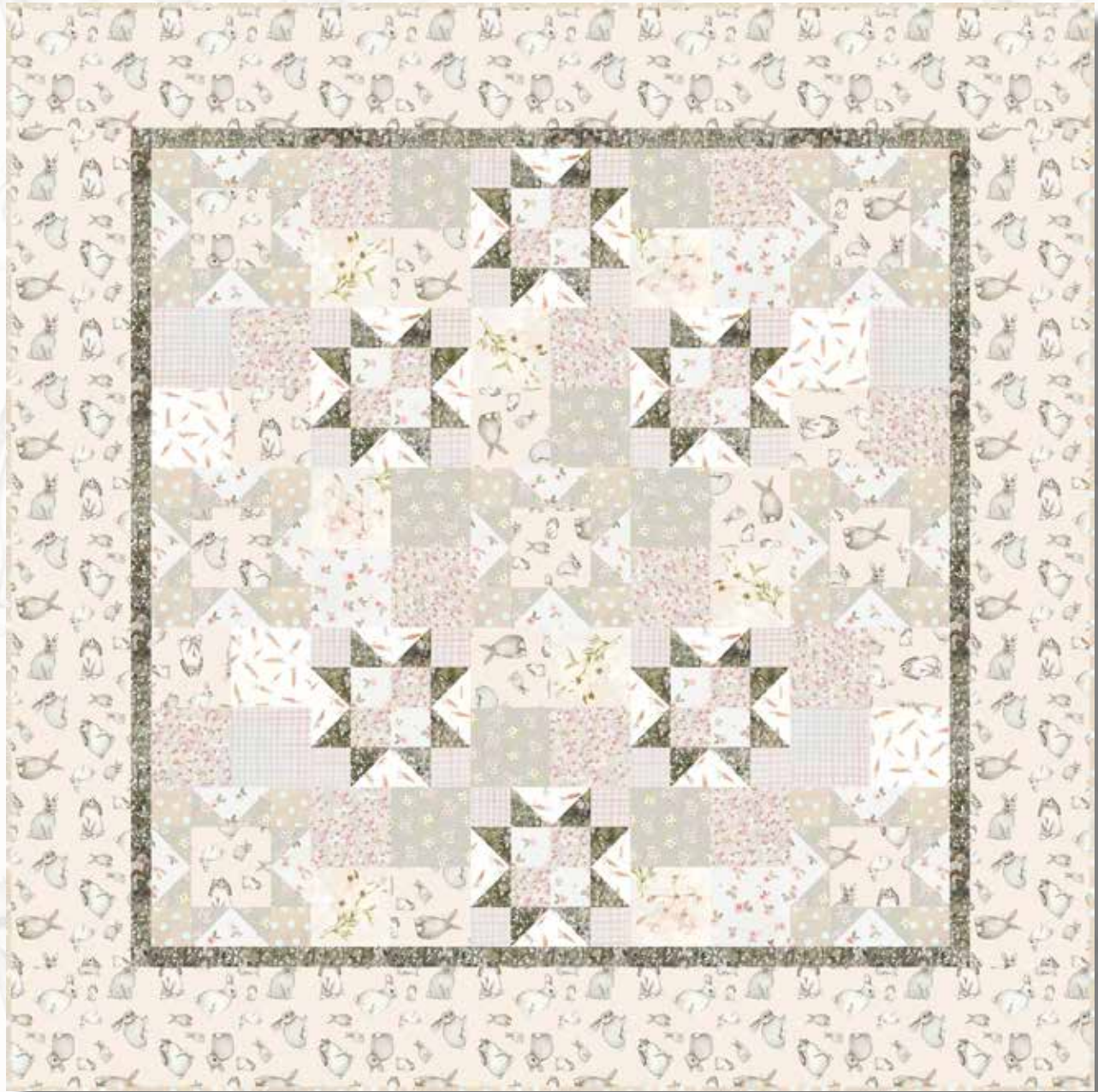


You Are Loved

By Dawn Rosengren

••• A Free Project Sheet •••
••• NOT FOR RESALE •••



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 54" x 54"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

YOU ARE LOVED Quilt 2

Fabrics in the Collection



24 inch 6-Block repeat
Pink/Taupe – 9803-22



Dot
Pale Pink – 9804-22



Abstract Small Floral
Cream – 9805-2



Medium Floral and Vines
Pale Pink – 9806-23



Cotton Field
Brown – 9807-33



Spaced Floral Cluster
Light Gray – 9808-44



Tossed Bunnies
Pale Pink – 9809-22



Small Check
Pink/White – 9810-2



Tossed Carrots
Cream – 9811-2



Packed Floral
Pink/Taupe – 9812-22



24 inch Panel
Pink/Taupe – 9814P-23



Novelty Animal Stripe
Pink/Taupe – 9813-23



36 inch Book Panel
Pink/Taupe – 9815P-23

Materials

1 ½ yards	Tossed Bunnies - Pale Pink (A)	9809-22
½ yard	Spaced Floral Cluster - Light Gray (B)	9808-44
⅝ yard	Abstract Small Floral - Cream (C)	9805-2
⅔ yard	Dot - Pale Pink (D)	9804-22*
¼ yard	Medium Floral and Vines - Pale Pink (E)	9806-23
½ yard	Packed Floral - Pink/Taupe (F)	9812-22
½ yard	Cotton Field - Brown (G)	9807-33
⅔ yard	Small Check - Pink/White (H)	9810-2
½ yard	Tossed Carrots - Cream (I)	9811-2
3 ½ yards	Packed Floral - Pink/Taupe (Backing)	9812-22

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Tossed Bunnies - Pale Pink (A), cut:

- (6) 6 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 6 ½" x 58" strips.
- (2) 4 ½" x WOF strips. Sub-cut (16) 4 ½" squares.

From the Spaced Floral Cluster - Light Gray (B), cut:

- (1) 4 ½" x WOF strip. Sub-cut (8) 4 ½" squares.
- (4) 2 ½" x WOF strips. Sub-cut (56) 2 ½" squares.

From the Abstract Small Floral - Cream (C), cut:

- (1) 4 ½" x WOF strip. Sub-cut (3) 4 ½" squares.
- (4) 2 ½" x WOF strips. Sub-cut (28) 2 ½" x 4 ½" strips.
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.

From the Dot - Pale Pink (D), cut:

- (2) 2 ½" x WOF strips. Sub-cut (28) 2 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Medium Floral and Vines - Pale Pink (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut (8) 4 ½" squares.

From the Packed Floral - Pink/Taupe (F), cut:

- (2) 4 ½" x WOF strips. Sub-cut (12) 4 ½" squares.
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.

From the Cotton Field - Brown (G), cut:

- (3) 2 ½" x WOF strips. Sub-cut (48) 2 ½" squares.
- (2) 1 ½" x 40 ½" WOF strips.
- (2) 1 ½" x 42 ½" strips, piece as needed.

From the Small Check - Pink/White (H), cut:

- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" squares.
- (2) 2 ½" x WOF strips. Sub-cut (24) 2 ½" squares.

From the Tossed Carrots - Cream (I), cut:

- (1) 4 ½" x WOF strip. Sub-cut (4) 4 ½" squares.
- (3) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 4 ½" strips.

From the Packed Floral - Pink/Taupe (Backing), cut:

- (2) 62" x WOF strips for the backing. Sew the strips together and trim to make the 62" x 62" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 2 ½" Fabric B square on the left side of (1) 2 ½" x 4 ½" Fabric C strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 2).

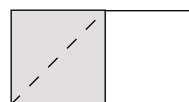


Fig. 1

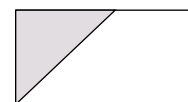


Fig. 2

2. Place another 2 ½" Fabric B square on the right side of the 2 ½" x 4 ½" Fabric C strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 4).

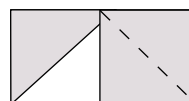


Fig. 3

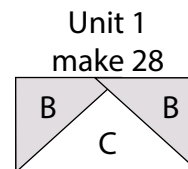


Fig. 4

3. Repeat Steps 1-2 to make (28) Unit 1 strips total.

4. Repeat Steps 1-2 and refer to Figure 5 for fabric identification, placement and seam direction to make (24) Unit 2 strips.

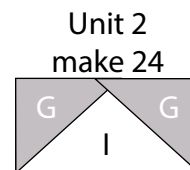


Fig. 5

5. Sew (1) 2 1/2" Fabric D square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 1/2" Fabric A square to make the middle row. Sew the (3) rows together lengthwise to make (1) 8 1/2" Block One square (Fig. 6). Repeat to make (7) Block One squares total.

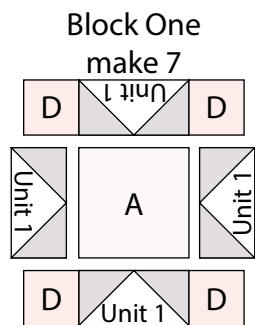


Fig. 6

6. Sew (1) 2 1/2" Fabric C square to the left side of (1) 2 1/2" Fabric F square to make the top row. Sew (1) 2 1/2" Fabric F square to the left side of (1) 2 1/2" Fabric C square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 3 square (Fig. 7). Repeat to make (6) Unit 3 squares total.

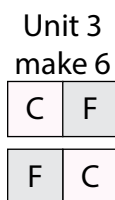


Fig. 7

7. Sew (1) 2 1/2" Fabric H square to each end of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) 4 1/2" Unit 3 square to make the middle row. Sew the (3) rows together lengthwise to make (1) 8 1/2" Block Two square (Fig. 8). Repeat to make (6) Block Two squares total.

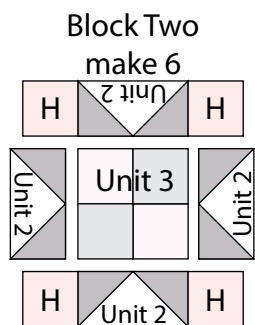


Fig. 8

8. Sew (1) 4 1/2" Fabric F square to the left side of (1) 4 1/2" Fabric B square to make the top row. Sew (1) 4 1/2" Fabric E square to the left side of (1) 4 1/2" Fabric A square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 8 1/2" Block Three square (Fig. 9). Repeat to make (5) Block Three squares total.

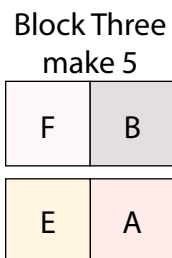


Fig. 9

9. Repeat Steps 8 and refer to Figures 10-11 for fabric identification and placement to make (3) Block Four squares and (4) Block Five squares.

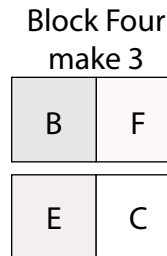


Fig. 10

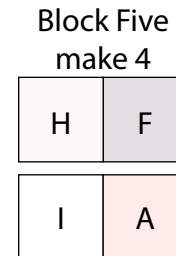


Fig. 11

10. Follow Figure 12 and sew the (25) Blocks together into a 5 x 5 matrix to make the 40 1/2" x 40 1/2" Center Block.

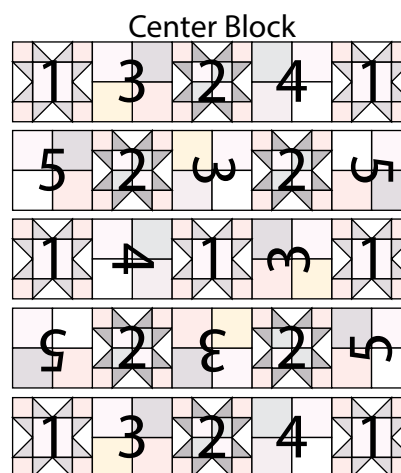


Fig. 12

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) 1 1/2" x 40 1/2" Fabric G strip to each side of the Center Block. Sew (1) 1 1/2" x 42 1/2" Fabric G strip to the top and to the bottom of the Center Block.

12. Center (1) 6 1/2" x 58" Fabric A strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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Quilt 2

13. Repeat Step 12 to sew (1) 6 1/2" x 58" Fabric A strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 13).

14. Starting at the sewn seam (represented by the arrow in Figure 13), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

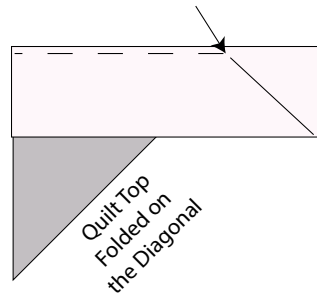
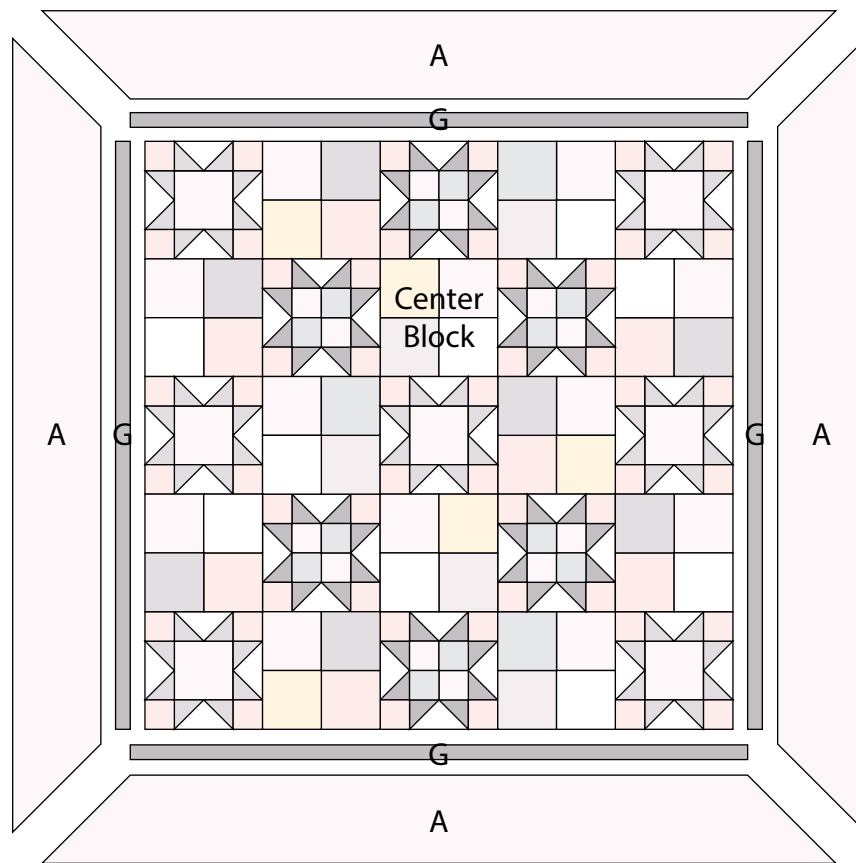


Fig. 13

15. Layer and quilt as desired.

16. Sew the (6) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.