

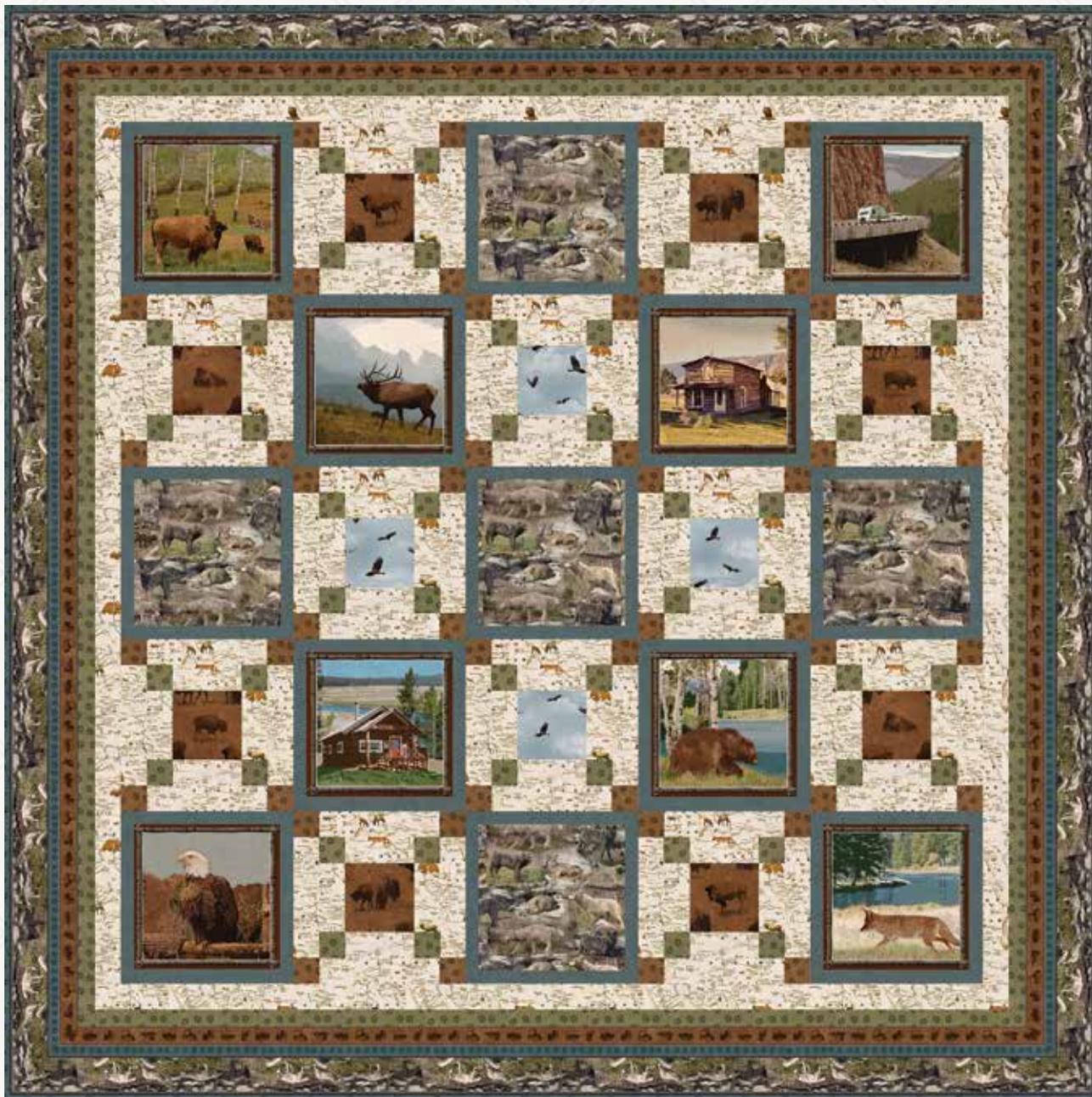
# Yellowstone

jan shade beach

••••• A Free Project Sheet •••••  
••••• NOT FOR RESALE •••••

By Jan Shade Beach

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 63"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net  
Please check our website for pattern updates before starting this project.

# YELLOWSTONE Quilt 2

## Fabrics in the Collection



Block Panel - Gray/Brown  
9489-93



Texture - Brown  
9490-33



Texture - Teal  
9490-77



Rock Texture - Brown  
9491-33



Buffalo Allover - Brown  
9492-33



Map - Gold  
9493-30



Map - Cream  
9493-43



Flying Eagles - Blue  
9494-11



Plaid with Paw Print - Cream  
9495-44



Rustic Novelty Stripe  
Gray/Brown - 9496-93



Wolves Allover - Multi  
9497-96



Paw Print Allover - Rust  
9498-33



Paw Print Allover - Green  
9498-66



Paw Print Allover - Teal  
9498-77



Scenic Panel - Multi  
9499P-93

Select Fabrics from  
Folio Basics



Brown  
7755-38



Dark Olive  
7755-65

### Materials

2/3 yard	Block Panel - Gray/Brown (A)	9489-93
7/8 yard	Texture - Teal (B)	9490-77
5/8 yard	Wolves Allover - Multi (C)	9497-96
1/4 yard	Buffalo Allover - Brown (D)	9492-33
1 5/8 yards	Map - Cream (E)	9493-43
5/8 yard	Paw Print Allover - Green (F)	9498-66
1/3 yard	Paw Print Allover - Rust (G)	9498-33
1/4 yard	Flying Eagles - Blue (H)	9494-11
2 yards	Rustic Novelty Stripe - Gray/Brown (I)	9496-93
5/8 yard	Paw Print Allover - Teal (J)	9498-77*
4 yards	Plaid with Paw Print - Cream (Backing)	9495-44

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Block Panel - Gray/Brown (A):

- Fussy cut (8) 9" squares, each centered on a block.

#### From the Texture - Teal (B), cut:

- (4) 2" x WOF strips. Sub-cut (16) 2" x 9" strips.
- (6) 2" x WOF strips. Sub-cut (16) 2" x 12" strips.
- (3) 1 1/4" x WOF strips. Sub-cut (10) 1 1/4" x 9" strips.
- (3) 1 1/4" x WOF strips. Sub-cut (10) 1 1/4" x 10 1/2" strips.

#### From the Wolves Allover - Multi (C), cut:

- (2) 9" x WOF strips. Sub-cut (5) 9" squares.

#### From the Buffalo Allover - Brown (D), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (8) 4 1/2" squares.

#### From the Map - Cream (E), cut:

- (2) 2" x 50 1/2" LOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 1/2" strips.
- From the remaining fabric, cut (2) 7 1/2" x 30" WOF strips, (2) 4 1/2" x 30" WOF strips and (10) 2" x 30" WOF strips. From the 2" x 30" WOF strips, sub-cut (24) 2" x 7 1/2" strips and (24) 2" x 4 1/2" strips.

#### From the Paw Print Allover - Green (F), cut:

- (4) 2" x 30" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 53 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 55 1/2" strips.

#### From the Paw Print Allover - Rust (G), cut:

- (4) 2" x 30" WOF strips.

#### From the Flying Eagles - Blue (H), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (4) 4 1/2" squares.

#### From the Rustic Novelty Stripe - Gray/Brown (I), cut:

- (4) 4 1/2" x 67" LOF strips.

#### From the Paw Print Allover - Teal (J), cut:

- (7) 2 1/2" x WOF strips for the binding.

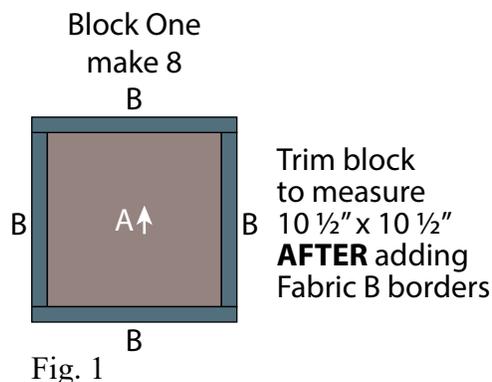
#### From the Plaid with Paw Print - Cream (Backing), cut:

- (2) 71" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 71" back.

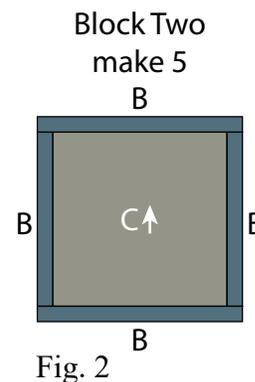
### Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2" x 9" Fabric B strip to each side of (1) 9" Fabric A square. Sew (1) 2" x 12" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 1). **Trim the block to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Block One squares total.



2. Sew (1) 1 1/4" x 9" Fabric B strip to each side of (1) 9" Fabric C square. Sew (1) 1 1/4" x 10 1/2" Fabric B strip to the top and to the bottom of the Fabric C square to make (1) Block Two square (Fig. 2). Repeat to make (5) Block Two squares total.



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3. Sew (1) 2" x 30" Fabric F strip to each side of (1) 4 1/2" x 30" Fabric E strip lengthwise to make (1) Strip Set 1 (Fig. 3). Repeat to make a second Strip Set 1.

4. Cut the (2) Strip Set 1's into (24) 2" x 7 1/2" Unit 1 strips (Fig. 4).

Strip Set 1  
make 2

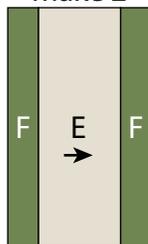


Fig. 3

Unit 1  
cut 24

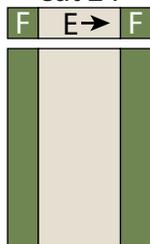


Fig. 4

5. Sew (1) 2" x 30" Fabric G strip to each side of (1) 7 1/2" x 30" Fabric E strip lengthwise to make (1) Strip Set 2 (Fig. 5). Repeat to make a second Strip Set 2.

6. Cut the (2) Strip Set 2's into (24) 2" x 10 1/2" Unit 2 strips (Fig. 6).

Strip Set 2  
make 2

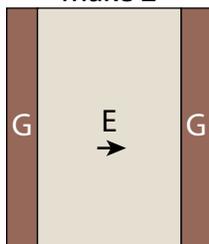


Fig. 5

Unit 2  
cut 24

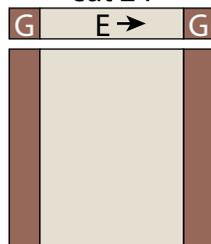


Fig. 6

7. Sew (1) 2" x 4 1/2" Fabric E strip to the top and to the bottom of (1) 4 1/2" Fabric D square lengthwise. Sew (1) Unit 1 strip to each side of the newly sewn strip to make (1) Unit 3 square (Fig. 7). Repeat to make (8) Unit 3 squares total.

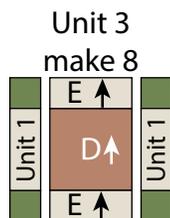


Fig. 7

8. Sew (1) 2" x 7 1/2" Fabric E strip to the top and to the bottom of (1) Unit 3 square. Sew (1) Unit 2 strip to each side of the newly sewn strip to make 10 1/2" Block Three square (Fig. 8). Repeat to make (8) Block Three squares total.

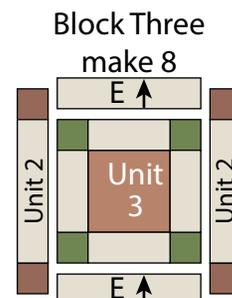


Fig. 8

9. Repeat Steps 7-8 and refer to Figure 9 for fabric identification, location and orientation to make (4) 10 1/2" Block Four squares.

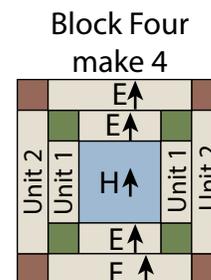


Fig. 9

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

10. Sew (1) Block Three square to each side of (1) Block Two square. Sew (1) Block One square to each end of the newly sewn strip to make Row One. Repeat to make Row Five.

11. Sew (1) Block One square to each side of (1) Block Four square. Sew (1) Block Three square to each end of the newly sewn strip to make Row Two. Repeat to make Row Four.

12. Sew together (3) Block Two squares and (2) Block Four squares, alternating them from left to right, to make Row Three.

13. Sew together the (5) Rows from Steps 10-12, lengthwise and in numerical order from top to bottom, to make the Center Block.

14. Sew (1) 2" x 50 1/2" Fabric E strip to each side of the Center Block. Sew (1) 2" x 53 1/2" Fabric E strip to the top and to the bottom of the Center Block.

15. Sew (1) 1 1/2" x 53 1/2" Fabric F strip to each side of the Center Block. Sew (1) 1 1/2" x 55 1/2" Fabric F strip to the top and to the bottom of the Center Block.

16. Center (1) 4 1/2" x 67" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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17. Repeat Step 16 to sew (1) 4 ½" x 67" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).

18. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners.

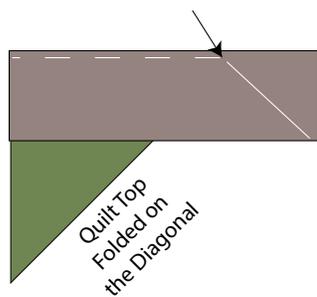
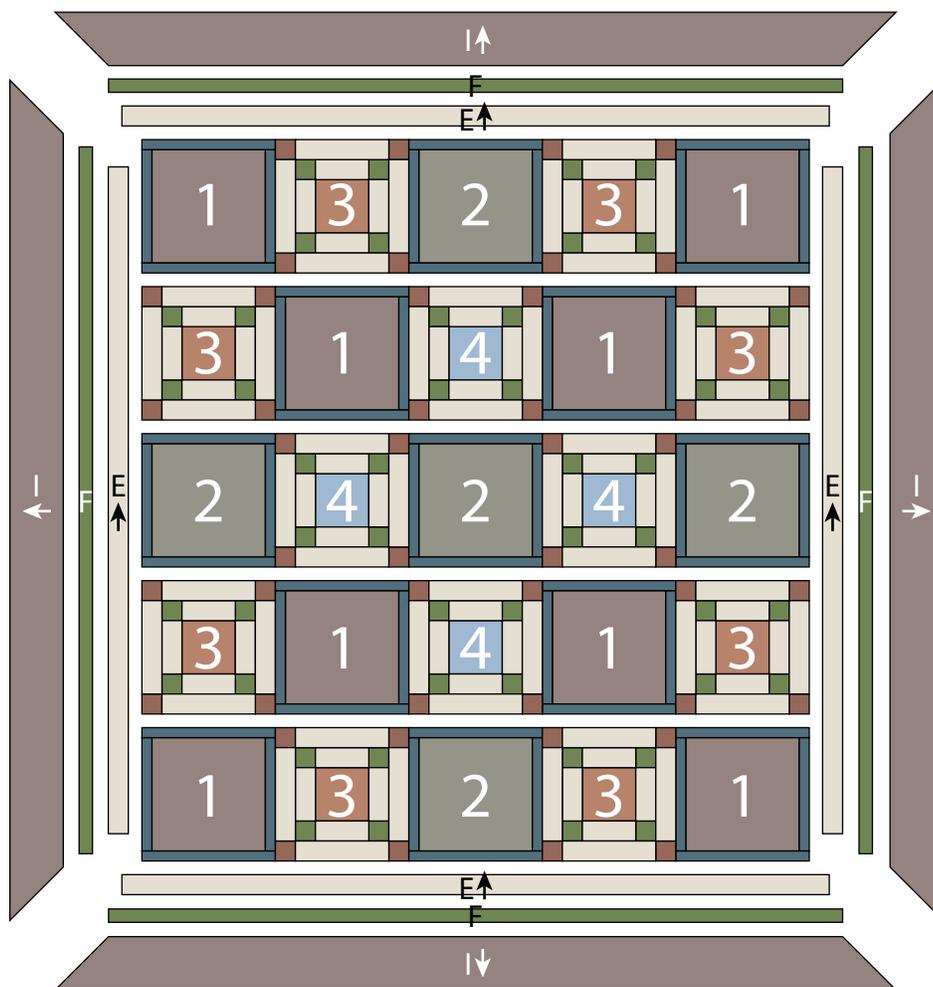


Fig. 10

19. Layer and quilt as desired.

20. Sew the (7) 2 ½" x WOF Fabric J strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*