## Woodland Whilspers matan

## By Jan Shade Beach



Finished Quilt Size: 60 " x $751 / 2$ " 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net

## WOODLAND WHISPERS

## Quilt 2

## Fabrics in the Collection



Cabins and Animals Light Brown - 427-33


Geometric
Light Gray - 430-90


Birch Stripe
Brown/Gray - 433-39


Daisy Field Flowers Light Gray - 435-90
 Charcoal - 437-99


Animal Heads
Gray - 428-90


Rock Texture
Brown - 431-33


Tossed Animals
Light Gray - 434-90

Novelty Cabin Stripe
Multi - 436-39

Select Fabric from Folio Basics



Bias Plaid
Light Gray - 429-90


Bias Plaid Charcoal - 429-99


Monotone Swirl Light Gray - 437-90


Brown Bag 7755-30


24 Inch Cabin Scene Multi - 438P-39

## Materials

$2 / 3$ yard 6 Block 24 Inch Repeat - Multi (A) 432-39
$3 / 4$ yard Rock Texture - Brown (B) 431-33
1 yard Monotone Swirl - Charcoal (C) 437-99
$1 / 4$ yard Cabins and Animals - Light Brown (D) 427-33
$5 / 8$ yard Birch Stripe - Brown/Gray (E) 433-39
2/3 yard Folio - Brown Bag (F) 7755-30
$7 / 8$ yard Bias Plaid - Charcoal (G) 429-99*
$3 / 8$ yard Monotone Swirl - Light Gray (H) 437-90
$7 / 8$ yard Bias Plaid - Light Gray (I) 429-90
$21 / 3$ yards Novelty Cabin Stripe - Multi (J) 436-39
4 yards Tossed Animals - Light Gray (Backing) 434-90
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 6 Block 24 Inch Repeat - Multi (A):

- Fussy cut (6) $91 / 2 " \times 10$ " strips, each centered on a block.

From the Rock Texture - Brown (B), cut:

- (3) $21 / 2 " \times$ WOF strips. Sub-cut (12) $21 / 2 " \times 10 "$ strips.
- (4) $21 / 2 " \times$ WOF strips. Sub-cut (12) $21 / 2 " \times 131 / 2 "$ strips.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (24) $21 / 2 "$ squares.

From the Monotone Swirl - Charcoal (C), cut:

- (8) $11 / 2 " \times$ WOF strips. Sub-cut (24) $11 / 2 " \times 121 / 2 "$ strips.
- (12) $1 \frac{1}{2}$ " $\times$ WOF strips. Sub-cut (24) $1 \frac{1}{2 \prime} \times 14^{1 / 2 "}$ strips.

From the Cabins and Animals - Light Brown (D), cut:

- (1) $51 / 2 "$ x WOF strip. Sub-cut (6) $51 / 2 "$ squares.

From the Birch Stripe - Brown/Gray (E), cut:

- (4) 4 " x WOF strips. Sub-cut (24) 4 " x $51 / 2 "$ rectangles.

From the Folio - Brown Bag (F), cut:
-(5) 4" x WOF strips. Sub-cut (48) 4" squares.
From the Bias Plaid - Charcoal (G), cut:

- (2) $43 / 8$ " x WOF strips. Sub-cut (12) $43 / 8$ " squares.
-(7) $21 / 2 " \times$ WOF strips for the binding.
From the Monotone Swirl - Light Gray (H), cut:
- (2) $43 / 8 "$ x WOF strips. Sub-cut (12) $43 / 8$ squares.


## From the Bias Plaid - Light Gray (I), cut:

- (8) 2 " x WOF strips. Sub-cut (16) 2 " x $141 / 2 "$ strips.
- (6) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (5) 2 " $\times 481 / 2 "$ strips.

From the Novelty Cabin Stripe - Multi (J), cut:

- (2) $61 / 2 " \times 80$ " Length of Fabric (LOF) strips.
-(2) $6^{1 / 2 \prime \prime} \times 64$ " LOF strips.
From the Tossed Animals - Light Gray (Backing), cut:
- (2) 68 " x WOF strips for the backing. Sew the strips together and trim to make the 68 " x 84 " back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $21 / 2 " \times 10 "$ Fabric B strip to each side of (1) $91 / 2 " \times 10^{\prime \prime}$ Fabric A strip. Sew (1) $21 / 2 " \times 131 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 1 square (Fig. 1). Trim the unit to measure $121 / 2 " \times 121 / 2 "$. Repeat to make (6) Unit 1 squares total.
2. Sew (1) $11 / 2 " \times 121 / 2 "$ Fabric C strip to each side of (1) Unit 1 square. Sew (1) $11 / 2 " \times 141 / 2 "$ Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) $141 / 2$ " Block One square (Fig. 2). Repeat to make (6) Block One squares total.

3. Place (1) 4 " Fabric F square on the left side of (1) 4 " $\times 5 \frac{1 / 2 "}{2}$ Fabric E strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 4).


Fig. 3


Fig. 4

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4. Place another 4" Fabric F square on the right side of the 4 " $\times 5 \frac{1}{2}$ " Fabric E strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 2 strip (Fig. 6).
5. Repeat Steps 3-4 to make (24) Unit 2 strips total.

6. Place (1) $43 / 8 "$ Fabric G square on top of (1) $43 / 8 "$ Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 7). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) halfsquare triangles. Trim the half-square triangles to measure 4" square to make (2) Unit 3 squares (Fig. 9). Repeat to make (24) Unit 3 squares total.


Fig. 7


Fig. 8


Fig. 9
7. Place (1) $21 / 2 "$ Fabric B square on the top left corner of (1) Unit 3 square, right sides together (Fig. 10). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 10). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 4 square (Fig. 11). Repeat to make (24) Unit 4 squares total.

Unit 4
make 24


Fig. 10


Fig. 11
8. Sew (1) Unit 4 square to each side of (1) Unit 2 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 strip to each side of (1) $51 / 2$ " Fabric D square to make the middle row. Sew together the (3) rows lengthwise to make (1) $121 / 2$ " Unit 5 square (Fig. 12). Repeat to make (6) Unit 5 squares total.
9. Sew (1) $11 / 2 " \times 121 / 2 "$ Fabric C strip to each side of (1) Unit 5 square. Sew (1) $1 \frac{1}{2}$ " x $141 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Unit 5 square to make (1) $141 / 2$ " Block Two square (Fig. 13). Repeat to make (6) Block Two squares total.


Fig. 12


Fig. 13
10. Sew together (1) 2 " $\times 141 / 2 "$ Fabric I strip, (1) Block One square, (1) 2 " x $14 \frac{1}{2}$ " Fabric I strip, (1) Block Two square, (1) 2 " $\times 14^{1 / 2 "}$ Fabric I strip, (1) Block One square and (1) 2 " $\times 14 \frac{1}{2}$ " Fabric I strip, in that order from left to right, to make Row One (Fig. 14). Repeat to make Row Three.
11. Sew together (1) 2 " $\times 141 / 2 "$ Fabric I strip, (1) Block Two square, (1) 2" x $141 / 2 "$ Fabric I strip, (1) Block One square, (1) $2^{"} \times 14^{1 / 2 "}$ Fabric I strip, (1) Block Two square and (1) 2 " $\times 141 / 2$ " Fabric I strip, in that order from left to right, to make Row Two (Fig. 14). Repeat to make Row Four.
12. Sew together the (4) Rows from Steps $10-11$ in numerical order and (3) 2 " $\times 481 / 2$ " Fabric I strips, lengthwise and alternating them from top to bottom, to make the $481 / 2 " \times 61 "$ Center Block (Fig. 14).

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Center Block


Fig. 14

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.) 13. Sew (1) 2 " $\times 481 / 2 "$ Fabric I strip to the top and to the bottom of the Center Block.

14 Center (1) $6 \frac{1}{2}$ " $\times 80^{\prime \prime}$ Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4 "$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
15. Repeat Step 13 to sew (1) $6^{1 / 2 "} \times 64$ " Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).
16. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 15
17. Layer and quilt as desired.
18. Sew the (7) $21 / 2 " \times$ WOF Fabric G strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
19. Bind as desired.


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