## Woodland Whilspers m an when

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：NOT．FOR．RESALE

## By Jan Shade Beach



## WOODLAND WHISPERS

## Quilt 1

## Fabrics in the Collection



Cabins and Animals Light Brown - 427-33


Geometric
Light Gray - 430-90


Birch Stripe
Brown/Gray - 433-39


Daisy Field Flowers Light Gray - 435-90
 Charcoal-437-99


Animal Heads
Gray - 428-90


Rock Texture
Brown - 431-33


Tossed Animals
Light Gray - 434-90

Novelty Cabin Stripe
Multi - 436-39

Select Fabric from Folio Basics



Bias Plaid
Light Gray - 429-90


Bias Plaid Charcoal - 429-99


Monotone Swirl Light Gray - 437-90


Brown Bag 7755-30


24 Inch Cabin Scene Multi-438P-39

## Materials

1 panel 24 Inch Cabin Scene - Multi (A) 438P-39
$13 / 4$ yards Novelty Cabin Stripe - Multi (B) 436-39
$11 / 2$ yards Rock Texture - Brown (C) 431-33*
$3 / 8$ yard Tossed Animals - Light Gray (D) 434-90
7/8 yard Monotone Swirl - Charcoal (E) 437-99
$3 / 8$ yard Animal Heads - Gray (F) 428-90
$1 / 4$ yard Bias Plaid - Light Gray (G) 429-90
$3 / 8$ yard Daisy Field Flowers - Light Gray (H) 435-90
$3 / 8$ yard Birch Stripe - Brown/Gray (I) 433-39
$5 / 8$ yard Folio - Brown Bag (J) 7755-30
$3 / 8$ yard Bias Plaid - Charcoal (K) 429-99
1 yard Monotone Swirl - Light Gray (L) 437-90
$21 / 2$ yards Cabins and Animals - Light Brown (M) 427-33
$53 / 4$ yards Geometric - Light Gray (Backing) 430-90
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 Inch Cabin Scene - Multi (A):

- Fussy cut (1) $221 / 2 " \times 42 "$ rectangle, centered on the panel.

From the Novelty Cabin Stripe - Multi (B), cut:

- (2) $6 \frac{1}{2}$ " x $61 "$ Length of Fabric (LOF) strips.
-(2) $6 \frac{112 "}{2 \prime} \times 41 "$ LOF strips.
From the Rock Texture - Brown (C), cut:
- (2) $21 / 2 " \times 42 "$ WOF strips.
- (2) $21 / 2 " \times 26 \frac{1}{2} "$ WOF strips.
- (3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 57 "$ strips.
- (2) $21 / 4 " \times 401 / 2 "$ WOF strips.
- (2) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sub-cut (18) $11 / 2 " x 3 "$ strips.
-(9) $21 / 2 " x$ WOF strips for the binding.
From the Tossed Animals - Light Gray (D), cut:
- (1) $9 \frac{1}{2} /{ }^{\prime \prime} \times$ WOF strip. Sub-cut (4) $91 / 2 " \times 10 \frac{1}{2} / 2$ rectangles.

From the Monotone Swirl - Charcoal (E), cut:

- (4) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 801 / 2 "$ strips.
-(4) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 621 / 2 "$ strips.
- (7) $11 / 2 " \times$ WOF strips. Sub-cut (28) $11 / 2 " \times 101 / 2 "$ strips.
- (1) $1 \frac{1}{2} / 2 \times$ WOF strip. Sub-cut (4) $11 / 2 " \times 10 "$ strips.

From the Animal Heads - Gray (F), cut:

- (1) $91 / 2 " x$ WOF strip. Sub-cut (4) $91 / 2 " \times 10 "$ rectangles.

From the Bias Plaid - Light Gray (G), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut (4) $41 / 2 " \times 101 / 2 "$ strips.

From the Daisy Field Flowers - Light Gray (H), cut:

- (1) $101 / 2 " \times$ WOF strip. Sub-cut (4) $101 / 2 " \times 41 / 2 "$ strips.

From the Birch Stripe - Brown/Gray (I), cut:

- (1) $101 / 2 " \times$ WOF strip. Sub-cut (4) $101 / 2 " \times 41 / 2 "$ strips.

From the Folio - Brown Bag (J), cut:

- (6) 3 " x WOF strips. Sub-cut (36) 3" x $51 / 2 "$ strips.

From the Bias Plaid - Charcoal (K), cut:
-(3) 3 " x WOF strips. Sub-cut (18) 3 " x $51 / 2 "$ strips.
From the Monotone Swirl - Light Gray (L), cut:

- (8) 3 " x WOF strips. Sub-cut (108) 3 " squares.
-(3) $21 / 2 " \times$ WOF strips. Sub-cut (36) $21 / 2 " \times 3 "$ strips.
From the Cabins and Animals - Light Brown (M), cut:
- (2) $61 / 2 " \times 821 / 2 "$ LOF strips.
- From the remaining fabric, cut (2) $61 / 2 " \times 741 / 2$ " WOF strips, piece as needed.

From the Geometric - Light Gray (Backing), cut:

- (2) 102 " x WOF strips for the backing. Sew the strips together and trim to make the 82 " $\times 102^{\prime \prime}$ back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) $21 / 2 " x 42 "$ Fabric C strip to each side of the $221 / 2 " \times 42 "$ Fabric A rectangle. Sew (1) $21 / 2 " \times 261 / 2 "$ Fabric C strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $251 / 2 " \times 45$ ".


Fig. 1

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2. Place (1) 3 " Fabric L square on the left side of (1) 3 " $\times 51 / 2$ " Fabric J strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance (Fig. 3).


Fig. 2


Fig. 3
3. Place another 3" Fabric L square on the right side of the 3 " $\times 51 / 2$ " Fabric J strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 1 strip (Fig. 5).
4. Repeat Steps 2-3 to make (36) Unit 1 strips total.
5. Repeat Steps 2-3 and refer to Figure 6 for fabric identification, placement and seam direction to make (18) Unit 2 strips.


Fig. 4


Fig. 5


Fig. 6

Unit 3
6. Sew (1) $21 / 2 " \times 3 "$ Fabric L strip to each side of (1) $11 / 2 " \times 3 "$ Fabric C strip to make (1) Unit 3 strip (Fig. 7). Repeat to make (18) Unit 3 strips total.


Fig. 7
7. Sew (1) Unit 1 strip to the top and to the bottom of (1) Unit 2 strip lengthwise. Sew (1) Unit 3 strip to the bottom of the newly sewn strip lengthwise to make (1) Unit 4 strip (Fig. 8). Repeat to make (18) Unit 4 strips total.
8. Sew together (1) Unit 4 strip, (1) $1 \frac{1}{2} " \times 101 / 2 "$ Fabric E strip and (1) $41 / 2 " \times 10^{1 / 2 "}$ Fabric G strip, lengthwise and in that order from left to right, to make (1) $101 / 2 "$ Block One square (Fig. 9). Repeat to make a second Block One square.


Fig. 9
9. Repeat Step 8 and refer to Figures $10-14$ for fabric identification, placement and orientation to make (2) of each block square for Block Two through Block Six.


Fig. 10


Fig. 11

Block Four make 2


Fig. 12

10. Sew (1) $11 / 2 " \times 101 / 2 "$ Fabric E strip to the bottom of (1) $91 / 2 " \times 101 / 2^{\prime \prime}$ Fabric D rectangle. Sew (1) $11 / 2 " \times 101 / 2 "$ Fabric E strip to the right side of the newly sewn block to make (1) Block Seven rectangle (Fig. 15). Repeat to make (4) Block Seven rectangles total.
11. Sew (1) $1^{1 / 2 "} \times 10^{\prime \prime}$ Fabric E strip to the bottom of (1) $91 / 2 " \times 10^{\prime \prime}$ Fabric F rectangle. Sew (1) $1 \frac{1}{2} /{ }^{\prime \prime} \times 101 / 2 "$ Fabric E strip to each side of the newly sewn block to make (1) Block Eight rectangle (Fig. 16). Repeat to make a second Block Eight rectangle.


Fig. 15


Fig. 16

Unit 4
make 18


Fig. 8


Fig. 17
13. Follow Figure 18 and sew together (6) assorted Blocks to make the Left side Border.
14. Repeat Step 13 and refer to Figures 19-21 for component identification, placement and orientation to make the Right Side Border, the Top Border and the Bottom Border.


Fig. 18

Right Side Border


Fig. 19

Top Border


Fig. 20


Fig. 21

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
15. Center (1) $61 / 2 " \times 61 "$ Fabric B strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
16. Repeat Step 15 to sew (1) $6 \frac{1}{2} \gg \times 41 "$ Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4 "$ away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 22).
17. Starting at the sewn seam (represented by the arrow in Figure 22), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Fig. 22
18. Sew (1) $2 " \times 57 "$ Fabric C strip to each side of the Center Block. Sew (1) $21 / 4 " \times 401 / 2 "$ Fabric C strip to the top and to the bottom of the Center Block.
19. Sew the Left Side Border and Right Side Border to the left and to the right sides of the Center Block.
20. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
21. Sew (1) $1 \frac{1}{2}$ " $\times 801 / 2^{\prime \prime}$ Fabric E strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 621 / 2 "$ Fabric E strip to the top and to the bottom of the Center Block.
22. Sew (1) $6 \frac{1}{2} \gg \times 821 / 2 "$ Fabric M strip to each side of the Center Block. Sew (1) $61 / 2 " \times 741 / 2 "$ Fabric M strip to the top and to the bottom of the Center Block to make the quilt top.

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23. Layer and quilt as desired.
24. Sew the (9) $21 / 2 " \times$ WOF Fabric C strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
25. Bind as desired.

