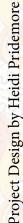
Witch's Night Out

A Free Project Sheet NOT FOR RESALE

By Delphine Cubitt













### facebook

Skill Level: Advanced Beginner

Quilt 1





Finished Table Topper Size: 40" x 58" Finished Place Mat Size: 17" x 12" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

# WITCH'S NIGHT OUT

Finished Table Topper Size: 40" x 58" Finished Place Mat Size: 17" x 12"

### Fabrics in the Collection

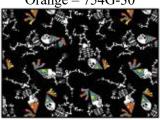


**Tossed Picture Frames** Black Multi - 748G-94

Argyle Black/Glow-752G-90



Tossed Skull Orange - 754G-30



Dancing Skeletons Black Multi - 755G-90



Border Stripe Multi - 757G-97



**Packed Pumpkins** Orange - 749G-34



**Tossed Ghosts** Black/Glow-753G-90



Tossed Skull Purple - 754G-55



Skull Wallpaper Purple - 756G-59



Tossed Ghosts and Pennants Black Multi - 750G-93



**Tossed Multicolored Stars** Black Multi - 751G-93



Panel 24 Inches x 44 Inches Multi - 758PG-35

### Select Fabrics from Twinkle and Modern Melody Basics



Orange - 135-33



Twinkle Gray - 135-90

Modern Melody Basics Modern Melody Basics Modern Melody Basics Orange - 1063-34

Purple – 1063-57

Black - 1063-99

# WITCH'S NIGHT OUT

### **Table Topper Materials**

1	1	
1 panel	Panel 24 Inches x 44 Inches - Multi (A)	) 758PG-35
<sup>1</sup> / <sub>3</sub> yard	Modern Melody Basics - Black (B)	1063-99
<sup>1</sup> / <sub>3</sub> yard	Twinkle - Orange (C)	135-33
1 <sup>7</sup> / <sub>8</sub> yards	Border Stripe - Multi (D)	757G-97
<sup>1</sup> / <sub>2</sub> yard	Argyle - Black/Glow (E)	752G-90*
$2\frac{3}{4}$ yards	Tossed Multicolored Stars - Black M	[ulti (Backing)
		751G-93

\*Includes binding

### **Table Topper Cutting Instructions**

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

### From the Panel 24 Inches x 44 Inches - Multi (A):

• Fussy cut (1) 22 <sup>1</sup>/<sub>2</sub>" x 40 <sup>1</sup>/<sub>2</sub>" rectangle, centered on the panel.

### From the Modern Melody Basics - Black (B), cut:

• (2) 2" x 40 ½" WOF strips.

• (2) 2" x 25 ½" WOF strips.

### From the Twinkle - Orange (C), cut:

(2) 1 <sup>1</sup>/<sub>2</sub>" x 42 <sup>1</sup>/<sub>2</sub>" WOF strips, piece as needed.
(2) 1 <sup>1</sup>/<sub>2</sub>" x 26 <sup>1</sup>/<sub>2</sub>" WOF strips.

### From the Border Stripe - Multi (D), cut:

(2) 7 <sup>1</sup>/<sub>2</sub>" x 62" Length of Fabric (LOF) strips.
(2) 7 <sup>1</sup>/<sub>2</sub>" x 44" LOF strips.

### From the Argyle - Black/Glow (E), cut:

• (5)  $2\frac{1}{2}$ " x WOF strips for the binding.

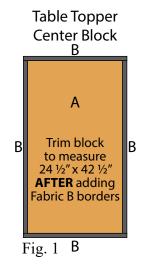
### From the Tossed Multicolored Stars - Black Multi (Backing), cut:

• (2) 48" x WOF strips for the backing. Sew the strips together and trim to make the 48" x 66" back.

Table Topper Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 40  $\frac{1}{2}$ " Fabric B strip to each side of the 22  $\frac{1}{2}$ " x 40  $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 25  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Table Topper Center Block (Fig. 1). **Trim the block to measure** 24  $\frac{1}{2}$ " x 42  $\frac{1}{2}$ ".



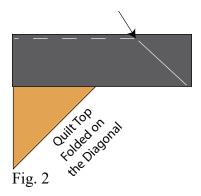
### **Table Topper Assembly**

(Follow the Table Topper Layout while assembling.) 2. Sew (1)  $1 \frac{1}{2}$ " x 42  $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1)  $1 \frac{1}{2}$ " x 26  $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.

3. Center (1) 7  $\frac{1}{2}$ " x 62" Fabric D strip on (1) side of the Center Block and pin in place. Start sewing the strip a  $\frac{1}{4}$ " from the top edge of the block and stop a  $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

4. Repeat Step 3 to sew (1) 7  $\frac{1}{2}$ " x 44" Fabric D strip to the top and to the bottom of the Center Block, making sure to stop and start  $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 2).

5. Starting at the sewn seam (represented by the arrow in Figure 2), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the Table Topper top.



### Page 3

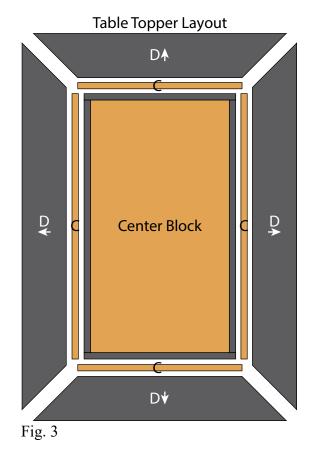
# WITCH'S NIGHT OUT Quilt 1

### Page 4

6. Layer and quilt as desired.

7. Sew the (5)  $2\frac{1}{2}$ " x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

8. Bind as desired.



# WITCH'S NIGHT OUT Quilt 1

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#### Place Mat Materials (makes 4)

<sup>1</sup> ⁄ <sub>4</sub> yard	Packed Pumpkins - Orange (A)	749G-34	
<sup>1</sup> ⁄ <sub>4</sub> yard	Tossed Multicolored Stars - Black Multi (B)		
		751G-93	
³∕∗ yard	Modern Melody Basics - Orange (C)	1063-34	
<sup>1</sup> ⁄ <sub>4</sub> yard	Modern Melody Basics - Purple (D)	1063-57	
³∕∗ yard	Twinkle - Gray (E)	135-90	
<sup>1</sup> ⁄ <sub>4</sub> yard	Tossed Ghosts - Black/Glow (F)	753G-90	
<sup>1</sup> / <sub>2</sub> yard	Tossed Ghosts and Pennants - Black Multi (G)		
		750G-93	
⁵⁄∗ yard	Argyle - Black/Glow (H)	752G-90*	
1 yard	Tossed Picture Frames - Black Multi (Backs)		
-		748G-94	
*Includes hinding			

\*Includes binding

### **Place Mat Cutting Instructions**

*Please note: All strips are cut across the width of fabric* (WOF) from selvage to selvage edge unless otherwise noted.

### From the Packed Pumpkins - Orange (A), cut:

• (1) 6 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (4) 6 <sup>1</sup>/<sub>2</sub>" squares.

From the Tossed Multicolored Stars - Black Multi (B), cut:

### • (2) 3 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>2</sub>" squares.

### From the Modern Melody Basics - Orange (C), cut:

(2) 4 <sup>1</sup>/<sub>4</sub>" x WOF strips. Sub-cut (16) 4 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (64) 4 <sup>1</sup>/<sub>4</sub>" triangles.
(1) 2" x WOF strip. Sub-cut (16) 2" squares.

### From the Modern Melody Basics - Purple (D), cut:

• (1) 3 <sup>7</sup>/<sub>8</sub>" x WOF strip. Sub-cut (8) 3 <sup>7</sup>/<sub>8</sub>" squares.

• (1) 2" x WOF strip. Sub-cut (16) 2" squares.

### From the Twinkle - Gray (E), cut:

(1) 4 <sup>1</sup>/<sub>4</sub>" x WOF strip. Sub-cut (8) 4 <sup>1</sup>/<sub>4</sub>" squares. Cut the squares across both diagonals to make (32) 4 <sup>1</sup>/<sub>4</sub>" triangles.
(1) 3 <sup>7</sup>/<sub>8</sub>" x WOF strip. Sub-cut (8) 3 <sup>7</sup>/<sub>8</sub>" squares.

### From the Tossed Ghosts - Black/Glow (F), cut:

• (2) 3 <sup>1</sup>/<sub>2</sub>" x WOF strips. Sub-cut (16) 3 <sup>1</sup>/<sub>2</sub>" squares.

**From the Tossed Ghosts and Pennants - Black Multi (G), cut:** • (1) 12 <sup>1</sup>/<sub>2</sub>" x WOF strip. Sub-cut (8) 12 <sup>1</sup>/<sub>2</sub>" x 3" strips.

### From the Argyle - Black/Glow (H), cut:

• (7)  $2\frac{1}{2}$ " x WOF strips for the binding.

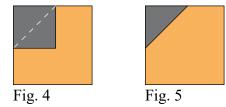
### From the Tossed Picture Frames - Black Multi (Backs), cut:

• (2) 16" x WOF strips. Sub-cut (4) 16" x 21" rectangles for the backs.

### **Place Mat Block Assembly**

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a  $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

9. Place (1) 3  $\frac{1}{2}$ " Fabric B square on the top left corner of (1) 6  $\frac{1}{2}$ " Fabric A square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 5).



10. Follow Figure 6 for the seam direction to add a 3  $\frac{1}{2}$ " Fabric B square to each of the remaining corners of the 6  $\frac{1}{2}$ " Fabric A square to make (1) Unit 1 square (Fig. 7).

11. Repeat Steps 9-10 to make(4) Unit 1 squares total.

Fig. 6

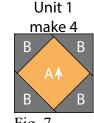
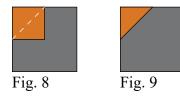


Fig. 7

12. Place (1) 2" Fabric C square on the top left corner of (1) 3  $\frac{1}{2}$ " Fabric F square, right sides together (Fig. 8). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 8). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam (Fig. 9).



13. Follow Figure 10 for the seam direction to add a 2"Fabric D square to the lower right corner of the 3 <sup>1</sup>/<sub>2</sub>" Fabric F square to make Unit 2

(1) Unit 2 square (Fig. 11).

14. Repeat Steps 12-13 to make (4) Unit 2 squares total.





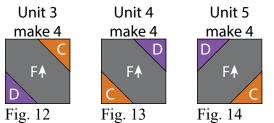
Fig. 10

Fig. 11

# WITCH'S NIGHT OUT Quilt 1

## Quilt 1 bric 22. Sew together (1) Unit 2 square (1) Unit 3 square, in that order from left to ris

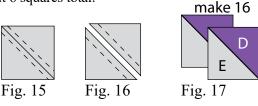
15. Repeat Steps 12-13 and refer to Figures 12-14 for fabric identification, placement, seam direction and orientation to make (4) Unit 3 squares, (4) Unit 4 squares and (4) Unit 5 squares.



Unit 6

16. Place (1) 3  $\frac{7}{8}$ " Fabric E square on top of (1) 3  $\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 15). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 15). Cut the (2) squares apart on the drawn diagonal line (Fig. 16) to make (2) halfsquare triangles. Trim the half-square triangles to measure 3  $\frac{1}{2}$ " square to make (2) Unit 6

squares (Fig. 17). Repeat to make (16) Unit 6 squares total.



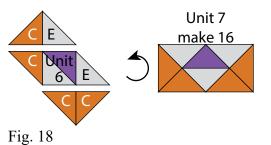
17. Sew together (1) 4 <sup>1</sup>/<sub>4</sub>" Fabric C triangle and (1) 4 <sup>1</sup>/<sub>4</sub>" Fabric E triangle along short sides to make the top row (Fig. 18).

18. Sew (1) 4 <sup>1</sup>/<sub>4</sub>" Fabric C triangle to the left side of (1) Unit 6 square. Sew (1) 4 <sup>1</sup>/<sub>4</sub>" Fabric E triangle to the right side of the Unit 6 square to make the middle row (Fig. 18).

19. Sew together (2) 4 <sup>1</sup>/<sub>4</sub>" Fabric C triangles along short sides to make the bottom row (Fig. 18).

20. Sew together the (3) rows from Steps 17-19 lengthwise to make (1)  $3 \frac{1}{2}$ " x  $6 \frac{1}{2}$ " Unit 7 strip (Fig. 18).

21. Repeat Steps 17-20 to make (16) Unit 7 strips total.



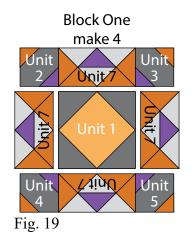
22. Sew together (1) Unit 2 square (1) Unit 7 strip and (1) Unit 3 square, in that order from left to right, to make the Top Row (Fig. 19).

23. Sew (1) Unit 7 strip to each side of (1) Unit 1 square to make the middle row (Fig. 19).

24. Sew together (1) Unit 4 square, (1) Unit 7 strip and (1) Unit 5 square, in that order from left to right, to make the bottom row (Fig. 19).

25. Sew together the (3) Rows from Steps 22-24 lengthwise to make (1) 12 <sup>1</sup>/<sub>2</sub>" Block One square (Fig. 19).

26. Repeat Steps 22-25 to make (4) Block One squares total.



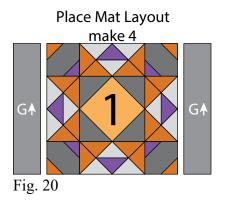
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27. Sew (1) 3" x 12 <sup>1</sup>/<sub>2</sub>" Fabric G strip to each side of (1) Block One square lengthwise to make (1) Place Mat top (Fig. 20). Repeat to make (4) Place Mat tops total.

28. Layer and quilt as desired.

29. Sew the (7)  $2\frac{1}{2}$ " x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press. Cut the strip into (4) equal pieces.

30. Bind as desired.



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