

WATERLILY MAGIC

..... A Free Project Sheet
..... NOT FOR RESALE
.....

By Jan Mott of Crane Design



Quilt Design by Lisa Loessel

Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 60" x 78"
49 West 37th Street, New York, NY 10018
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Fabrics in the Collection



Waterlily Flower Allover
Indigo – 2886-77



Dragonfly and Waterlily
Yellow – 2887-33



Dragonfly and Swirl Toss
Yellow – 2888-33



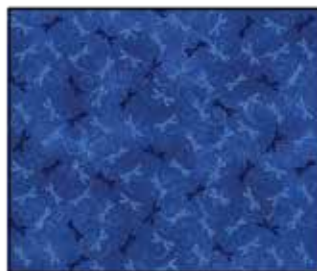
Dragonfly and Swirl Toss
Indigo – 2888-77



Waterlily and Iris
Indigo – 2889-77



Tiny Dragonflies
Yellow – 2890-33



Tiny Dragonflies
Medium Blue – 2890-75



Iris Texture
Indigo – 2891-77



Swirly Texture
Yellow – 2892-33



Swirly Texture
Blue – 2892-77



Waterlily Magic Border Stripe
Indigo – 2893-77



Waterlily Magic Blocks
Panel 24" x 44"
Indigo – 2894P-77



Waterlily Magic
Panel 24" x 44"
Indigo – 2895P-77

Select Fabric from
Folio Basics



Early Green
7755-62



Christmas Green
7755-66



Forest
7755-68

WATERLILY MAGIC

Quilt 1

Page 3

Materials

1 panel	Waterlily Magic Panel 24" x 44" - Indigo (A)	2895P-77
1 $\frac{7}{8}$ yards	Tiny Dragonflies - Medium Blue (B)	2890-75*
$\frac{2}{3}$ yard	Swirly Texture - Blue (C)	2892-77
$\frac{1}{3}$ yard	Folio - Forest (D)	7755-68
1 $\frac{1}{2}$ yards	Dragonfly and Waterlily - Yellow (E)	2887-33
$\frac{1}{2}$ yard	Waterlily and Iris - Indigo (F)	2889-77
1 $\frac{1}{2}$ yards	Waterlily Magic Border Stripe - Indigo (G)	2893-77
$\frac{1}{4}$ yard	Waterlily Flower Allover - Indigo (H)	2886-77
$\frac{2}{3}$ yard	Swirly Texture - Yellow (I)	2892-33
2 yards	Iris Texture - Indigo (J)	2891-77
5 yards	Dragonfly and Swirl Toss - Indigo (Backing)	2888-77

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Waterlily Magic Panel 24" x 44" - Indigo (A):

- Fussy cut (1) 20 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " rectangle, centered on the panel

From the Tiny Dragonflies - Medium Blue (B), cut:

- (4) 3 $\frac{1}{2}$ " x WOF strips. Sub-cut (48) 3 $\frac{1}{2}$ " squares.
- (4) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 74 $\frac{1}{2}$ " strips.
- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " strips.
- (2) 2" x 42 $\frac{1}{2}$ " WOF strips, piece as needed.
- (2) 2" x 23 $\frac{1}{2}$ " WOF strips.
- (7) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Swirly Texture - Blue (C), cut:

- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.
- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 50" strips.
- (2) 2 $\frac{1}{2}$ " x 32" WOF strips.

From the Folio - Forest (D), cut:

- (3) 1 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " strips.
- (2) 1 $\frac{1}{2}$ " x 28 $\frac{1}{2}$ " strips.

From the Dragonfly and Waterlily - Yellow (E), cut:

- (1) 50" x WOF strip. Sub-cut (2) 50" x 4 $\frac{1}{2}$ " strips, (2) 6 $\frac{1}{2}$ " squares, and (2) 4 $\frac{1}{2}$ " x 32" WOF strips, piece as needed.

From the Waterlily and Iris - Indigo (F), cut:

- (2) 6 $\frac{1}{2}$ " x WOF strips. Sub-cut (2) 6 $\frac{1}{2}$ " x 32" strips and (2) 6 $\frac{1}{2}$ " squares.

From the Waterlily Magic Border Stripe - Indigo (G), cut:

- (1) 50" x WOF strip. Sub-cut (2) 50" x 6 $\frac{1}{2}$ " strips.

From the Waterlily Flower Allover - Indigo (H), cut:

- (1) 6 $\frac{1}{2}$ " x WOF strip. Sub-cut (2) 6 $\frac{1}{2}$ " strips.

From the Swirly Texture - Yellow (I), cut:

- (4) 3 $\frac{1}{2}$ " x WOF strips. Sub-cut (24) 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strips.
- (2) 3 $\frac{1}{2}$ " x WOF strips. Sub-cut (24) 3 $\frac{1}{2}$ " squares.

From the Iris Texture - Indigo (J), cut:

- (2) 2 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " Length of Fabric (LOF) strips.
- From the remaining fabric, cut (2) 2 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " WOF strips, piece as needed.

From the Dragonfly and Swirl Toss - Indigo (Backing), cut:

- (2) 86" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 86" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 $\frac{1}{2}$ " Fabric B strip to each side of the 20 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ " Fabric A rectangle. Sew (1) 2" x 23 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Unit 1 rectangle (Fig. 1). **Trim the block to measure 22 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ ".**

2. Sew (1) 2 $\frac{1}{2}$ " x 44 $\frac{1}{2}$ " Fabric C strip to each side of the Unit 1 rectangle to make (1) Unit 2 rectangle (Fig. 2).

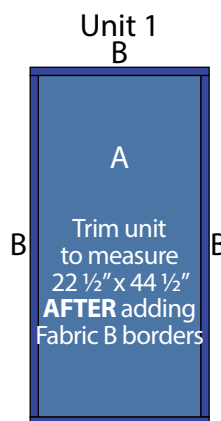


Fig. 1 B

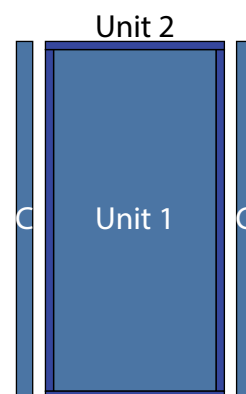


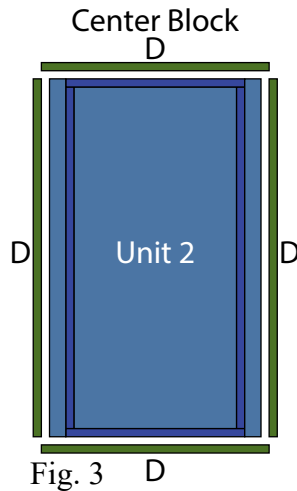
Fig. 2

WATERLILY MAGIC

Quilt 1

Page 4

3. Sew (1) $1\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric D strip to each side of the Unit 2 rectangle. Sew (1) $1\frac{1}{2}$ " x $28\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Unit 2 rectangle to make the $28\frac{1}{2}$ " x $46\frac{1}{2}$ " Center Block (Fig. 3).



4. Place (1) $3\frac{1}{2}$ " Fabric B square on the left side of (1) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric I strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 5).



Fig. 4



Fig. 5

5. Place another $3\frac{1}{2}$ " Fabric B square on the right side of the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Fabric I strip, right sides together (Fig. 6). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 6). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 3 strip (Fig. 7).



Fig. 6

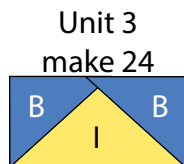


Fig. 7

6. Repeat Steps 4-5 to make (24) Unit 3 strips total.

7. Sew (1) $3\frac{1}{2}$ " Fabric I square to each end of (1) Unit 3 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 strip to each side of (1) $6\frac{1}{2}$ " Fabric H square lengthwise to make the middle row. Sew together the (3) rows lengthwise to make (1) $12\frac{1}{2}$ " Block One square (Fig. 8). Repeat to make a second Block One square.

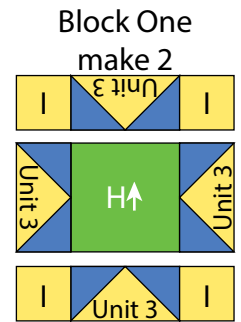


Fig. 8

8. Repeat Step 7 and refer to Figures 9-10 for component identification, placement and orientation to make (2) Block Two squares and (2) Block Three squares.

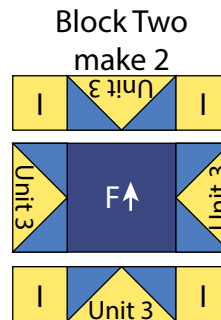


Fig. 9

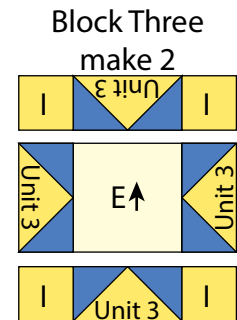


Fig. 10

9. Sew (1) $6\frac{1}{2}$ " x 50 " Fabric G strip, (1) $2\frac{1}{2}$ " x 50 " Fabric C strip and (1) $4\frac{1}{2}$ " x 50 " Fabric E strip together lengthwise and in that order from left to right. Sew (1) Block Three square to the bottom of the newly sewn strip to make the Left Side Border (Fig. 11).



Fig. 11

10. Repeat Step 9 and refer to Figure 12 for component identification, placement and orientation to make the Right Side Border.

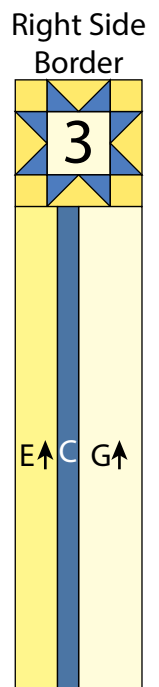


Fig. 12

11. Sew (1) 6 ½" x 32" Fabric F strip, (1) 2 ½" x 32" Fabric C strip and (1) 4 ½" x 32" Fabric E strip together lengthwise and in that order from top to bottom. Sew (1) Block One square and (1) Block Two square to the right end of the newly sewn strip in that order to make the Top Border (Fig. 13).

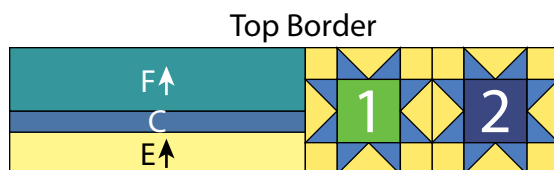


Fig. 13

12. Repeat Step 11 and refer to Figure 14 for component identification, placement and orientation to make the Bottom Border.

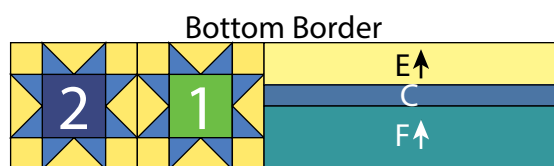


Fig. 14

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Place the Left Side Border on the left side of the Center Block, aligning the bottoms of the Border strip and Center Block, and pin in place. Start sewing the strip a ¼" from the top edge of the block. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side, aligning the tops of the fabrics.

14. Place the Top Border strip to the top of the Center Block, aligning the right side of the Border Strip and Center Block and pin in place. Start sewing the strip a ¼" from the upper left corner of the Center Block. **DO NOT TRIM THE EXCESS.** Repeat with the Bottom Border, aligning the left sides of the fabrics.

15. To miter the upper left corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).

16. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the lower right corner.

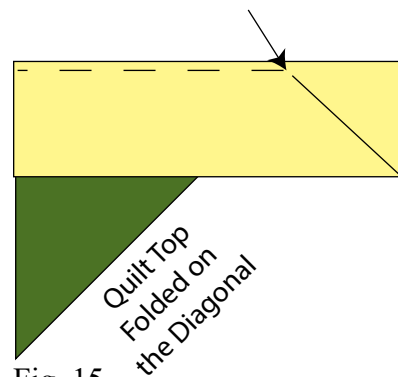


Fig. 15

17. Sew (1) 2 ½" x 70 ½" Fabric J strip to each side of the Center Block. Sew (1) 2 ½" x 56 ½" Fabric J strip to the top and to the bottom of the Center Block.

18. Sew (1) 2 ½" x 74 ½" Fabric B strip to each side of the Center Block. Sew (1) 2 ½" x 60 ½" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

19. Layer and quilt as desired.

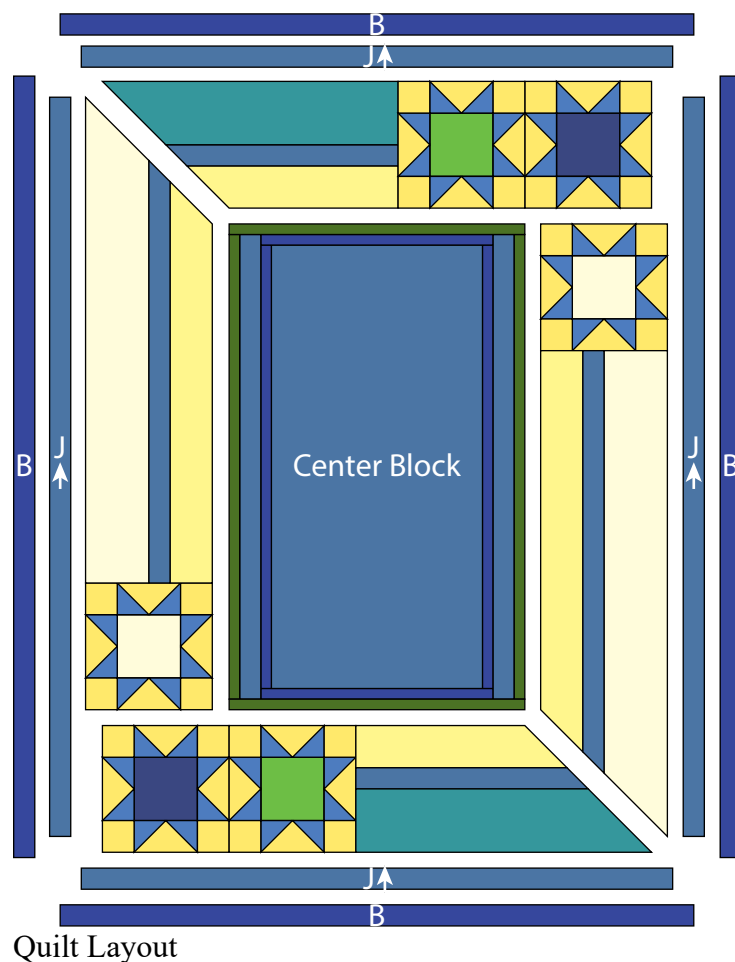
20. Sew the (7) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.

WATERLILY MAGIC

Quilt 1

Page 6



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

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