

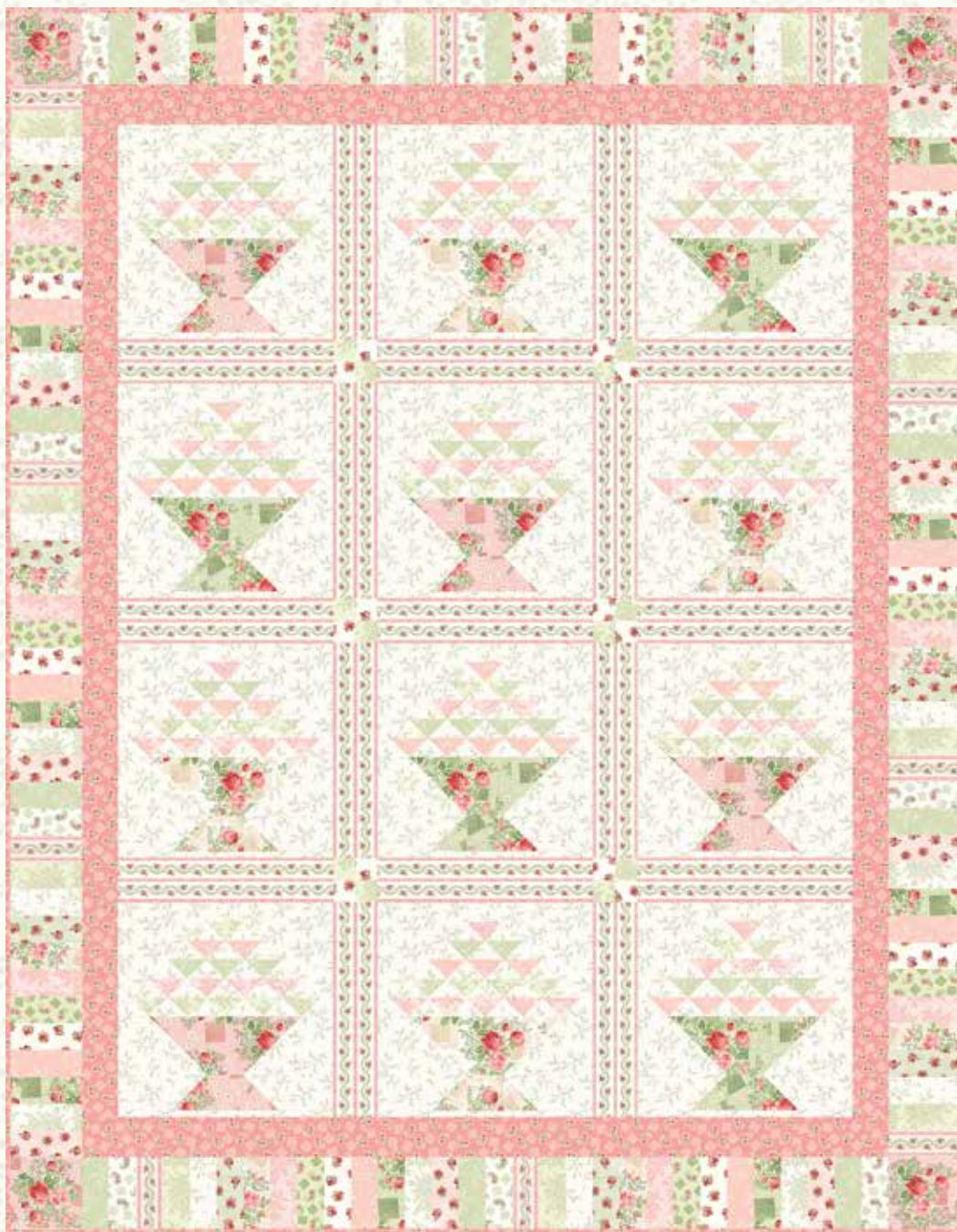
A Free Project Sheet
NOT FOR RESALE

Violet's Garden



By Mary Jane Carey

Quilt Design by Mary Jane Carey



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 53" x 68"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

VIOLET'S GARDEN

Quilt 1

Finished Quilt Size: 53" x 68"

Fabrics in the Collection



Main Floral - Tearose
2405-22



Main Floral - Cream
2405-33



Main Floral - Sage
2405-66



Paisley - Dark Tearose
2406-22



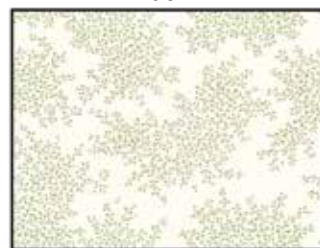
Paisley - Cream
2406-33



Paisley - Sage
2406-66



Fern - Tearose
2408-22



Fern - Cream/Sage
2408-36



Fern - Sage
2408-66



Calico - Tearose
2409-22



Calico - Cream
2409-33



Calico - Sage
2409-66



Stripe - Tearose
2410-22



Stripe - Cream
2410-33



Stripe - Sage
2410-66



Tossed Sprig - Tearose
2411-22



Tossed Sprig - Cream/Sage
2411-36



Tossed Sprig - Sage
2411-66

Materials

2 yards	Tossed Sprig - Cream/Sage (A)	2411-36
$\frac{3}{8}$ yard	Main Floral - Tearose (B)	2405-22
$\frac{3}{8}$ yard	Fern - Sage (C)	2408-66
$\frac{3}{8}$ yard	Tossed Sprig - Tearose (D)	2411-22
$\frac{3}{8}$ yard	Tossed Sprig - Sage (E)	2411-66
$\frac{3}{8}$ yard	Fern - Tea Rose (F)	2408-22
$\frac{3}{8}$ yard	Main Floral - Cream (G)	2405-33
$\frac{3}{8}$ yard	Main Floral - Sage (H)	2405-66
$\frac{7}{8}$ yard	Stripe - Cream (I)	2410-33
$\frac{1}{4}$ yard	Calico - Tearose (J)	2409-22
$\frac{1}{4}$ yard	Calico - Cream (K)	2409-33
$\frac{1}{4}$ yard	Calico - Sage (L)	2409-66
1 $\frac{1}{8}$ yards	Paisley - Dark Tearose (M)	2406-22*
$\frac{1}{4}$ yard	Paisley - Cream (N)	2406-33
$\frac{1}{4}$ yard	Fern - Cream/Sage (O)	2408-36
$\frac{1}{4}$ yard	Paisley - Sage (P)	2406-66
$\frac{1}{4}$ yard	Stripe - Tearose (Q)	2410-22
3 $\frac{1}{2}$ yards	Main Floral - Sage (Backing)	2405-66

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tossed Sprig - Cream/Sage (A), cut:

- (3) 7 $\frac{3}{8}$ " x WOF strips. Sub-cut (12) 7 $\frac{3}{8}$ " squares. Cut the squares across (1) diagonal to make (24) 7 $\frac{3}{8}$ " triangles.
- (2) 3 $\frac{3}{4}$ " WOF strips. Sub-cut the strips into (24) 3 $\frac{3}{4}$ " squares and (12) 2 $\frac{7}{8}$ " squares.
- (8) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (126) 2 $\frac{3}{8}$ " squares. Cut (36) of the squares across (1) diagonal to make (72) 2 $\frac{3}{8}$ " triangles.
- (2) 2 $\frac{1}{2}$ " x WOF strips. Sub-cut (24) 2 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " strips.
- (3) 2 $\frac{1}{4}$ " x WOF strips. Sub-cut (24) 2 $\frac{1}{4}$ " x 3 $\frac{3}{4}$ " strips.
- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (4) $\frac{7}{8}$ " x WOF strips. Sub-cut (12) $\frac{7}{8}$ " x 12 $\frac{1}{2}$ " strips.

From the Main Floral - Tearose (B), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 4 $\frac{1}{2}$ " squares.
- (1) 2 $\frac{7}{8}$ " x WOF strip. Sub-cut (4) 2 $\frac{7}{8}$ " squares and (4) 2 $\frac{1}{2}$ " squares.
- (1) 3 $\frac{3}{4}$ " x WOF strip. Sub-cut (4) 3 $\frac{3}{4}$ " x 9" strips.

From the Fern - Sage (C), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (2) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (24) 2 $\frac{3}{8}$ " squares.

From the Tossed Sprig - Tearose (D), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (2) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (22) 2 $\frac{3}{8}$ " squares.

From the Tossed Sprig - Sage (E), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (2) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (18) 2 $\frac{3}{8}$ " squares.

From the Fern - Tearose (F), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (2) 2 $\frac{3}{8}$ " x WOF strips. Sub-cut (26) 2 $\frac{3}{8}$ " squares.

From the Main Floral - Cream (G), cut:

- (1) 3 $\frac{3}{4}$ " x WOF strip. Sub-cut (4) 3 $\frac{3}{4}$ " x 9" strips.
- (1) 2 $\frac{7}{8}$ " x WOF strip. Sub-cut (4) 2 $\frac{7}{8}$ " squares and (4) 2 $\frac{1}{2}$ " squares.
- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Main Floral - Sage (H), cut:

- (1) 3 $\frac{3}{4}$ " x WOF strip. Sub-cut (4) 3 $\frac{3}{4}$ " x 9" strips.
- (1) 2 $\frac{7}{8}$ " x WOF strip. Sub-cut (4) 2 $\frac{7}{8}$ " squares and (4) 2 $\frac{1}{2}$ " squares.
- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Stripe - Cream (I):

- Fussy cut (2) 12 $\frac{1}{2}$ " x WOF strips. Sub-cut (17) 3" x 12 $\frac{1}{2}$ " strips centered on double stripe.

From the Calico - Tearose (J), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Calico - Cream (K), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (1) 1 $\frac{3}{4}$ " x WOF strip. Sub-cut (12) 1 $\frac{3}{4}$ " squares.

From the Calico - Sage (L), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.
- (1) 1 $\frac{3}{4}$ " x WOF strip. Sub-cut (12) 1 $\frac{3}{4}$ " squares.

From the Paisley - Dark Tearose (M), cut:

- (3) 2 $\frac{3}{4}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{3}{4}$ " x 45 $\frac{1}{2}$ " strips.
- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 56" strips.
- (7) WOF strips for the binding.

From the Paisley - Cream (N), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Fern - Cream/Sage (O), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Paisley - Sage (P), cut:

- (2) 2" x WOF strips. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Stripe - Tearose (Q), cut:

- (1) 4 $\frac{1}{2}$ " x WOF strip. Sub-cut (10) 2" x 4 $\frac{1}{2}$ " strips.

From the Main Floral - Sage (Backing), cut:

- (2) 61" x WOF strips for the backing. Sew the strips together and trim to make the 61" x 76" back.

VIOLET'S GARDEN

Quilt 1

Page 2

Block Assembly

1. Place (1) $2\frac{3}{8}$ " Fabric C square on top of (1) $2\frac{3}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (48) Unit 1 squares total.

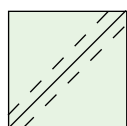


Fig. 1

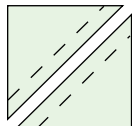


Fig. 2

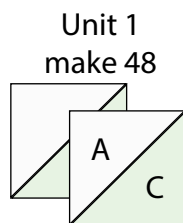


Fig. 3

2. Repeat Step 1 and refer to Figures 4-6 for fabric identification and placement to make (44) Unit 2 blocks, (36) Unit 3 blocks and (52) Unit 4 blocks.

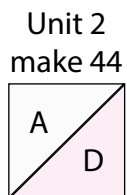


Fig. 4

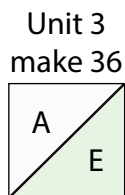


Fig. 5

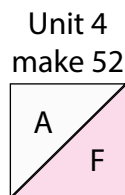


Fig. 6

3. Follow Figure 7 and sew together (15) assorted units (using Units 1 through Unit 4) and (6) Fabric A $2\frac{3}{8}$ " triangles to make (1) Unit 5 triangle. Repeat to make (4) Unit 5 triangles total.

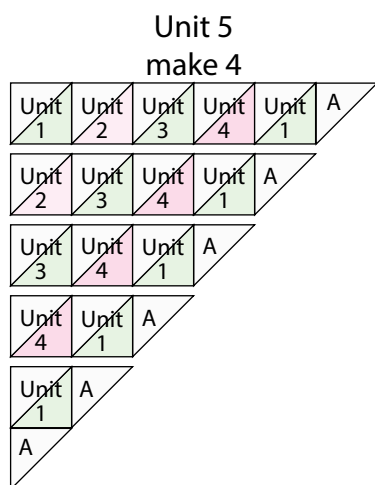


Fig. 7

4. Repeat Step 3 and refer to Figures 8-9 for component identification, placement and orientation to make (4) Unit 6 triangles and (4) Unit 7 triangles.

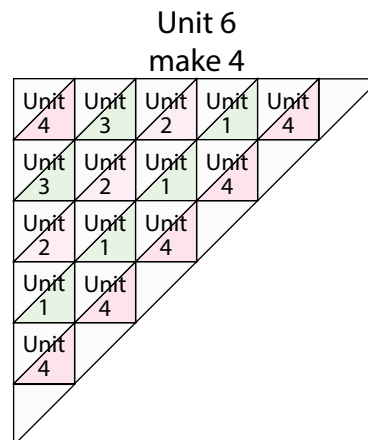


Fig. 8

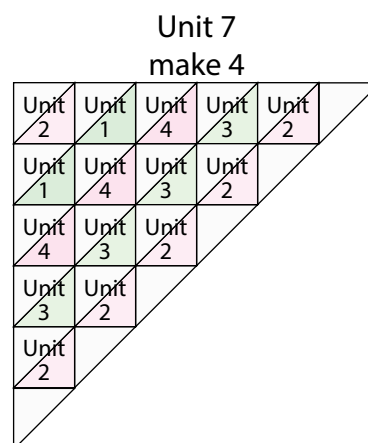


Fig. 9

5. Sew (1) Fabric A $7\frac{3}{8}$ " triangle to the (2) short sides of (1) Unit 5 triangle to make (1) Unit 8 rectangle (Fig. 10). Repeat to make (4) Unit 8 rectangles total.

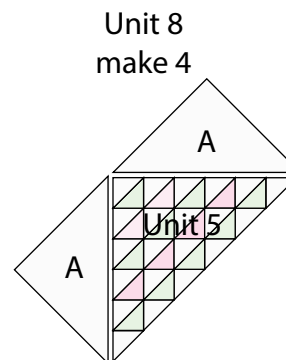


Fig. 10

6. Repeat Step 5 and refer to Figures 11-12 for component identification, placement and orientation to make (4) Unit 9 rectangles and (4) Unit 10 rectangles.

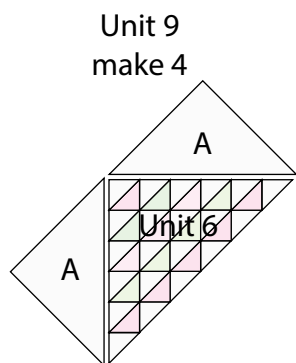


Fig. 11

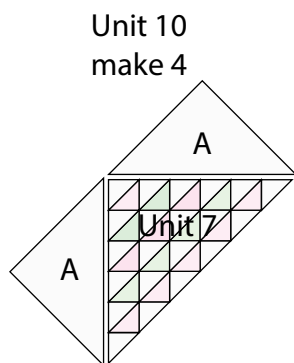


Fig. 12

7. Place (1) $3\frac{3}{4}$ " Fabric A square on the left side of (1) $3\frac{3}{4}$ " x 9" Fabric B strip, right sides together (Fig. 13). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 13). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press (Fig. 14).

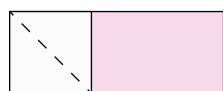


Fig. 13

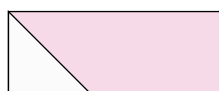


Fig. 14

8. Place another $3\frac{3}{4}$ " Fabric A square on the right side of the $3\frac{3}{4}$ " x 9" Fabric B strip, right sides together (Fig. 15). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 15). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 11 strip (Fig. 16).

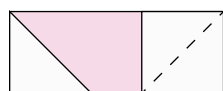


Fig. 15

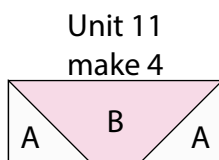


Fig. 16

10. Repeat Steps 7-8 and refer to Figures 17-18 for fabric identification, placement and seam direction to make (4) Unit 12 strips and (4) Unit 13 strips.

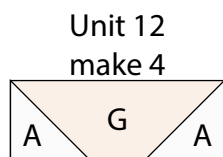


Fig. 17

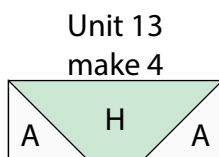


Fig. 18

11. Place (1) $2\frac{7}{8}$ " Fabric B square on top of (1) $2\frac{7}{8}$ " Fabric A square, right sides together. Draw a line across the diagonal of the top square (Fig. 19). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 19). Cut the (2) squares apart on the drawn diagonal line (Fig. 20) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 14 squares (Fig. 21). Repeat to make (8) Unit 14 squares total.

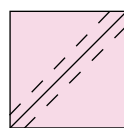


Fig. 19

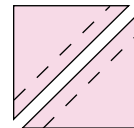


Fig. 20

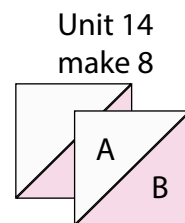


Fig. 21

12. Repeat Step 11 and refer to Figures 22-23 for fabric identification and placement to make (8) $2\frac{1}{2}$ " Unit 15 squares and (8) $2\frac{1}{2}$ " Unit 16 squares.

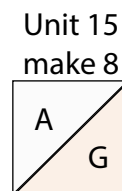


Fig. 22

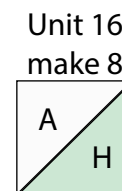


Fig. 23

13. Sew (1) $2\frac{1}{4}$ " x $3\frac{3}{4}$ " Fabric A strip to each end of (1) Unit 11 strip to make the top row. Sew (1) Unit 14 block to each side of (1) $2\frac{1}{2}$ " Fabric B square. Sew (1) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " Fabric A strip to each end of the Fabric B strip to make the bottom row. Sew the (2) rows together lengthwise. Sew (1) $\frac{7}{8}$ " x $12\frac{1}{2}$ " Fabric A strip to the bottom of the new strip to make (1) Unit 17 rectangle (Fig. 24). Repeat to make (4) Unit 17 rectangles total.

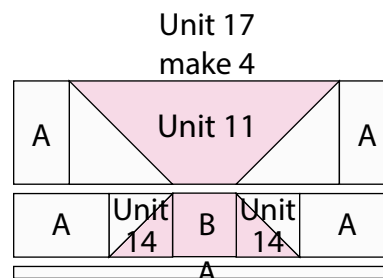


Fig. 24

VIOLET'S GARDEN

Quilt 1

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14. Repeat Step 13 and refer to Figures 25-26 for component identification, placement and orientation to make (4) Unit 18 rectangles and (4) Unit 19 rectangles.

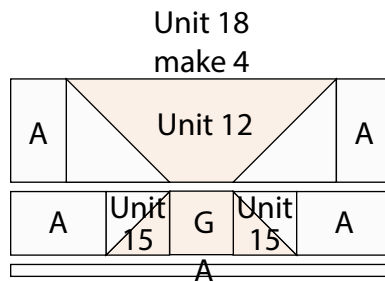


Fig. 25

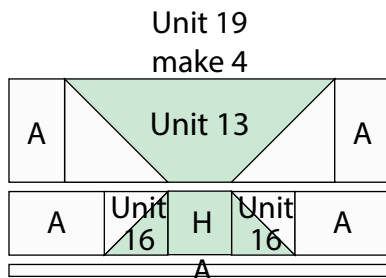


Fig. 26

15. Sew (1) Unit 8 rectangle to the top of (1) Unit 17 rectangle to make (1) Block One square (Fig. 27). The block should measure $12\frac{1}{2}$ " square. Repeat to make (4) Block One squares total.

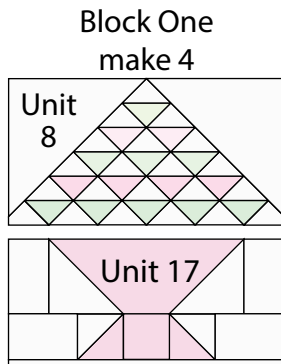


Fig. 27

Trim unit to measure $12\frac{1}{2}$ " x $12\frac{1}{2}$ "

16. Sew (1) Unit 9 rectangle to the top of (1) Unit 18 rectangle to make (1) Block Two square (Fig. 28). The block should measure $12\frac{1}{2}$ " square. Repeat to make (4) Block Two squares total.

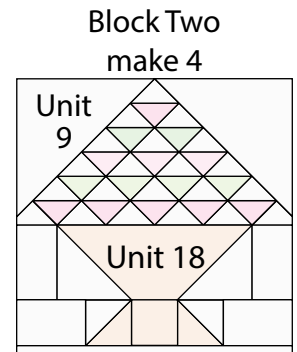


Fig. 28

17. Sew (1) Unit 10 rectangle to the top of (1) Unit 19 rectangle to make (1) Block Three square (Fig. 29). The block should measure $12\frac{1}{2}$ " square. Repeat to make (4) Block Three squares total.

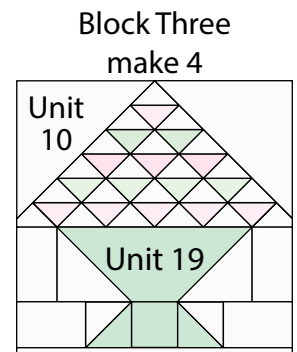


Fig. 29

18. Sew (1) $1\frac{3}{4}$ " Fabric L square to the left side of (1) $1\frac{3}{4}$ " Fabric K square. Sew (1) $1\frac{3}{4}$ " Fabric K square to the left side of (1) $1\frac{3}{4}$ " Fabric L square. Sew the (2) strips together lengthwise to make (1) Unit 20 square (Fig. 30). Repeat to make (3) Unit 20 squares total.

19. Repeat Step 18 and refer to Figure 31 for fabric identification and placement to make (3) Unit 21 squares.

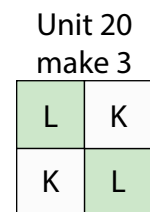


Fig. 30

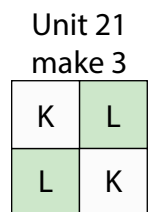


Fig. 31

20. Sew (1) 3 " x $12\frac{1}{2}$ " Fabric I strip, (1) Unit 20 block, (1) 3 " x $12\frac{1}{2}$ " Fabric I strip, (1) Unit 21 block and (1) 3 " x $12\frac{1}{2}$ " Fabric I strip together in that order to make (1) Sashing Row (Fig. 32). Repeat to make (3) Sashing Rows total.

Sashing Row make 3

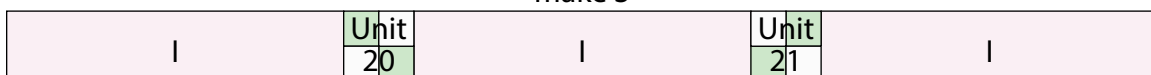


Fig. 32

VIOLET'S GARDEN

Quilt 1

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21. Sew (40) assorted 2" x 4 1/2" strips together lengthwise to make the Pieced Left Border (Fig. 33). Repeat to make the Pieced Right Border (Fig. 34).

Pieced Left

Border

Q
C
A
L
G
F
P
K
D
H
O
J
E
N
Q
C
A
L
G
F
P
K
D
H
O
J
E
N
Q
C
A
L
G
F
P
K
D
H
O
J

Fig. 33

Pieced Right

Border

J
O
H
D
K
P
F
G
L
A
C
Q
N
E
J
O
H
D
K
P
F
G
L
A
C
Q
N
E
J
O
H
D
K
P
F
G
L
A
C
Q

Fig. 34

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

23. Sew (1) Block One square, (1) 3" x 12 1/2" Fabric I strip, (1) Block Two square, (1) 3" x 12 1/2" Fabric I strip and (1) Block Three square together in that order to make Row One. Repeat to make Row Four.

24. Sew (1) Block Three square, (1) 3" x 12 1/2" Fabric I strip, (1) Block One square, (1) 3" x 12 1/2" Fabric I strip and (1) Block Two square together in that order to make Row Two.

25. Sew (1) Block Two square, (1) 3" x 12 1/2" Fabric I strip, (1) Block Three square, (1) 3" x 12 1/2" Fabric I strip and (1) Block One square together in that order to make Row Three.

26. Sew the (4) pieced rows and (3) Sashing Rows together lengthwise and alternating them to make the Center Block.

27. Sew (1) 2 1/2" x 56" Fabric M strip to each side of the Center Block. Sew (1) 2 3/4" x 45 1/2" Fabric M strip to the top and to the bottom of the Center Block.

28. Sew the Pieced Left, Right, Top and Bottom Borders to the Center Block to make the quilt top.

29. Layer and quilt as desired.

30. Sew the (7) 2 1/2" x WOF Fabric M strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

31. Bind as desired.

22. Sew (30) assorted 2" x 4 1/2" strips together. Sew (1) 4 1/2" Fabric B square to each end of the sewn strip to make the Pieced Top Border (Fig. 35). Repeat to make the Pieced Bottom Border (Fig. 36).

Pieced Top Border

B	N	E	J	O	H	D	K	P	F	G	L	A	C	Q	N	E	J	O	H	D	K	P	F	G	L	A	C	Q	N	E	B
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Fig. 35

Pieced Bottom Border

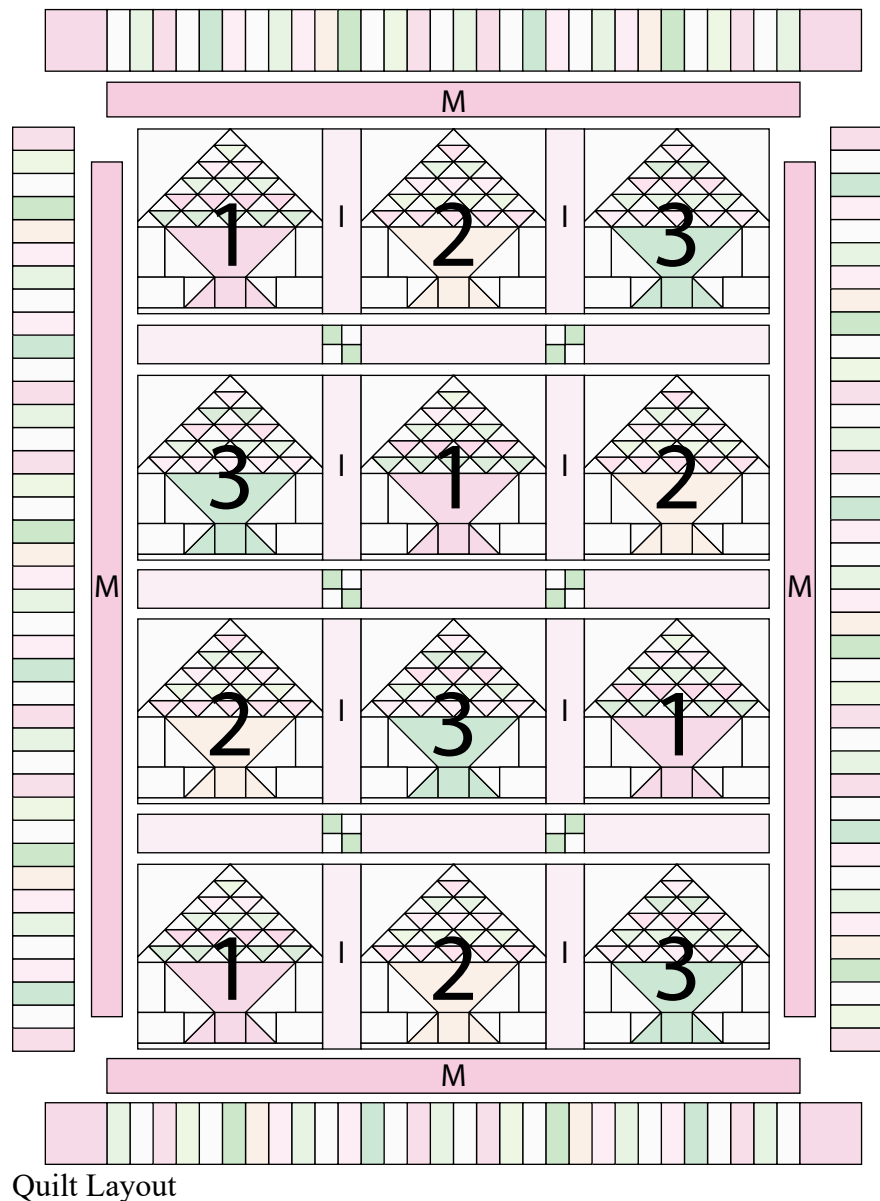
B	E	N	Q	C	A	L	G	F	P	K	D	H	O	J	E	N	Q	C	A	L	G	F	P	K	D	H	O	J	E	N	B
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Fig. 36

VIOLET'S GARDEN

Quilt 1

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