

TWEETS AND TREATS

• A Free Project Sheet •
• NOT FOR RESALE •

By Bella Coco Studios

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 74" x 86"
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Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

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Finished Quilt Size: 74" x 86"

Fabrics in the Collection



Flower Toss
Sky Blue – 3001-17



Flower Toss
Pink – 3001-22



Patchwork
Sky Blue – 3002-17



Polka Dots
Sky Blue – 3003-17



Polka Dots
Pink – 3003-22



Tossed Treats
Cream – 3004-33



Macaroons
Cream – 3005-33



Tea Time Toss
Pink – 3006-22



Swirls
Pink – 3007-22



Swirls
Mint – 3007-76



Blocks
Mint – 3008-76



Cupboard
Pink – 3009-22



Border Stripe
Mint – 3010-76

Select Fabric
from Folio Basics



Off White
7755-04



Panel 24" x 44"
Cream – 3011P-33

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Materials

¼ yard	Tossed Treats - Cream (A)	3004-33
1 ⅞ yards	Swirls - Pink (B)	3007-22
2 ¼ yards	Folio - Off White (C)	7755-04
1 yard	Polka Dots - Sky Blue (D)	3003-17
1 ⅝ yards	Polk Dots - Pink (E)	3003-22*
⅜ yard	Tea Time Toss - Pink (F)	3006-22
⅜ yard	Flower Toss - Sky Blue (G)	3001-17
⅔ yard	Blocks - Mint (H)	3008-76
2 ⅝ yards	Border Stripe - Mint (I)	3010-76
5 ¼ yards	Flower Toss - Pink (Backing)	3001-22

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tossed Treats - Cream (A), cut:

- (1) 7" x WOF strip. Sub-cut (4) 7" squares.

From the Swirls - Pink (B), cut:

- (6) 2" x WOF strips. Sub-cut (32) 2" x 7" strips.
- (8) 2" x WOF strips. Sub-cut (32) 2" x 10" strips.
- (2) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 7" strips.
- (2) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 8 ½" strips.

From the Folio - Off White (C), cut:

- (11) 2 ½" x WOF strips. Sub-cut (98) 2 ½" x 4 ½" strips.
- (13) 2 ½" x WOF strips. Sub-cut (196) 2 ½" squares.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.

From the Polka Dots - Sky Blue (D), cut:

- (6) 2 ½" x WOF strips. Sub-cut (49) 2 ½" x 4 ½" strips.
- (7) 2 ½" x WOF strips. Sub-cut (98) 2 ½" squares.

From the Polk Dots - Pink (E), cut:

- (6) 2 ½" x WOF strips. Sub-cut (49) 2 ½" x 4 ½" strips.
- (7) 2 ½" x WOF strips. Sub-cut (98) 2 ½" squares.
- (8) 2 ½" x WOF strips for the binding.

From the Tea Time Toss - Pink (F), cut:

- (2) 4 ½" x WOF strips. Sub-cut (15) 4 ½" squares.

From the Flower Toss - Sky Blue (G), cut:

- (2) 4 ½" x WOF strips. Sub-cut (15) 4 ½" squares.

From the Blocks - Mint (H), cut:

- (3) 7" x WOF strips. Sub-cut (16) 7" squares.

From the Border Stripe - Mint (I), cut:

- (2) 10" x 90" Length of Fabric (LOF) strips.
- (2) 10" x 78" LOF strips.

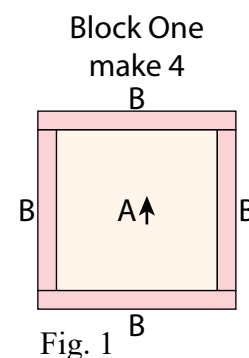
From the Flower Toss - Pink (Backing), cut:

- (2) 94" x WOF strips for the backing. Sew the strips together and trim to make the 82" x 94" back.

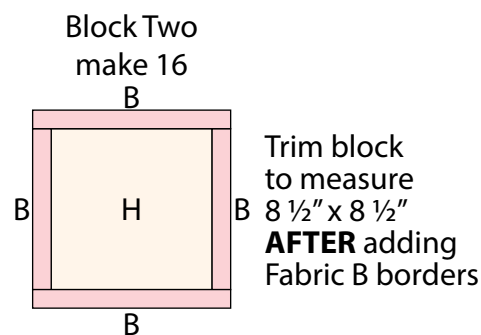
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 1 ¼" x 7" Fabric B strip to each side of (1) 7" Fabric A square. Sew (1) 1 ¼" x 8 ½" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) 8 ½" Block One square (Fig. 1). Repeat to make (4) Block One squares total.



2. Sew (1) 2" x 7" Fabric B strip to each side of (1) 7" Fabric H square. Sew (1) 2" x 10" Fabric B strip to the top and to the bottom of the Fabric H square. Trim the block to measure 8 ½" x 8 ½" to make (1) Block Two square (Fig. 2). Repeat to make (16) Block Two squares total.



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3. Place (1) 2 ½" Fabric D square on the left side of (1) 2 ½" x 4 ½" Fabric C strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 4).

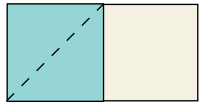


Fig. 3

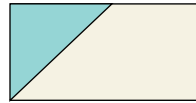


Fig. 4

4. Place another 2 ½" Fabric D square on the right side of the 2 ½" x 4 ½" Fabric C strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Unit 1 strip (Fig. 6).

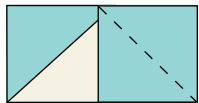


Fig. 5

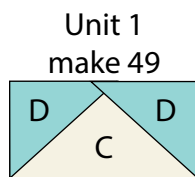


Fig. 6

5. Repeat Steps 3-4 to make (49) Unit 1 strips total.

6. Repeat Steps 3-4 and refer to Figures 7-9 for fabric identification, placement and seam direction to make (49) of each unit strip for Unit 2 through Unit 4.

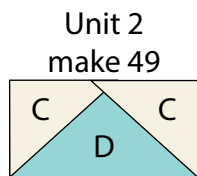


Fig. 7

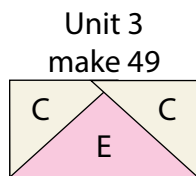


Fig. 8

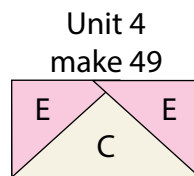


Fig. 9

7. Sew (1) Unit 1 strip, (1) Unit 2 strip, (1) Unit 3 strip and (1) Unit 4 strip together lengthwise and in that order from left to right to make (1) Block Five strip (Fig. 10). Repeat to make (49) Block Five strips total.

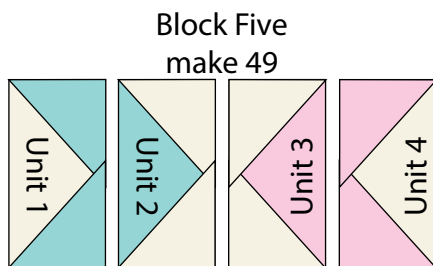


Fig. 10

8. Sew together (1) 4 ½" Fabric F square, (1) Block Five strip, (1) 4 ½" Fabric G square, (1) Block Five strip, (1) 4 ½" Fabric F square, (1) Block Five strip, (1) 4 ½" Fabric G square, (1) Block Five strip and (1) 4 ½" Fabric F square, end to end and in that order from left to right, to make Row One.

9. Repeat Step 8 and refer to Figure 11 for component identification, placement and orientation to make Row Three, Row Five, Row Seven, Row Nine and Row Eleven.

10. Sew together (1) Block Five strip, (1) Block One square, (1) Block Five strip, (1) Block Two square, (1) Block Five strip, (1) Block Two square, (1) Block Five strip, (1) Block One square and (1) Block Five strip, lengthwise and in that order from left to right, to make Row Two (Fig. 11).

11. Repeat Step 10 and refer to Figure 11 for component identification, placement and orientation to make Row Four, Row Six, Row Eight and Row Ten.

12. Sew together the (11) Rows from Steps 8-11, lengthwise and in numerical order from top to bottom, to make the 52 ½" x 64 ½" Center Block (Fig. 11).

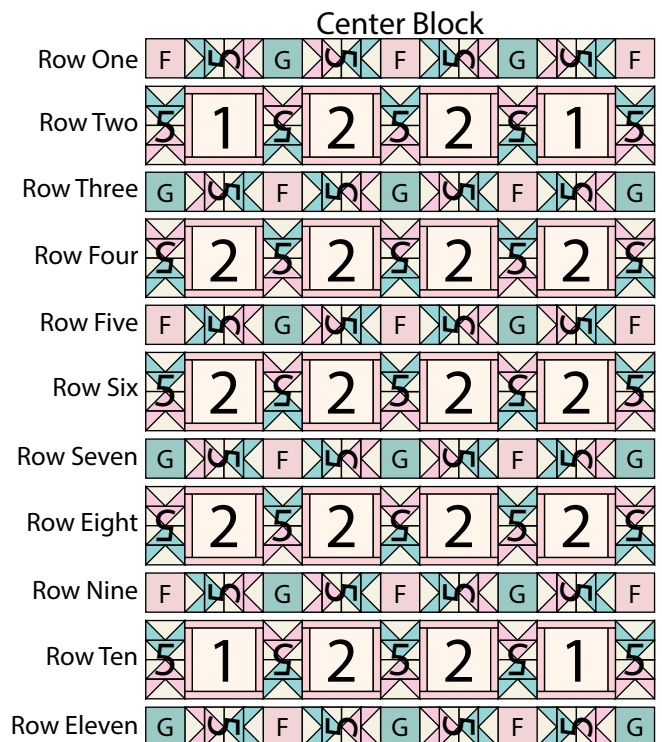


Fig. 11

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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew (1) 2" x 64 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 55 1/2" Fabric C strip to the top and to the bottom of the Center Block.

14. Center (1) 10" x 90" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) 10" x 78" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 12).

16. Starting at the sewn seam (represented by the arrow in Figure 12), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

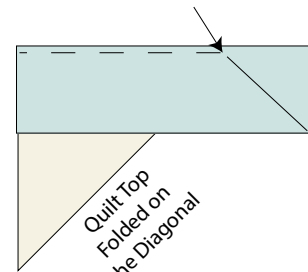
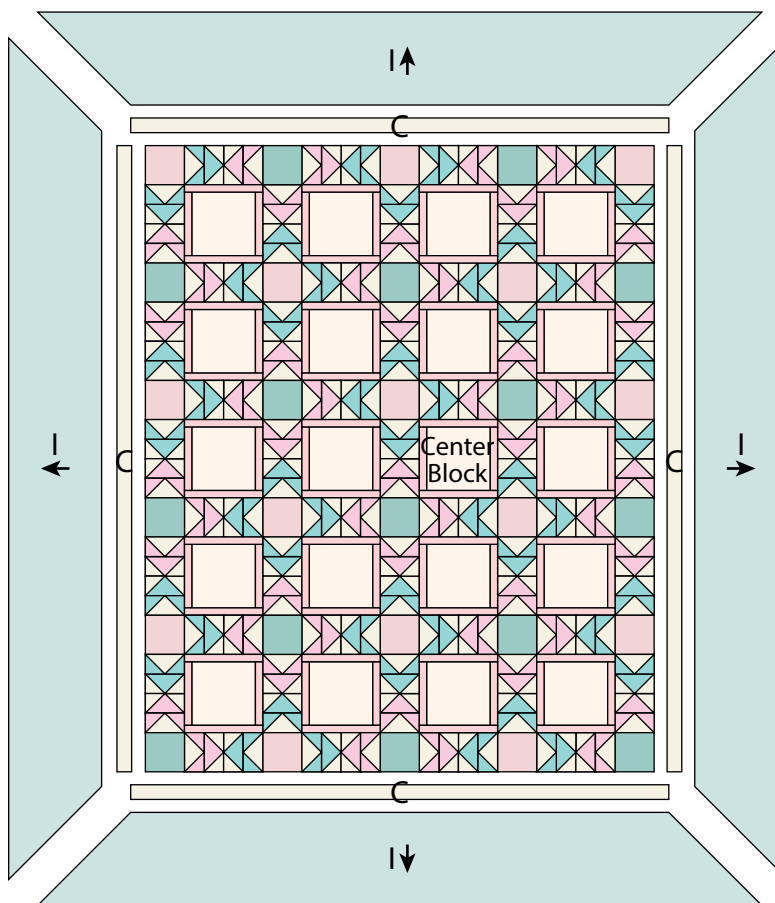


Fig. 12

17. Layer and quilt as desired.

18. Sew the (8) 2 1/2" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

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