

Tranquility Seasonal Stars

by Kim Diehl



Finished quilt size: 60½" x 60½"
A Free Project Sheet from

 **Henry Glass & Co., Inc.**



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Tranquility Seasonal Stars

Finished quilt size: 60½" x 60½"

PROJECT NOTES

Each seasonal star quilt finishes 60½" square and features prints from Kim Diehl's Tranquility collection for Henry Glass Fabrics.

All yardages are based on a 42" width of useable fabric after prewashing and removing selvages.

When cutting, cut all pieces across the width of the fabric in the order given unless directed differently. WOF is defined as width of fabric. Please note that if you don't prewash your fabrics, you may be able to cut more pieces from each WOF strip and reduce the number of strips needed.

When piecing, sew all pieces with right sides together using a ¼" seam allowance unless otherwise noted. Press the seam allowances as indicated by the arrows or otherwise specified.

Last, if there are little ones in your life, consider cutting your patchwork pieces at half-scale and stitching up a baby blankie or crib quilt!

SPRING STAR



MATERIALS



826-90
Gray • 2 yards



826-22
Pink • 2¾ yards



826-33
Brown • 1⅞ yards
(includes binding)



826-909
Taupe-Gray • ¾ yard



826-01W
White • ¾ yard

Additional materials:

3¾ yards of fabric for backing

67" x 67" square of batting

Standard sewing and quiltmaking supplies

CUTTING

From the gray print, cut:

1 strip, 20½" x WOF; crosscut into 1 square,
20½" x 20½"

4 strips, 10½" x WOF; crosscut into 4 rectangles,
10½" x 20½"

From the pink print, cut:

7 strips, 10½" x WOF; crosscut into 20 squares,
10½" x 10½"

1 strip, 11" x WOF; crosscut into 2 squares, 11" x 11".
Cut each square in half diagonally *once* to yield
2 triangles (total of 4)

From the brown print, cut:

4 strips, 11" x WOF; from *each* strip, cut:

- 1 square, 11" x 11" (total of 4); cut each square in half diagonally *once* to yield 2 triangles (total of 8)
- 1 rectangle, 10½" x 20½" (total of 4)

6 binding strips, 2½" x WOF

From the taupey-gray print, cut:

2 strips, 11" x WOF; crosscut into 4 squares, 11" x 11".

Cut each square in half diagonally *once* to yield 2 triangles (total of 8)

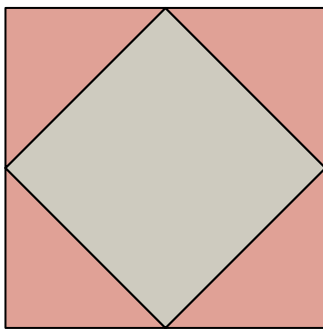
From the white print, cut:

2 strips, 11" x WOF; crosscut into 6 squares, 11" x 11".

Cut each square in half diagonally *once* to yield 2 triangles (total of 12)

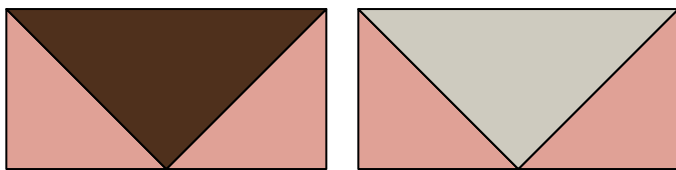
PIECING and COMPLETING the QUILT

- ❶ Referring to "Square-in-a-Square Unit" on page 9, use four prepared pink $10\frac{1}{2}$ " squares and one gray $20\frac{1}{2}$ " square to piece one unit.



Make 1 unit.

- ❷ Referring to "Flying-Geese Star-Point Unit" on page 10, use eight prepared pink $10\frac{1}{2}$ " squares and four brown $10\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles to piece four pink and brown units. Using eight additional prepared pink $10\frac{1}{2}$ " squares and four gray $10\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles, repeat to piece four pink and gray units.

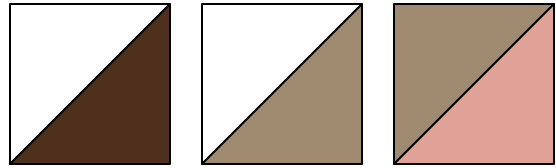


Make 4 units each.

- ❸ From the triangles cut from 11" squares, select:

- 12 white triangles
- 8 brown triangles
- 4 taupey-gray triangles
- 4 pink triangles

Referring to "Half-Square-Triangle Unit" on page 10, piece eight brown and white units, four taupey-gray and white units, and four pink and taupey-gray units.

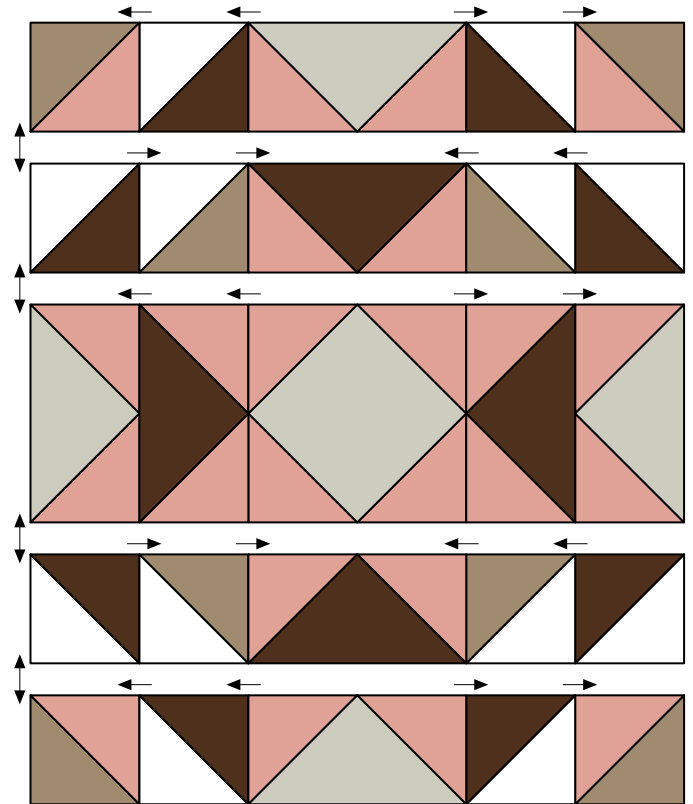


Make 8.

Make 4.

Make 4.

- ❹ Lay out the units pieced in steps 1–3 in five horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press.



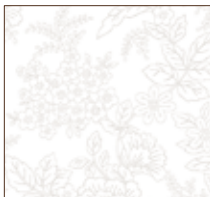
Spring quilt assembly diagram

- ❺ Layer and baste the quilt top, batting, and backing. Quilt the layers. Remove the selvages from the $2\frac{1}{2}$ "-wide binding strips, join them to make one length, and use it to bind the quilt.

SUMMER STAR



MATERIALS



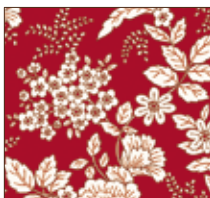
826-01W
White • 3 $\frac{1}{8}$ yards



826-1111
Aqua • $\frac{3}{4}$ yard



826-88
Wine • $\frac{3}{4}$ yard



826-80
Red • 1 $\frac{1}{8}$ yards



826-111
Turquoise • 1 $\frac{3}{8}$ yards



826-77
Teal • $\frac{7}{8}$ yard
(includes binding)

Additional materials:

3 $\frac{3}{4}$ yards of fabric for backing

67" x 67" square of batting

Standard sewing and quilting supplies

CUTTING

From the white print, cut:

1 strip, 22" x WOF; from this strip, cut:

- 1 square, 20 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ "
- 2 squares, 11" x 11"; cut each square in half diagonally *once* to yield 2 triangles (total of 4)

8 strips, 10 $\frac{1}{2}$ " x WOF; crosscut into 8 rectangles, 10 $\frac{1}{2}$ " x 20 $\frac{1}{2}$ "

From the aqua print, cut:

2 strips, 11" x WOF; cut *each* strip into:

- 1 square, 11" x 11" (total of 2); cut in half diagonally *once* to yield 2 triangles (total of 4)
- 2 squares, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 4)

From the wine print, cut:

2 strips, 11" x WOF; cut *each* strip into:

- 1 square, 11" x 11" (total of 2); cut each square in half diagonally *once* to yield 2 triangles (total of 4)
- 2 squares, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 4)

From the red print, cut:

2 strips, 11" x WOF; cut *each* strip into:

- 2 squares, 11" x 11" (total of 4); cut each square in half diagonally *once* to yield 2 triangles (total of 8)
- 1 square, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 2)

1 strip, 10 $\frac{1}{2}$ " x WOF; crosscut into 2 squares, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 4 with previously cut squares)

From the turquoise print, cut:

2 strips, 11" x WOF; cut *each* strip into:

- 1 square, 11" x 11" (total of 2); cut each square in half diagonally *once* to yield 2 triangles (total of 4)
- 2 squares, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 4)

2 strips, 10 $\frac{1}{2}$ " x WOF; crosscut into 4 squares, 10 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " (total of 8 with previously cut squares)

From the teal print, cut:

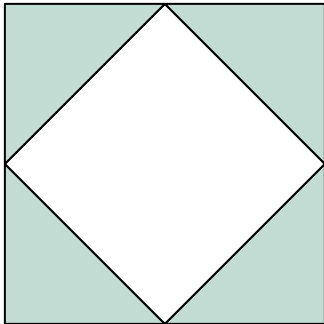
2 strips, 11" x WOF; crosscut into 4 squares, 11" x 11".

Cut each square in half diagonally *once* to yield 2 triangles (total of 8)

6 binding strips, 2 $\frac{1}{2}$ " x WOF

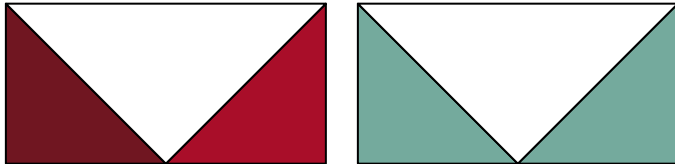
PIECING and COMPLETING the QUILT

❶ Referring to “Square-in-a-Square Unit” on page 9, use four prepared aqua $10\frac{1}{2}$ " squares and one white $20\frac{1}{2}$ " square to piece one unit.



Make 1 unit.

❷ Referring to “Flying-Geese Star-Point Unit” on page 10, use four prepared wine $10\frac{1}{2}$ " squares, four prepared red $10\frac{1}{2}$ " squares, and four white $10\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles to piece four wine and red flying-geese star-point units. Using eight additional prepared turquoise $10\frac{1}{2}$ " squares and four additional white $10\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangles, repeat to piece four turquoise units.

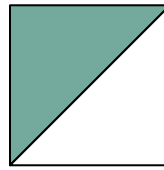


Make 4 units each.

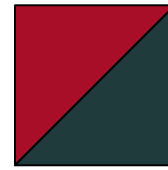
❸ From the triangles cut from 11" squares, select:

- 4 white triangles
- 4 turquoise triangles
- 8 teal triangles
- 8 red triangles
- 4 aqua triangles
- 4 wine triangles

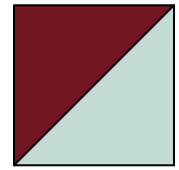
Referring to “Half-Square-Triangle Unit” on page 10, piece four turquoise and white units, eight red and teal units, and four aqua and wine units.



Make 4.

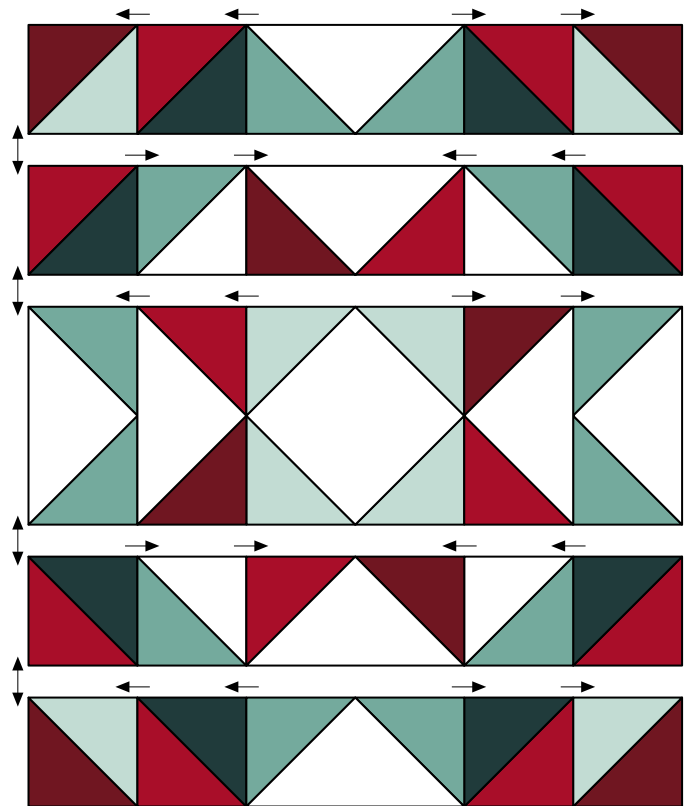


Make 8.



Make 4.

❹ Lay out the units pieced in steps 1–3 in five horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press.



Summer quilt assembly diagram

❺ Layer and baste the quilt top, batting, and backing. Quilt the layers. Remove the selvages from the $2\frac{1}{2}$ "-wide binding strips, join them to make one length, and use it to bind the quilt.

AUTUMN STAR



MATERIALS



826-44
Yellow • 2⁵/₈ yards



826-90
Gray • 1¹/₃ yards



826-01W
White • 2⁷/₈ yards



826-909
Taupey-Gray • 1 yard
(includes binding)

Additional materials:

3 3/4 yards of fabric for backing
67" x 67" square of batting
Standard sewing and quilting supplies

CUTTING

From the yellow print, cut:

1 strip, 21" x WOF; from this strip, cut:

- 1 square, 20¹/₂" x 20¹/₂"
- 2 squares, 10¹/₂" x 10¹/₂"

5 strips, 10¹/₂" x WOF; crosscut into 14 squares, 10¹/₂" x 10¹/₂" (total of 16 with previously cut squares)

1 strip, 11" x WOF; crosscut into 2 squares, 11" x 11".
Cut each square in half diagonally *once* to yield 2 triangles (total of 4)

From the gray print, cut:

2 strips, 11" x WOF; crosscut into 6 squares, 11" x 11".
Cut each square in half diagonally *once* to yield 2 triangles (total of 12)

2 strips, 10¹/₂" x WOF; crosscut into 4 squares, 10¹/₂" x 10¹/₂"

From the white print, cut:

6 strips, 11" x WOF; cut *each* strip into:

- 1 square, 11" x 11" (total of 6). Cut each square in half diagonally *once* to yield 2 triangles (total of 12)
- 1 rectangle, 10¹/₂" x 20¹/₂" (total of 6)

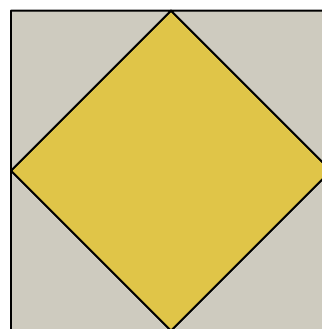
2 strips, 10¹/₂" x WOF; crosscut into 2 rectangles, 10¹/₂" x 20¹/₂" (total of 8 with previously cut rectangles)

From the taupey-gray print, cut:

1 strip, 11" x WOF; crosscut into 2 squares, 11" x 11".
Cut each square in half diagonally *once* to yield 2 triangles (total of 4)

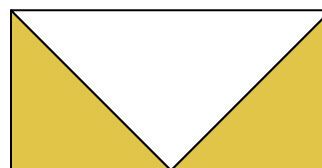
PIECING and COMPLETING the QUILT

- Referring to "Square-in-a-Square Unit" on page 9, use four prepared gray 10¹/₂" squares and one yellow 20¹/₂" square to piece one unit.



Make 1 unit.

- Referring to "Flying-Geese Star-Point Unit" on page 10, use 16 prepared yellow 10¹/₂" squares and eight white 10¹/₂" x 20¹/₂" rectangles to piece eight flying-geese star-point units.



Make 8 units.

WINTER STAR



MATERIALS



826-1111
Aqua • 1 $\frac{2}{3}$ yards



826-77
Teal • 1 $\frac{1}{2}$ yards
(includes binding)



826-90
Gray • 1 $\frac{3}{8}$ yards



826-909
Taupe-Gray • 1 $\frac{3}{8}$ yards



826-01W
White • $\frac{3}{4}$ yard

Additional materials:

3 $\frac{3}{4}$ yards of fabric for backing

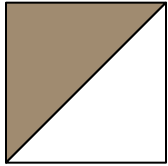
67" x 67" square of batting

Standard sewing and quilting supplies

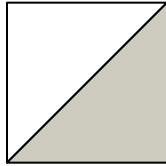
3 From the triangles cut from 11" squares, select:

- 12 white triangles
- 4 taupey-gray triangles
- 12 gray triangles
- 4 yellow triangles

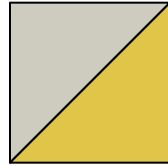
Referring to "Half-Square-Triangle Unit" on page 10, piece four taupey-gray and white units, eight gray and white units, and four gray and yellow units.



Make 4.

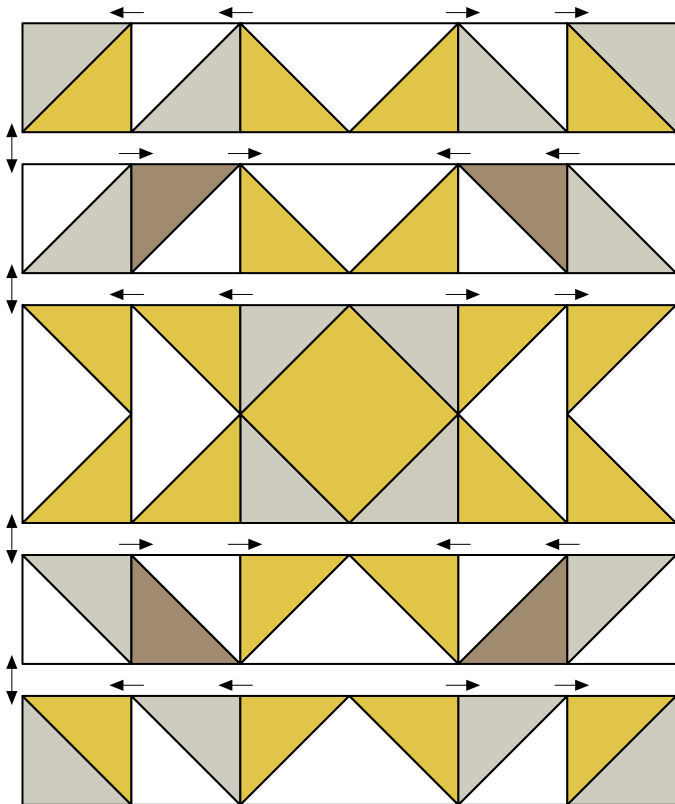


Make 8.



Make 4.

4 Lay out the units pieced in steps 1–3 in five horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press.



Autumn quilt assembly diagram

5 Layer and baste the quilt top, batting, and backing. Quilt the layers. Remove the selvages from the 2 $\frac{1}{2}$ "-wide binding strips, join them to make one length, and use it to bind the quilt.

CUTTING

From the aqua print, cut:

- 1 strip, 22" x WOF; from this strip, cut:
- 1 square, 20½" x 20½"
 - 2 squares, 11" x 11"; cut each square in half diagonally *once* to yield 2 triangles (total of 4)
- 3 strips, 10½" x WOF; crosscut into 8 squares, 10½" x 10½"

From the teal print, cut:

- 1 strip, 11" x WOF; crosscut into 3 squares, 11" x 11".
Cut each square in half diagonally *once* to yield 2 triangles (total of 6)

- 1 strip, 11" x WOF; from this strip, cut:
- 1 square, 11" x 11"; cut in half diagonally *once* to yield 2 triangles (total of 8 with previously cut triangles)
 - 2 squares, 10½" x 10½"

- 1 strip, 10½" x WOF; crosscut into 2 squares, 10½" x 10½" (total of 4 with previously cut squares)

- 6 binding strips, 2½" x WOF

From the gray print, cut:

- 2 strips, 11" x WOF; from *each* strip, cut:
- 1 square, 11" x 11" (total of 2); cut in half diagonally *once* to yield 2 triangles (total of 4)
 - 1 rectangle, 10½" X 20½" (total of 2)

- 2 strips, 10½" x WOF; crosscut into 2 rectangles, 10½" x 20½" (total of 4 with previously cut rectangles)

From the taupey-gray print, cut:

- 2 strips, 11" x WOF; from *each* strip, cut:
- 1 square, 11" x 11" (total of 2); cut each square in half diagonally *once* to yield 2 triangles (total of 4)
 - 1 rectangle, 10½" x 20½" (total of 2)

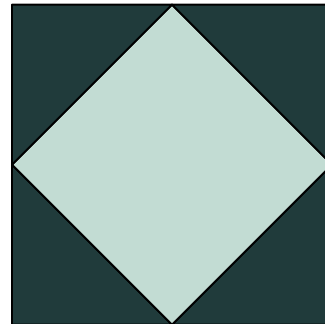
- 2 strips, 10½" x WOF; crosscut into 2 rectangles, 10½" x 20½" (total of 4 with previously cut rectangles)

From the white print, cut:

- 2 strips, 11" x WOF; crosscut into 4 squares, 11" x 11".
Cut each square in half diagonally *once* to yield 2 triangles (total of 8)

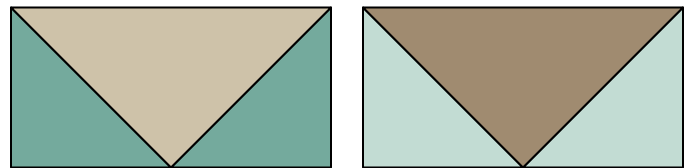
PIECING and COMPLETING the QUILT

- ❶ Referring to "Square-in-a-Square Unit" on page 9, use four prepared teal 10½" squares and one aqua 20½" square to piece one unit.



Make 1 unit.

- ❷ Referring to "Flying-Geese Star-Point Unit" on page 10, use eight prepared turquoise 10½" squares, eight prepared aqua 10½" squares, four gray 10½" x 20½" rectangles, and four taupey-gray 10½" x 20½" rectangles to piece eight flying-geese star-point units as shown.

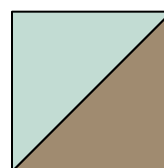


Make 4 units each.

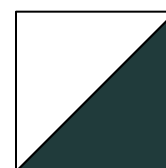
- ❸ From the triangles cut from 11" squares, select:

- 4 taupey-gray triangles
- 4 aqua triangles
- 8 teal triangles
- 8 white triangles
- 4 turquoise triangles
- 4 gray triangles

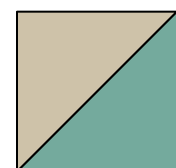
Referring to "Half-Square-Triangle Unit" on page 10, piece four aqua and taupey-gray units, eight teal and white units, and four gray and turquoise units.



Make 4.

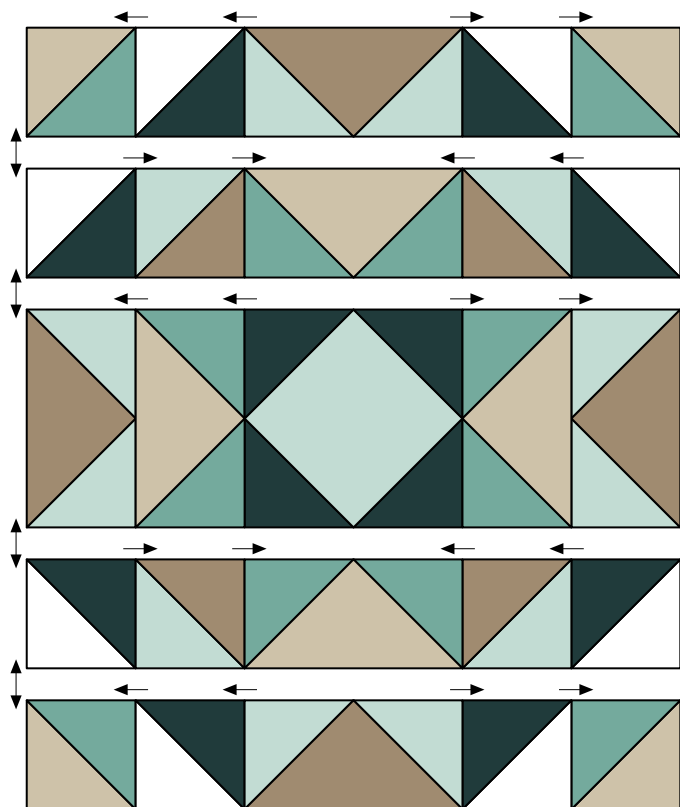


Make 8.



Make 4.

- 4 Lay out the units pieced in steps 1–3 in five horizontal rows as shown. Join the pieces in each row. Press. Join the rows. Press.



Winter quilt assembly diagram

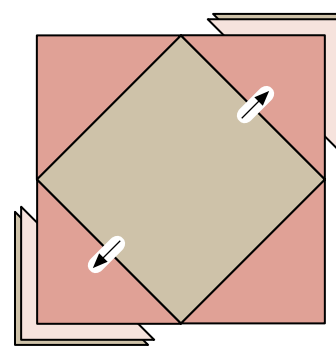
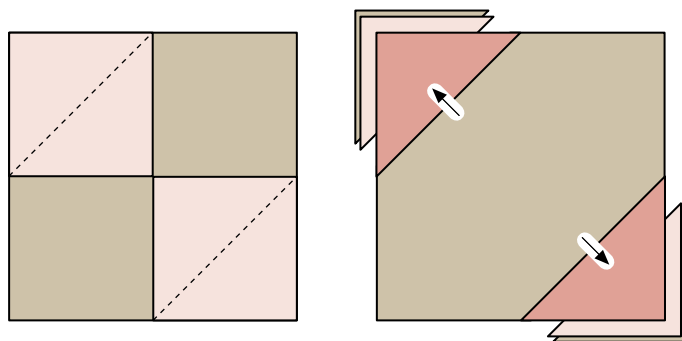
- 5 Layer and baste the quilt top, batting, and backing. Quilt the layers. Remove the selvages from the 2½"-wide binding strips, join them to make one length, and use it to bind the quilt.

PATCHWORK BASICS

Following are step-by-step directions for the three basic patchwork units used in the seasonal star quilts featured in this handout. Please refer to these steps as needed when stitching the quilt top. All seam allowances are ¼" unless otherwise noted. Press the seam allowances as directed by the arrows or otherwise specified.

SQUARE-IN-A-SQUARE UNIT

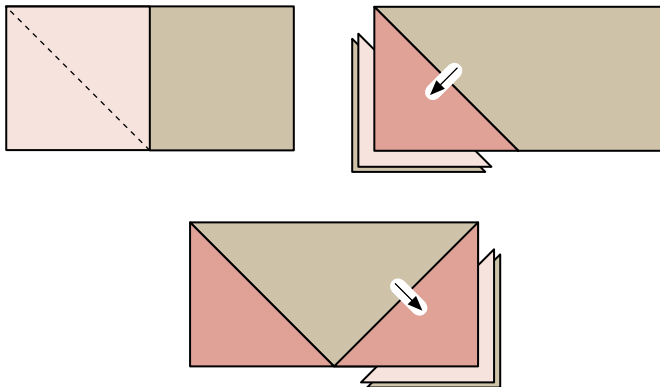
- 1 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each 10½" square that will form the corner triangles.
- 2 Layer a prepared 10½" square onto two opposite corners of the 20½" foundation square. Stitch the two squares along the drawn diagonal lines. Fold the resulting inner triangles open, aligning the corners with the corners of the foundation square. Press. Trim away the layers beneath the top triangles, leaving ¼" seam allowances. In the same manner, add triangle corners to the remaining two corners of the foundation square. The pieced square-in-a-square unit should measure 20½" square, including the seam allowances.



Pieced square-in-a-square unit,
20½ x 20½"

FLYING-GEESE STAR-POINT UNIT

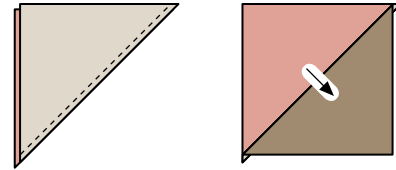
- 1 Use a pencil and an acrylic ruler to draw a diagonal sewing line from corner to corner on the wrong side of each $10\frac{1}{2}$ " square that will form the star-point triangles.
- 2 Layer a prepared $10\frac{1}{2}$ " square onto one end of a background $10\frac{1}{2}$ " x $20\frac{1}{2}$ " rectangle as shown. Stitch the pair together along the drawn diagonal line. Fold the resulting inner triangle open, aligning the corner with the corner of the background rectangle. Press. Trim away the layers beneath the top triangle. In the same manner, add a mirror-image star-point triangle to the remaining end of the rectangle. The pieced flying geese star-point unit should measure $10\frac{1}{2}$ " x $20\frac{1}{2}$ ", including the seam allowances.



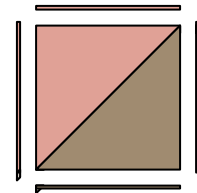
Pieced flying-geese star-point unit,
 $10\frac{1}{2}$ x $20\frac{1}{2}$ "

HALF-SQUARE-TRIANGLE UNIT

- 1 Layer together two triangles cut from 11 " squares, right sides together. Stitch the triangles together along the long diagonal edges. Press the seam allowances to one side, usually in the direction of the darker print.



- 2 Use a rotary cutter and an acrylic ruler, centering the diagonal line of the ruler over the diagonal line of the pieced square, to trim the unit to measure $10\frac{1}{2}$ " square, removing the dog-ear points in the same step.



Trim to $10\frac{1}{2}$ " x $10\frac{1}{2}$ ".



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