

Tradition Continues II

jan shade beach

• A Free Project Sheet •
• NOT FOR RESALE •

By Jan Shade Beach

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 61" x 77"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

Finished Quilt Size: 61" x 77"

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Fabrics in the Collection



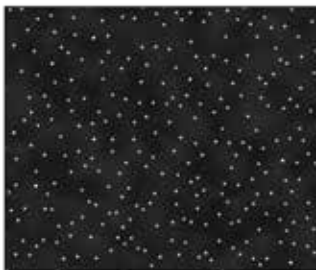
24" repeat, 11" Blocks
Black/Red – 9723-88



Small Red Trucks on Black
Black – 9724-99



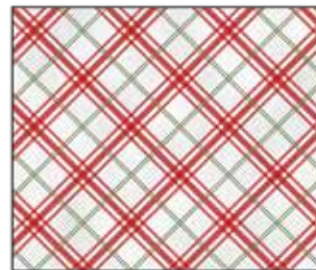
Snow on Red
Red – 9725-88



Snow on Black
Black – 9725-99



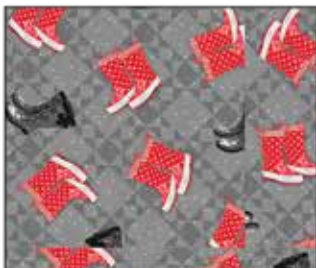
Large Red and White Truck
Allover - Black – 9726-99



Red and White Bias Plaid
Multi – 9727-8



Medium Trucks Allover
Gray – 9728-98



Snow Boot Toss
Gray – 9729-90



5" Blocks Running Yardage
Multi – 9730-88



Truck Novelty Stripe
Multi – 9731-89



24" Panel, Trucks in the Forest
Multi – 9732P-88

Select Fabrics from Folio &
Modern Melody Basics



Folio
Pale Gray
7755-91



Modern Melody Basics
Pigment White
1063-01W

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Materials

3/4 yard	24" repeat, 11 inch Blocks - Black/Red (A)	9723-88
1 1/4 yards	Snow on Red - Red (B)	9725-88
2/3 yard	Folio - Pale Gray (C)	7755-91
1 1/2 yards	Snow on Black - Black (D)	9725-99*
1/2 yard	Modern Melody Basics - Pigment White (E)	1063-01W
5/8 yard	Large Red and White Truck Allover - Black (F)	9726-99
1 1/2 yards	Red and White Bias Plaid - Multi (G)	9727-8
4 3/4 yards	Medium Truck Allover - Gray (Backing)	9728-98

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" repeat, 11 inch Blocks - Black/Red (A):

- Fussy cut (6) 10 1/2" squares, each centered on a block.

From the Snow on Red - Red (B), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (8) 3 3/8" squares.
- (3) 2" x WOF strips. Sub-cut (12) 2" x 10 1/2" strips.
- (4) 2" x WOF strips. Sub-cut (12) 2" x 13 1/2" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 64 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 51 1/2" strips.
- (6) 1 1/4" x WOF strips. Sub-cut (24) 1 1/4" x 8 1/2" strips.

From the Folio - Pale Gray (C), cut:

- (8) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" x 12 1/2" strips.

From the Snow on Black - Black (D), cut:

- (3) 2 7/8" x WOF strips. Sub-cut (36) 2 7/8" squares.
- (8) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" x 12 1/2" strips.
- (7) 2 1/2" x WOF strips for the binding.

From the Modern Melody Basics - Pigment White (E), cut:

- (1) 3 3/8" x WOF strip. Sub-cut (8) 3 3/8" squares.
- (3) 2 7/8" x WOF strips. Sub-cut (36) 2 7/8" squares.

From the Large Red and White Truck Allover - Black (F), cut:

- (2) 8 1/2" x WOF strips. Sub-cut (6) 8 1/2" squares.

From the Red and White Bias Plaid - Multi (G), cut:

- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 67 1/2" strips.
- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 51 1/2" strips.
- (6) 1 3/4" x WOF strips. Sub-cut (24) 1 3/4" x 8 1/2" strips.

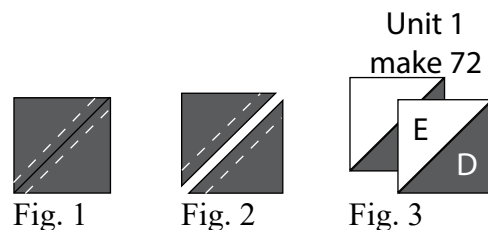
From the Medium Truck Allover - Gray (Backing), cut:

- (2) 85" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 85" back.

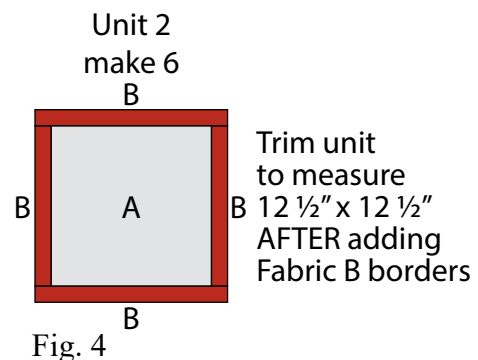
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

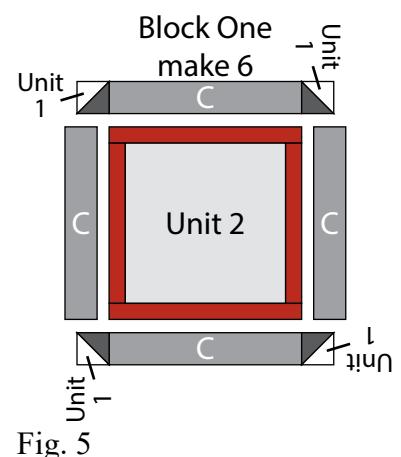
1. Place (1) 2 7/8" Fabric D square on top of (1) 2 7/8" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2 1/2" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (72) Unit 1 squares total.



2. Sew (1) 2" x 10 1/2" Fabric B strip to each side of (1) 10 1/2" Fabric A square. Sew (1) 2" x 13 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 2 square (Fig. 4). Trim the unit to measure 12 1/2" x 12 1/2". Repeat to make (6) Unit 2 squares total.



3. Sew (1) 2 1/2" x 12 1/2" Fabric C strip to each side of the Center Block. Sew (1) Unit 1 square to each end of (1) 2 1/2" x 12 1/2" Fabric C strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 2 square to make (1) Block One square (Fig. 5). Repeat to make (6) Block One squares total.



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4. Sew (1) $1\frac{3}{4}$ " x $8\frac{1}{2}$ " Fabric G strip to the top of (1) $1\frac{1}{4}$ " x $8\frac{1}{2}$ " Fabric B strip lengthwise to make (1) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Unit 3 strip (Fig. 6). Repeat to make (24) Unit 3 strips total.

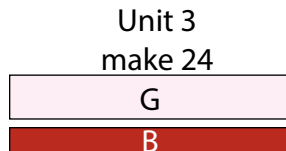


Fig. 6

5. Sew (1) Unit 3 strip to each side of (1) $8\frac{1}{2}$ " Fabric F square. Sew (1) Unit 1 square to each end of (1) Unit 3 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Fabric F square to make (1) Unit 4 square (Fig. 7). Repeat to make (6) Unit 4 squares total.

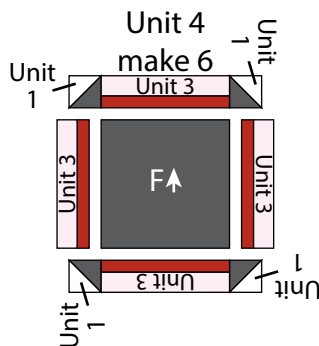


Fig. 7

6. Sew (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric D strip to each side of (1) Unit 4 square. Sew (1) Unit 1 square to each end of (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric D strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Unit 4 square to make (1) Block Two square (Fig. 8). Repeat to make (6) Block Two squares total.

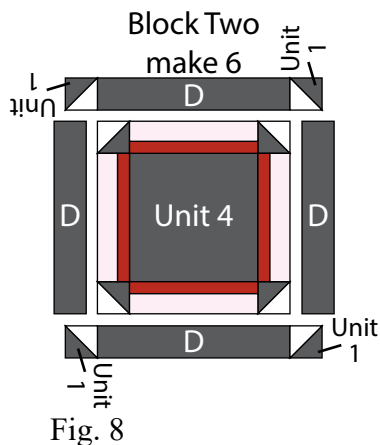


Fig. 8

7. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three (Fig. 9).

8. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four (Fig. 9).

9. Sew together the (4) Rows, lengthwise and in numerical order, to make the Center Block (Fig. 9).

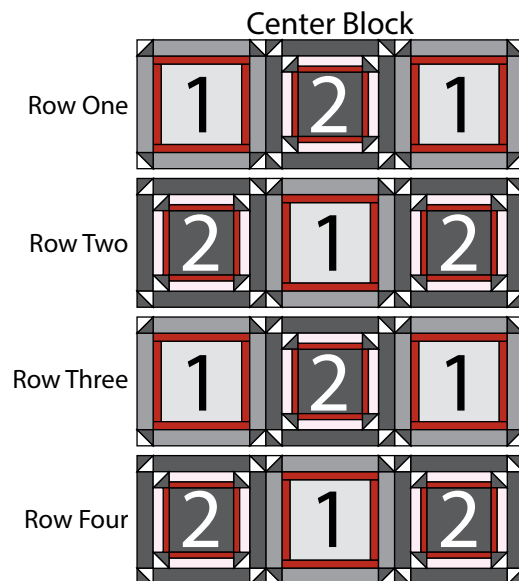


Fig. 9

10. Place (1) $3\frac{3}{8}$ " Fabric B square on top of (1) $3\frac{3}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 10). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 10). Cut the (2) squares apart on the drawn diagonal line (Fig. 11) to make (2) half-square triangles. Trim the half-square triangles to measure $3\frac{3}{8}$ " square to make (2) Unit 5 squares (Fig. 12). Repeat to make (16) Unit 5 squares total.

11. Sew together (4) Unit 5 squares into a 2×2 matrix to make (1) $5\frac{1}{2}$ " Block Three square (Fig. 13). Repeat to make (4) Block Three squares total.



Fig. 10



Fig. 11



Fig. 12

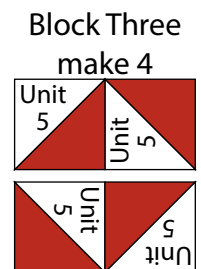


Fig. 13

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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

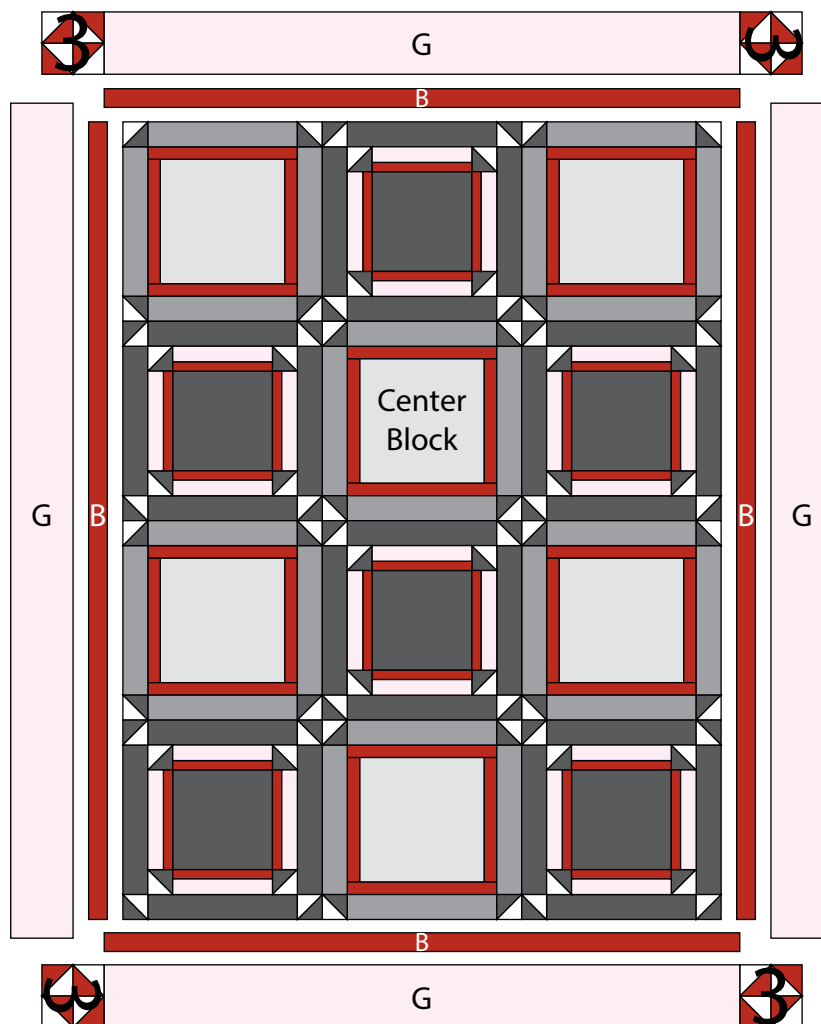
12. Sew (1) 2" x 64 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 51 1/2" Fabric B strip to the top and to the bottom of the Center Block.

13. Sew (1) 5 1/2" x 67 1/2" Fabric G strip to each side of the Center Block. Sew (1) Unit 3 square to each end of (1) 5 1/2" x 51 1/2" Fabric G strip. Repeat to make a second strip. Sew the newly sewn strips to the top and to the bottom of the Center Block to make the quilt top.

14. Layer and quilt as desired.

15. Sew the (7) 2 1/2" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.