

UPDATED ON DECEMBER 21, 2018

Tickled Pink

• A Free Project Sheet •
• NOT FOR RESALE •

By Janet Rae Nesbitt of One Sister Designs

Quilt Design by Henry Glass Fabrics



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



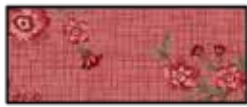
facebook

Finished Quilt Size: 85" x 85"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

TICKLED PINK

Quilt 1

Fabrics in the Collection



Vintage Floral Toss
Pink – 2233-22



Vintage Floral Toss
Khaki – 2233-34



Vintage Floral Toss
Cream – 2233-44



Circles
Cream – 2234-44



Circles
Green – 2234-66



Circles
Red – 2234-88



Tile Flowers
Pink – 2235-22



Tile Flowers
Brown – 2235-38



Tile Flowers
Cream – 2235-44



Natural Silhouette
Brown – 2236-38



Natural Silhouette
Green – 2236-66



Natural Silhouette
Red – 2236-88



Dot Weave
Pink – 2237-22



Dot Weave
Cocoa – 2237-38



Dot Weave
Red – 2237-88



Lacey Floral
Brown – 2238-38



Lacey Floral
Cream – 2238-44



Lacey Floral
Red – 2238-88

Select Fabrics from the Cherry Blossom Yarn Dyes Collection



Plaid #1
Pink – 8685Y-22



Plaid #1
Brown – 8685Y-38



Plaid #1
Red – 8685Y-88



Plaid #2
Pink/Brown – 8686Y-23



Plaid #2
Brown – 8686Y-38



Plaid #3
Pink/Brown – 8687Y-23



Plaid #4
Pink – 8688Y-22



Plaid #6
Brown – 8689Y-38



Plaid #6
Dark Rose – 8689Y-88

Select Fabrics from the Linen Closet Collection



Bow Tie Foulard
Tan – 8567-33



Bow Tie Foulard
Cream – 8567-44



Tossed Flowers
Tan – 8568-33



Tossed Flowers
Cream – 8568-44



Confetti Wedding Ring
Tan – 8569-33



Confetti Wedding Ring
Cream – 8569-44



Swirling Flower Dot
Tan – 8570-33



Swirling Flower Dot
Cream – 8570-44



Wonky Plaid
Tan – 8571-33



Wonky Plaid
Cream – 8571-44



Stripe
Tan – 8572-33



Stripe
Cream – 8572-44



Wedding Ring
Tan – 8573-33



Wedding Ring
Cream – 8573-44

TICKLED PINK

Quilt 1

Page 1

Materials

5/8 yard	Lacey Floral - Cream (A)	2238-44
1/3 yard	Plaid #6 - Dark Rose (B)	8689Y-88
1/3 yard	Circles - Red (C)	2234-88
1/4 yard	Bow Tie Foulard - Tan (D)	8567-33
3/8 yard	Tile Flowers - Cream (E)	2235-44
1/3 yard	Confetti Wedding Ring - Tan (F)	8569-33
1/3 yard	Plaid #1 - Red (G)	8685Y-88
1/3 yard	Natural Silhouette - Red (H)	2236-88
1/2 yard	Vintage Floral Toss - Cream (I)	2233-44
1/4 yard	Swirling Flower Dot - Tan (J)	8570-33
1/4 yard	Lacey Floral - Red (K)	2238-88
1/3 yard	Plaid #2 - Pink/Brown (L)	8686Y-23
1/4 yard	Wedding Ring - Tan (M)	8573-33
1/4 yard	Dot Weave - Red (N)	2237-88
3/8 yard	Circles - Cream (O)	2234-44
1/2 yard	Plaid #1 - Brown (P)	8685Y-38
7/8 yard	Vintage Floral Toss - Khaki (Q)	2233-34
2/3 yard	Plaid #2 - Brown (R)	8686Y-38
1 yard	Circles - Green (S)	2234-66
1 1/8 yards	Natural Silhouette - Green (T)	2236-66
3/8 yard	Plaid #3 - Pink/Brown (U)	8687Y-23
1/2 yard	Lacey Floral - Brown (V)	2238-38
1/2 yard	Tile Flowers - Pink (W)	2235-22
1/2 yard	Dot Weave - Pink (X)	2237-22
1/2 yard	Plaid #1 - Pink (Y)	8685Y-22
3/8 yard	Plaid #4 - Pink (Z)	8688Y-22
3/8 yard	Vintage Floral Toss - Pink (AA)	2233-22
2/3 yard	Dot Weave - Cocoa (BB)	2237-38
1 1/4 yards	Natural Silhouette - Brown (CC)	2236-38*
1/2 yard	Tile Flowers - Brown (DD)	2235-38
7 3/4 yards	Vintage Floral Toss - Khaki (Backing)	2233-34

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Lacey Floral - Cream (A), cut:

- (6) 2 1/2" x WOF strips. Sub-cut (90) 2 1/2" squares.

From the Plaid #6 - Dark Rose (B), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Circles - Red (C), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Bow Tie Foulard - Tan (D), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Tile Flowers - Cream (E), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (54) 2 1/2" squares.

From the Confetti Wedding Ring - Tan (F), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Plaid #1 - Red (G), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Natural Silhouette - Red (H), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Vintage Floral Toss - Cream (I), cut:

- (5) 2 1/2" x WOF strips. Sub-cut (72) 2 1/2" squares.

From the Swirling Flower Dot - Tan (J), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Lacey Floral - Red (K), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Plaid #2 - Pink/Brown (L), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Wedding Ring - Tan (M), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Dot Weave - Red (N), cut:

- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Circles - Cream (O), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (54) 2 1/2" squares.

From the Plaid #1 - Brown (P), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Vintage Floral Toss - Khaki (Q), cut:

- (2) 5 1/2" x 30 1/2" WOF strips.
- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Plaid #2 - Brown (R), cut:

- (3) 4 7/8" x WOF strips. Sub-cut (18) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Circles - Green (S), cut:

- (3) 5 1/2" x 25 1/2" WOF strips.
- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Natural Silhouette - Green (T), cut:

- (2) 5 1/2" x 30 1/2" WOF strips.
- (1) 5 1/2" x 25 1/2" WOF strip.
- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

From the Plaid #3 - Pink/Brown (U), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.

From the Lacey Floral - Brown (V), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (18) 2 1/2" squares.

TICKLED PINK

Quilt 1

Page 2

Cutting Instructions - Continued

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Tile Flowers - Pink (W), cut:

- (3) 4 7/8" x WOF strips. Sub-cut (18) 4 7/8" squares.

From the Dot Weave - Pink (X), cut:

- (3) 4 7/8" x WOF strips. Sub-cut (18) 4 7/8" squares.

From the Plaid #1 - Pink (Y), cut:

- (3) 4 7/8" x WOF strips. Sub-cut (18) 4 7/8" squares.

From the Plaid #4 - Pink (Z), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.

From the Vintage Floral Toss - Pink (AA), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (9) 4 7/8" squares.

From the Dot Weave - Cocoa (BB), cut:

- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.
- (2) 5 1/2" x 25 1/2" WOF strips.

From the Natural Silhouette - Brown (CC), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 75 1/2" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 72 1/2" strips.
- (9) 2 1/2" x WOF strips for the binding.

From the Tile Flowers - Brown (DD), cut:

- (2) 5 1/2" x 25 1/2" WOF strips.

From the Vintage Floral Toss - Khaki (Backing), cut:

- (3) 93" x WOF strips for the backing. Sew the strips together and trim to make the 93" x 93" back.

Sewing Instructions

1. Sew (1) 2 1/2" Fabric A square to the left side of (1) 2 1/2" Fabric B square to make the top row. Sew (1) 2 1/2" Fabric C square to the left side of (1) 2 1/2" Fabric D square to make the bottom row. Sew the (2) rows together to make (1) Unit 1 square (Fig. 1). Repeat to make (18) Unit 1 squares total.

Unit 1
make 18

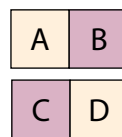


Fig. 1

2. Repeat Step 1 and use Figures 2-10 for fabric identification and placement to make (18) Unit 2 squares, (18) Unit 3 squares, (18) Unit 4 squares, (18) Unit 5 squares, (18) Unit 6 squares, (18) Unit 7 squares, (18) Unit 8 squares, (18) Unit 9 squares and (18) Unit 10 squares.

Unit 2
make 18

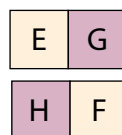


Fig. 2

Unit 3
make 18

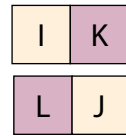


Fig. 3

Unit 4
make 18

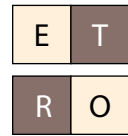


Fig. 4

Unit 5
make 18

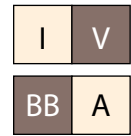


Fig. 5

Unit 6
make 18

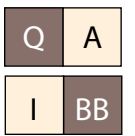


Fig. 6

Unit 7
make 18

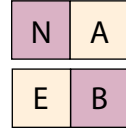


Fig. 7

Unit 8
make 18

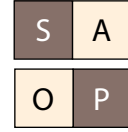


Fig. 8

Unit 9
make 18

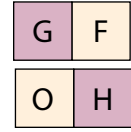


Fig. 9

Unit 10
make 18

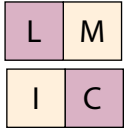


Fig. 10

3. Place (1) 4 7/8" Fabric W square on top of (1) 4 7/8" Fabric P square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew 1/4" away from each side of the drawn diagonal line (Fig. 11). Cut the (2) squares apart on the drawn diagonal line (Fig. 12) to make (2) half-square triangles. Trim the blocks to measure 4 1/2" square to make (2) Unit 11 blocks (Fig. 13). Repeat to make (18) Unit 11 blocks total.

Unit 11
make 18

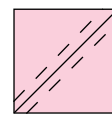


Fig. 11

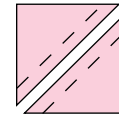


Fig. 12

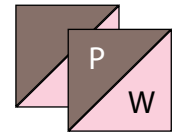


Fig. 13

4. Repeat Step 3 and use Figures 14-20 for fabric identification and placement to make (18) Unit 12 squares, (18) Unit 13 squares, (18) Unit 14 squares, (18) Unit 15 squares, (18) Unit 16 squares, (18) Unit 17 squares and (18) Unit 18 squares.

Unit 12
make 18

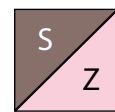


Fig. 14

Unit 13
make 18

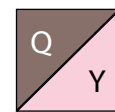


Fig. 15

Unit 14
make 18

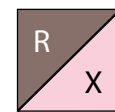


Fig. 16

Unit 15
make 18

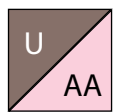


Fig. 17

Unit 16
make 18

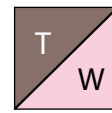


Fig. 18

Unit 17
make 18

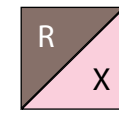


Fig. 19

Unit 18
make 18

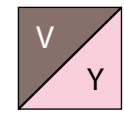


Fig. 20

5. Sew (1) Unit 1 square, (1) Unit 11 square and (1) Unit 4 square together to make the top row. Sew (1) Unit 12 square, (1) Unit 2 square and (1) Unit 13 square together to make the middle row. Sew (1) Unit 5 square, (1) Unit 14 square and (1) Unit 3 square together to make the bottom row. Sew the (3) rows together to make (1) Block One square (Fig. 21). Repeat to make (18) Block One squares total.

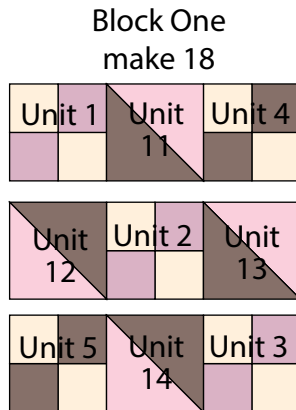


Fig. 21

6. Sew (1) Unit 6 square, (1) Unit 15 square and (1) Unit 9 square together to make the top row. Sew (1) Unit 16 square, (1) Unit 7 square and (1) Unit 18 square together to make the middle row. Sew (1) Unit 10 square, (1) Unit 17 square and (1) Unit 8 square together to make the bottom row. Sew the (3) rows together to make (1) Block Two square (Fig. 22). Repeat to make (18) Block Two squares total.

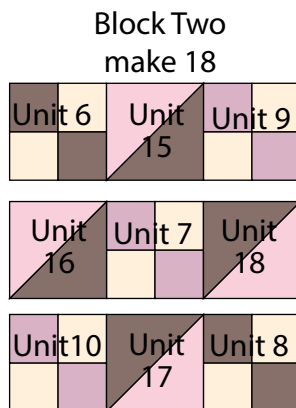


Fig. 22

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

7. Sew (3) Block One squares and (3) Block Two squares together, alternating them, to make Row One. Repeat to make Row Three and Row Five.

8. Sew (3) Block Two squares and (3) Block One squares together, alternating them, to make Row Two. Repeat to make Row Four and Row Six.

9. Sew the (6) rows together, in numerical order, to make the Center Block.

10. Sew (1) 2" x 72 1/2" Fabric CC strip to each side of the Center Block. Sew (1) 2" x 75 1/2" Fabric CC strip to the top and to the bottom of the Center Block.

11. Sew together (1) 5 1/2" x 25 1/2" Fabric S strip, (1) 5 1/2" x 25 1/2" Fabric DD strip and (1) 5 1/2" x 25 1/2" Fabric BB strip end to end to make (1) Left Side Border Strip. Sew the Left Side Border Strip to the left side of the Center Block. Pay attention to the strip orientation.

12. Sew together (1) 5 1/2" x 25 1/2" Fabric BB strip, (1) 5 1/2" x 25 1/2" Fabric T strip and (1) 5 1/2" x 25 1/2" Fabric DD strip end to end to make (1) Right Side Border Strip. Sew the Right Side Border Strip to the right side of the Center Block. Pay attention to the strip orientation.

13. Sew together (1) 5 1/2" x 30 1/2" Fabric Q strip, (1) 5 1/2" x 25 1/2" Fabric S strip and (1) 5 1/2" x 30 1/2" Fabric T strip end to end to make (1) Top Border Strip. Repeat to make (1) Bottom Border Strip. Sew the strips to the top and to the bottom of the Center Block. Pay attention to the strip orientations.

14. Layer and quilt as desired.

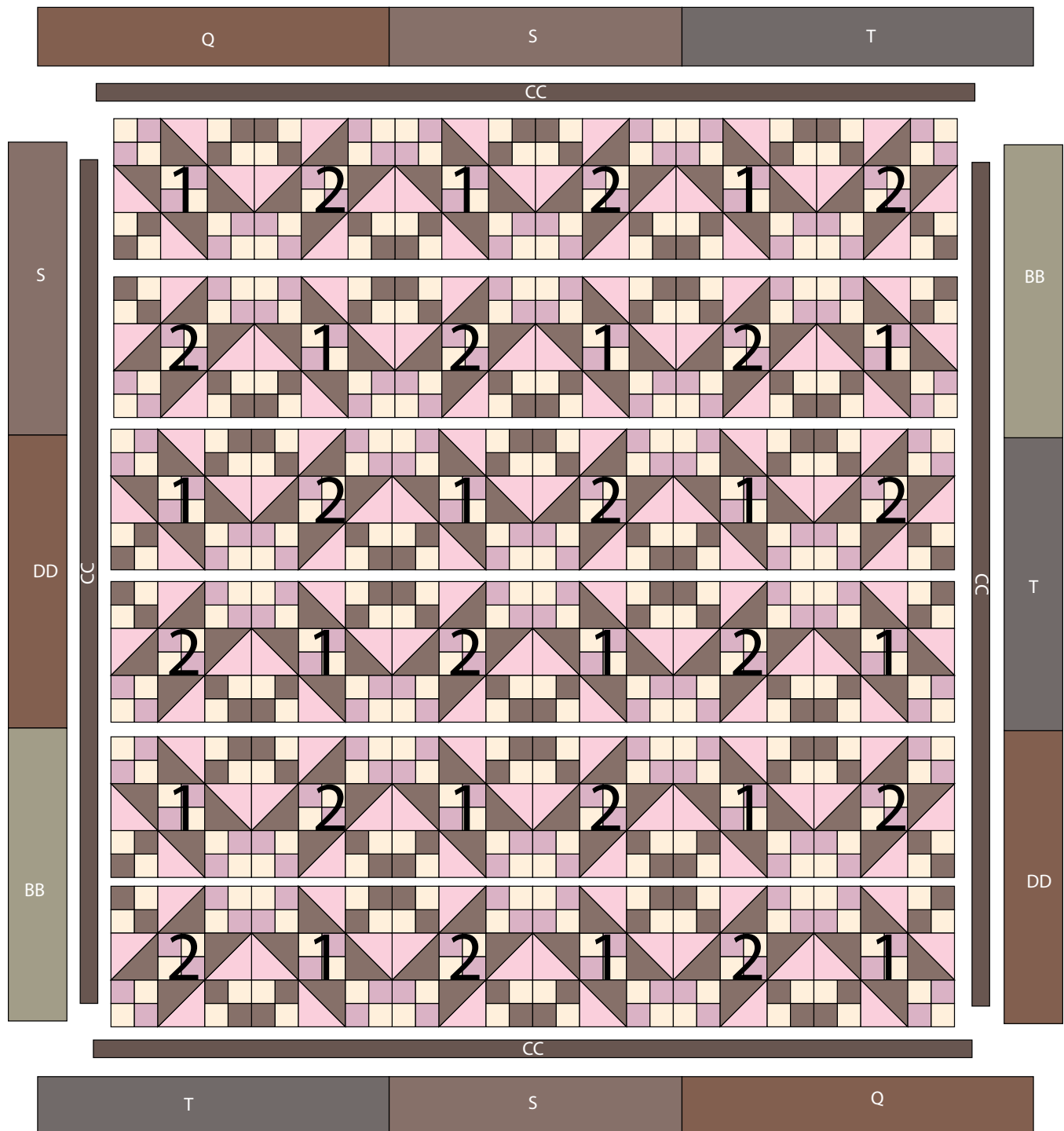
15. Sew the (9) 2 1/2" x WOF Fabric CC strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.

TICKLED PINK

Quilt 1

Page 4



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

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