
The lightheeper"s Quillt
: A....................: :NOT FOR RESALE:


Featuring fabrics from the The Lightkeeper's Quilt collection by Quilt-ish of Cape Cod for S.T.U.D.I.Ole,

Fabric Requirements
(A) 5007P-74 $\qquad$ 1 panel
(B) 5011-74 $\qquad$ $11 / 3$ yards
(C) 5013-11 $\qquad$ $2 / 3$ yard
(D) 5010-74 $\qquad$ 2 yards
(E) 5008-16 $\qquad$ 5/8 yard
(F) 5013-77 $\qquad$ $1 / 2$ yard
(G) 1351-Grass**..... ¼ yard
(H) 1351-Orchid**.. $1 / 4$ yard
(I) 5014-7 $\qquad$ 1/8 yard
(J) 5008-77 $1 / 4$ yard
(K) 5014-77 ............. 1/8 yard
(L) 5012-94 ............. $11 / 2$ yards*
(M) 1351-Orange** $3 / 4$ yard
(N) 1351-Butterscotch** $3 / 8$ yard Backing 5010-74 $\qquad$ 5 yards

[^0]Addilitiona Supplies Neeted
Batting 76" x 86" (Recommended:
Air Lite ${ }^{\circledR}$ Colour Me 100\% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by June Herold Finished Quilt Size 68" x 78" Skill Level: Intermediate

## Fabricsin the Collection



Lighthouse Panel - Multi 5007P-74


Stripe - Multi 5011-74


Crashing Waves - Aqua 5008-16


Clouds - Sunset 5009-34


Constellations - Black 5012-94


Lighthouse Sketch - White 5014-7


Lighthouse Sketch - Dark Blue 5014-77


Crashing Waves - Stormy


Hexies - Multi
5010-74


Fish - Light Blue 5013-11


Clouds - Blue


Fish - Dark Blue 5013-77


Grass 1351-Grass


Orange
1351-Orange


Orchid 1351-Orchid

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted. WOF $=$ Width of Fabric $\bullet$ LOF $=$ Length of Fabric

Fabric A (5007P-74 Lighthouse Panel - Multi), fussy cut:

- (1) $23^{\prime \prime} \times 35$ " strip centered on the lighthouse.
- (16) $1 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ strips from the stripe at the bottom of the panel.

Fabric B (5011-74 Stripe - Multi), cut:

- (1) $221 / 4 "$ x WOF strip, sub-cut (4) $21 / 4 " \times 221 / 4 "$ strips.
- (1) $6 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (2) $21 / 4^{\prime \prime} \times 6 \frac{1}{2}$ " strips.
- (1) $21 / 2 "$ x WOF strip, sub-cut (4) $21 / 4 "$ x $2 \frac{1}{2} 2^{\prime \prime}$ strips and (8) $1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{4}$ " strips.
- (2) $21 / 4^{\prime \prime} \times 401 / 2{ }^{\prime \prime}$ WOF strips.
- (2) $11 / 4$ " x 35 " WOF strips.
- (1) $11 / 4^{\prime \prime} \times$ WOF strip, sub-cut (6) $11 / 4^{\prime \prime} \times 5 \frac{1}{2 \prime \prime}$ strips.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (2) $1 \frac{1}{4}$ " x $3 \frac{1}{2}$ " strips and (2) $1 \frac{1}{4}$ " x $21 / 2^{\prime \prime}$ strips.
- From the remaining fabric, fussy cut (8) $27 / 8^{\prime \prime}$ orange squares, (8) $27 / 8$ " blue squares, (16) $11 / 2$ " orange squares and (8) $1 \frac{1}{2 \prime \prime}$ blue squares. Cut the $27 / 8 "$ squares across (1) diagonal to make (16) $27 / 8$ " orange and (16) $27 / 8^{\prime \prime}$ blue triangles.

Fabric C (5013-11 Fish - Light Blue), cut:

- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 481 / 2$ " strips.
- (2) $1 \frac{1}{2 \prime \prime} \times 401 / 2^{\prime \prime}$ WOF strips.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (8) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ strips.
- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (8) $1 \frac{1}{2}$ " x $6 \frac{1}{2}$ " strips.
- (3) $1 \frac{1}{2}$ " x WOF strips, sub-cut (64) $1 \frac{1}{2}$ " squares.

Fabric D (5010-74 Hexies - Multi), cut:

- (4) $7 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $7 \frac{1}{2}$ " $\times 70$ " strips.
- (3) $71 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $7 \frac{1}{2 \prime \prime} \times 46$ " strips.
- Fussy cut (8) $1 \frac{1}{2 \prime \prime}$ x $21 / 2^{\prime \prime}$ strips with an orange hexagon on (1) end (D1).
- Fussy cut (8) $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ strips with a black hexagon on (1) end (D2).
- Fussy cut (8) $1 \frac{1}{2 \prime \prime} \times 3 \frac{1}{2} 2^{\prime \prime}$ strips with a white hexagon on (1) end.

Fabric E (5008-16 Crashing Waves - Aqua), cut:

- (1) $4 \frac{1}{2}$ " x WOF strip, sub-cut (16) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (16) $1 \frac{1}{2 \prime \prime}$ x $21 / 2^{\prime \prime}$ strips.
- (3) $1 \frac{1}{2}$ " x WOF strips, sub-cut (16) $1 \frac{1}{2 \prime \prime}$ x $6 \frac{1}{2 \prime \prime}$ strips.
- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (24) $1 \frac{1}{2 \prime \prime}$ squares.

Fabric F (5013-77 Fish - Dark Blue), cut:

- (1) $21 / 2^{\prime \prime} \times$ WOF strips, sub-cut (8) $21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ strips.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (8) $1 \frac{1}{2 \prime \prime}$ x $4 \frac{1}{2 \prime \prime}$ strips.
- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (8) $1 \frac{1}{2}$ " x $6 \frac{1}{2 \prime}$ " strips.
- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (16) $1 \frac{1}{2}$ " squares.
- (1) $3 / 4$ " x WOF strip, sub-cut (4) $3 / 4$ " x $61 / 2 "$ strips.
- (1) $3 / 4$ " x WOF strip, sub-cut (4) $3 / 4$ " x 6 " strips.

Fabric G (1351-Grass Just Color! - Grass), cut:

- (2) $1 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips, sub-cut (44) $1 \frac{1}{2}$ " squares.

Fabric H (1351-Orchid Just Color! - Orchid), cut:

- (1) $11 / 2 "$ x WOF strip, sub-cut (12) $1 \frac{1}{2}$ " squares.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (4) $1 \frac{1}{4}$ " x 6 " strips.
- (1) $1 \frac{1}{4}$ " x WOF strip, sub-cut (4) $1 \frac{1}{4}$ " x $4 \frac{1}{2}$ " strips.

Fabric I (5014-7 Lighthouse Sketch - White):

- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (24) $1 \frac{1}{2}$ " squares.

Fabric J (5008-77 Crashing Waves - Stormy), cut:

- (1) $1 \frac{1}{2 \prime \prime}$ x WOF strip, sub-cut (8) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2}$ " strips.
- (2) $1 \frac{1}{2}$ " x WOF strips, sub-cut (8) $1 \frac{1}{2}$ " x $6 \frac{1}{2 \prime}$ " strips.

Fabric K (5014-77 Lighthouse Sketch - Dark Blue), cut:

- (1) $1 \frac{1}{2}$ " x WOF strip, sub-cut (16) $1 \frac{1}{2} 2^{\prime \prime}$ squares.

Fabric L (5012-94 Constellations - Black), cut:

- (8) $21 / 2^{\prime \prime} \times$ WOF strips for the binding.
- (4) $21 / 2^{\prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ strips.
- (4) $21 / 2$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2^{\prime \prime} \times 681 / 2$ " strips.
- (3) $1 \frac{1}{2 \prime \prime}$ X WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2 \prime \prime}$ x 54 " strips.
- (3) $1 \frac{1}{2 \prime \prime}$ x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $1 \frac{1}{2}$ " x 46 " strips.

Fabric M (1351-Orange Just Color! - Orange), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 70" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63" strips.
- (3) $1 \frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2^{\prime \prime} \times 481 / 2$ " strips.

Fabric N (1351-Butterscotch Just Color! - Butterscotch), cut:

- (4) $11 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 4$ " x 73 " strips.
- (4) $11 / 4$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 4$ " x $641 / 2$ " strips.

Backing (5010-74 Hexies - Multi), cut:

- (2) 86 " x WOF strips. Sew the strips together and trim to 76 " x 86 " to make the back.

Sew using a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

## Block Assembly

## Note: The arrows in the figures represent the fabric print direction. Pay attention to the unit orientations while assembling the various components.

1. Sew (4) $1 \frac{1}{2 \prime \prime} \times 1 \frac{1}{4} "^{\prime \prime}$ Fabric B strips and (3) $5 \frac{1}{2}$ " $\times 1 \frac{1}{4}$ " Fabric B strips together end to end and alternating them. Sew (1) $31 / 2^{\prime \prime} \times 1 \frac{1}{4} "^{\prime \prime}$ Fabric B strip to the left end of the sewn strip and (1) $21 / 2^{\prime \prime} \times 11 / 4 "$ Fabric B strip to the right end to make (1) Unit 1 strip (Fig. 1). Repeat to make a second Unit 1 strip.

Unit 1
make 2


Fig. 1
2. Sew (1) $1 \frac{1}{4}$ " $\times 35^{\prime \prime}$ Fabric B strip to each side of the 23 " $\times 35$ " Fabric A strip. Sew (1) unit 1 block to the top and to the bottom of the Fabric A strip to make the Center Block (Fig. 2). The block should measure $24 \frac{1}{2 \prime \prime} \times 361 / 2^{\prime \prime}$.
3. Sew (1) $1 \frac{1}{2 \prime \prime} \times 21 / 2 "$ Fabric E strip to the top of (1) $1 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}$ Fabric D (orange hexi) strip lengthwise to make (1) Unit 2 square (Fig. 3). Repeat to make (8) Unit 2 squares total.
4. Sew (4) Unit 2 squares together into a $2 \times 2$ matrix to make (1) Unit 3 square (Fig. 4). Repeat to make a second Unit 3 square.
5. Sew (1) $1 \frac{1}{2}$ " $\times 4 \frac{1}{2}$ " Fabric F strip to each side of (1) Unit 3 square. Sew (1) $1 \frac{1}{2}$ " $\times 6 \frac{1}{2}$ " Fabric F strip to the top and to the bottom of the Unit 3 square to make (1) Block One square (Fig. 5). Repeat to make a second Block One square.


Fig. 2 Unit 1
6. Sew (2) $1 \frac{1}{2}$ " Fabric I squares and (2) $1 \frac{1}{2}$ " Fabric C squares together, alternating them, to make Row One. Repeat to make Row Three. Sew (2) $1 \frac{1}{2}$ " Fabric C squares and (2) $11 / 2$ " Fabric I squares together, alternating them, to make Row Two. Repeat to make Row Four. Sew the (4) rows together in numerical order to make (1) Unit 4 square (Fig. 6). Repeat to make (3) Unit 4 squares total.
7. Sew (1) $1 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ Fabric E strip to each side of (1) Unit 4 square. Sew (1) $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$ Fabric E strip to the top and to the bottom of the Unit 4 square to make (1) Block Two square (Fig. 7). Repeat to make (3) Block Two squares total.

8. Place (1) $1 \frac{1}{2 \prime}$ " Fabric G square on the left side of (1) $1 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}$ Fabric A strip, right sides together (Fig. 8). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 8). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Flip open the triangle formed and press (Fig. 9).
9. Place another $1 \frac{1}{2 \prime}$ " Fabric G square on the right side of the $1 \frac{1}{2 \prime \prime} \times 21 / 2$ " Fabric A strip, right sides together (Fig. 10). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 10). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Flip open the triangle formed and press to make (1) Unit 5 strip (Fig. 11).
10. Repeat Steps 8-9 to make (16) Unit 5 strips total.

11. Sew (4) Unit 5 strips together lengthwise to make (1) row. Repeat to make a second row. Sew the (2) rows together lengthwise to make (1) Unit 6 square (Fig. 12). Repeat to make a second Unit 6 square.
12. Sew (1) $1 \frac{1}{4}$ " $\times 4 \frac{1}{2}$ " Fabric H strip to each side of (1) Unit 6 square. Sew (1) $1 \frac{1}{4 \prime \prime} \times 6$ " Fabric H strip to the top and to the bottom of the Unit 6 square to make (1) Unit 7 square (Fig. 13). Repeat to make a second Unit 7 square.
13. Sew (1) $3 / 4$ " x 6 " strip to each side of (1) Unit 7 square. Sew (1) $3 / 4$ " x $61 / 2 "$ Fabric F strip to the top and to the bottom of the Unit 7 square to make (1) Block Three square (Fig. 14). Repeat to make a second Block Three square.
14. Repeat Steps 6-7 and refer to Figures 15-16 for fabric identification and placement to make (2) Block Four squares.

15. Sew (1) $21 / 2^{\prime \prime} \times 31 / 2 "$ Fabric F strip to the top of (1) $1 \frac{1}{2}$ " $\times 31 / 2$ " Fabric D strip lengthwise to make (1) Unit 9 square (Fig. 17). Repeat to make (8) Unit 9 squares total.
16. Sew (4) Unit 9 squares together into a $2 \times 2$ matrix to make (1) Block Five square (Fig. 18). Repeat to make a second Block Five square.

|  |
| :---: |
| Unit 9 |
| make 8 |
| $F$ |
| $D$ |

Fig. 17

Block Five make 2



Fig. 18
17. Repeat Steps 6-7 and refer to Figures 19-20 for fabric identification, placement and orientation to make
(4) Block Six squares.


Fig. 20
18. Repeat Steps 6-7 and refer to Figures 21-22 for fabric identification and placement to make (3) Block Seven squares.


Fig. 21
23. Sew together (1) of each block for Blocks One through Block Six, in numerical order, to make the Left Border (Fig. 29).
24. Repeat Step 23 and refer to Figures 30-32 for component identification and placement to make the Right Border, Top Border and Bottom Border.
25. Sew (1) $21 / 4$ " $\times 21 / 2^{\prime \prime}$ Fabric B strip to each end of (1) $21 / 4 "$ x $61 / 2 "$ Fabric B strip. Sew (1) $21 / 4 "$ x $221 / 4 "$ Fabric B strip to each end of the new strip to make (1) Pieced Side Border (Fig. 33). Repeat to make a second Pieced Side Border.

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
26. Sew the Left, Right, Top and Bottom Borders to the Center Block.
27. Sew (1) $1 \frac{1}{2 \prime \prime} \times 48 \frac{1}{2}$ " Fabric M strip to each side of the Center Block.
28. Sew (1) $1 \frac{1}{2}$ " $\times 48 \frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew (1) $1 \frac{1}{2 \prime \prime} \times 401 / 2^{\prime \prime}$ Fabric C strip to the top and to the bottom of the Center Block.
29. Sew (1) $21 / 4$ " $\times 401 / 2^{\prime \prime}$ Fabric B strip to the top and to the bottom of the Center Block. Sew (1) Pieced Side Border to each side of the Center Block.
30. Sew (1) $1 \frac{1}{2}$ " $\times 54$ " Fabric L strip to each side of the Center Block. Sew (1) $11 / 2^{\prime \prime} \times 46^{\prime \prime}$ Fabric L strip to the top and to the bottom of the Center Block.


Fig. 29

Right Border


Fig. 30

Top Border


Fig. 31
Bottom Border


Fig. 32
31. Sew (1) $71 / 2 " \times 46$ " Fabric $D$ strip to the top and to the bottom of the Center Block. Sew (1) $71 / 2^{\prime \prime} \times 70$ " Fabric D strip to each side of the Center Block.
32. Sew (1) 2" x 70 " Fabric M strip to each side of the Center Block. Sew (1) 2" x 63 " Fabric M strip to the top and to the bottom of the Center Block.
33. Sew (1) $11 / 4 " \mathrm{x} 73$ " Fabric N strip to each side of the Center Block. Sew $11 / 4$ " x $641 / 2 "$ Fabric N strip to the top and to the bottom of the Center Block.
34. Sew (1) $21 / 2 " \times 741 / 2 "$ Fabric L strip to each side of the Center Block. Sew (1) $21 / 2$ " x $681 / 2 "$ Fabric L strip to the top and to the bottom of the Center Block to make the quilt top.

## Layering, Quilting and Finishing

35. Press the quilt top and 76 " x 86 " backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

## Binding

36. Cut the ends of the (8) Fabric L binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.
37. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.


## Quilt Layout

[^1]
[^0]:    * Includes Binding
    ** Just Color! Collection

[^1]:    Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

