## The fous Ifomestean

: A. Free Project Sheet
:NOT.FOR.RESALE
By Stacy West of Buttermilk Basin


Skill Level: Intermediate
辰运Henry Glass \& Co.. Inc.

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## THE FOX HOMESTEAD ${ }_{\text {(Qultr }}$

## Fabrics in the Collection



Buttermilk Basic
Cream - 2959-33


Leaves and Berries
Pink - 2961-22


Square Wreath
Cream - 2962-33


Tossed Cubes
Red - 2964-22


Swirl Floral Texture Pink - 2966-22


Swirl Floral Texture Brown - 2966-38


Novelty Allover
Cream-2969-33


Buttermilk Basic
Pea Green - 2959-60


Leaves and Berries Gold - 2961-44


Nosegay Toss
Cream - 2963-33


Tossed Cubes Slate Blue Green - 2964-67


Swirl Floral Texture


Border Stripe Cream - 2967-33


Leaves and Berries Slate Blue Green - 2961-67


Nosegay Toss
Green - 2963-60


Peacock Feather Toss Cream - 2965-33


Bird and Nest Stripe Cream Green - 2960-36


Square Wreath Pink - 2962-22


Nosegay Toss
Red - 2963-88


Peacock Feather Toss Brown - 2965-38


Panel 36 x 44
Cream - 2968P-33
Select Fabrics from Buttermilk Blenders

Cream
2944-36

Brown 2944-38

Evergreen
2944-68

Brick
2944-80

Burgundy 2944-89

## Materials

$5 / 8$ yard Square Wreath - Cream (A) 2962-33
$1 / 2$ yard $\quad$ 2963-60
$3 / 8$ yard $\quad$ Swirl Floral Texture - Pink (C) 2966-22
$1 / 3$ yard Swirl Floral Texture - Brown (D) 2966-38
$1 / 3$ yard Buttermilk Basic - Pea Green (E) 2959-60
$3 / 8$ yard Leaves and Berries - Slate Blue Green (F)
2961-67
½ yard Buttermilk Blenders - Cream (G) 2944-36
$1 / 2$ yard Leaves and Berries - Pink (H) 2961-22
$1 / 2$ yard Buttermilk Blenders - Brown (I) 2944-38
4 yards Border Stripe - Cream (J) 2967-33
$1 / 2$ yard Buttermilk Blenders - Evergreen (K) 2944-68
2/3 yard Buttermilk Blenders - Burgundy (L) 2944-89*
5 yards Nosegay Toss - Cream (Backing) 2963-33
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Square Wreath - Cream (A), cut:
-(2) $81 / 2 " x$ WOF strips. Sub-cut (6) $81 / 2 \prime$ " squares.
From the Nosegay Toss - Green (B), cut:
-(3) $41 / 2 " x$ WOF strips. Sub-cut (24) $41 / 2 "$ squares.
From the Swirl Floral Texture - Pink (C), cut:
-(2) $51 / 4 " x$ WOF strips. Sub-cut (12) $51 / 4 "$ squares. Cut the squares across both diagonals to make (48) $51 / 4$ " triangles.

From the Swirl Floral Texture - Brown (D), cut:
-(2) $33 / 4 " x$ WOF strips. Sub-cut (12) $33 / 4 "$ squares.
From the Buttermilk Basic - Pea Green (E), cut:
-(2) $33 / 4 " x$ WOF strips. Sub-cut (12) $33 / 4 "$ squares.
From the Leaves and Berries - Slate Blue Green (F), cut: -(2) $51 / 4 " \times$ WOF strips. Sub-cut (12) $51 / 4 "$ squares. Cut the squares across both diagonals to make (48) $51 / 4 "$ triangles.

From the Buttermilk Blenders - Cream (G), cut:

- (2) $51 / 4 " x$ WOF strips. Sub-cut (12) $51 / 4 "$ squares. Cut the squares across both diagonals to make (48) $51 / 4$ " triangles.
- (2) $21 / 2 " x$ WOF strips. Sub-cut (24) $21 / 2 "$ squares.

From the Leaves and Berries - Pink (H), cut:
-(3) $41 / 2 " x$ WOF strips. Sub-cut (24) $41 / 2 "$ squares.
From the Buttermilk Blenders - Brown (I), cut:
-(6) $1 "$ x WOF strips. Sub-cut (12) $1 "$ x $161 / 2 "$ strips.
-(6) $1 " x$ WOF strips. Sub-cut (12) 1"x 17 ½" strips.

From the Border Stripe - Cream (J), cut:

- (3) $171 / 2 " \times$ WOF strips. Sub-cut (6) $171 / 2 "$ squares.
- Fussy cut (2) 6" x 86" Length of Fabric (LOF) strips, each centered on the same design.
- Fussy cut (2) 6" $\times 69 "$ LOF strips, each centered on the same design.

From the Buttermilk Blenders - Evergreen (K), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $2 " \times 681 / 2 "$ strips.
-(3) 2 " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x $541 / 2 "$ strips.

From the Buttermilk Blenders - Burgundy (L), cut:
-(8) $21 / 2 " x$ WOF strips for the binding.
From the Nosegay Toss - Cream (Backing), cut:

- (2) 90 " x WOF strips for the backing. Sew the strips together and trim to make the $73 " \times 90 "$ back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ "seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) $41 / 2 "$ Fabric B square on the top left corner of (1) $81 / 2 "$ Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4 "$ away from the sewn seam (Fig. 2).


Fig. 1


Fig. 2
2. Follow Figure 3 for the seam direction to add a $41 / 2 "$ Fabric B square to each of the remaining corners of the $8 \frac{1}{2} / 3$ Fabric A square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make
(6) Unit 1 squares total.


Fig. 3

Unit 1
make 6


Fig. 4

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4. Place (1) $21 / 2$ " Fabric G square on the top left corner of (1) $41 / 2 "$ Fabric H square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam to make (1) Unit 2 square (Fig. 6). Repeat to make (24) Unit 2 squares total.


Fig. 5

Unit 2 make 24


Fig. 6
5. Place (1) $33 / 4$ " Fabric D square on top of (1) $33 / 4$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 7). Sew $1 / 4$ " away from each side of the drawn diagonal line (Fig. 7). Cut the (2) squares apart on the drawn diagonal line (Fig. 8) to make (2) halfsquare triangles. Trim the half-square triangles to measure $33 / 8 "$ square to make (2) Unit 3 squares (Fig. 9). Repeat to make (24) Unit 3 squares total.


Fig. 7


Fig. 8


Fig. 9
6. Sew (1) $51 / 4 "$ Fabric F triangle to the top of (1) Unit 3 square, along the Fabric E side. Sew (1) $51 / 4 "$ Fabric C triangle to the bottom of the Unit 3 square, along the Fabric D side to make (1) Unit 4 strip (Fig. 10). Repeat to make (24) Unit 4 strips total.


Fig. 10
7. Follow Figure 11 and sew (2) $51 / 4 "$ Fabric G triangles, (1) $51 / 4 "$ Fabric F triangle and (1) $51 / 4 "$ Fabric C triangle to (1) Unit 4 strip to make (1) $41 / 2 " \times 8 \frac{1}{2} "$ Unit 5 strip. Repeat to make (24) Unit 5 strips total.


Fig. 11
8. Sew (1) Unit 2 square to each end of (1) Unit 5 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 5 strip to each side of (1) Unit 1 square to make the middle row. Sew together the (3) rows lengthwise to make (1) Unit 6 square (Fig. 12). Repeat to make (6) Unit 6 squares total.
9. Sew (1) 1 " $\times 16^{1 / 2 "}$ " Fabric I strip to each side of (1) Unit 6 square. Sew (1) 1 " x $171 / 2 "$ Fabric I strip to the top and to the bottom of the Unit 6 square to make (1) $171 / 2^{\prime \prime}$ Block One square (Fig. 13). Repeat to make (6) Block One squares total.


Fig. 12

Block One make 6


Fig. 13
10. Sew (1) Block One square to each side of (1) $171 / 2$ " Fabric J square to make Row One (Fig. 14). Repeat to make Row Three.
11. Sew (1) $171 / 2$ " Fabric J square to each side of (1) Block One square to make Row Two (Fig. 14). Repeat to make Row Four.
12. Sew together the (4) Rows from Steps 10-11, lengthwise and in numerical order from top to bottom, to make the $511 / 2 " \times 681 / 2 "$ Center Block (Fig. 14).


Fig. 14

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Quilt Top Assembly (Follow the Quilt Layout while assembling the quilt top.) 13. Sew (1) $2 " \times 681 / 2 "$ Fabric K strip to each side of the Center Block. Sew (1) 2" x $541 / 2 "$ Fabric K strip to the top and to the bottom of the Center Block.
14. Center (1) 6 " $\times 86$ " Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4 "$ from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
15. Repeat Step 14 to sew (1) 6" $\times 69$ " Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 15).
16. Starting at the sewn seam (represented by the arrow in Figure 15), draw a 45 -degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Fig. 15
17. Layer and quilt as desired.
18. Sew the (8) $21 / 2 " \times$ WOF Fabric L strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
19. Bind as desired.


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