# The fox Ilomesteall 

 : A....................Free Project Sheet
:NOT.FOR.RESALE

By Stacy West of Buttermuilk Basin
Quilt Design by Heidi Pridemore


Skill Level: Intermediate
辰运Henry Glass \& Co.. Inc.

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## THE FOX HOMESTEAD <br> Quilt 1

## Fabrics in the Collection



Buttermilk Basic
Cream - 2959-33


Leaves and Berries
Pink - 2961-22


Square Wreath
Cream - 2962-33


Tossed Cubes
Red - 2964-22


Swirl Floral Texture Pink - 2966-22


Swirl Floral Texture Brown - 2966-38


Novelty Allover
Cream-2969-33


Buttermilk Basic
Pea Green - 2959-60


Leaves and Berries Gold - 2961-44


Nosegay Toss
Cream - 2963-33


Tossed Cubes Slate Blue Green - 2964-67


Swirl Floral Texture
Cream - 2966-33


Border Stripe Cream - 2967-33


Leaves and Berries Slate Blue Green - 2961-67


Nosegay Toss
Green - 2963-60


Peacock Feather Toss Cream - 2965-33


Bird and Nest Stripe Cream Green - 2960-36


Square Wreath Pink - 2962-22


Nosegay Toss
Red - 2963-88


Peacock Feather Toss Brown - 2965-38


Panel 36 x 44
Cream-2968P-33
Select Fabrics from Buttermilk Blenders

Cream
2944-36

Brown 2944-38

Evergreen
2944-68

Brick
2944-80

Burgundy 2944-89

## Materials

1 panel Panel 36 x 44 - Cream (A) 2968P-33
$3 / 4$ yard Leaves and Berries - Slate Blue Green (B)
$3 / 8$ yard Leaves and Berries - Pink (C) 2961-22
$3 / 4$ yard Buttermilk Blenders - Cream (D) 2944-36
$3 / 4$ yard $\quad$ Nosegay Toss - Green (E) 2963-60
1 yard Swirl Floral Texture - Brown (F) 2966-38*
$1 / 3$ yard Buttermilk Blenders - Brown (G) 2944-38
½ yard Swirl Floral Texture - Cream (H) 2966-33
$1 / 3$ yard Tossed Cubes - Slate Blue Green (I) 2964-67
½ yard Nosegay Toss - Red (J) 2963-88
$1 / 2$ yard Tossed Cubes - Pink (K) 2964-22
$1 / 3$ yard Buttermilk Blenders - Brick (L) 2944-80
$17 / 8$ yards Border Stripe - Cream (M) 2967-33
$1 / 4$ yard $\quad$ Nosegay Toss - Cream (N) 2963-33
5 yards Square Wreath - Cream (Backing) 2962-33
*Includes binding

## Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

## From the Panel $36 \times 44$ - Cream (A):

- Fussy cut (1) $401 / 2 " \times 321 / 2 "$ rectangle, centered on the panel.

From the Leaves and Berries - Slate Blue Green (B), cut:
-(2) 3 " x $321 / 2$ " WOF strips.

- (3) 3" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 " $\times 451 / 2 "$ strips.
- (3) $21 / 2 " \times$ WOF strips. Sub-cut (38) $21 / 2 "$ squares.

From the Leaves and Berries - Pink (C), cut:

- (2) $51 / 4 " \mathrm{x}$ WOF strips. Sub-cut (12) $51 / 4 "$ squares. Cut the squares across (1) diagonal to make (48) $5^{1 / 4 "}$ " triangles.

From the Buttermilk Blenders - Cream (D), cut:

- (2) $51 / 4 "$ x WOF strips. Sub-cut (11) $51 / 4 "$ squares. Cut the squares across (1) diagonal to make (44) $51 / 4 "$ triangles.
-(3) $21 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $21 / 2 " \times 541 / 2 "$ strips.
-(3) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 441 / 2 "$ strips.


## From the Nosegay Toss - Green (E), cut:

- (1) $51 / 4 " \mathrm{x}$ WOF strip. Sub-cut (1) $51 / 4$ " square and
(6) $21 / 2$ " squares. Cut the $51 / 4$ " square across both diagonals to make (4) $51 / 4 "$ triangles.
- (3) $47 / 8 " \times$ WOF strips. Sub-cut (20) $47 / 8 "$ squares. Cut the squares across (1) diagonal to make (40) $47 / 8 "$ triangles.
- (2) $21 / 2 " \times$ WOF strips. Sub-cut (32) $21 / 2 "$ squares.

From the Swirl Floral Texture - Brown (F), cut:

- (3) $11 / 2$ " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 601 / 2 "$ strips.
- (4) $11 / 2 " \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $11 / 2 " \times 681 / 2 "$ strips.
- (8) $21 / 2 " \times$ WOF strips for the binding.

From the Buttermilk Blenders - Brown (G), cut:

- (3) $21 / 2 " \times$ WOF strips. Sub-cut (38) $21 / 2 "$ squares.

From the Swirl Floral Texture - Cream (H), cut:

- (4) $31 / 4 " \mathrm{x}$ WOF strips. Sub-cut (38) $31 / 4 "$ squares. Cut the squares across both diagonals to make (152) $31 / 4$ " triangles.

From the Tossed Cubes - Slate Blue Green (I), cut:

- (3) $21 / 2 "$ x WOF strips. Sub-cut (38) $21 / 2 "$ squares.

From the Nosegay Toss - Red (J), cut:

- (3) $47 / 8 " \times$ WOF strips. Sub-cut (19) $47 / 8 "$ squares. Cut the squares across (1) diagonal to make (38) $47 / 8^{\prime \prime}$ triangles.

From the Tossed Cubes - Pink (K), cut:

- (3) $47 / 8$ " x WOF strips. Sub-cut (19) $47 / 8$ " squares. Cut the squares across (1) diagonal to make (38) $47 / 8 "$ triangles.

From the Buttermilk Blenders - Brick (L), cut:

- (3) $21 / 2 " x$ WOF strips. Sub-cut (38) $21 / 2 "$ squares.

From the Border Stripe - Cream (M), cut:

- (2) $61 / 2 " \times 621 / 2 "$ Length of Fabric (LOF) strips.
-(2) $61 / 2 " \times 681 / 2 "$ LOF strips.
From the Nosegay Toss - Cream (N), cut:
- (1) $61 / 2 " \mathrm{x}$ WOF strip. Sub-cut (4) $61 / 2 "$ squares.

From the Square Wreath - Cream (Backing), cut:

- (2) 88 " x WOF strips for the backing. Sew the strips together and trim to make the 82 " x $88 "$ back.


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Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 3 " $\times 321 / 2 "$ Fabric B strip to each side of the $401 / 2 " \times 321 / 2 "$ Fabric A rectangle. Sew (1) $3 " \times 451 / 2 "$ Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). Trim the block to measure $441 / 2 " \times 361 / 2 "$.


Fig. 1
2. Sew (1) $5 \frac{1}{4} "$ Fabric D triangle and (1) $51 / 4 "$ Fabric C triangle together along short sides. Sew (1) $47 / 8 "$ Fabric E triangle to the long side of the newly sewn triangle to make (1) $41 / 2 "$ Unit 1 square (Fig. 2). Repeat to make (20) Unit 1 squares total.

Unit 1 make 20


Fig. 2

Unit 2 make 20


Fig. 3

Unit 3
make 4


Fig. 4
5. Follow Figure 5 and sew together (4) Unit 1 squares, (4) Unit 2 squares and (1) Unit 3 square to make the Inner Left Side Border.
6. Repeat Step 5 and refer to Figures 6-8 for component identification, placement and orientation to make the Inner Right Side Border, the Inner Top Border and the Inner Bottom Border.


Inner Top Border


Fig. 7
Inner Bottom Border Qnit 240
Fig. 8
7. Sew (1) $31 / 4 "$ Fabric H triangle to the left side of (1) $21 / 2 "$ Fabric B square to make the top row. Sew (1) $31 / 4 "$ Fabric H triangle to each side of (1) $21 / 2$ " Fabric G square to make the middle row. Sew (1) $31 / 4 "$ Fabric H triangle to the right side of (1) $21 / 2 "$ Fabric E square to make the bottom row. Sew together the (3) rows to make (1) Unit 4 strip (Fig. 9). Repeat to make

Unit 4


Fig. 9

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8. Sew (1) $4^{7 / 8 "}$ Fabric J triangle to the top of the Unit 4 strip along the long side. Sew (1) $47 / 8 "$ Fabric $K$ triangle to the bottom of the Unit 4 strip along the long side to make (1) $61 / 2 "$ Unit 5 square (Fig. 10). Repeat to make (38) Unit 5 squares total.


Fig. 10
9. Place (1) $21 / 2$ " Fabric I square on the top left corner of (1) Unit 5 square, right sides together (Fig. 11). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4 "$ away from the sewn seam (Fig. 12).


Fig. 11


Fig. 12
10. Follow Figure 13 for the seam direction to add a $21 / 2$ " Fabric L square to the lower right corner of the Unit 5 square to make (1) Block One square (Fig. 14).
11. Repeat Steps 9-10 to make (38) Block One squares total.


Fig. 13


Fig. 14
12. Sew together (8) Block One squares to make (1) Outer Side Border (Fig. 15). Repeat to make a second Outer Side Border.

Outer Side
Border
make 2


Fig. 15
13. Sew together (11) Block One squares to make (1) Outer Top Border (Fig. 16).

Outer Top Border


Fig. 16
14. Sew together (11) Block One squares to make (1) Outer Top Border (Fig. 17).


Fig. 17

## Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
15. Sew the Inner Left Side Border and Inner Right Side Border to the left and right sides of the Center Block.
16. Sew the Inner Top Border and the Inner Bottom Border to the top and to the bottom of the Center Block.
17. Sew (1) $11 / 2 " \times 441 / 2 "$ Fabric D strip to each side of the Center Block.
18. Sew (1) $21 / 2 " \times 541 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block.
19. Sew (1) Outer Side Border to each side of the Center Block.

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20. Sew the Outer Top Border and the Outer Bottom Border to the top and to the bottom of the Center Block.
21. Sew (1) $11 / 2 " \times 601 / 2 "$ Fabric $F$ strip to each side of the Center Block. Sew (1) $11 / 2 " \times 681 / 2 "$ Fabric F strip to the top and to the bottom of the Center Block.
22. Sew (1) $61 / 2 " \times 621 / 2 "$ Fabric $M$ strip to each side of the Center Block.
23. Sew (1) $6^{1 / 2 "}$ Fabric $N$ square to each end of (1) $61 / 2 " \times 681 / 2 "$ Fabric M strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.
24. Layer and quilt as desired.
25. Sew the (8) $21 / 2 " \times$ WOF Fabric F strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
26. Bind as desired.


Quilt Layout

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