

Tarrytown

• A Free Project Sheet •
• NOT FOR RESALE •

By Michelle Yeo

Quilt Design by Michelle Yeo



Quilt 1

Skill Level: Advanced



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 58" x 58"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

TARRYTOWN

Quilt 1

Finished Quilt Size: 58" x 58"

Fabrics in the Collection



Main Floral - Cream
2597-33



Main Floral - Teal
2597-76



Main Floral - Red
2597-88



Floral Toile Tonal - Cream/Red
2598-38



Stripey Bouquet - Linden Green
2600-66



Stripey Bouquet - Blue
2600-77



Diamond - Rose/Plum
2601-22



Diamond - Mint/Teal
2601-76



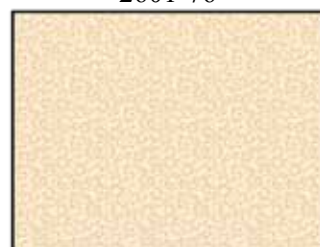
Twisted Ribbon - Olive
2602-66



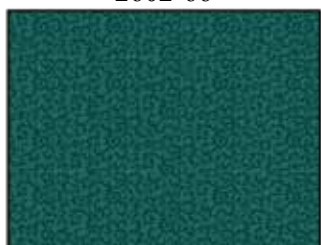
Twisted Ribbon - Teal
2602-76



Twisted Ribbon - Red
2602-88



Tiny Vines - Cream
2603-33



Tiny Vines - Teal
2603-76



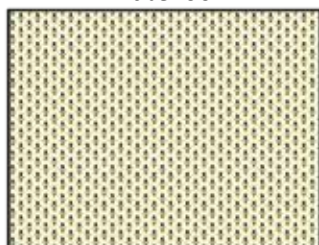
Tiny Vines - Red
2603-88



Tiny Spray - Pink
2604-22



Tiny Spray - Cream
2604-33



Shirting Foulard - Green/Teal
2605-37



Shirting Foulard - Red
2605-38

Materials

1/3 yard	Diamond - Mint/Teal (A)	2601-76
1/3 yard	Twisted Ribbon - Red (B)	2602-88
3/4 yard	Main Floral - Teal (C)	2597-76
1/3 yard	Tiny Spray - Pink (D)	2604-22
1/2 yard	Stripey Bouquet - Linden Green (E)	2600-66
3/4 yard	Main Floral - Red (F)	2597-88
1/2 yard	Stripey Bouquet - Blue (G)	2600-77
1 3/4 yards	Main Floral - Cream (H)	2597-33
1 1/2 yards	Twisted Ribbon - Olive (I)	2602-66
1/3 yard	Twisted Ribbon - Teal (J)	2602-76
1/3 yard	Diamond - Rose/Plum (K)	2601-22
5/8 yard	Shirting Foulard - Red (L)	2605-38
5/8 yard	Shirting Foulard - Green/Teal (M)	2605-37
3/4 yard	Tiny Spray - Cream (N)	2604-33
1 1/4 yards	Tiny Vines - Red (O)	2603-88*
4 yards	Floral Toile Tonal - Cream/Red (Backing)	2598-38

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

Fussy Cutting Instructions: Some spectacular effects can be obtained by fussy cutting specific parts of a fabric design or motif. This is best achieved by tracing the chosen part of the design onto the template used to cut the fabric. The traced image can be exactly aligned with the same part of the design on the fabric prior to cutting. This technique is particularly effective when used in a block where the pieces rotate around a central axis (ie. a 6 or 8-pointed star). For best results all patches in each set of 8 pieces must be exactly the same. Enough yardage has been allowed for fussy cutting.

From the Diamond - Mint/Teal (A):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Twisted Ribbon - Red (B):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Main Floral - Teal (C):

- Fussy cut (3) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Tiny Spray - Pink (D):

- Fussy cut (3) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Stripey Bouquet - Linden Green (E):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Main Floral - Red (F):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Stripey Bouquet - Blue (G):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Main Floral - Cream (H), cut:

- (4) 6 1/2" x 60 1/2" Length of Fabric (LOF) strips.
- Fussy cut (1) Set of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Twisted Ribbon - Olive (I), fussy cut:

- (4) 2" x 48 1/2" strips, each centered on a Ribbon Section.
- (24) Template 5 shapes, each centered on the same Ribbon Section.
- (4) Template 7 shapes, each centered on the same Ribbon Section.
- (2) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Twisted Ribbon - Teal (J):

- Fussy cut (3) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Diamond - Rose/Plum (K):

- Fussy cut (4) Sets of (8) Template 1 diamonds, each set centered on exactly the same motif.

From the Shirting Foulard - Red (L), cut:

- (144) Template 2 squares.

From the Shirting Foulard - Green/Teal (M), cut:

- (144) Template 2 squares.

From the Tiny Spray - Cream (N), cut:

- (25) Template 4 octagons.
- (20) Template 6 shapes.

From the Tiny Vines - Red (O), cut:

- (66) Template 3 diamonds.
- (6) 2 1/2" x WOF strips for the binding.

From the Floral Toile Tonal - Cream/Red (Back), cut:

- (2) 66" x WOF strips for the backing. Sew the strips together and trim to make the 66" x 66" back.

READ FIRST:

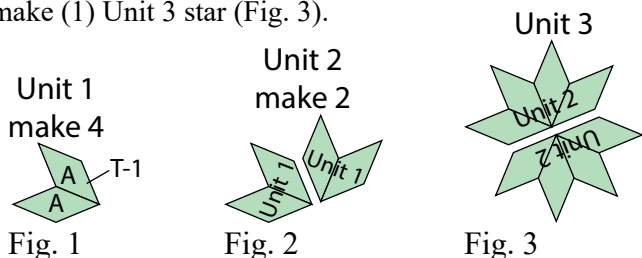
For this quilt start and stop all seams a ¼" in from the raw edges. The majority of the seams throughout this quilt are Y-seams, meaning three or more seams meet at one point. Starting and stopping seams ¼" from the raw edges enable adjacent patches to be set neatly so the seams lay flat.

Block Assembly

1. To make (1) block, select (1) set of matching Fabric A-Template 1 pieces. Sew (2) Fabric A-Template 1 diamonds together to make (1) Unit 1 piece (Fig. 1). Repeat to make (4) matching Unit 1 pieces total.

2. Sew (2) matching Unit 1 pieces together to make (1) Unit 2 piece (Fig. 2). Repeat to make (2) Unit 2 pieces total.

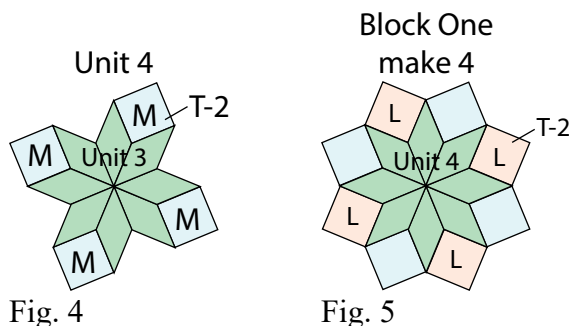
3. Sew (2) matching Unit 2 pieces together to make (1) Unit 3 star (Fig. 3).



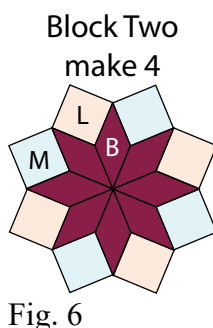
4. Using a Y-seam set in (4) Fabric M-Template 2 squares as shown to make (1) Unit 4 piece (Fig. 4).

5. Using a Y-seam set in (4) Fabric L-Template 2 squares as shown to make (1) Block One Star (Fig. 5).

6. Repeat Steps 1-5 to make (4) Block One Stars total.



7. Repeat Steps 1-5 and refer to Figures 6-15 for fabric identification and placement to make the listed number of each block star for Block Two through Block Eleven. *Note: Make sure to use (1) matching set of (8) Template 1 pieces for each block.*



Block Three
make 3

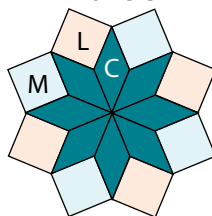


Fig. 7

Block Four
make 3

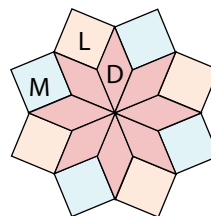


Fig. 8

Block Five
make 4

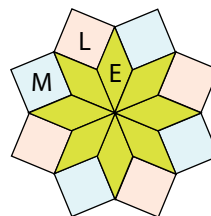


Fig. 9

Block Six
make 4

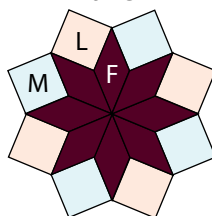


Fig. 10

Block Seven
make 4

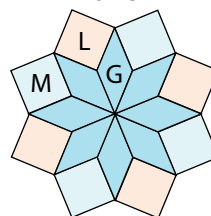


Fig. 11

Block Eight
make 1

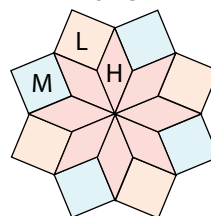


Fig. 12

Block Nine
make 2

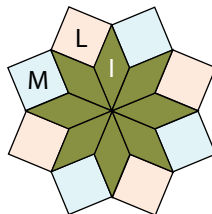


Fig. 13

Block Ten
make 3

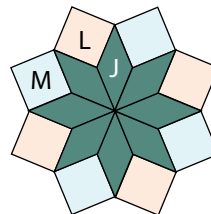


Fig. 14

Block Eleven
make 4

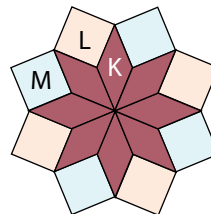


Fig. 15

8. Using Y seams, sew (1) Fabric O-Template 3 diamond to the bottom of (1) Block One star, (1) Block Two star, (1) Block Three star, (1) Block Four star, (1) Block Five star and (1) Block Six star. Sew together the (6) Stars blocks with (5) Fabric O-Template 3 diamonds, alternating them from left to right, to make Row 1 (Fig. 16).

9. Repeat Step 8 and refer to Figures 17-21 for component identification and placement to make Row 2 through Row 6.

10. Follow Figure 22 on Page 4 to sew together the (6) Rows and (25) Fabric N-Template 4 octagons to make Unit 5 piece.

11. Follow Figure 23 on Page 5 to sew (24) Fabric I-Template 5 pieces, (20) Fabric N-Template 6 pieces and (4) Fabric I-Template 7 pieces around the edges of the Unit 5 piece to make the Center Block.

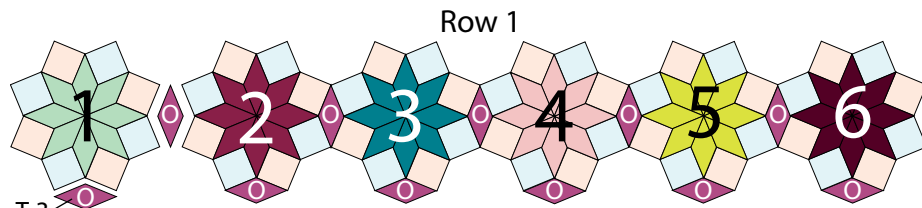


Fig. 16

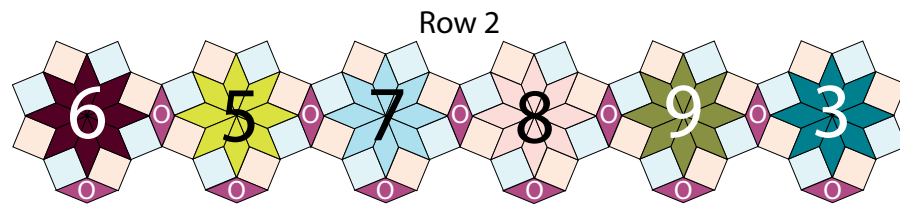


Fig. 17

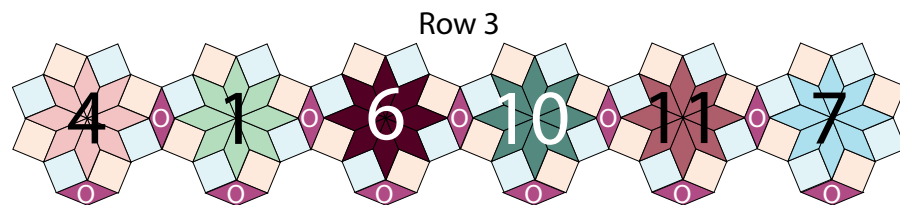


Fig. 18

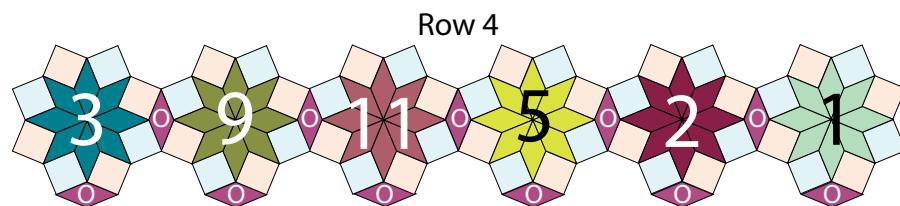


Fig. 19

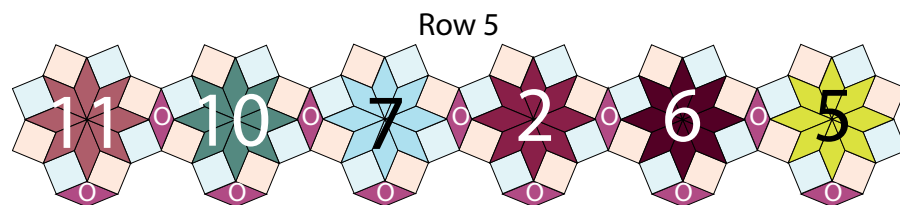


Fig. 20

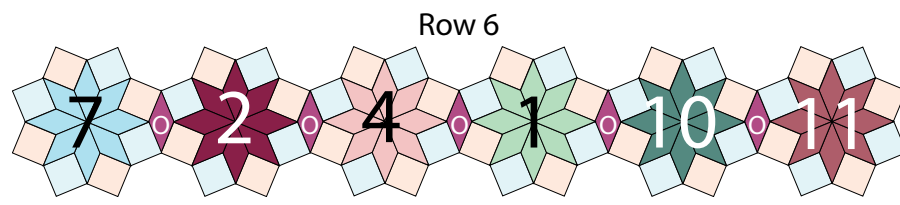


Fig. 21

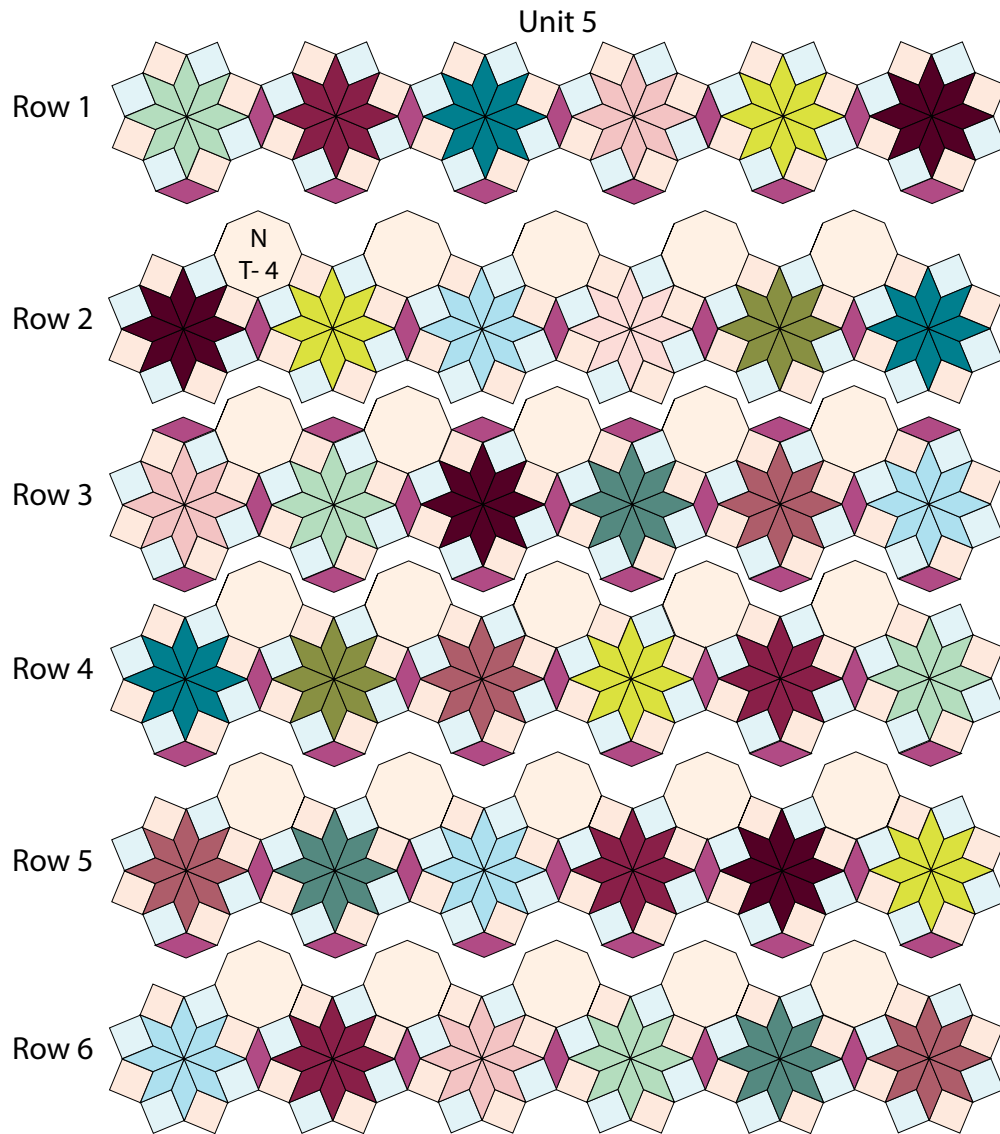


Fig. 22

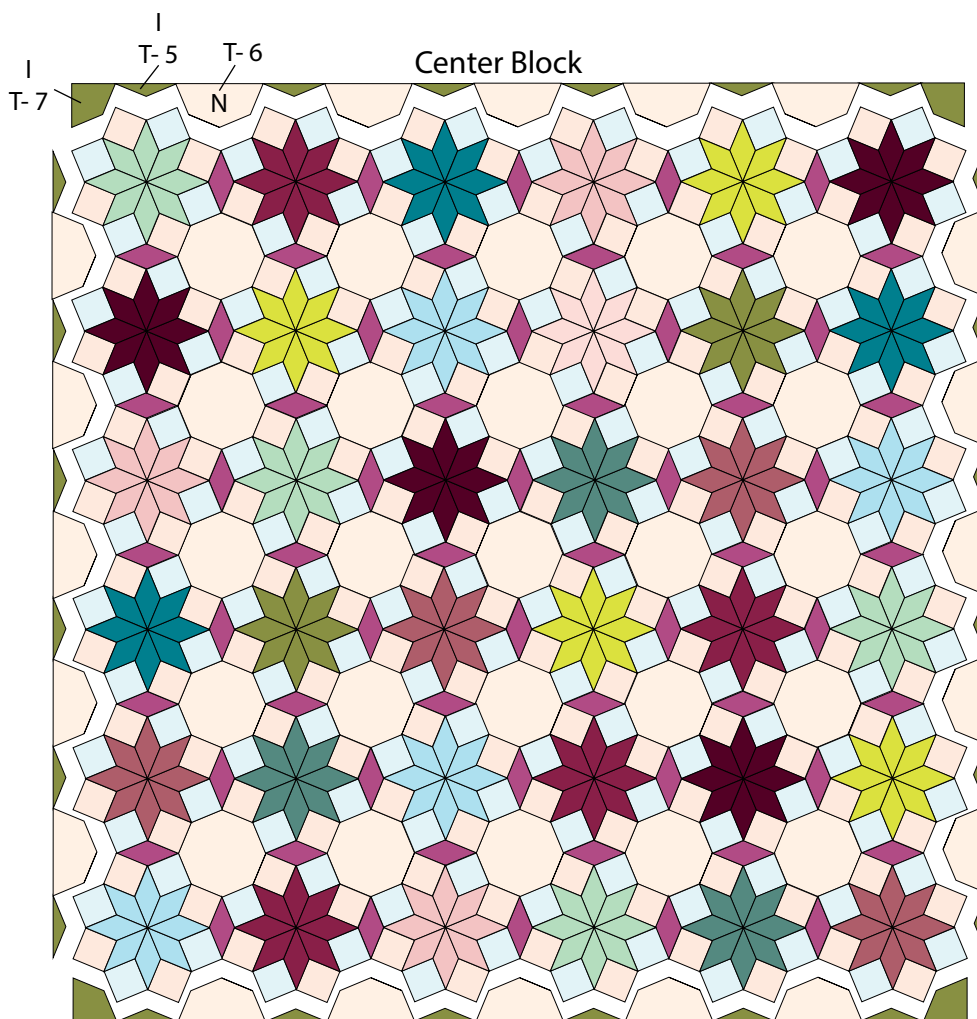


Fig. 23

TARRYTOWN

Quilt 1

Page 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

12. Center (1) 2" x 48 1/2" Fabric I strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

13. Repeat Step 12 to sew (1) 2" x 48 1/2" Fabric I strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 24).

14. Starting at the sewn seam (represented by the arrow in Figure 24), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

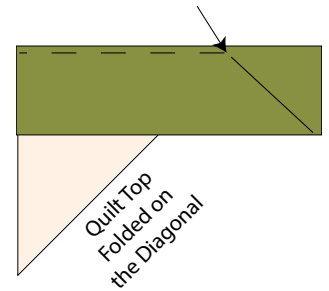


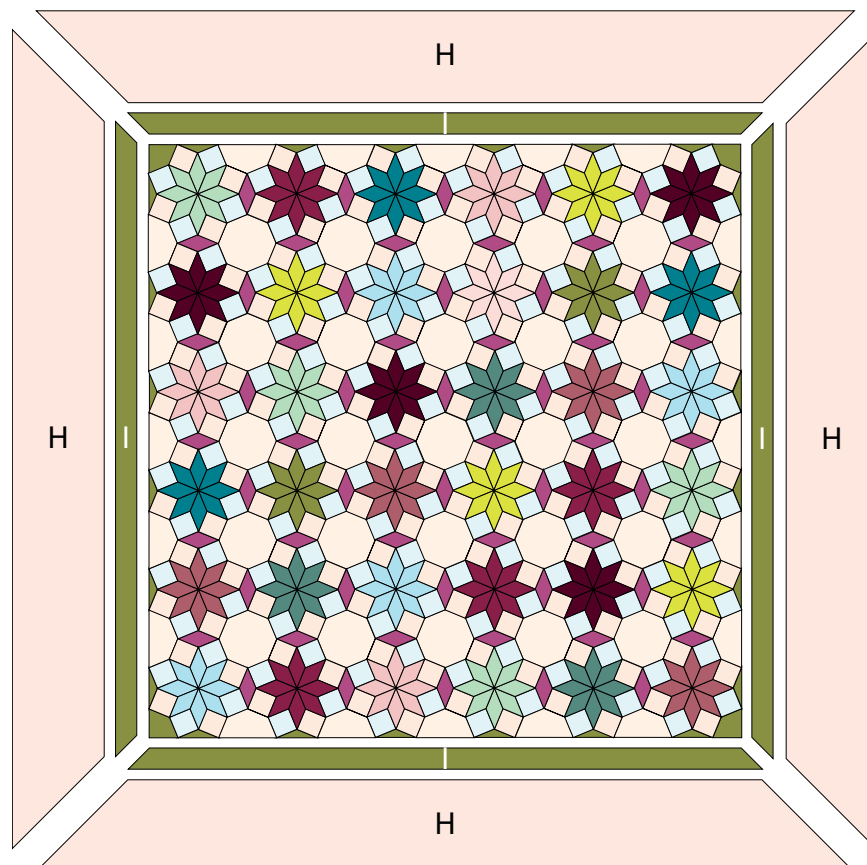
Fig. 24

15. Repeat Steps 12-14 to add (4) 6 1/2" x 60 1/2" Fabric H strips to the center block.

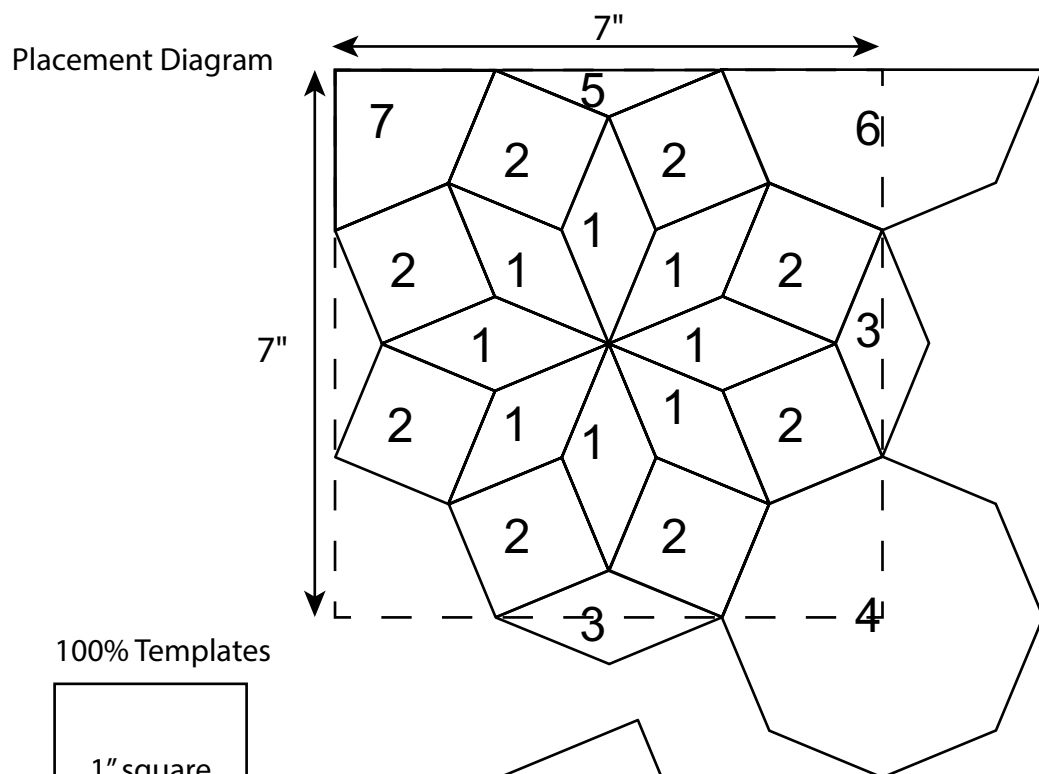
16. Layer and quilt as desired.

17. Sew the (6) 2 1/2" x WOF Fabric O strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

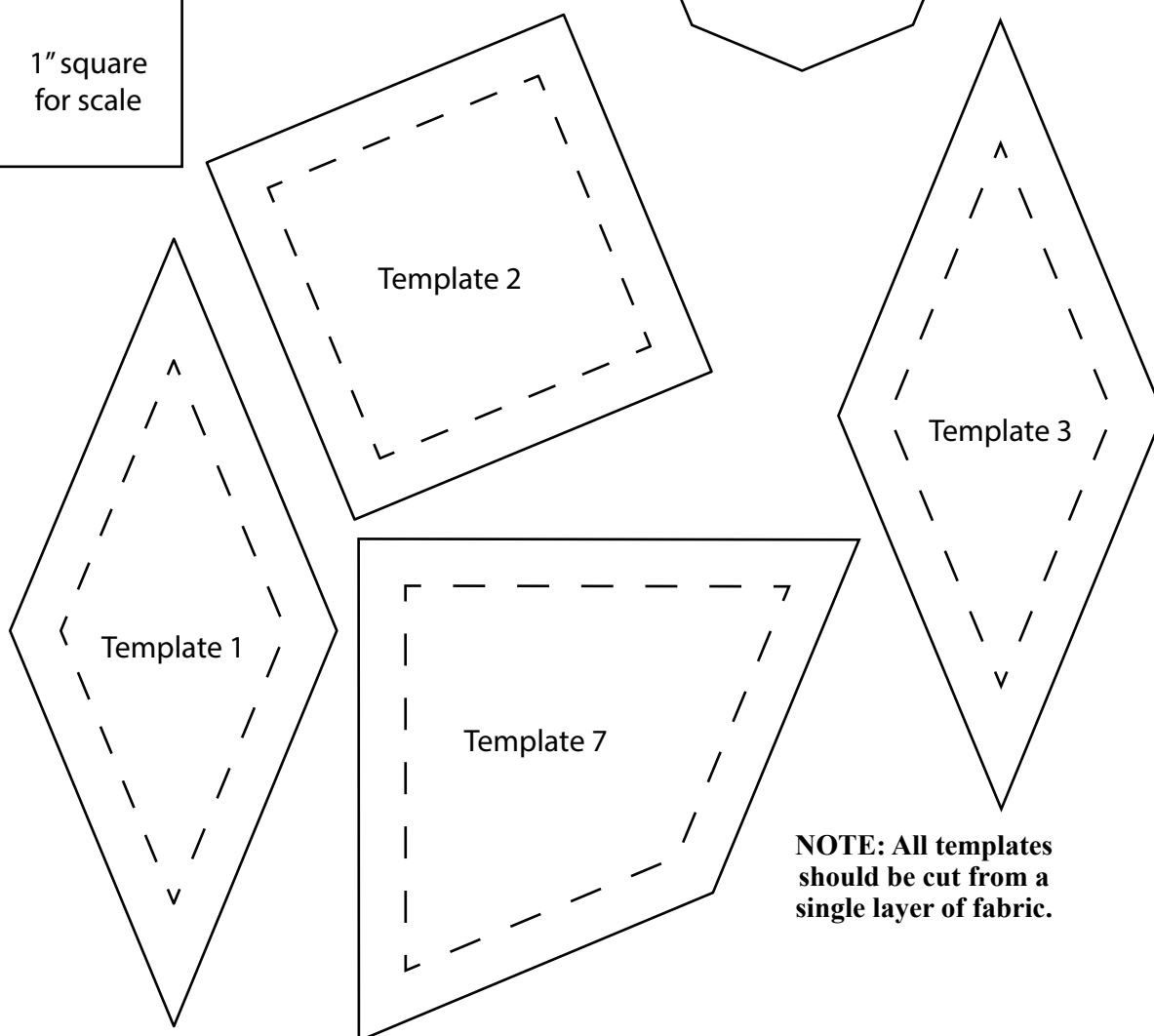
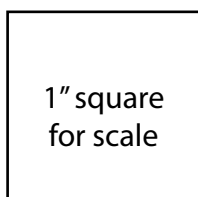
18. Bind as desired.



Quilt Layout

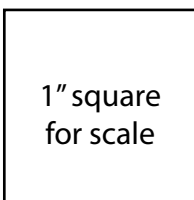


100% Templates

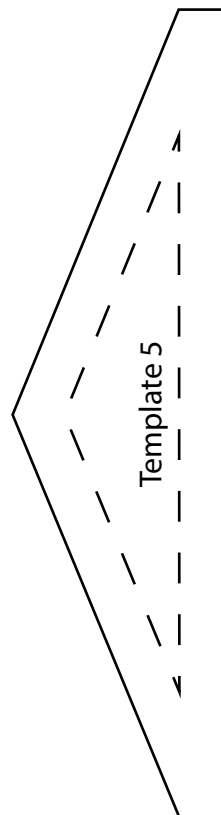
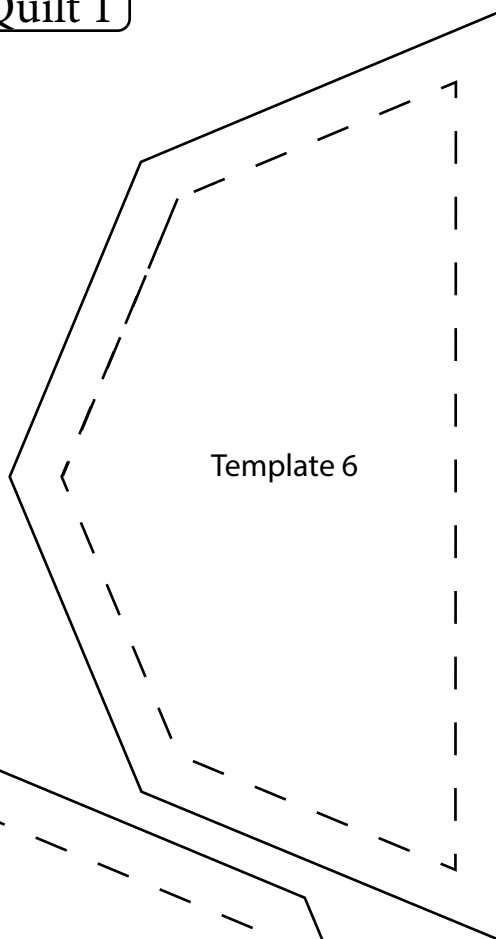
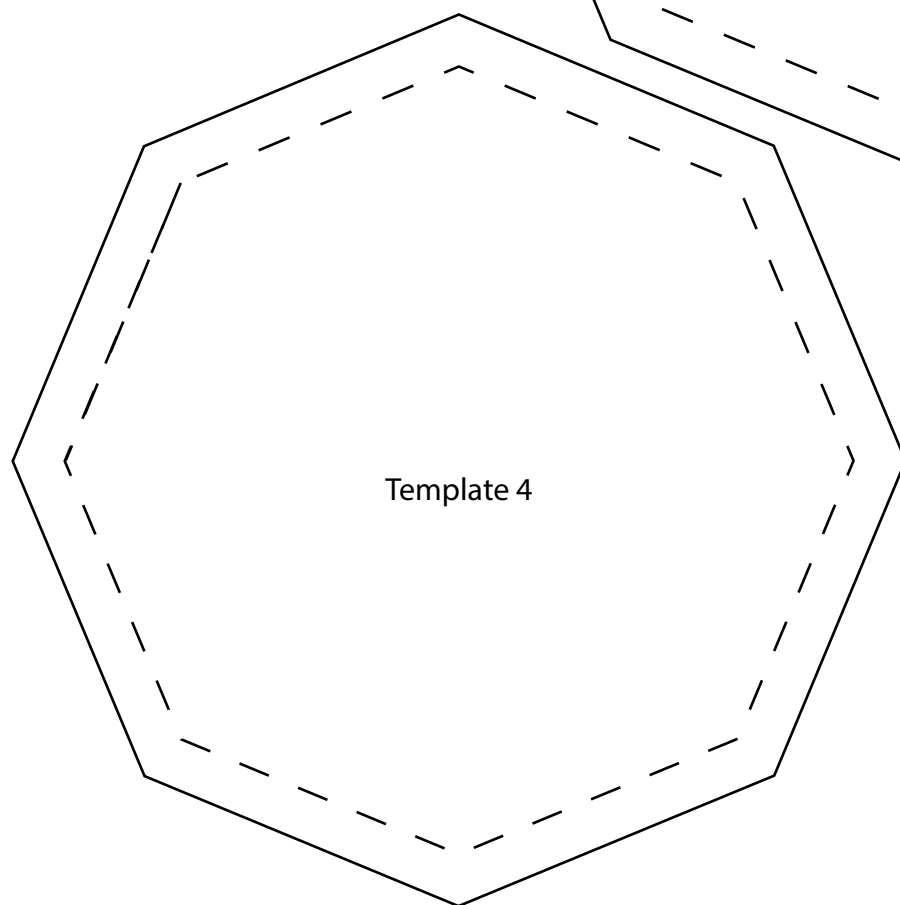


NOTE: All templates should be cut from a single layer of fabric.

100% Templates



**NOTE: All templates
should be cut from a
single layer of fabric.**



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*