

A Free Project Sheet
NOT FOR RESALE

Sunset Rodeo

By Andrea Tachiera

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate



facebook

Finished Quilt Size: 56 5/8" x 74 1/2"
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www.henryglassfabrics.net

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SUNSET RODEO Quilt 2

Fabrics in the Collection



Small Rodeo Blocks
Multi – 9147-33



Tossed Cowboy Hats
Beige – 9148-44



Flying Eagles
Light Blue – 9149-11



Bandana Allover Paisley
Red – 9150-88



Tossed Riding Broncos
Blue – 9151-11



Tossed Riding Broncos
Brown – 9151-33



Rodeo Novelty Stripe
Multi – 9152-38



Tossed Cowboy Boots
Brown – 9153-33



Monotone Western Motifs
Blue – 9154-77



Monotone Western Motifs
Red – 9154-88



Monotone Texture
Brown – 9155-33

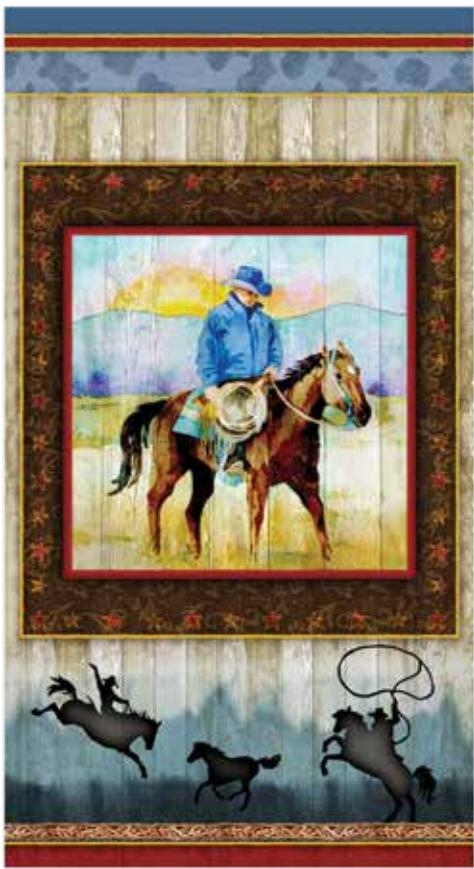


Monotone Texture
Beige – 9155-44

Select Fabric from
Folio Basics



Spruce
7755-74



Western Panel
Multi – 9156P-33

Materials

¼ yard	Tossed Cowboy Boots - Brown (A)	9153-33
¼ yard	Tossed Cowboy Hats - Beige (B)	9148-44
1 ½ yards	Monotone Texture - Beige (C)	9155-44
¼ yard	Flying Eagles - Light Blue (D)	9149-11
⅔ yard	Bandana Allover Paisley - Red (E)	9150-88
1 ¼ yards	Monotone Western Motifs - Blue (F)	9154-77
⅛ yard	Monotone Western Motifs - Red (G)	9154-88
1 yard	Monotone Texture - Brown (H)	9155-33*
1 ⅔ yards	Rodeo Novelty Stripe - Multi (I)	9152-38
4 ¾ yards	Small Rodeo Blocks - Multi (Back)	9147-33

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Tossed Cowboy Boots - Brown (A), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

From the Tossed Cowboy Hats - Beige (B), cut:

- (1) 6 ½" x WOF strip. Sub-cut (6) 6 ½" squares.

From the Monotone Texture - Beige (C), cut:

- (6) 2 ⅞" x WOF strips. Sub-cut (72) 2 ⅞" squares.
- (2) 2 ½" x WOF strips. Sub-cut (24) 2 ½" squares.
- (14) 1 ½" x WOF strips. Sub-cut (10) 1 ½" x 57 ⅛" strips.

From the Flying Eagles - Light Blue (D), cut:

- (2) 2 ⅞" x WOF strips. Sub-cut (24) 2 ⅞" squares.

From the Bandana Allover Paisley - Red (E), cut:

- (1) 15 ⅜" x WOF strip. Sub-cut (2) 15 ⅜" squares and (2) 7 ⅝" squares. Cut the 15 ⅜" squares across both diagonals to make (8) 15 ⅜" triangles. *Note: You will only use (6) 15 ⅜" triangles.* Cut the 7 ⅝" squares across (1) diagonal to make (4) 7 ⅝" triangles.
- (2) 2 ⅞" x WOF strips. Sub-cut (24) 2 ⅞" squares.

From the Monotone Western Motifs - Blue (F), cut:

- (2) 15 ⅜" x WOF strips. Sub-cut (3) 15 ⅜" squares and (4) 7 ⅝" squares. Cut the 15 ⅜" squares across both diagonals to make (12) 15 ⅜" triangles. Cut the 7 ⅝" squares across (1) diagonal to make (8) 7 ⅝" triangles.
- (2) 2 ⅞" x WOF strips. Sub-cut (24) 2 ⅞" squares.
- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.

From the Monotone Western Motifs - Red (G), cut:

- (1) 2 ½" x WOF strip. Sub-cut (12) 2 ½" squares.

From the Monotone Texture - Brown (H), cut:

- (9) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 ½" x 57 ⅛" strips.
- (7) 2 ½" x WOF strips for the binding.

From the Rodeo Novelty Stripe - Multi (I), cut:

- (2) 8 ½" x 57 ⅛ Length of Fabric (LOF) strips.

From the Small Rodeo Blocks - Multi (Backing), cut:

- (2) 83" x WOF strips for the backing. Sew the strips together and trim to make the 65" x 83" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

- Place (1) 2 ⅞" Fabric F square on top of (1) 2 ⅞" Fabric C square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 2 ½" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (48) Unit 1 squares total.

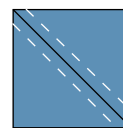


Fig. 1

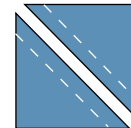


Fig. 2

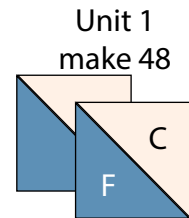


Fig. 3

- Repeat Step 1 and refer to Figures 4-5 for fabric identification, placement and orientation to make (48) Unit 2 squares and (48) Unit 3 squares.

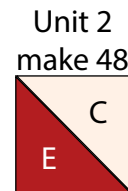


Fig. 4

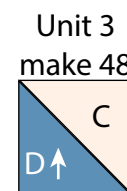


Fig. 5

- Sew together (1) 2 ½" Fabric C square, (1) Unit 3 square, (1) Unit 2 square, (1) Unit 1 square and (1) 2 ½" Fabric G square, in that order from left to right, to make the top row. Repeat to make the bottom row. Sew together (1) Unit 3 square, (1) Unit 2 square and (1) Unit 1 square, in that order from top to bottom, to make (1) side border. Repeat to make a second right border.

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4. Sew (1) side border to each side of (1) $6\frac{1}{2}$ " Fabric A square. Sew the top border and bottom border to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 6).

5. Repeat Steps 3-4 to make (6) Block One squares total.

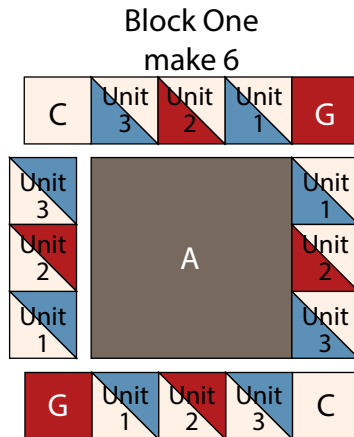


Fig. 6

6. Repeat Steps 3-4 and refer to Figure 7 for fabric/component identifications placement and orientation to make (6) Block Two squares.

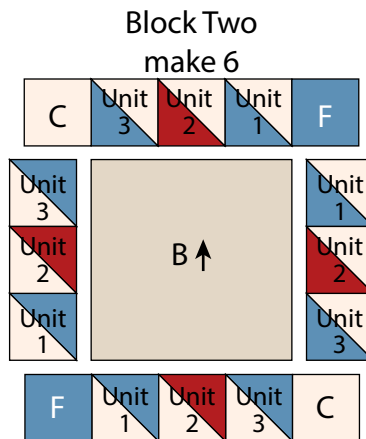


Fig. 7

7. Sew (1) $7\frac{5}{8}$ " Fabric F triangle to the left side and top of (1) Unit 1 square. Sew (1) $15\frac{3}{8}$ " Fabric F triangle to the right side of the Unit 1 square to make Row One (Fig. 8).

8. Sew $15\frac{3}{8}$ " Fabric F triangle to each side of (1) Block Two square to make Row Two. Repeat to make Row Three (Fig. 8).

9. Sew (1) $7\frac{5}{8}$ " Fabric F triangle to the right side and bottom of (1) Unit 1 square. Sew (1) $15\frac{3}{8}$ " Fabric F triangle to the left side of the Unit 1 square to make Row Four (Fig. 8).

10. Sew the (4) Rows from Steps 7-9 to make (1) Unit 4 strip. Repeat to make a second Unit 4 strip (Fig. 8).

11. Repeat Steps 7-10 and refer to Figure 9 for fabric/component identification, placement and orientation to make (1) $7\frac{5}{8}$ " x $57\frac{1}{8}$ " Unit 5 strip.

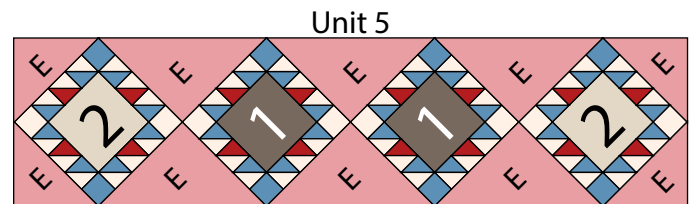


Fig. 9

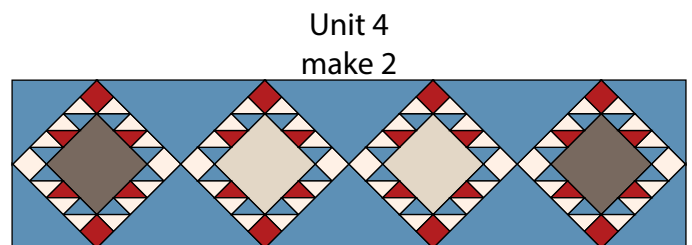
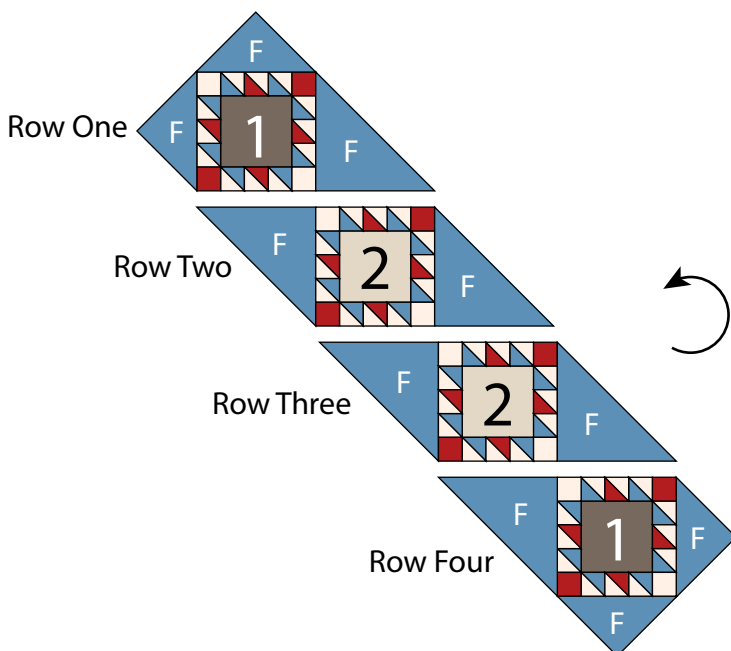


Fig. 8

12. Sew (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric C strip to the top and to the bottom of (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric H strip. Repeat to make a second strip. Sew (1) newly sewn strip to the top and to the bottom of (1) $8\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric I strip to make (1) Unit 6 strip (Fig. 10). The strip should measure $14\frac{1}{2}$ " x $57\frac{1}{8}$ ". Repeat to make a second Unit 6 strip.

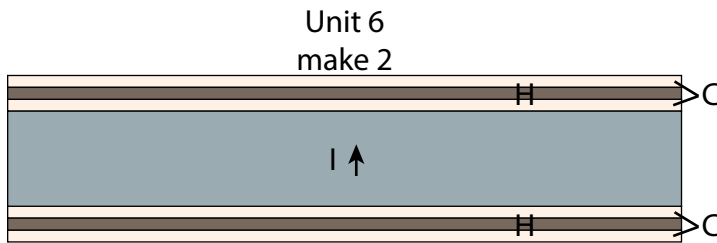


Fig. 10

Quilt Top Assembly

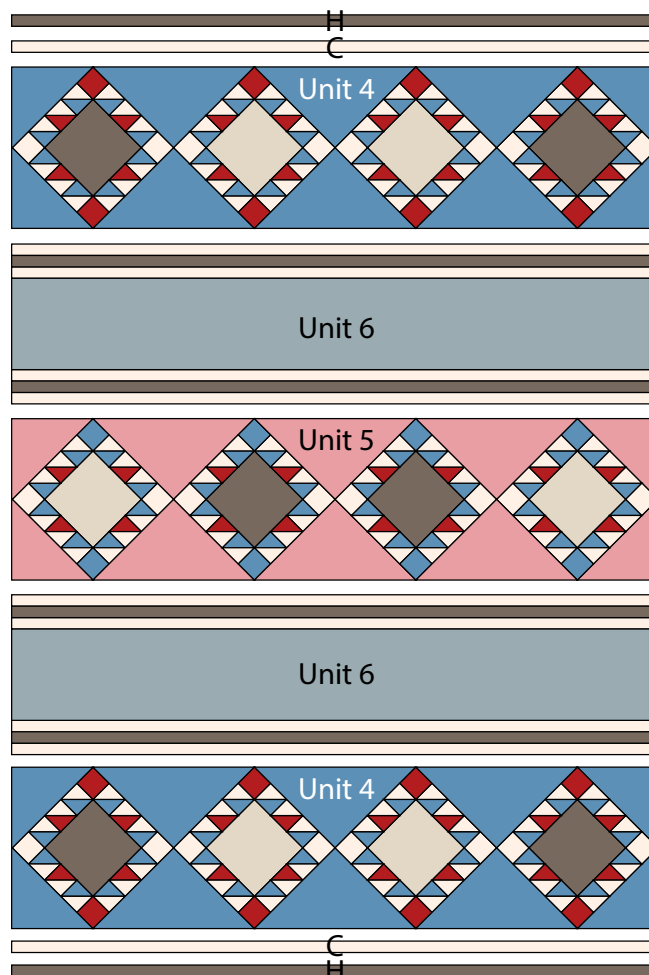
(Follow the Quilt Layout while assembling the quilt top.)

13. Sew together (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric H strip, (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric C strip, (1) Unit 4 strip, (1) Unit 6 strip, (1) Unit 5 strip, (1) Unit 6 strip, (1) Unit 4 strip, (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric C strip and (1) $1\frac{1}{2}$ " x $57\frac{1}{8}$ " Fabric H strip, lengthwise and in that order from top to bottom, to make the quilt top.

14. Layer and quilt as desired.

15. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.



Quilt Layout

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