

# Stay Wild Moon Child

• A Free Project Sheet •  
• NOT FOR RESALE •

By Debi Hron

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 73" x 73"

49 West 37th Street, New York, NY 10018

tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495

[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



Finished Quilt Size: 73" x 73"

# STAY WILD MOON CHILD

Quilt 1

## Fabrics in the Collection



Celestial Scenes - Navy/Multi  
9301-77



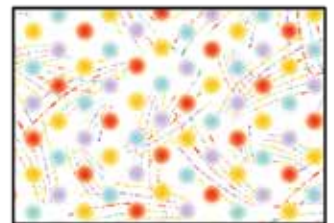
Small Stars - Aqua  
9302-11



Small Stars - Yellow  
9302-44



Large Stars - Red  
9303-88



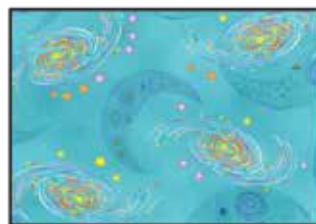
Abstract Dots - White/Multi  
9304-1



Owls in Night Sky - Navy  
9305-77



Suns - Navy  
9306-77



Monotone Moons - Aqua  
9307-11



Shooting Stars - White/Multi  
9308-4



Shooting Stars - Navy  
9308-77



Suns/Moons/Stars - Navy/Multi  
9309-77



Words - Aqua  
9310-11

## Select Fabrics from Modern Melody Basics



Pigment White  
1063-01W



Orange  
1063-34



Royal  
1063-75



Crimson Red  
1063-88

# STAY WILD MOON CHILD

Quilt 1

Page 1

## Materials

$\frac{2}{3}$ yard	Celestial Scenes - Navy/Multi (A)	9301-77
2 $\frac{1}{3}$ yards	Modern Melody Basics - Pigment White (B)	1063-01W
$\frac{3}{8}$ yard	Monotone Moons - Aqua (C)	9307-11
$\frac{3}{8}$ yard	Suns - Navy (D)	9306-77
$\frac{3}{8}$ yard	Owls in Night Sky - Navy (E)	9305-77
$\frac{3}{8}$ yard	Words - Aqua (F)	9310-11
$\frac{5}{8}$ yard	Large Stars - Red (G)	9303-88
$\frac{5}{8}$ yard	Modern Melody Basics - Royal (H)	1063-75
$\frac{7}{8}$ yard	Small Stars - Aqua (I)	9302-11*
$\frac{3}{8}$ yard	Modern Melody Basics - Orange (J)	1063-34
$\frac{3}{8}$ yard	Small Stars - Yellow (K)	9302-44
$\frac{5}{8}$ yard	Modern Melody Basics - Crimson Red (L)	1063-88
1 $\frac{3}{8}$ yards	Suns/Moons/Stars - Navy/Multi (M)	9309-77
4 $\frac{1}{2}$ yards	Abstract Dots - White/Multi (Backing)	9304-1

\*Includes binding

## Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

### From the Celestial Scenes - Navy/Multi (A):

- Fussy cut (8) 10  $\frac{1}{2}$ " squares, each centered on a block.

### From the Modern Melody Basics - Pigment White (B), cut:

- (2) 2  $\frac{7}{8}$ " x WOF strips. Sub-cut (24) 2  $\frac{7}{8}$ " squares.
- (4) 2" x WOF strips. Sub-cut (16) 2" x 10  $\frac{1}{2}$ " strips.
- (6) 2" x WOF strips. Sub-cut (16) 2" x 13  $\frac{1}{2}$ " strips.
- (3) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (10) 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " strips.
- (4) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (10) 1  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " strips.
- (3) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (48) 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strips.
- (8) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (96) 1  $\frac{1}{2}$ " x 3  $\frac{1}{2}$ " strips.
- (6) 1  $\frac{1}{2}$ " x WOF strips. Sub-cut (48) 1  $\frac{1}{2}$ " x 4  $\frac{1}{2}$ " strips.
- (48) Template 1 triangles.
- (48) Template 3 triangles.

### From the Monotone Moons - Aqua (C), cut:

- (4) 2  $\frac{1}{2}$ " x WOF strips. Sub-cut (52) 2  $\frac{1}{2}$ " squares.

### From the Suns - Navy (D), cut:

- (1) 10  $\frac{1}{2}$ " x WOF strip. Sub-cut (4) 10  $\frac{1}{2}$ " squares.

### From the Owls in Night Sky - Navy (E), cut:

- (1) 10  $\frac{1}{2}$ " square.

### From the Words - Aqua (F), cut:

- (2) 4  $\frac{1}{2}$ " x WOF strips. Sub-cut (12) 4  $\frac{1}{2}$ " squares.

### From the Large Stars - Red (G), cut:

- (48) Template 2 triangles.

### From the Modern Melody Basics - Royal (H), cut:

- (6) 2  $\frac{1}{2}$ " x WOF strips. Sub-cut (96) 2  $\frac{1}{2}$ " squares.

### From the Small Stars - Aqua (I), cut:

- (2) 2  $\frac{7}{8}$ " x WOF strips. Sub-cut (24) 2  $\frac{7}{8}$ " squares.
- (8) 2  $\frac{1}{2}$ " x WOF strips for the binding.

### From the Modern Melody Basics - Orange (J), cut:

- (3) 2  $\frac{1}{2}$ " x WOF strips. Sub-cut (48) 2  $\frac{1}{2}$ " squares.

### From the Small Stars - Yellow (K), cut:

- (3) 2  $\frac{1}{2}$ " x WOF strips. Sub-cut (48) 2  $\frac{1}{2}$ " squares.

### From the Modern Melody Basics - Crimson Red (L), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60  $\frac{1}{2}$ " strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 63  $\frac{1}{2}$ " strips.

### From the Suns/Moons/Stars - Navy/Multi (M), cut:

- (4) 5  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5  $\frac{1}{2}$ " x 63  $\frac{1}{2}$ " strips.
- (4) 5  $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5  $\frac{1}{2}$ " x 73  $\frac{1}{2}$ " strips.

### From the Abstract Dots - White/Multi (Backing), cut:

- (2) 81" x WOF strips for the backing. Sew the strips together and trim to make the 81" x 81" back.

## Block Assembly

*Note: Pay attention to the unit orientations when assembling the various components.*

### Block Assembly

1. Sew (1) 2" x 10  $\frac{1}{2}$ " Fabric B strip to each side of (1) 10  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 13  $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 12  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ ". Repeat to make (8) Unit 1 squares total.**

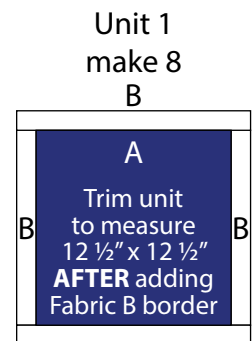


Fig. 1 B

2. Place (1) 2  $\frac{1}{2}$ " Fabric C square on the upper left corner of (1) Unit 1 square. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press (Fig. 3). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.

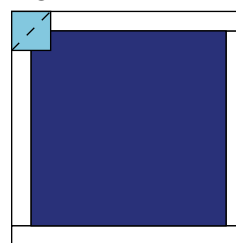


Fig. 2

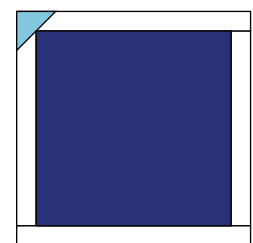
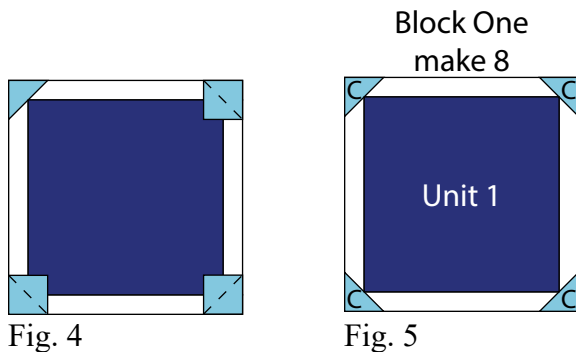


Fig. 3

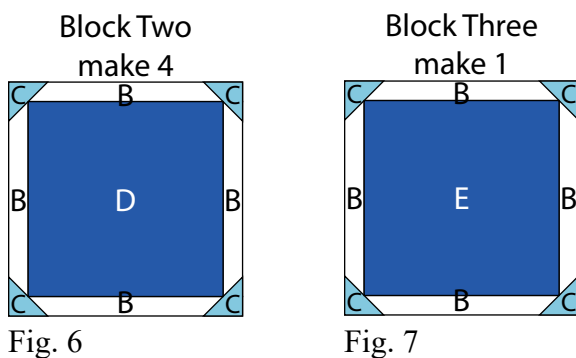
3. Follow Figure 4 for the seam direction to add a (1)  $2\frac{1}{2}$ " Fabric C square to each of the remaining corners of the Unit 1 square to make (1) Block One square (Fig. 5).

4. Repeat Steps 2-3 to make (8) Block One squares total.

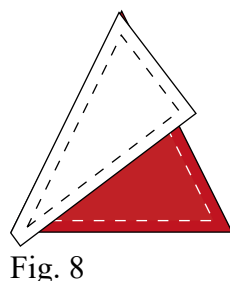


5. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric B strip to each side of (1)  $10\frac{1}{2}$ " Fabric D square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square. Repeat Steps 2-3 to add (1)  $2\frac{1}{2}$ " Fabric C square to each corner of the sewn unit (Fig. 6) to make (1) Block Two square. Repeat to make (4) Block Two squares total.

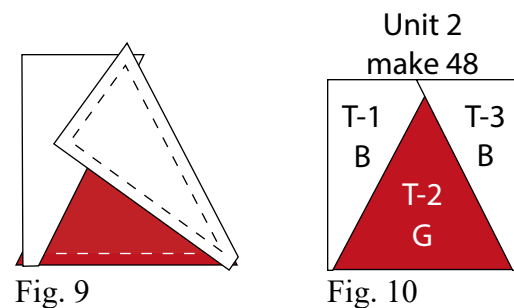
6. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric B strip to each side of (1)  $10\frac{1}{2}$ " Fabric E square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric E square. Repeat Steps 2-3 to add (1)  $2\frac{1}{2}$ " Fabric C square to each corner of the sewn unit (Fig. 7) to make (1) Block Three square.



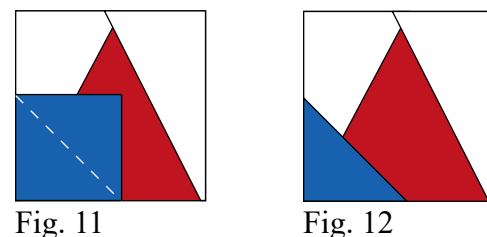
7. Place (1) Fabric B-Template 1 triangle on top of (1) Fabric G-Template 2 triangle, right sides together, aligning the left sides (Fig. 8). Sew the two triangles together along the left side. Press the smaller triangle open.



8. Place (1) Fabric B-Template 3 triangle on top of the Fabric G-Template 2 triangle, right sides together, aligning the right sides (Fig. 9). Sew the two triangles together along the right side. Press the smaller triangle open to make (1) Unit 2 square (Fig. 10). The unit should measure  $4\frac{1}{2}$ " square. Repeat to make (48) Unit 2 squares total.

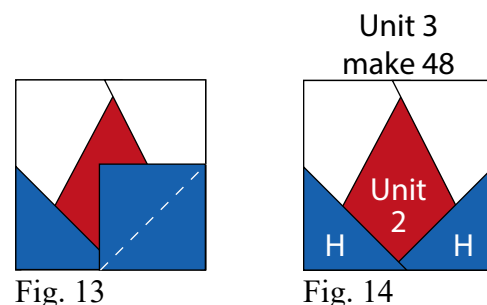


9. Place (1)  $2\frac{1}{2}$ " Fabric H square on the lower left corner of (1) Unit 2 square. Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press (Fig. 12). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance.



10. Place another  $2\frac{1}{2}$ " Fabric H square on the lower right corner of the Unit 2 square. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 13). Flip open the triangle formed and press (Fig. 14). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 3 square.

11. Repeat Steps 9-10 to make (48) Unit 3 squares total.





12. Place (1)  $2\frac{7}{8}$ " Fabric B square on top of (1)  $2\frac{7}{8}$ " Fabric I square, right sides together. Draw a line across the diagonal of the top square (Fig. 15). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 15). Cut the two squares apart on the drawn diagonal line (Fig. 16) to make (2) half-square triangles. Trim the half-square triangles to measure  $2\frac{1}{2}$ " to make (2) Unit 4 squares (Fig. 17). Repeat to make (48) Unit 4 squares total.

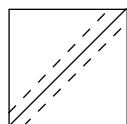


Fig. 15

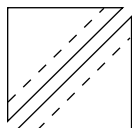


Fig. 16

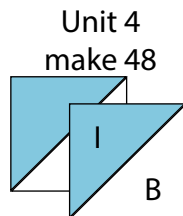


Fig. 17

13. Sew (1)  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " Fabric B strip to the top of (1) Unit 4 square. Sew (1)  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric B strip to the left side of the Unit 4 square to make (1) Unit 5 square (Fig. 18). Repeat to make (48) Unit 5 squares total.

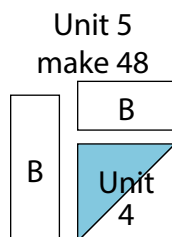


Fig. 18

14. Place (1)  $2\frac{1}{2}$ " Fabric J square on the upper left corner of (1) Unit 5 square. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 19). Flip open the triangle formed and press (Fig. 20). Trim away the excess fabric from behind the triangle, leaving a  $\frac{1}{4}$ " seam allowance to make (1) Unit 6 square. Repeat to make (48) Unit 6 squares total.

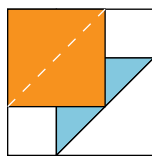


Fig. 19

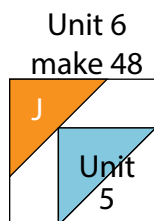


Fig. 20

15. Sew (1)  $1\frac{1}{2}$ " x  $3\frac{1}{2}$ " Fabric B strip to the left side of (1) Unit 6 square. Sew (1)  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " Fabric B strip to top of the Unit 6 square to make (1) Unit 7 square (Fig. 21). Repeat to make (48) Unit 7 squares total.

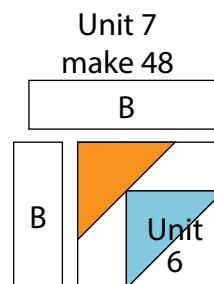


Fig. 21

16. Repeat Step 14 with (48)  $2\frac{1}{2}$ " Fabric K squares to make (48) Unit 8 squares (Fig. 22).

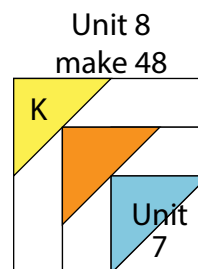


Fig. 22

17. Sew (1) Unit 8 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1)  $4\frac{1}{2}$ " Fabric F square to make the middle row. Sew the rows together to make (1) Block Four square (Fig. 23). Repeat to make (12) Block Four squares total.

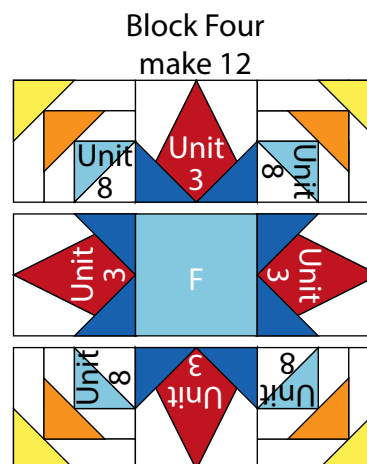


Fig. 23

# STAY WILD MOON CHILD

Quilt 1

Page 4

## Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

18. Sew together (1) Block One square, (1) Block Four square, (1) Block Two square, (1) Block Four square and (1) Block One square, in that order from left to right, to make Row One. Repeat to make Row Five.

19. Sew together (1) Block Four square, (1) Block One square, (1) Block Four square, (1) Block One square and (1) Block Four square, in that order from left to right, to make Row Two. Repeat to make Row Four.

20. Sew together (1) Block Two square, (1) Block Four square, (1) Block Three square, (1) Block Four square and (1) Block Two square, in that order from left to right, to make Row Three.

21. Sew the (5) Rows together, in numerical order, to make the Center Block.

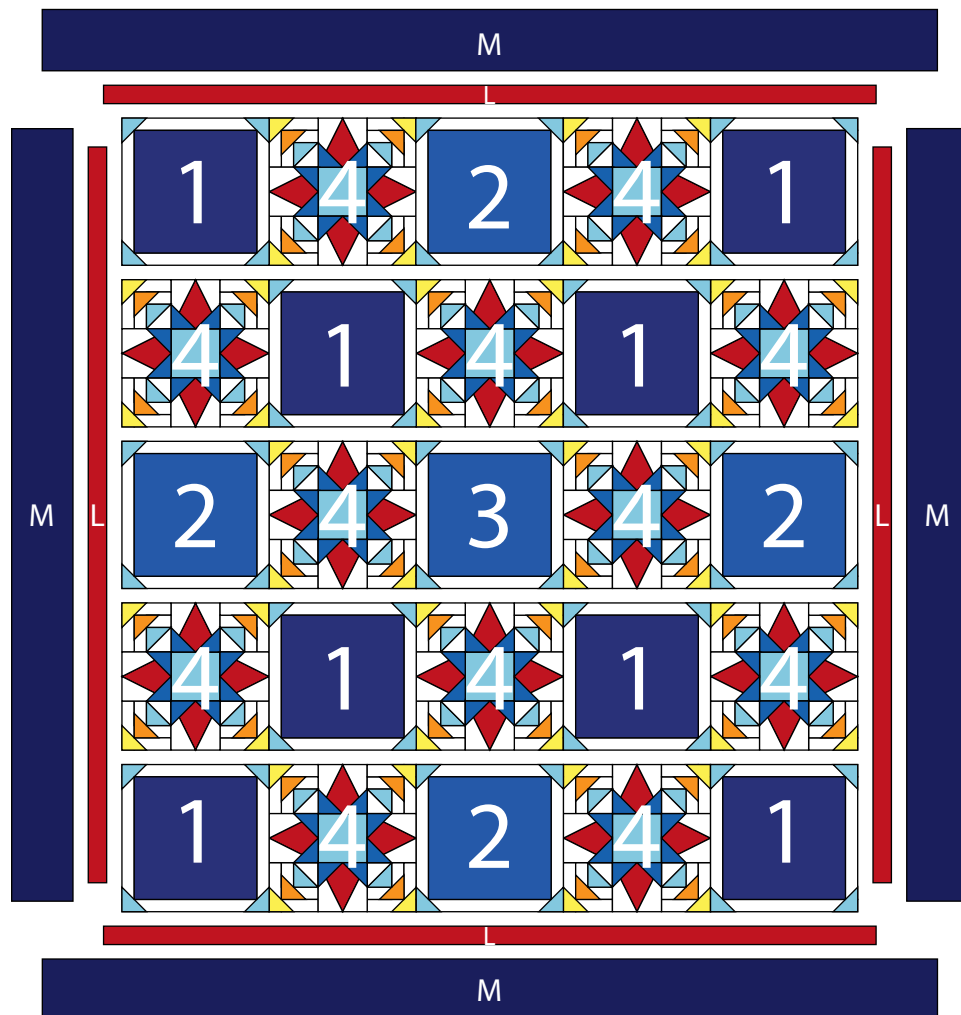
22. Sew (1) 2" x 60 1/2" Fabric L strip to each side of the Center Block. Sew (1) 2" x 63 1/2" Fabric L strip to the top and to the bottom of the Center Block.

23. Sew (1) 5 1/2" x 63 1/2" Fabric M strip to each side of the Center Block. Sew (1) 5 1/2" x 73 1/2" to the top and to the bottom of the Center Block to make the quilt top.

24. Layer and quilt as desired.

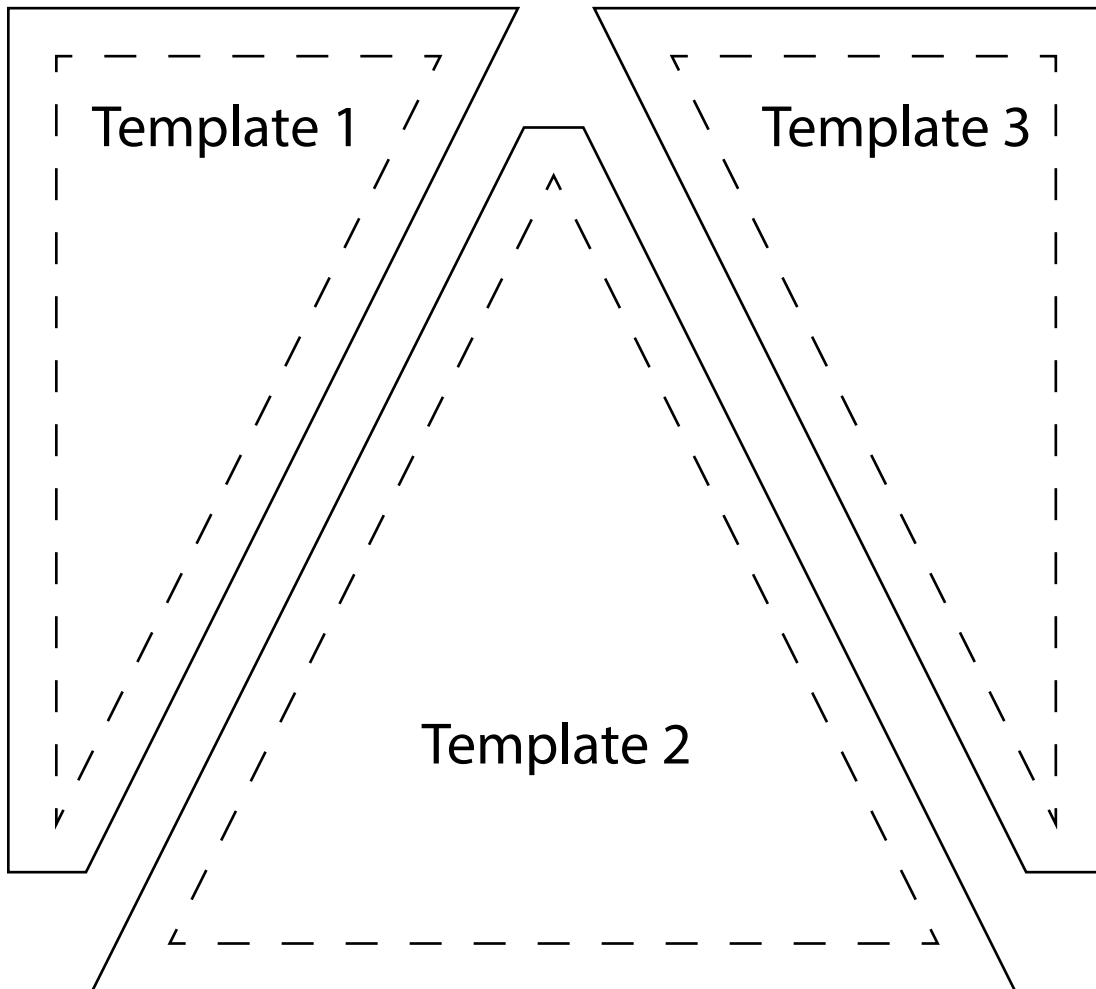
25. Sew the (8) 2 1/2" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.



Quilt Layout

100% Templates



1" square  
for scale

**NOTE: All templates  
should be cut from a  
single layer of fabric.**

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*