

Scrap Happy

A Free Project Sheet
NOT FOR RESALE

By Janet Nesbitt of One Sister Designs

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 60" x 72"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

SCRAP HAPPY

Quilt 1

Finished Quilt Size: 60" x 72"

Fabrics in the Collection



Star Mosaic - Taupe
2610-36



Star Mosaic - Light Green
2610-60



Star Mosaic - Red
2610-88



Square Texture - Light Blue
2611-17



Square Texture - Rust
2611-35



Square Texture - Blue
2611-77



Star Basket - Ochre
2612-43



Star Basket - Navy
2612-77



Star Basket - Red
2612-88



Cross Hatch - Brown
2613-38



Cross Hatch - Raisin
2613-58



Cross Hatch - Navy
2613-77



Mixed Media Multi - Rust
2614-35



Mixed Media Multi - Cocoa
2614-37



Mixed Media Multi
Light Teal - 2614-67



Mixed Media Solid
Dark Purple - 2615-59



Mixed Media Solid - Navy
2615-77



Mixed Media Solid - Red
2615-88



Lacey Design - Green
2616-66



Lacey Design - Navy
2616-77



Lacey Design - Red
2616-88



Happy Text - Squash
2617-43



Happy Text - Raisin
2617-58



Happy Text - Light Pea
2617-60



Diamond Dobbie - Forest
2618Y-68



Diamond Dobbie - Slate
2618Y-71



Diamond Dobbie - Wine
2618Y-89

Select Fabric from Linen Closet



Bow Tie - Cream
8567-44

Materials

1 ¼ yards	Mixed Media Multi - Light Teal (A)	2614-67
¾ yard	Mixed Media Solid - Navy (B)	2615-77
½ yard	Happy Text - Light Pea (C)	2617-60
½ yard	Mixed Media Multi - Cocoa (D)	2614-37
½ yard	Happy Text - Squash (E)	2617-43
¾ yard	Mixed Media Multi - Rust (F)	2614-35
¼ yard	Diamond Dobbie - Slate (G)	2618Y-71
¼ yard	Cross Hatch - Brown (H)	2613-38
¼ yard	Star Basket - Ochre (I)	2612-43
½ yard	Square Texture - Light Blue (J)	2611-77
¾ yard	Star Basket - Navy (K)	2612-77
½ yard	Lacey Design - Navy (L)	2616-77
⅞ yard	Cross Hatch - Navy (M)	2613-77*
¼ yard	Square Texture - Rust (N)	2611-35
¼ yard	Cross Hatch - Raisin (O)	2613-58
¼ yard	Mixed Media Solid - Dark Purple (P)	2615-59
¼ yard	Lacey Design - Red (Q)	2616-88
1 ¼ yards	Bow Tie - Cream (R)	8567-44
2 yards	Star Mosaic - Taupe (S)	2610-36
4 yards	Square Texture - Light Blue (Backing)	2611-17

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Mixed Media Multi - Light Teal (A), cut:

- (3) 4 ½" x WOF strips. Sub-cut (20) 4 ½" squares.
- (4) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 63 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 ½" x 57 ½" strips.

From the Mixed Media Solid - Navy (B), cut:

- (9) 2 ½" x WOF strips. Sub-cut (80) 2 ½" x 4 ½" strips.

From the Happy Text - Light Pea (C), cut:

- (3) 2 ½" x WOF strips. Sub-cut (40) 2 ½" squares.

From the Mixed Media Multi - Cocoa (D), cut:

- (3) 2 ½" x WOF strips. Sub-cut (40) 2 ½" squares.

From the Happy Text - Squash (E), cut:

- (3) 2 ½" x WOF strips. Sub-cut (40) 2 ½" squares.

From the Mixed Media Multi - Rust (F), cut:

- (4) 2 ½" x WOF strips. Sub-cut (60) 2 ½" squares.

From the Diamond Dobbie - Slate (G), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Cross Hatch - Brown (H), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Star Basket - Ochre (I), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Square Texture - Light Blue (J), cut:

- (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.

From the Star Basket - Navy (K), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (40) 2 ⅞" squares.

From the Lacey Design - Navy (L), cut:

- (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.

From the Cross Hatch - Navy (M), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (40) 2 ⅞" squares.
- (7) 2 ½" x WOF strips for the binding.

From the Square Texture - Rust (N), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Cross Hatch - Raisin (O), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Mixed Media Solid - Dark Purple (P), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Lacey Design - Red (Q), cut:

- (2) 2 ½" x WOF strips. Sub-cut (20) 2 ½" squares.

From the Bow Tie - Cream (R), cut:

- (6) 2 ⅞" x WOF strips. Sub-cut (80) 2 ⅞" squares.
- (9) 2 ½" x WOF strips. Sub-cut (80) 2 ½" x 4 ½" strips.

From the Star Mosaic - Taupe (S), cut:

- (2) 2" x 69 ½" LOF strips.
- (2) 2" x 60 ½" LOF strips.
- From the remaining fabric cut (2) 2" x 51 ½" WOF strips, piecing as needed, and (2) 2" x 60 ½" WOF strips, piecing as needed.

From the Square Texture - Light Blue (Backing), cut:

- (2) 68" x WOF strips for the backing. Sew the strips together and trim to make the 68" x 80" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Place (1) $2\frac{7}{8}$ " Fabric R square on top of (1) $2\frac{7}{8}$ " Fabric M square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 3). Repeat to make (80) Unit 1 squares total.

2. Repeat Step 1 and refer to Figure 4 for fabric identification and location to make (80) $2\frac{1}{2}$ " Unit 2 squares.

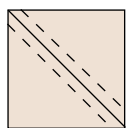


Fig. 1

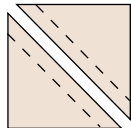


Fig. 2

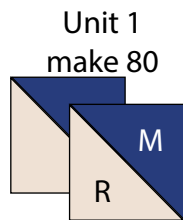


Fig. 3

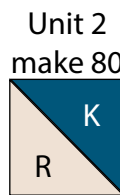


Fig. 4

3. Sew (1) $2\frac{1}{2}$ " Fabric N square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 2 square to left side of (1) $2\frac{1}{2}$ " Fabric H square to make the bottom row. Sew the (2) rows together lengthwise to make (1) Unit 3 square (Fig. 5). Repeat to make (20) Unit 3 squares total.

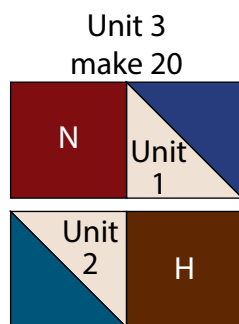


Fig. 5

4. Repeat Step 3 and refer to Figures 6-8 for component identification, location and orientation to make (20) Unit 4 squares, (20) Unit 5 squares and (20) Unit 6 squares.

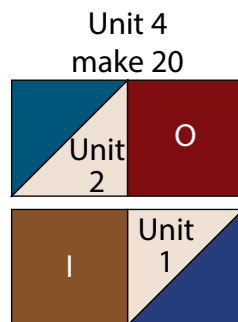


Fig. 6

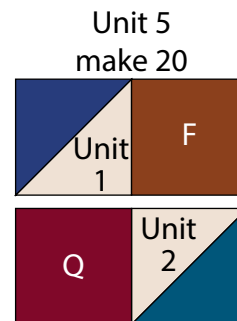


Fig. 7

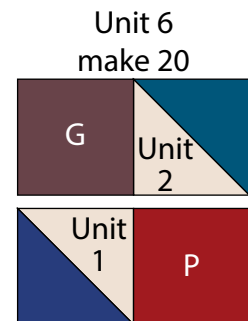


Fig. 8

5. Place (1) $2\frac{1}{2}$ " Fabric J square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric R strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance (Fig. 10).

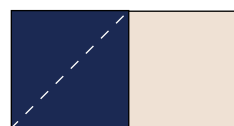


Fig. 9



Fig. 10

6. Place (1) $2\frac{1}{2}$ " Fabric L square on the right side of the $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric R strip, right sides together (Fig. 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 11). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance to make (1) Unit 7 strip (Fig. 12).

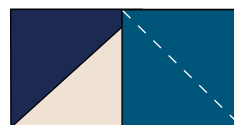


Fig. 11



Fig. 12

7. Repeat Steps 5-6 to make (80) Unit 7 strips total.

8. Repeat Steps 5-6 and refer to Figures 13-16 for fabric identification, location and seam direction to make (20) Unit 8 strips, (20) Unit 9 strips, (20) Unit 10 strips and (20) Unit 11 strips.

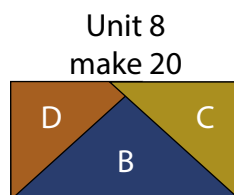


Fig. 13

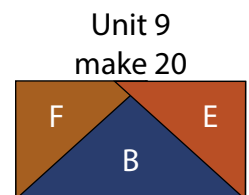


Fig. 14

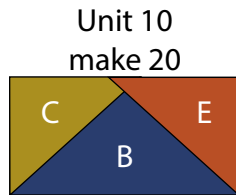


Fig. 15

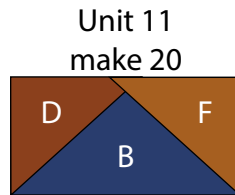


Fig. 16

9. Sew (1) Unit 8 strip to the top of (1) Unit 7 strip to make (1) Unit 12 square (Fig. 17). Repeat to make (20) Unit 12 squares total.

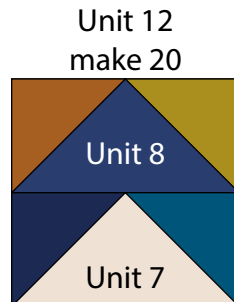


Fig. 17

10. Repeat Step 9 and refer to Figures 18-20 for component identification, location and orientation to make (20) Unit 13 squares, (20) Unit 14 squares and (20) Unit 15 squares.

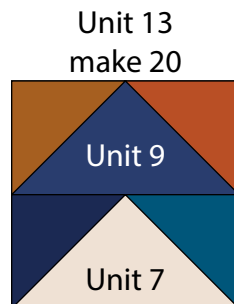


Fig. 18

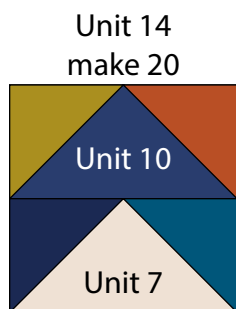


Fig. 19

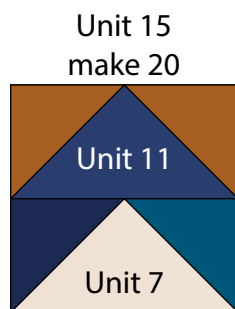


Fig. 20

11. Sew together Unit 3 square, (1) Unit 12 square and (1) Unit 4 square, in that order from left to right, to make the top row.

12. Sew together (1) Unit 13 strip, (1) 4 1/2" Fabric A square and (1) Unit 14 strip, lengthwise and in that from order left to right, to make the middle row.

13. Sew together (1) Unit 5 square, (1) Unit 15 square and (1) Unit 6 square, in that order from left to right, to make the bottom row.

14. Sew the (3) rows from Steps 11-13 together lengthwise to make (1) 12 1/2" Block One square (Fig. 21). Repeat to make (20) Block One squares total.

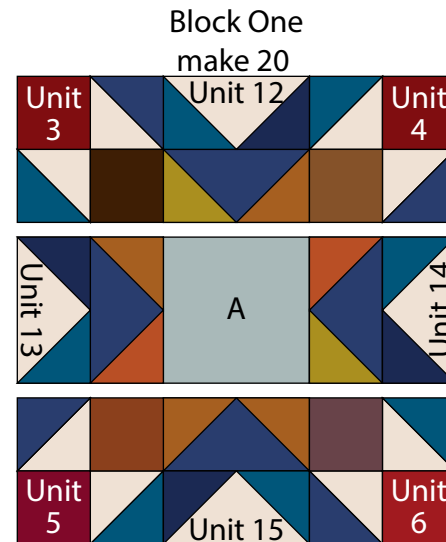


Fig. 21

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (4) Block One squares together to make (1) row. Repeat to make (5) rows total.

16. Sew the (5) rows together to make the Center Block.

17. Sew (1) 2" x 60 1/2" Fabric S strip to each side of the Center Block. Sew (1) 2" x 51 1/2" Fabric S strip to the top and to the bottom of the Center Block.

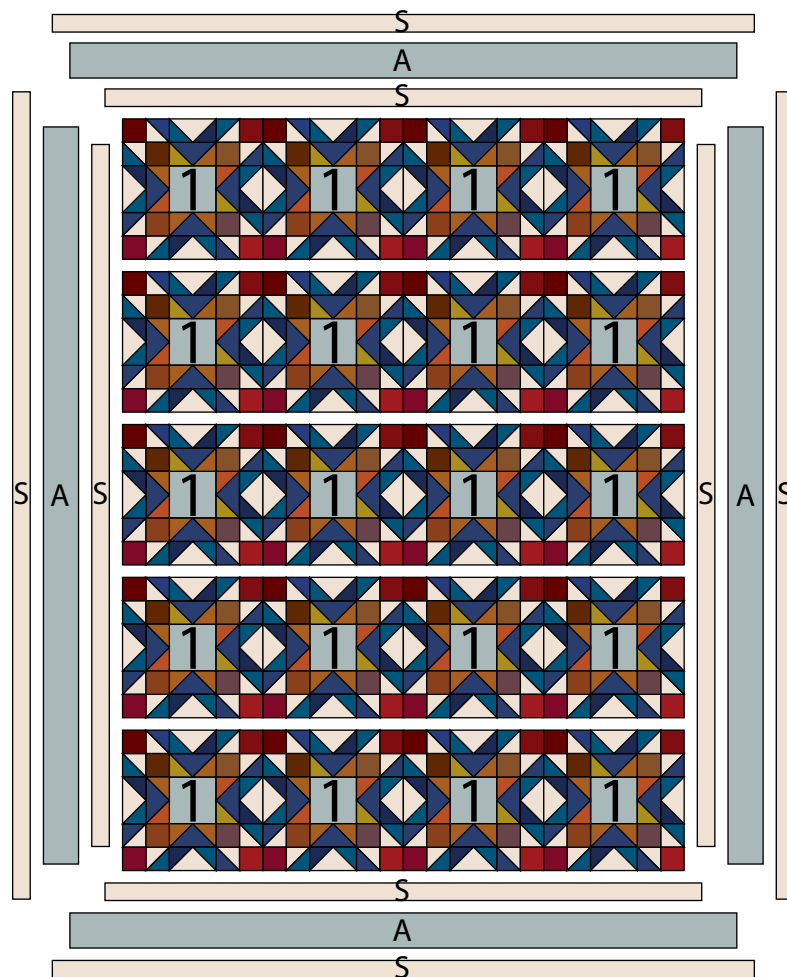
18. Sew (1) 3 1/2" x 63 1/2" Fabric A strip to each side of the Center Block. Sew (1) 3 1/2" x 57 1/2" Fabric A strip to the top and to the bottom of the Center Block.

19. Sew (1) 2" x 69 1/2" Fabric S strip to each side of the Center Block. Sew (1) 2" x 60 1/2" Fabric S strip to the top and to the bottom of the Center Block to make the quilt top.

20. Layer and quilt as desired.

21. Sew the (7) 2 1/2" x WOF Fabric M strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.