

SCARLET STITCHES & WHITE LINEN

• A Free Project Sheet •
• NOT FOR RESALE •

By Color Principle



Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 84" x 100"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

Finished Quilt Size: 84" x 100"

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Quilt 1

Fabrics in the Collection



Scarlet Vines - White/Red
2699-18



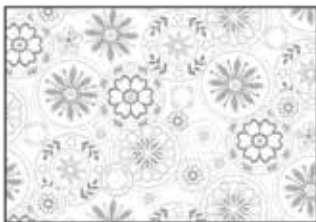
Scarlet Vines - Red
2699-88



Butterflies - White/Red
2700-18



Butterflies - Red
2700-88



Medallions - White/Gray
2701-11



Medallions - White/Red
2701-18



Medallions - Red
2701-88



Tiny Vines - White/Red
2702-18



Tiny Vines - Red
2702-88



Tiny Lattice - White/Gray
2703-11



Tiny Lattice - White/Red
2703-18



Tiny Lattice - Red
2703-88



Redwork Blocks 9" square - Red
2704-88

Select Fabrics from Folio & Modern Melody Basics



Modern Melody Basics
Wine
1063-89



Folio Basics
Rose
7755-23



Folio Basics
Wine
7755-89



Folio Basics
Pale Gray
7755-91

SCARLET STITCHES & WHITE LINEN

Quilt 1

Materials

1 yard	Redwork Blocks 9" square - Red (A)	2704-88
1 yard	Tiny Lattice - White/Gray (B)	2703-11
1 ¾ yards	Tiny Vines - Red (C)	2702-88
½ yard	Folio - Rose (D)	7755-23
¾ yard	Butterflies - White/Red (E)	2700-18
½ yard	Tiny Lattice - Red (F)	2703-88
¾ yard	Medallions - White/Red (G)	2701-18
1 yard	Medallions - White/ Gray (H)	2701-11
1 yard	Folio - Pale Gray (I)	7755-91
⅝ yard	Butterflies - Red (J)	2700-88
⅝ yard	Modern Melody Basics - Wine (K)	1063-89
1 ¾ yards	Folio - Wine (L)	7755-89*
1 ⅛ yards	Tiny Vines - White/Red (M)	2702-18
⅝ yard	Medallions - Red (N)	2701-88
⅝ yard	Scarlet Vines - Red (O)	2699-88
1 ⅛ yards	Scarlet Vines - White/Red (P)	2699-18
7 ¾ yards	Butterflies— Red (Backing)	2700-88

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Redwork Blocks 9" square - Red (A):

- Fussy cut (12) 9 ½" squares, each centered on a block.

From the Tiny Lattice - White/Gray (B), cut:

- (5) 2" x WOF strips. Sub-cut (96) 2" squares
- (6) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 9 ½" strips.
- (8) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 11 ½" strips.

From the Tiny Vines - Red (C), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (5) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 96 ½" strips.
- (5) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 84 ½" strips.
- (2) 2" x WOF strips. Sub-cut (24) 2" squares.
- (5) 2" x WOF strips. Sub-cut (48) 2" x 4" strips.

From the Folio - Rose (D), cut:

- (4) 3 ½" x WOF strips. Sub-cut (48) 3 ½" squares.

From the Butterflies - White/Red (E), cut:

- (2) 2" x WOF strips. Sub-cut (24) 2" x 3 ½" strips.
- (4) 2" x WOF strips. Sub-cut (72) 2" squares.
- (5) 2" x WOF strips. Sub-cut (48) 2" x 4" strips.

From the Tiny Lattice - Red (F), cut:

- (2) 2" x WOF strips. Sub-cut (24) 2" squares.
- (5) 2" x WOF strips. Sub-cut (48) 2" x 4" strips.

From the Medallions - White/Red (G), cut:

- (2) 2" x WOF strips. Sub-cut (24) 2" x 3 ½" strips.
- (4) 2" x WOF strips. Sub-cut (72) 2" squares.
- (5) 2" x WOF strips. Sub-cut (48) 2" x 4" strips.

From the Medallions - White/ Gray (H), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (36) 2 ⅞" squares.
- (9) 2 ½" x WOF strips. Sub-cut (144) 2 ½" squares.

From the Folio - Pale Gray (I), cut:

- (3) 2 ⅞" x WOF strips. Sub-cut (36) 2 ⅞" squares.
- (9) 2 ½" x WOF strips. Sub-cut (144) 2 ½" squares.

From the Butterflies - Red (J), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.

From the Modern Melody Basics - Wine (K), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.

From the Folio - Wine (L), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.
- (10) 2 ½" x WOF strips for the binding.

From the Tiny Vines - White/Red (M), cut:

- (4) 2 ½" x WOF strips. Sub-cut (36) 2 ½" x 4 ½" strips.
- (6) 2 ½" x WOF strips. Sub-cut (36) 2 ½" x 6 ½" strips.
- (5) 2 ½" x WOF strips. Sub-cut (72) 2 ½" squares.

From the Medallions - Red (N), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.

From the Scarlet Vines - Red (O), cut:

- (4) 4 ½" x WOF strips. Sub-cut (36) 4 ½" squares.

From the Scarlet Vines - White/Red (P), cut:

- (4) 2 ½" x WOF strips. Sub-cut (36) 2 ½" x 4 ½" strips.
- (6) 2 ½" x WOF strips. Sub-cut (36) 2 ½" x 6 ½" strips.
- (5) 2 ½" x WOF strips. Sub-cut (72) 2 ½" squares.

From the Butterflies - Red (Backing), cut:

- (3) 92" x WOF strips for the backing. Sew the strips together and trim to make the 92" x 108" back.

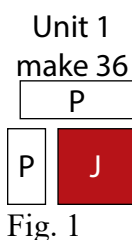
SCARLET STITCHES & WHITE LINEN

Quilt 1

Block Assembly

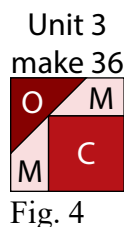
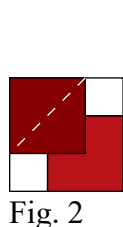
Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 1/2" x 4 1/2" Fabric P strip to the left side of (1) 4 1/2" Fabric J square. Sew (1) 2 1/2" x 6 1/2" Fabric P strip to the top of the newly sewn strip to make (1) Unit 1 square (Fig. 1). Repeat to make (36) Unit 1 squares total.

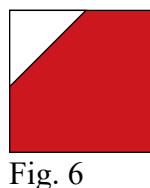
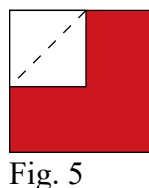


2. Place (1) 4 1/2" Fabric N square on the top left corner of (1) Unit 1 square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 2 square (Fig. 3). Repeat to make (36) Unit 2 squares.

3. Repeat Steps 1-2 and refer to Figure 4 for fabric identification, placement, seam direction and orientation to make (36) Unit 3 squares.

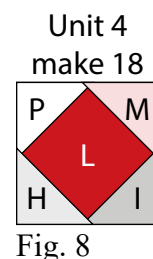
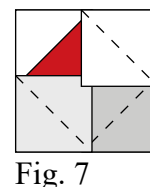


4. Place (1) 2 1/2" Fabric P square on the top left corner of (1) 4 1/2" Fabric L square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 6).

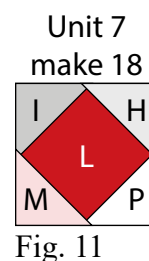
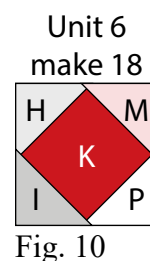
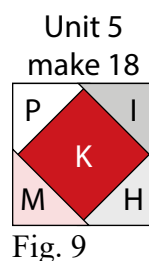


5. Follow Figure 7 for the seam direction to add (1) 2 1/2" Fabric H square to the lower left corner, (1) 2 1/2" Fabric M square to the upper right corner and (1) 2 1/2" Fabric I square to the lower right corner of the 4 1/2" Fabric L square to make (1) Unit 4 square (Fig. 8).

6. Repeat Steps 4-5 to make (18) Unit 4 squares total.

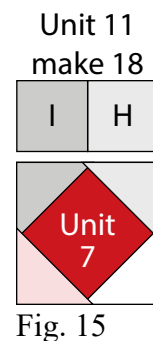
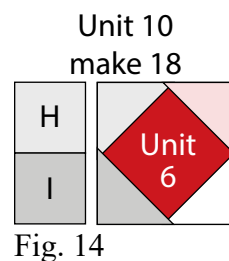
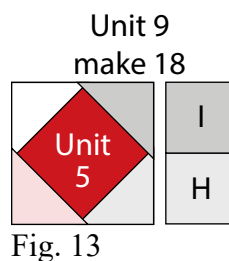
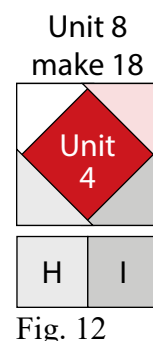


7. Repeat Steps 4-5 and refer to Figures 9-11 for fabric identification, placement, seam direction and orientation to make (18) Unit 5 squares, (18) Unit 6 squares and (18) Unit 7 squares.



8. Sew (1) 2 1/2" Fabric H square to the left side of (1) 2 1/2" Fabric I square. Sew the newly sewn strip lengthwise to the bottom of (1) Unit 4 square to make (1) Unit 8 rectangle (Fig. 12). Repeat to make (18) Unit 8 rectangles total.

9. Repeat Step 8 and refer to Figures 13-15 for component identification, placement and orientation to make (18) Unit 9 rectangles, (18) Unit 10 rectangles, and (18) Unit 11 rectangles.



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10. Place (1) $2\frac{7}{8}$ " Fabric I square on top of (1) $2\frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square (Fig. 16). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 16). Cut the (2) squares apart on the drawn diagonal line (Fig. 17) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 12 squares (Fig. 18). Repeat to make (72) Unit 12 squares total.

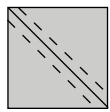


Fig. 16

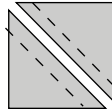


Fig. 17

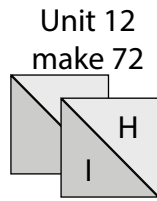


Fig. 18

Unit 12
make 72

11. Sew together (4) Unit 12 squares into a 2×2 matrix to make (1) $4\frac{1}{2}$ " Unit 13 square (Fig. 19). Repeat to make (18) Unit 13 squares total.

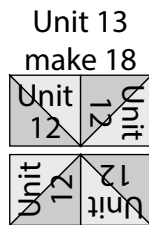


Fig. 19

Unit 13
make 18

12. Sew together (1) Unit 2 square, (1) Unit 8 rectangle and (1) Unit 3 square, in that order from left to right, to make the top row (Fig. 20).

13. Sew together (1) Unit 9 rectangle, (1) Unit 13 square and (1) Unit 10 rectangle, in that order from left to right, to make the middle row (Fig. 20).

14. Sew together (1) Unit 3 square, (1) Unit 11 rectangle and (1) Unit 2 square, in that order from left to right, to make the bottom row (Fig. 20).

15. Sew the (3) rows from Steps 12-14 together lengthwise to make (1) Block One square (Fig. 20). The block should measure $16\frac{1}{2}$ " square. Repeat to make (18) Block One squares total.

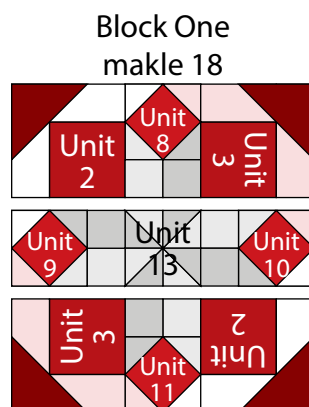


Fig. 20

Block One
make 18

16. Sew (1) $1\frac{1}{2}$ " x $9\frac{1}{2}$ " Fabric B strip to each side of (1) $9\frac{1}{2}$ " Fabric A square. Sew (1) $1\frac{1}{2}$ " x $11\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 14 square (Fig. 21). **Trim the unit to measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ ".** Repeat to make (12) Unit 14 squares total.

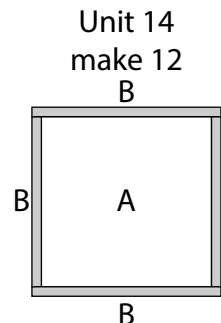


Fig. 21

Unit 14
make 12

Trim unit
to measure
 $10\frac{1}{2}$ " x $10\frac{1}{2}$ "
AFTER adding
Fabric B borders

17. Sew (1) 2" Fabric E square to the left side of (1) 2" Fabric C square. Sew (1) 2" x $3\frac{1}{2}$ " Fabric E strip to the top of the newly sewn strip lengthwise to make (1) $3\frac{1}{2}$ " Unit 15 square (Fig. 22). Repeat to make (24) Unit 15 squares total.

18. Repeat Step 17 and refer to Figure 23 for fabric identification, placement and orientation to make (24) Unit 16 squares.

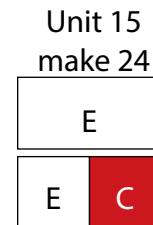


Fig. 22

Unit 15
make 24



Fig. 23

Unit 16
make 24

19. Repeat Steps 4-5 and refer to Figure 24 for fabric identification, placement, seam direction and orientation while using (12) $3\frac{1}{2}$ " Fabric D squares, (12) 2" Fabric E squares, (12) 2" Fabric G squares and (24) 2" Fabric B squares to make (12) Unit 17 squares.

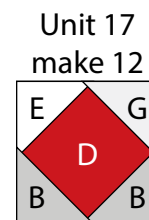


Fig. 24

Unit 17
make 12

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20. Repeat Step 19 and refer to Figures 25-27 for component identification, placement, seam direction and orientation to make (12) Unit 18 squares, (12) Unit 19 squares and (12) Unit 20 squares.

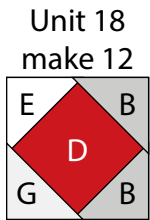


Fig. 25

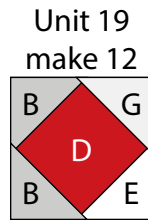


Fig. 26

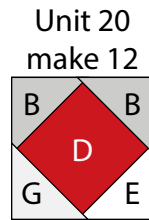


Fig. 27

21. Sew (1) 2" x 4" Fabric E strip to the top of (1) 2" x 4" Fabric C strip lengthwise to make (1) 3 1/2" x 4" Unit 21 rectangle (Fig. 28). Repeat to make (48) Unit 21 rectangles total.

22. Repeat Step 21 and refer to Figure 29 for fabric identification, placement and orientation to make (48) Unit 22 rectangles.

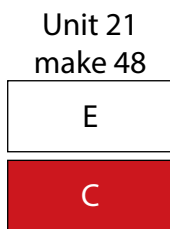


Fig. 28

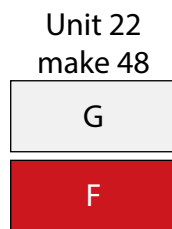


Fig. 29

23. Follow Figure 30 and sew together the assorted components to make (1) Block Two square. The block should measure 16 1/2" square. Repeat to make (12) Block Two squares total.

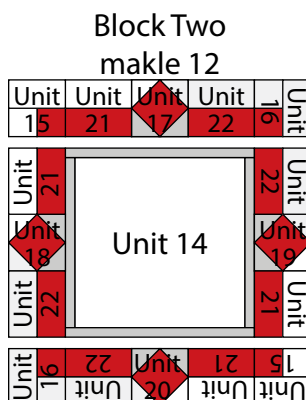


Fig. 30

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

24. Sew together (5) Block One squares to make Row One. Repeat to make Row Six.

25. Sew together (1) Block One square, (3) Block Two squares and (1) Block One square, in that order from left to right, to make Row Two. Repeat to make Row Three, Row Four and Row Five.

26. Sew together the (6) Rows, in numerical order, to make the Center Block.

27. Sew (1) 2 1/2" x 96 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2 1/2" x 84 1/2" Fabric C strip to the top and to the bottom of the Center Block to make the quilt top.

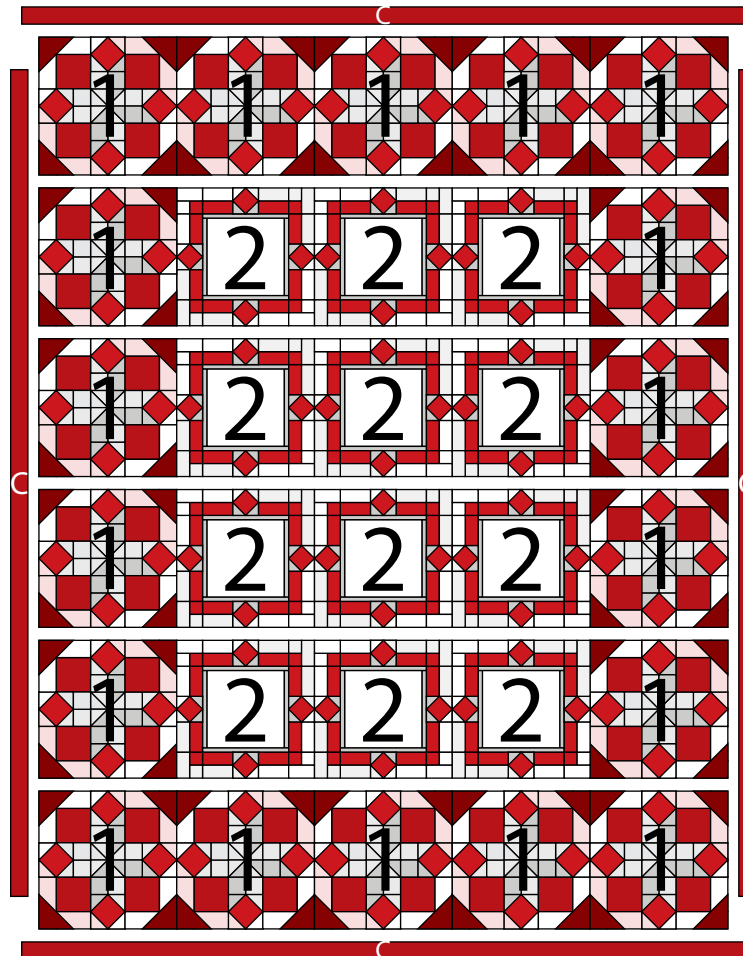
28. Layer and quilt as desired.

29. Sew the (10) 2 1/2" x WOF Fabric L strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

30. Bind as desired.

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Quilt 1



Quilt Layout

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