Say it with a Stitch

A Free Project Sheet
NOT FOR RESALE

By Mandy Shaw



Quilt Design by Heidi Pridemore

Quilt 1)

Skill Level: Advanced Beginner





facebook.

Finished Quilt Size: 48" x 68" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

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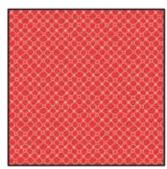
Fabrics in the Collection



24 Inch Block Repeat Cream/Red - 146-8



Sewing Motifs Linework Red - 147-88



Geometric Squares Red - 148-88



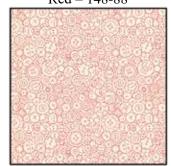
Thimbles Linework Red - 149-88



Tiny Flower Linework Cream/Red - 150-8



Patchwork Sewing Motifs and Sayings - Cream/Red – 151-8



Buttons Linework Cream/Red - 152-8



Vases and Sewing Machine Linework - Red – 153-88



Tossed Hearts Red - 154-88



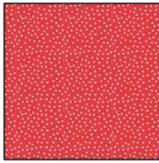
Novelty Sewing Stripe Red – 155-88



24 inch Sewing Panel Cream/Red - 158P-8



Red Dots on Cream Cream/Red - 156-8



Cream Dots on Red Red - 157-88

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Materials

1 panel	24 inch Sewing Panel - Cream/Red (A)	158P-8
1 ³ / ₄ yards	Novelty Sewing Stripe - Red (B)	155-88
3/8 yard	Tiny Flower Linework - Cream/Red (C)	150-8
½ yard	Red Dots on Cream - Cream/Red (D)	156-8
3/8 yard	Buttons Linework - Cream/Red (E)	152-8
1 yard	Cream Dots on Red - Red (F)	157-88*
5/8 yard	Thimbles Linework - Red (G)	149-88
4 ½ yards	Patchwork Sewing Motifs and Saying	gs -
	Cream/Red (Backing)	151-8

^{*}Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24 inch Sewing Panel - Cream/Red (A):

• Fussy cut (1) 20 ½" x 40 ½" rectangle, centered on the panel.

From the Novelty Sewing Stripe - Red (B), cut:

- (2) 8 ½" x 60" Length of Fabric (LOF) strips.
- (2) 8 ½" x 40" LOF strips.

From the Tiny Flower Linework - Cream/Red (C), cut:

• (2) 4 ½" x WOF strips. Sub-cut (13) 4 ½" squares.

From the Red Dots on Cream - Cream/Red (D), cut:

• (3) 4 ½" x WOF strips. Sub-cut (25) 4 ½" squares.

From the Buttons Linework - Cream/Red (E), cut:

• (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut (12) $4\frac{1}{2}$ " squares.

From the Cream Dots on Red - Red (F), cut:

- (7) 2 ½" x WOF strips. Sub-cut (104) 2 ½" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Thimbles Linework - Red (G), cut:

- (4) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 64 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 48 ½" strips.

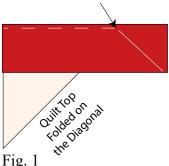
From the Patchwork Sewing Motifs and Sayings - Cream/Red (Backing), cut:

• (2) 76" x WOF strips for the backing. Sew the strips together and trim to make the 56" x 76" back.

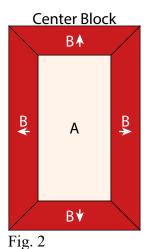
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

- 1. Center (1) 8 ½" x 60" Fabric B strip on (1) side of the 20 ½" x 40 ½" Fabric A rectangle and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 2. Repeat Step 1 to sew (1) 8 ½" x 40" Fabric B strip to the top and to the bottom of the Fabric A rectangle, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).



3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the Center Block (Fig. 2).



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4. Place (1) 2 ½" Fabric F square on the top left corner of (1) 4 ½" Fabric D square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 4).





Fig. 3

Fig. 4

- 5. Follow Figure 5 for the seam direction to add a 2 ½" Fabric F square to the upper right corner of the 4 ½" Fabric D square to make (1) Unit 1 square (Fig. 6).
- 6. Repeat Steps 4-5 to make (23) Unit 1 squares total.

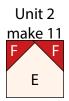




Fig. 5

Fig. 6

7. Repeat Steps 4-5 and refer to Figures 7-11 for fabric identification, placement, seam direction and orientation to make (11) Unit 2 squares, (12) Unit 3 squares, (1) Unit 4 square, (1) Unit 5 square and (2) Unit 6 squares.



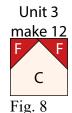




Fig. 7

- -8- /

make 1
F
F
E
F

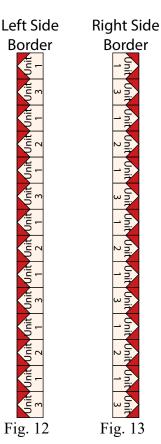
Unit 5

Fig. 10

Unit 6 make 2

Fig. 11

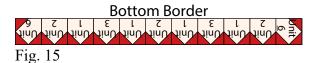
- 8. Follow Figure 12 and sew together (14) assorted Unit 1, Unit 2 and Unit 3 squares to make the Left Side Border.
- 9. Repeat Step 8 and refer to Figure 13 for component identification, placement and orientation to make the Right Side Border.



10. Follow Figure 14 and sew together (9) assorted Unit 1, Unit 2 and Unit 3 squares. Sew (1) Unit 4 square to the left end of the newly sewn strip and (1) Unit 5 square to make the right end to make the Top Border.



11. Repeat Step 10 and refer to Figure 15 component identification, placement and orientation to make the Bottom Border.

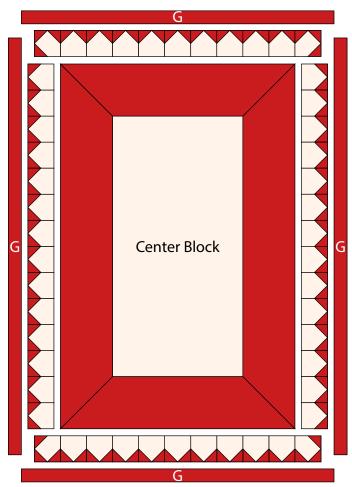


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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
12. Sew (1) Side Border to each side of the Center Block.

- 13. Sew the Top Border and the Bottom Border to the top and to the bottom of the Center Block.
- 14. Sew (1) $2\frac{1}{2}$ " x 64 $\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x 48 $\frac{1}{2}$ " Fabric G strip to the' top and to the bottom of the Center Block to make the quilt top.
- 15. Layer and quilt as desired.
- 16. Sew the (6) 2 ½" x WOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.