

Salt & Sea

..... A Free Project Sheet
..... NOT FOR RESALE
.....

By Andrea Tachiera

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 61" x 61"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

SALT & SEA Quilt 2

Finished Quilt Size: 61" x 61"

Fabrics in the Collection



Six Block 24 inch Repeat
Blue – 218-11



Sea Turtles
Light Blue – 219-11



Sea Turtles
Dark Blue – 219-77



Small Shell Allover
Blue – 220-11



Shells and Seahorses
Light Blue – 221-11



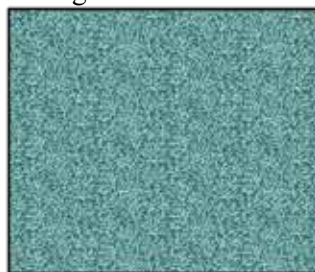
Shells and Seahorses
Dark Blue – 221-77



Textured Stripe
Dark Blue – 222-77



Packed Shells and Starfish
Blue – 223-11



Small Texture
Teal – 224-66



Small Texture
Blue – 224-77



Novelty Stripe
Blue – 225-17

Select Fabrics from Modern Melody Basics & Folio Basics



Modern Melody
Teal
1063-61



Folio
White on White
7755-01



Folio
Celery
7755-06



Folio
Powder Blue
7755-07

Materials

¼ yard	Sea Turtles - Dark Blue (A)	219-77
⅝ yard	Shells and Seahorses - Dark Blue (B)	221-77
1 yard	Folio - White on White (C)	7755-01W
1 yard	Small Shell Allover - Blue (D)	220-11
½ yard	Small Texture - Blue (E)	224-77
2 yards	Novelty Stripe - Blue (F)	225-17
⅝ yard	Textured Stripe - Dark Blue (G)	222-77*
¼ yard	Packed Shells and Starfish - Blue (H)	223-11
⅜ yard	Modern Melody Basics - Teal (I)	1063-61
⅜ yard	Shells and Seahorses - Light Blue (J)	221-11
½ yard	Small Texture - Teal (K)	224-66
4 yards	Packed Shells and Starfish - Blue (Backing)	223-11

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Sea Turtles - Dark Blue (A), cut:

- (1) 5 ½" x WOF strip. Sub-cut (5) 5 ½" squares.

From the Shells and Seahorses - Dark Blue (B), cut:

- (6) 3" x WOF strips. Sub-cut (76) 3" squares.

From the Folio - White on White (C), cut:

- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 47 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 ½" x 45 ½" strips.
- (36) Template 1 triangles.
- (36) Template 3 triangles.

From the Small Shell Allover - Blue (D), cut:

- (3) 5 ⅞" x WOF strips. Sub-cut (18) 5 ⅞" squares.
- (20) Template 2 triangles.

From the Small Texture - Blue (E), cut:

- (2) 5 ⅞" x WOF strips. Sub-cut (10) 5 ⅞" squares.

From the Novelty Stripe - Blue (F), cut:

- (4) 7 ½" x 65" Length of Fabric (LOF) strips.

From the Textured Stripe - Dark Blue (G), cut:

- (7) 2 ½" x WOF strips for the binding.

From the Packed Shells and Starfish - Blue (H), cut:

- (1) 5 ½" x WOF strip. Sub-cut (4) 5 ½" squares.

From the Modern Melody Basics - Teal (I), cut:

- (3) 3" x WOF strips. Sub-cut (32) 3" squares.

From the Shells and Seahorses - Light Blue (J), cut:

- (16) Template 2 triangles.

From the Small Texture - Teal (K), cut:

- (2) 5 ⅞" x WOF strips. Sub-cut (8) 5 ⅞" squares.

From the Packed Shells and Starfish - Blue (Backing), cut:

- (2) 69" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 69" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) 5 ⅞" Fabric D square on top of (1) 5 ⅞" Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¼" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 5 ½" square to make (2) Unit 1 squares (Fig. 3). Repeat to make (20) Unit 1 squares total.

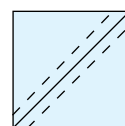


Fig. 1

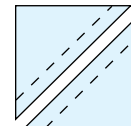


Fig. 2

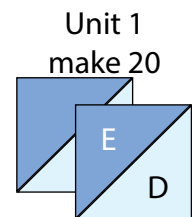


Fig. 3

Unit 1
make 20

2. Repeat Step 1 and refer to Figure 4 for fabric identification and placement to make (16) Unit 2 squares.

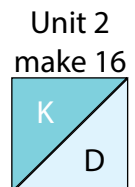


Fig. 4

Unit 2
make 16

3. Place (1) 3" Fabric B square on the top left corner of (1) Unit 1 square, right sides together (Fig. 5). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make (1) Unit 3 square (Fig. 6). Repeat to make (20) Unit 3 squares total.

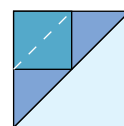


Fig. 5

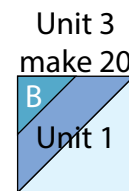


Fig. 6

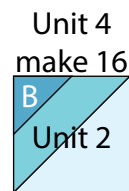


Fig. 7

Unit 3
make 20

Unit 4
make 16

5. Place (1) Fabric C Template 1 triangle on top of (1) Fabric D Template 2 triangle, right sides together, aligning the left sides (Fig. 8). Sew the (2) triangles together along the left side. Press the smaller triangle open.

6. Place (1) Fabric C Template 3 on top of the Fabric D Template 2 triangle, right sides together, aligning the right sides (Fig. 9). Sew the (2) triangles together along the right side. Press the smaller triangle open. Trim the block to measure 5 1/2" square to make (1) Unit 5 square (Fig. 10).

7. Repeat Steps 5-6 to make (20) Unit 5 squares total.

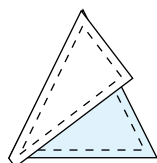


Fig. 8

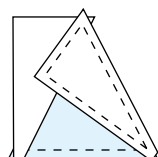


Fig. 9

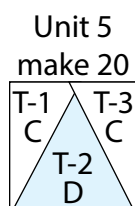


Fig. 10

8. Repeat Steps 5-6 and refer to Figure 11 for fabric identification, placement and orientation to make (16) Unit 6 squares.

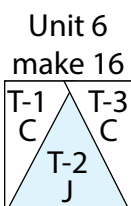


Fig. 11

9. Repeat Step 3 and refer to Figures 12-13 for fabric identification, placement and orientation while using (20) Unit 5 squares, (40) 3" Fabric B squares, (16) Unit 6 squares and (32) 3" Fabric I squares to make (20) Unit 7 squares and (16) Unit 8 squares.

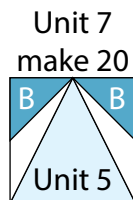


Fig. 12

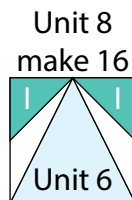


Fig. 13

10. Sew (1) Unit 3 square to each side of (1) Unit 7 square to make the top row. Repeat to make bottom row. Sew (1) Unit 7 square to each side of (1) 5 1/2" Fabric A square to make the middle row. Sew together the (3) rows lengthwise to make (1) 15 1/2" Block One square (Fig. 14). Repeat to make (5) Block One squares total.

Block One
make 5

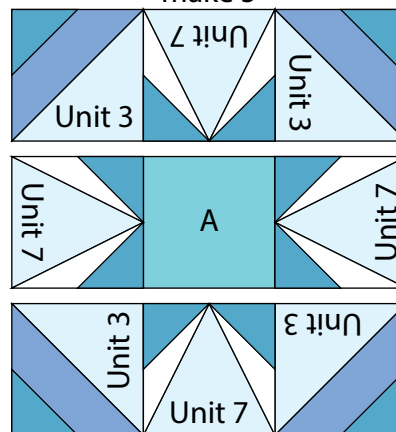


Fig. 14

11. Sew (1) Unit 4 square to each side of (1) Unit 8 square to make the top row. Repeat to make bottom row. Sew (1) Unit 8 square to each side of (1) 5 1/2" Fabric H square to make the middle row. Sew together the (3) rows lengthwise to make (1) 15 1/2" Block Two square (Fig. 15). Repeat to make (4) Block Two squares total.

Block Two
make 4

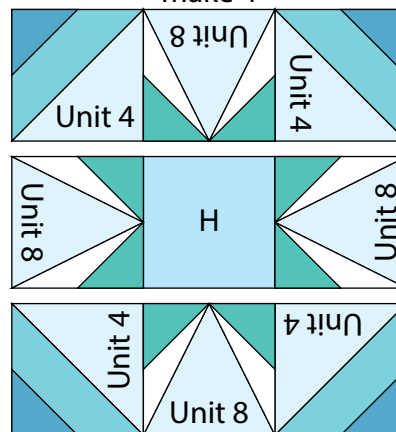


Fig. 15

12. Sew (1) Block One square to each side of (1) Block Two square to make the top row. Repeat to make the bottom row. Sew (1) Block Two square to each side of (1) Block One square to make the middle row. Sew together the (3) rows, lengthwise and in numerical order from top to bottom, to make the 45 ½" x 45 ½" Center Block (Fig. 16).

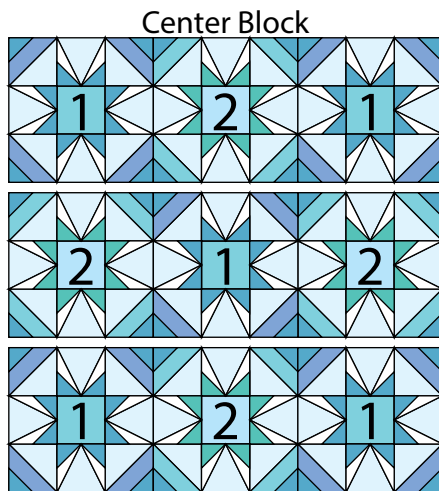


Fig. 16

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew (1) 1 ½" x 45 ½" Fabric C strip to each side of the Center Block. Sew (1) 1 ½" x 47 ½" Fabric C strip to the top and to the bottom of the Center Block.

14. Center (1) 7 ½" x 65" Fabric F strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

15. Repeat Step 14 to sew (1) 7 ½" x 65" Fabric F strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 17).

16. Starting at the sewn seam (represented by the arrow in Figure 17), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

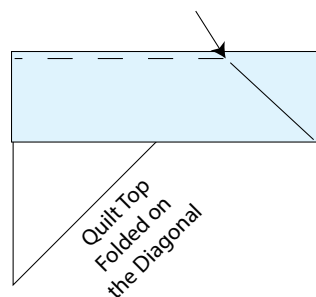
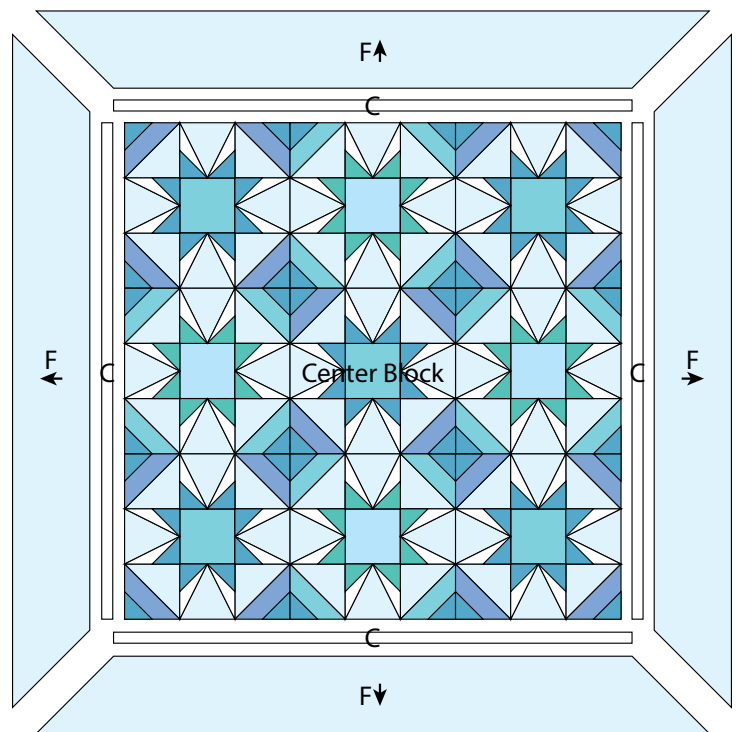


Fig. 17

17. Layer and quilt as desired.

18. Sew the (7) 2 ½" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

19. Bind as desired.

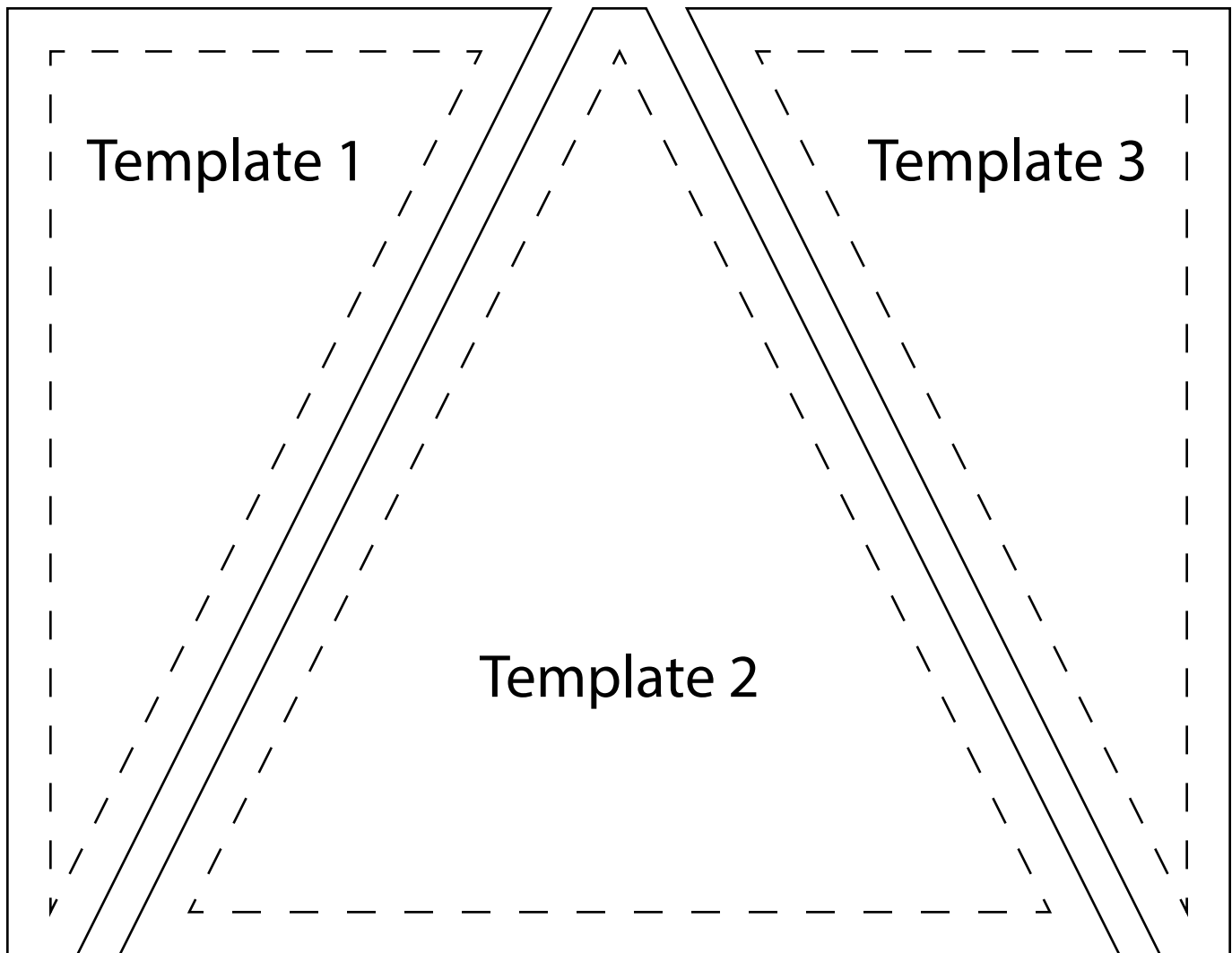


Quilt Layout

100% Templates

1" square
for scale

NOTE: All templates
should be cut from a
single layer of fabric.



*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*