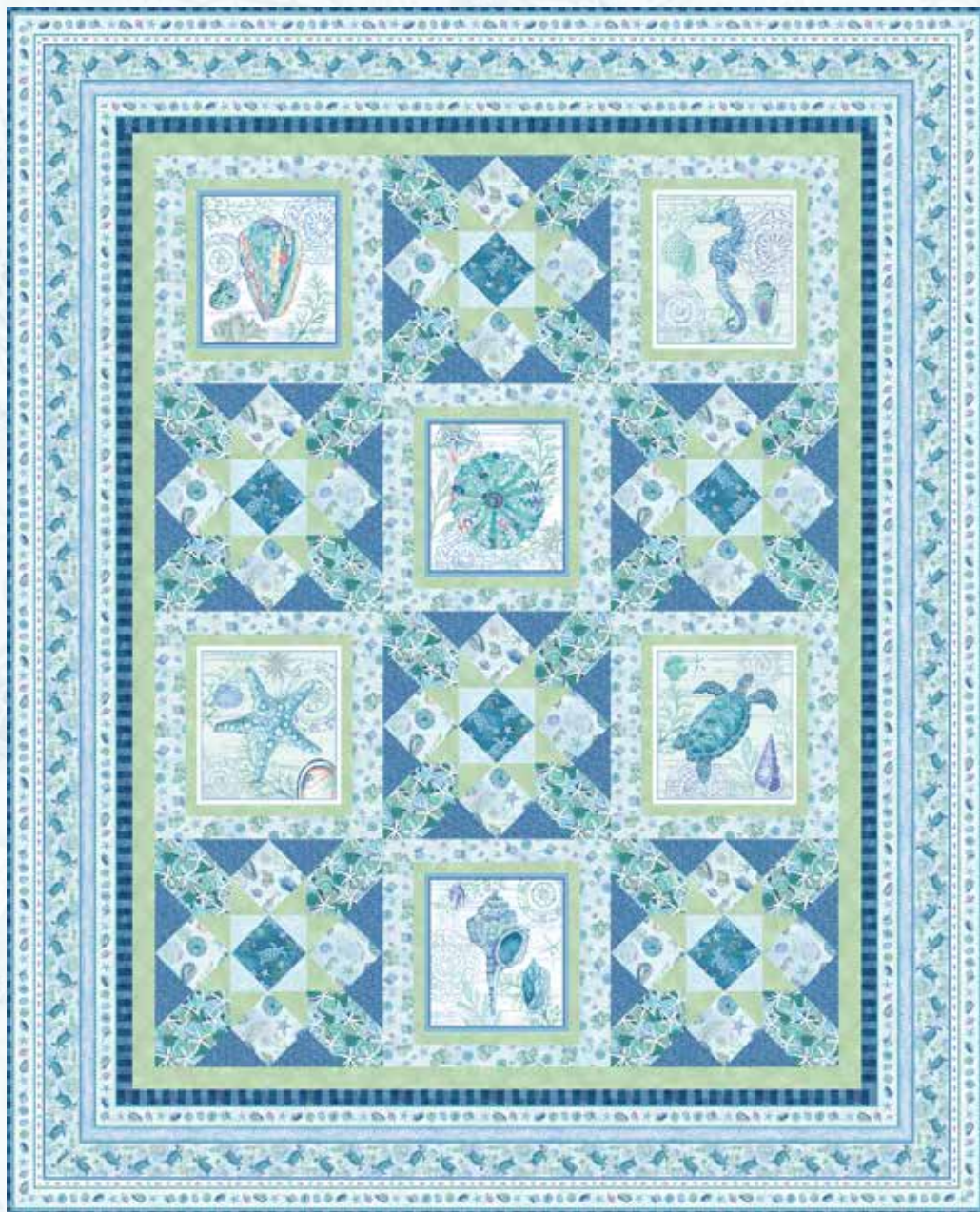


Salt & Sea

..... A Free Project Sheet
..... NOT FOR RESALE
.....

By Andrea Tachiera

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 64" x 79"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

SALT & SEA Quilt 1

Finished Quilt Size: 64" x 79"

Fabrics in the Collection



Six Block 24 inch Repeat
Blue – 218-11



Sea Turtles
Light Blue – 219-11



Sea Turtles
Dark Blue – 219-77



Small Shell Allover
Blue – 220-11



Shells and Seahorses
Light Blue – 221-11



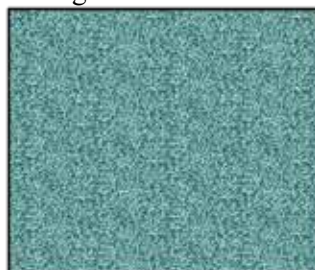
Shells and Seahorses
Dark Blue – 221-77



Textured Stripe
Dark Blue – 222-77



Packed Shells and Starfish
Blue – 223-11



Small Texture
Teal – 224-66



Small Texture
Blue – 224-77



Novelty Stripe
Blue – 225-17

Select Fabrics from Modern Melody Basics & Folio Basics



Modern Melody
Teal
1063-61



Folio
White on White
7755-01



Folio
Celery
7755-06



Folio
Powder Blue
7755-07

Materials

2/3 yard	Six Blocks 24 Inch Repeat - Blue (A)	218-11
1 1/4 yards	Folio - Celery (B)	7755-06
3/4 yard	Small Shell Allover - Blue (C)	220-11
1/4 yard	Sea Turtles - Dark Blue (D)	219-77
1/4 yard	Folio - Powder Blue (E)	7755-07
3/4 yard	Shells and Seahorses - Light Blue (F)	221-11
3/4 yard	Packed Shells and Starfish - Blue (G)	223-11
3/4 yard	Small Texture - Blue (H)	224-77
1 yard	Textured Stripe - Dark Blue (I)	222-77*
2 1/2 yards	Novelty Stripe - Blue (J)	225-17
5 yards	Shells and Seahorses - Dark Blue (Backing)	221-77

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Six Blocks 24 Inch Repeat - Blue (A):

- (6) 10" x 11" rectangles, each centered on a block.

From the Folio - Celery (B), cut:

- (4) 3" x WOF strips. Sub-cut (48) 3" squares.
- (4) 2" x WOF strips. Sub-cut (12) 2" x 11" strips.
- (4) 2" x WOF strips. Sub-cut (12) 2" x 13" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 60 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 48 1/2" strips.

From the Small Shell Allover - Blue (C), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (12) 2 1/2" x 12 1/2" strips.
- (6) 2" x WOF strips. Sub-cut (12) 2" x 15 1/2" strips.

From the Sea Turtles - Dark Blue (D), cut:

- (1) 5 1/2" x WOF strip. Sub-cut (6) 5 1/2" squares.

From the Folio - Powder Blue (E), cut:

- (2) 3" x WOF strips. Sub-cut (24) 3" squares.

From the Shells and Seahorses - Light Blue (F), cut:

- (4) 5 1/2" x WOF strips. Sub-cut (24) 5 1/2" squares.

From the Packed Shells and Starfish - Blue (G), cut:

- (4) 5 1/2" x WOF strips. Sub-cut (24) 5 1/2" squares.

From the Small Texture - Blue (H), cut:

- (7) 3" x WOF strips. Sub-cut (96) 3" squares.

From the Textured Stripe - Dark Blue (I), cut:

- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 63 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.
- (8) 2 1/2" x WOF strips for the binding.

From the Novelty Stripe - Blue (J), cut:

- (2) 7 1/2" x 83" Length of Fabric (LOF) strips.
- (2) 7 1/2" x 68" LOF strips.

From the Shells and Seahorses - Dark Blue (Backing), cut:

- (2) 87" x WOF strips for the backing. Sew the strips together and trim to make the 72" x 87" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 11" Fabric B strip to each side of (1) 10" x 11" Fabric A rectangle. Sew (1) 2" x 13" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make (1) Unit 1 rectangle (Fig. 1). **Trim the block to measure 11 1/2" x 12 1/2"**. Repeat to make (6) Unit 1 rectangles total.

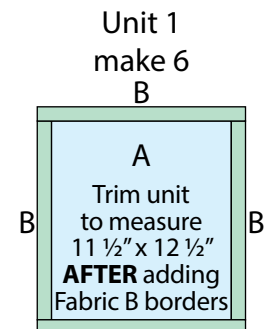


Fig. 1 B

2. Sew (1) 2 1/2" x 12 1/2" Fabric C strip to each side of (1) Unit 1 rectangle. Sew (1) 2" x 15 1/2" Fabric C strip to the top and to the bottom of the Unit 1 rectangle to make (1) 15 1/2" Block One square (Fig. 2). Repeat to make (6) Block One squares total.

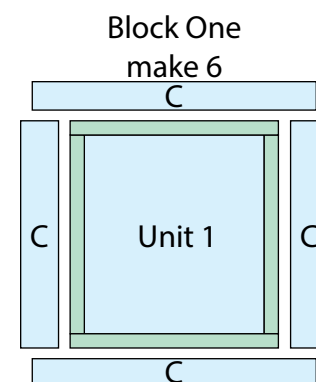


Fig. 2

3. Place (1) 3" Fabric E square on the top left corner of (1) 5 1/2" Fabric D square, right sides together (Fig. 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 4).

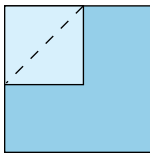


Fig. 3

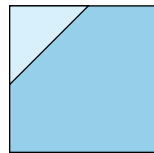


Fig. 4

4. Follow Figure 5 for the seam direction to add a 3" Fabric E square to each of the remaining corners of the 5 1/2" Fabric D square to make (1) Unit 2 square (Fig. 6).

5. Repeat Steps 3-4 to make (6) Unit 2 squares total.

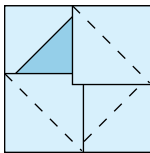


Fig. 5

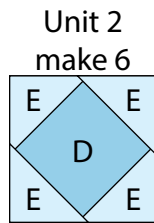


Fig. 6

6. Repeat Steps 3-4 and refer to Figures 7-8 for fabric identification, placement and seam direction to make (24) Unit 3 squares and (24) Unit 4 squares.

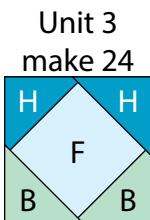


Fig. 7

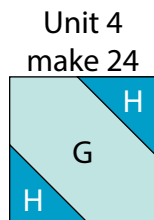


Fig. 8

7. Sew (1) Unit 4 square to each side of (1) Unit 3 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 3 square to each side of (1) Unit 2 square to make the middle row. Sew together the (3) rows lengthwise to make (1) 15 1/2" Block Two square (Fig. 9). Repeat to make (6) Block Two squares total.

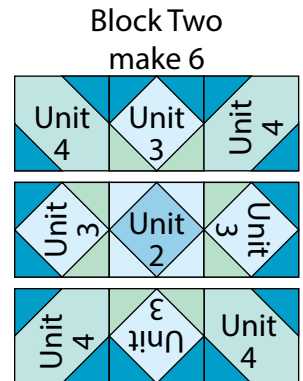


Fig. 9

8. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three (Fig. 10).

9. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four (Fig. 10).

10. Sew together the (4) Rows from Steps 8-9, in numerical order from top to bottom, to make the 45 1/2" x 60 1/2" Center Block (Fig. 10).

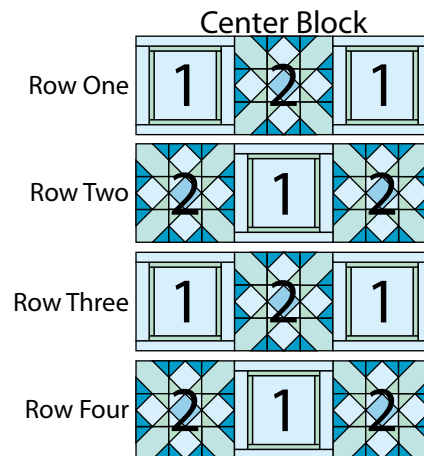


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) 2" x 60 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 48 1/2" Fabric B strip to the top and to the bottom of the Center Block.

12. Sew (1) 1 1/2" x 63 1/2" Fabric I strip to each side of the Center Block. Sew (1) 1 1/2" x 50 1/2" Fabric I strip to the top and to the bottom of the Center Block.

13. Center (1) 7 1/2" x 83" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

14. Repeat Step 13 to sew (1) 7 ½" x 68" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

15. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

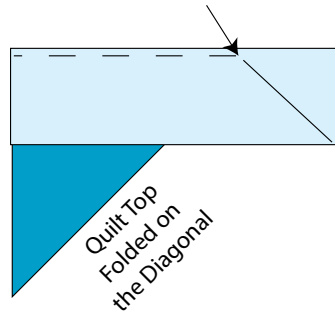
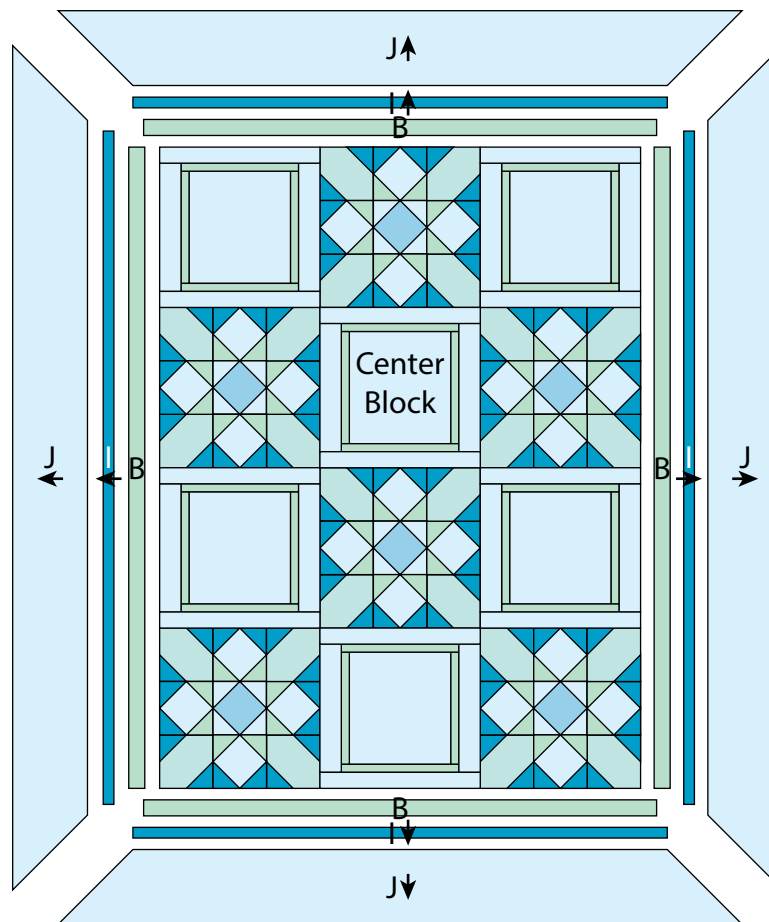


Fig. 11

16. Layer and quilt as desired.

17. Sew the (8) 2 ½" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.