

Rescued and Loved

A Free Project Sheet
NOT FOR RESALE

By Leanne Anderson & Kaytlyn Kuebler



Quilt Designs by Leanne Anderson & Kaytlyn Kuebler



Quilt 2

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 76" x 76"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

RESCUED AND LOVED

Quilt 2

Finished Quilt Size: 76" x 76"

Fabrics in the Collection



Tossed Allover Characters
Teal – 9391-76



Tossed Allover Characters
Red – 9391-88



Border Stripe
Red – 9392-88



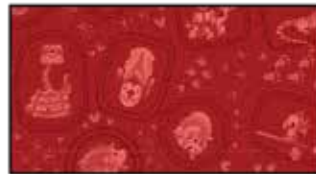
Word
Stone – 9393-42



Word
Navy – 9393-77



Small Critter
Stone – 9394-42



Tonal Small Critter
Red – 9395-88



Pawprint/Heart
Stone – 9396-42



Pawprint/Heart
Green – 9396-66



Argyle
Teal – 9397-76



Book
Stone – 9398P-42

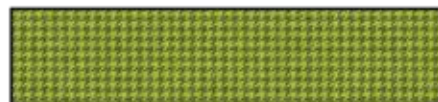


Banner Panel
Blue – 9399P-17

Select Fabrics from Houndstooth Basics



Rose
8624-22



Lime Green
8624-67



New Teal
8624-78

Select Fabrics from Starry Basics



Orange
8294-35



Brown
8294-38



Indigo
8294-77



Red
8294-88

Materials

1 panel	Book - Stone (A)	9398P-42
2 yards	Starry Basics - Indigo (B)	8294-77
1 yard	Tonal Small Critter - Red (C)	9395-88*
$\frac{3}{8}$ yard	Word - Stone (D)	9393-42
$\frac{3}{8}$ yard	Pawprint/Heart - Green (E)	9396-66
$\frac{3}{8}$ yard	Houndstooth Basics - Rose (F)	8624-22
$\frac{2}{3}$ yard	Houndstooth Basics - New Teal (G)	8624-78
$\frac{5}{8}$ yard	Starry Basics - Lime Green (H)	8294-67
$\frac{5}{8}$ yard	Word - Navy (I)	9393-77
$\frac{3}{4}$ yard	Starry Basics - Red (J)	8294-88
$\frac{3}{4}$ yard	Tossed Allover Characters - Teal (K)	9391-76
1 $\frac{1}{4}$ yards	Argyle - Teal (L)	9397-76
$\frac{1}{4}$ yard	Houndstooth Basics - Lime Green (M)	8624-67
4 $\frac{3}{4}$ yards	Pawprint/Heart - Stone (Backing)	9396-42

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Book - Stone (A):

- Fussy cut (12) 7 $\frac{1}{2}$ " squares, each centered on a block.

From the Starry Basics - Indigo (B), cut:

- (1) 5 $\frac{5}{8}$ " x WOF strip. Sub-cut (4) 5 $\frac{5}{8}$ " squares.
- (7) 5 $\frac{1}{4}$ " x WOF strips. Sub-cut (48) 5 $\frac{1}{4}$ " squares.
- (5) 2" x WOF strips. Sub-cut (24) 2" x 7 $\frac{1}{2}$ " strips.
- (6) 2" x WOF strips. Sub-cut (24) 2" x 10 $\frac{1}{2}$ " strips.

From the Tonal Small Critter - Red (C), cut:

- (2) 5" x WOF strips. Sub-cut (13) 5" squares.
- (8) 2 $\frac{1}{2}$ " x WOF strips for the binding.

From the Word - Stone (D), cut:

- (2) 5" x WOF strips. Sub-cut (13) 5" squares.

From the Pawprint/Heart - Green (E), cut:

- (2) 5" x WOF strips. Sub-cut (13) 5" squares.

From the Houndstooth Basics - Rose (F), cut:

- (2) 5" x WOF strips. Sub-cut (13) 5" squares.

From the Houndstooth Basics - New Teal (G), cut:

- (1) 4" x WOF strip. Sub-cut (4) 4" squares.
- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 45 $\frac{1}{2}$ " strips.
- (3) 2 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{1}{2}$ " x 49 $\frac{1}{2}$ " strips.

From the Starry Basics - Lime Green (H), cut:

- (56) Template 2 triangles.

From the Word - Navy (I), cut:

- (4) Template 1 triangles.
- (52) Template 2 triangles.
- (4) Template 3 triangles.

From the Starry Basics - Red (J), cut:

- (3) 3 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 $\frac{1}{2}$ " x 56 $\frac{1}{2}$ " strips.
- (4) 3 $\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 3 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ " strips.

From the Tossed Allover Characters - Teal (K), cut:

- (4) 2 $\frac{3}{4}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{3}{4}$ " x 62 $\frac{1}{2}$ " strips.
- (4) 2 $\frac{3}{4}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 $\frac{3}{4}$ " x 67" strips.

From the Argyle - Teal (L), cut:

- (1) 5 $\frac{5}{8}$ " x WOF strip. Sub-cut (4) 5 $\frac{5}{8}$ " squares.
- (6) 5 $\frac{1}{4}$ " x WOF strips. Sub-cut (24) 5 $\frac{1}{4}$ " x 10" strips.

From the Houndstooth Basics - Lime Green (M), cut:

- (1) 5 $\frac{1}{4}$ " x WOF strip. Sub-cut (4) 5 $\frac{1}{4}$ " squares.

From the Pawprint/Heart - Stone (Backing), cut:

- (2) 84" x WOF strips for the backing. Sew the strips together and trim to make the 84" x 84" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) 5" Fabric C square to the left side of (1) 5" Fabric D square to make the top row. Sew (1) 5" Fabric E square to the left side of (1) Fabric F square to make the bottom row. Sew the rows together to make (1) Block One square (Fig. 1). Repeat to make (13) Block One squares total.

2. Sew (1) 2" x 7 $\frac{1}{2}$ " Fabric B strip to each side of (1) 7 $\frac{1}{2}$ " Fabric A square. Sew (1) 2" x 10 $\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block Two square (Fig. 2). **Trim the block to measure 9 $\frac{1}{2}$ " x 9 $\frac{1}{2}$ ".** Repeat to make (12) Block Two squares total.

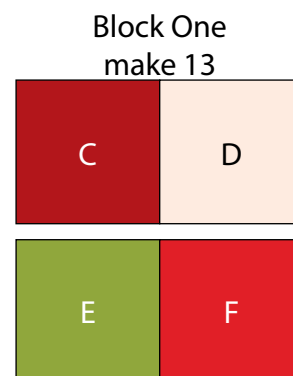


Fig. 1

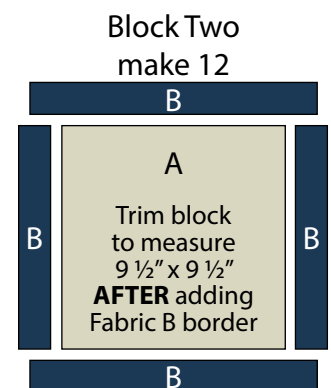


Fig. 2

3. Sew together (3) Block One squares and (2) Block Two squares, alternating them from left to right, to make Row One. Repeat to make Row Three and Row Five.

4. Sew together (3) Block Two squares and (2) Block One squares, alternating them from left to right, to make Row Two. Repeat to make Row Four.

5. Sew the (5) Rows together, in numerical order, to make the Center Block (Fig. 3).

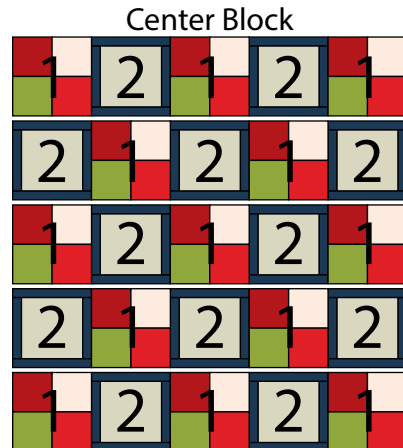


Fig. 3

6. Sew together (14) Fabric H-Template 2 triangles and (13) Fabric I-Template 2 triangles to make (1) Unit 1 strip (Fig. 4). Repeat to make (4) Unit 1 strips total.

7. Sew (1) Fabric I-Template 1 to the left end of (1) Unit 1 strip. Sew (1) Fabric I-Template 3 to the right end of the Unit 1 strip to make (1) Unit 2 strip (Fig. 5). Repeat to make (4) Unit 2 strips total.

8. Sew (1) 4" Fabric G square to each end of (1) Unit 2 strip to make (1) Unit 3 strip (Fig. 6). Repeat to make (2) Unit 3 strips total.

9. Place one 5 1/4" Fabric B square on the left side of one 5 1/4" x 10" Fabric L strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance (Fig. 8).

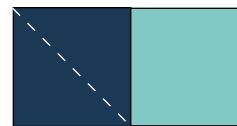


Fig. 7

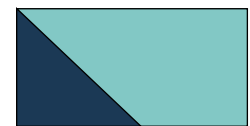


Fig. 8

10. Place another 5 1/4" Fabric B square on the right side of the 5 1/4" x 10" Fabric L strip, right sides together (Fig. 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 4 strip (Fig. 10).

11. Repeat Steps 9-10 to make (24) Unit 4 strips total.

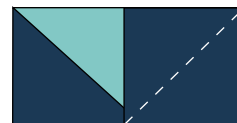


Fig. 9

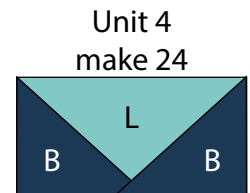


Fig. 10

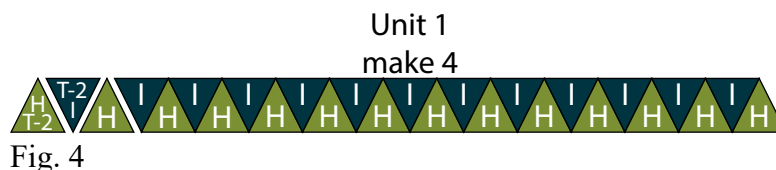


Fig. 4

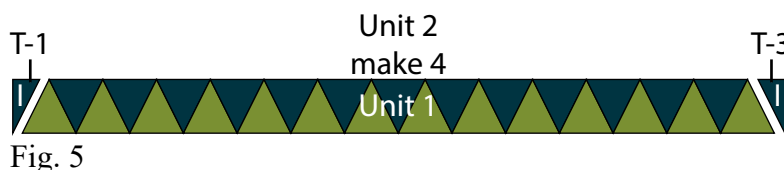


Fig. 5

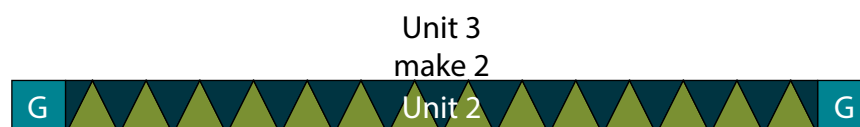
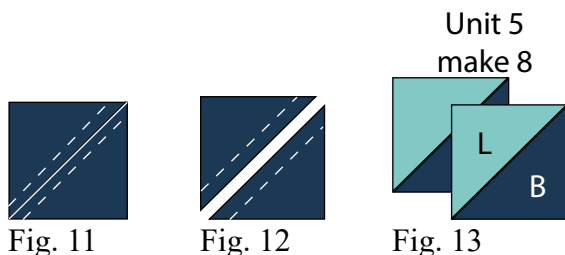


Fig. 6

12. Place (1) $5\frac{5}{8}$ " Fabric B square on top of (1) $5\frac{5}{8}$ " Fabric L square, right sides together. Draw a line across the diagonal of the top square (Fig. 11). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 11). Cut the two squares apart on the drawn diagonal line to make (2) half-square triangles (Fig. 12). Trim the half-square triangles to measure $5\frac{1}{4}$ " square to make (2) Unit 5 squares (Fig. 13). Repeat to make (8) Unit 5 squares total.



13. Sew together (1) Unit 5 square, (6) Unit 4 strips and (1) Unit 5 square, in that order from left to right, to make (1) Side Border (Fig. 14 below). Repeat to make a second Side Border.

14. Sew together (1) $5\frac{1}{4}$ " Fabric M square, (1) Unit 5 square, (6) Unit 4 strips, (1) Unit 5 square and (1) $5\frac{1}{4}$ " Fabric M square, in that order from left to right, to make the Top Border (Fig. 15 below). Repeat to make the Bottom Border.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) $2\frac{1}{2}$ " x $45\frac{1}{2}$ " Fabric G strip to each side of the Center Block. Sew (1) $2\frac{1}{2}$ " x $49\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Center Block.

16. Sew (1) Unit 2 strip to each side of the Center Block. Sew (1) Unit 3 strip to the top and to the bottom of the Center Block.

17. Sew (1) $3\frac{1}{2}$ " x $56\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) $3\frac{1}{2}$ " x $62\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block.

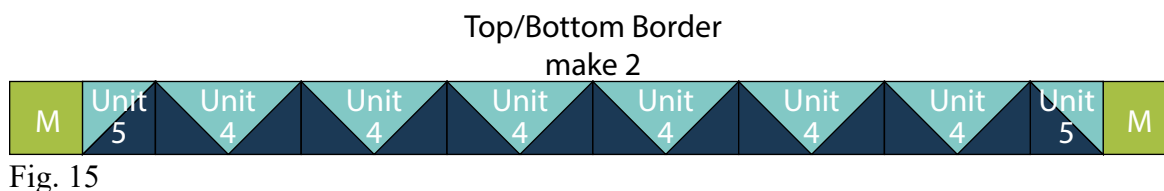
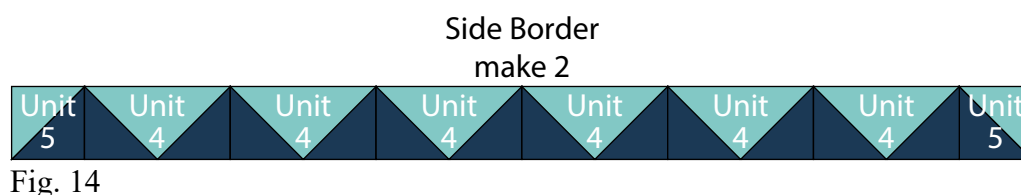
18. Sew (1) $2\frac{3}{4}$ " x $62\frac{1}{2}$ " Fabric K strip to each side of the Center Block. Sew (1) $2\frac{3}{4}$ " x 67 " Fabric K strip to the top and to the bottom of the Center Block.

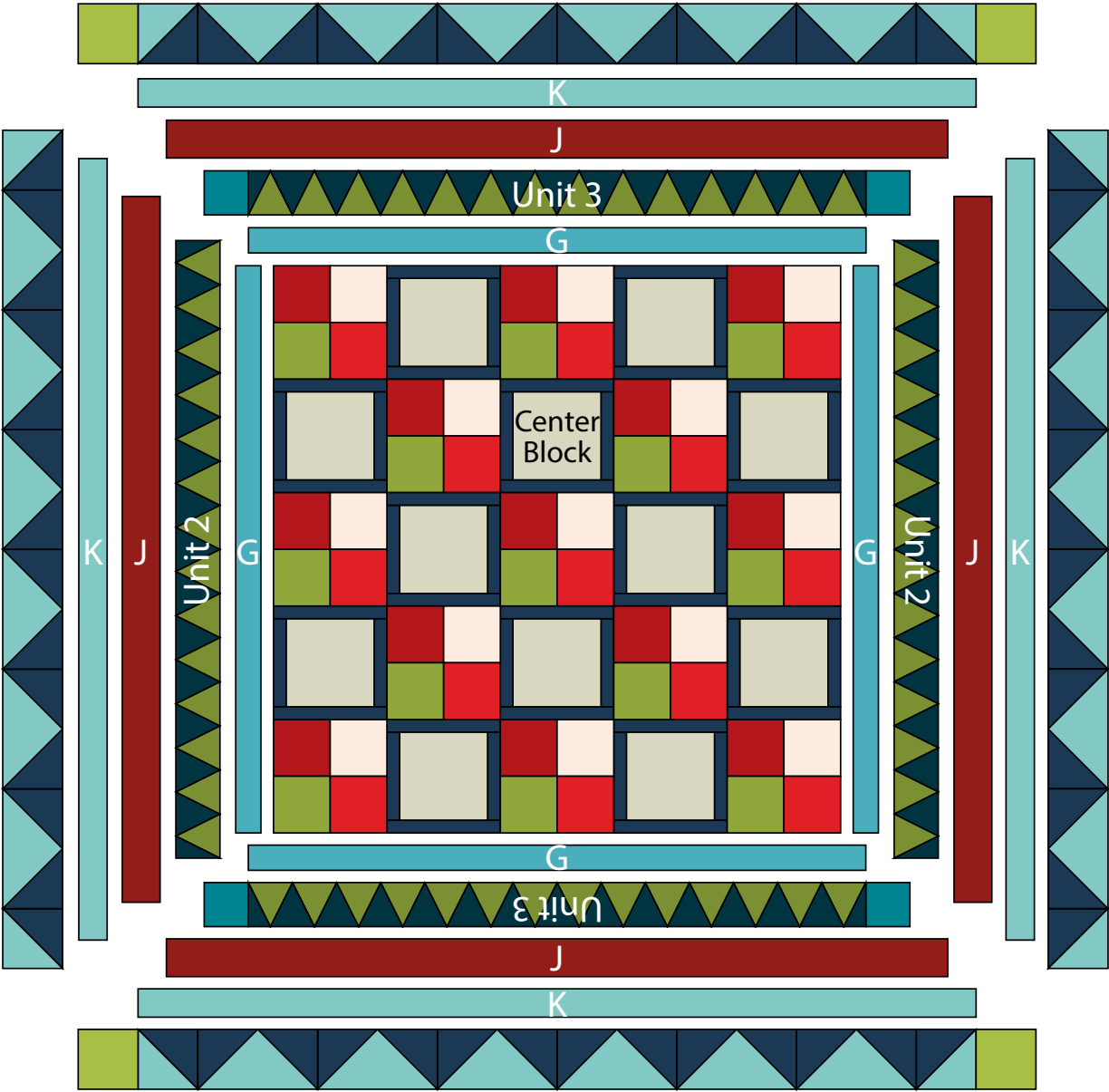
19. Sew (1) Side Border to each side of the Center Block. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

20. Layer and quilt as desired.

21. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

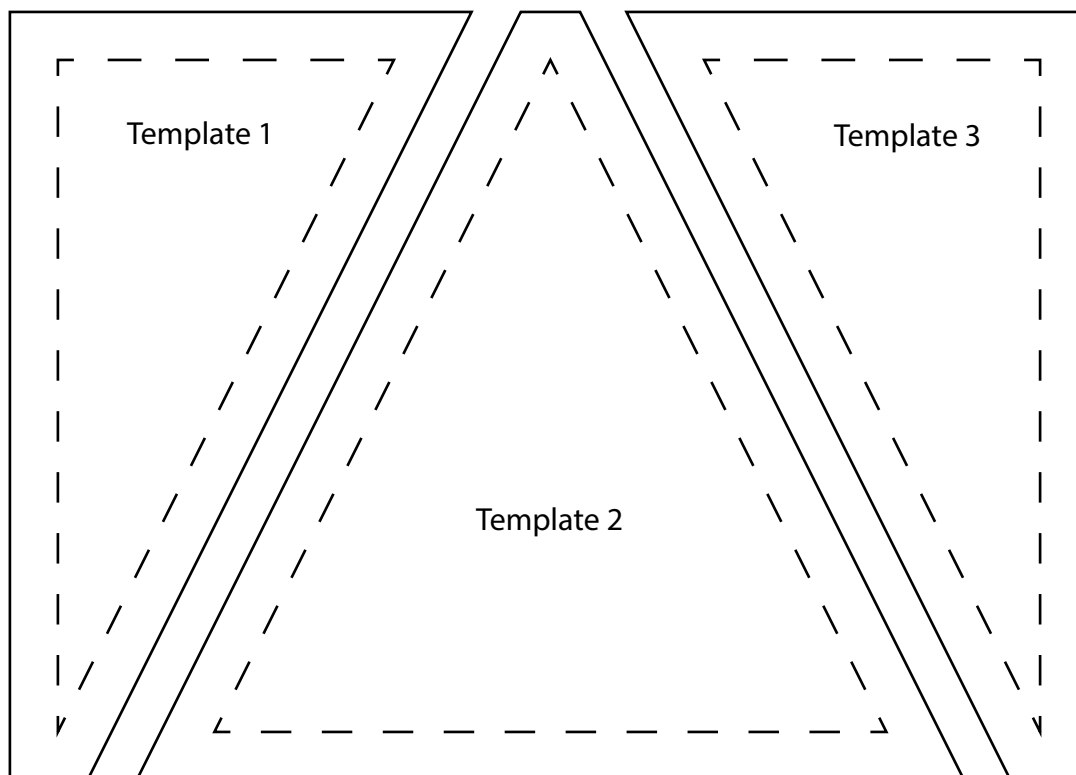
22. Bind as desired.





Quilt Layout

100% Templates



1" square
for scale

**NOTE: All templates
should be cut from a
single layer of fabric.**

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*