

A Free Project Sheet NOT FOR RESALE By Mary Jane Carey



facebook.





Finished Quilt Size: 46" x 67" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525 Toll Free: 800-294-9495 www.henryglassfabrics.net Please check our website for pattern updates before starting this project.

Paisley Toss

Pink – 2627-22

Calico

Cream - 2628-33

RENAISSANCE GARDEN Quilt 2

Fabrics in the Collection



Floral Vine Pink - 2625-22



Paisley Toss Cream – 2627-33



Vine Pink - 2629-22



Main Floral Pink - 2631-22





Paisley Toss Green – 2627-66

Vine



Paisley Fan Pink – 2626-22



Calico



Dot

Dot Cream/Pink - 2630-32



Main Floral Cream - 2631-33



Main Floral Green - 2631-66

RENAISSANCE GARDEN

Page 1

Materials

3/4yardPais3/8yardCali3/8yardMaii3/8yardPais3/8yardFlor1/3yardKlor1/3yardMaii	- Cream/Pink (A) sley Fan - Pink (B) ico - Cream (C) in Floral - Cream (D) sley Toss - Cream (E) ral Vine - Cream (F) ral Vine - Pink (G) in Floral - Pink (H) sley Toss - Pink (I)	2630-32 2626-22 2628-33 2631-33 2627-33 2625-33 2625-22 2631-22 2627-22
•	•	
¹ / ₃ yard Floi	ral Vine - Pink (G)	2625-22
¹ / ₃ yard Mai	in Floral - Pink (H)	2631-22
¹ / ₃ yard Pais	sley Toss - Pink (I)	2627-22
•	ico - Pink (J)	2628-22
¹ / ₂ yard Mai	in Floral - Green (K)	2631-66
¹ / ₂ yard Pais	sley Toss - Green (L)	2627-66
¹ / ₄ yard Vin	e - Pink (M)	2629-22
1/8 yard Dot	- Pink (N)	2630-22*
3 yards Flor	ral Vine - Cream (Backing)	2625-33

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Dot - Cream/Pink (A), cut:

• (7) 3 ³/₈" x WOF strips. Sub-cut (80) 3 ³/₈" squares.

From the Paisley Fan - Pink (B), cut: • (7) 3 ³/₈" x WOF strips. Sub-cut (80) 3 ³/₈" squares.

From the Calico - Cream (C), cut:

(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(3) 1¹/₂" x WOF strips. Sub-cut (20) 1 ¹/₂" x 5 ¹/₂" strips.

From the Main Floral - Cream (D), cut:

(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(4) 1¹/₂" x WOF strips. Sub-cut (22) 1 ¹/₂" x 5 ¹/₂" strips.

From the Paisley Toss - Cream (E), cut:

(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(3) 1¹/₂" x WOF strips. Sub-cut (18) 1 ¹/₂" x 5 ¹/₂" strips.

From the Floral Vine - Cream (F), cut:
(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(3) 1¹/₂" x WOF strips. Sub-cut (20) 1 ¹/₂" x 5 ¹/₂" strips.

From the Floral Vine - Pink (G), cut:
(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(2) 1¹/₂" x WOF strips. Sub-cut (10) 1 ¹/₂" x 7 ¹/₂" strips.

From the Main Floral - Pink (H), cut:

(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(2) 1¹/₂" x WOF strips. Sub-cut (10) 1 ¹/₂" x 7 ¹/₂" strips.

From the Paisley Toss - Pink (I), cut:

(2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.
(2) 1¹/₂" x WOF strips. Sub-cut (10) 1 ¹/₂" x 7 ¹/₂" strips.

From the Calico - Pink (J), cut:

• (2) 2" x WOF strips. Sub-cut (11) 2" x 4" strips.

• (2) 1¹/₂" x WOF strips. Sub-cut (10) 1 ¹/₂" x 7 ¹/₂" strips.

From the Main Floral - Green (K), cut:

- (3) 2" x WOF strips. Sub-cut (22) 2" x 4" strips.
- (5) 1¹/₂" x WOF strips. Sub-cut (22) 1 ¹/₂" x 7 ¹/₂" strips.

From the Paisley Toss - Green (L), cut:

- (3) 2" x WOF strips. Sub-cut (22) 2" x 4" strips.
- (4) 1¹/₂" x WOF strips. Sub-cut (18) 1 ¹/₂" x 7 ¹/₂" strips.

From the Vine - Pink (M), cut:

• (1) 4" x WOF strip. Sub-cut (4) 4" squares.

From the Dot - Pink (N), cut:

- (3) 2 ¹/₂" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ¹/₂" x 56 ¹/₂" strips.
- (2) 2 ¹/₂" x 39 ¹/₂" WOF strips.
- (6) $2\frac{1}{2}$ " x WOF strips for the binding.

From the Floral Vine - Cream (Backing), cut:

• (2) 54" x WOF strips for the backing. Sew the strips together and trim to make the 54" x 75" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) $3\frac{3}{8}$ " Fabric A square on top of (1) $3\frac{3}{8}$ " Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew ¹/₄" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 3" x 3" to make (2) Unit 1 squares (Fig. 3). Repeat to make (160) Unit 1 squares total.







Fig. 1

Fig. 3

2. Sew together (4) Unit 1 squares into a 2 x 2 matrix to make (1) 5 ¹/₂" Unit 2 square (Fig. 4). Repeat to make (40) Unit 2 squares total.



RENAISSANCE GARDEN Quilt 2

Page 2

3. Sew (1) 1 ¹/₂" x 5 ¹/₂" Fabric F strip to the top and to the bottom of (1) Unit 2 square. Sew (1) 1 ¹/₂" x 7 ¹/₂" Fabric I strip to each side of the Unit 2 square to make (1) Block One square (Fig. 5). Repeat to make (5) Block One squares total.

4. Sew (1) 1 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " Fabric E strip to each side of (1) Unit 2 square. Sew (1) 1 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " Fabric L strip to the top and to the bottom of the Unit 2 square to make (1) Block Two square (Fig. 6). Repeat to make (9) Block Two squares total.

5. Repeat Step 3 and refer to Figure 7 for component identification, placement and orientation to make (5) Block Three squares.

6. Repeat Step 4 and refer to Figure 8 for component identification, placement and orientation to make (11) Block Four squares.

7. Repeat Step 3 and refer to Figures 9-10 for component identification, placement and orientation to make (5) Block Five squares and (5) Block Six squares.



Fig. 9







G









8. Follow Figure 11 and sew together the (40) block squares into a 5 x 8 matrix to make the 35 ½" x 56 ½" Center Block. Row Two Row Four



9. Follow Figure 12 and sew together (40) assorted 2" x 4" strips lengthwise to make the Left Side Border.

10. Follow Figure 13 and sew together (40) assorted 2" x 4" strips lengthwise to make the Right Side Border.

Border Border		ingine state
	Border	Border
	D	F
	Ī	
	H	Ĺ
	Ċ	Ē
	ΓĒ	Ī
		K
	F	Č
		н
		L
	F	D
	K	G
	G	K
	D	F
	L.	
	H	L
	С	E
	K	J
	J	K
	E	C
		H
		L
	F	D
	K	G
G K D F L L	G	K
G K D F L L	D	F
G K D F L L		
G K D F L L	H	
G K D F L L	C	E
G K D F L L	K	J
G K D F L L	J	K
G K D F L L	E	C
G K D F L L	Ļ	H
G K D F L L		
G K F L L	E	D
D F L L	K	G
DFLLHLCE	G	K
	<u>D</u>	<u> </u>
	H	
	C	E

Left Side Right Side

Fig. 12 Fig. 13

RENAISSANCE GARDEN

Page 3

11. Follow Figure 14 and sew together (26) assorted 2" x 4" strips lengthwise. Sew (1) 4" Fabric M square to each end of the newly sewn strip to make the Top Border.



12. Follow Figure 15 and sew together (26) assorted 2" x 4" strips lengthwise. Sew (1) 4" Fabric M square to each end of the newly sewn strip to make the Bottom Border.

Bottom Border													-	_															
	М	К	J	E	L	I	F	к	G	D	L	н	С	K	J	Е	L	I	F	K	G	D	L	н	С	к	J	м	
	Fig.	. 1	5																										

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

13. Sew (1) $2\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric N strip to each side of the Center Block. Sew (1) 2 ¹/₂" x 39 ¹/₂" Fabric N strip to the top and to the bottom of the Center Block.

14. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.

15. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block to make the quilt top.

16. Layer and quilt as desired.

17. Sew the (6) $2\frac{1}{2}$ x WOF Fabric N strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.