## Owillted Nituies



## By Robert Giordano



## Fabrics in the Collection



Tossed Fish
Black - 1069-99


Cat Treats
White - 1073-01


Cats and Fabrics
White - 1075-01


Border Stripe
Gray - 1077-90


Swirls
Gray - 1070-90


Cat Medallions
Gray - 1074-90


Patchwork
Blue - 1076-17


Packed Kitties Midnight Blue - 1078-77

Select Fabric from Folio Basics


Black 7755-99


Small Foliage
Midnight Blue - 1071-77


Calico
Mulberry - 1072-55


24 Inch Panel
Gray - 1079P-90

From the Tossed Fish - Black (I), cut:

- (1) $41 / 2 " \times$ WOF strip. Sub-cut (4) $41 / 2 "$ squares.
- (6) $31 / 2 " \times$ WOF strips. Sub-cut (68) $31 / 2 "$ squares.

From the Folio Basics - Black (J), cut:

- (7) $21 / 2 " \times$ WOF strips for the binding.

From the Cats and Fabrics - White (Backing), cut:

- (2) 61 " x WOF strips for the backing. Sew the strips together and trim to make the 61 " $\times 79$ " back.


## Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a $1 / 4$ " seam allowance with right sides together (RST) unless otherwise noted.

1. Place (1) $31 / 2 "$ Fabric B square on the top left corner of (1) $61 / 2 "$ Fabric E square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam (Fig. 2).

2. Follow Figure 3 for the seam direction to add a $31 / 2$ " Fabric B square to each of the remaining corners of the $61 / 2$ " Fabric E square to make (1) Unit 1 square (Fig. 4).
3. Repeat Steps 1-2 to make (17) Unit 1 squares total.

Fig. 4


# QUILTED KITTIES 

4. Place (1) $31 / 2 "$ Fabric I square on the left side of (1) $31 / 2 " \times 61 / 2 "$ Fabric D strip, right sides together (Fig. 5). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.


Fig. 5


Fig. 6
5. Place another $31 / 2 "$ Fabric I square on the right side of the $31 / 2 " \times 61 / 2 "$ Fabric D strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance to make (1) Unit 2 strip (Fig. 8).
6. Repeat Steps $4-5$ to make (34) Unit 2 strips total.


Fig. 7

Unit 2
make 34


Fig. 8

Block One
7. Sew (1) Unit 2 strip to each side of (1) Unit 1 square lengthwise to make (1) $121 / 2^{\prime \prime} \times 6^{1 / 2 "}$ Block One rectangle (Fig. 9).

Unit 3
8. Sew (1) 3" Fabric D triangle to adjacent sides of (1) $25 / 8$ Fabric C square to make (1) Unit 3 triangle (Fig. 10). Repeat to make (24) Unit 3 triangles total.


Fig. 10
9. Sew $37 / 8 "$ Fabric B triangles to the short sides of (1) Unit 3 triangle to make (1) $31 / 2 " \times 61 / 2 "$ Unit 4 rectangle (Fig. 11). Repeat to make (24) Unit 4 rectangles total.


Fig. 11
10. Sew (1) $31 / 2 "$ Fabric F square to each end of (1) Unit 4 rectangle to make the top row (Fig. 12). Repeat to make the bottom row. Sew (1) Unit 4 strip to each side of (1) $61 / 2$ " Fabric A (Blue) square to make the middle row. Sew the (3) rows together lengthwise to make (1) $121 / 2$ " Block Two square (Fig. 12). Repeat to make (3) Block Two squares total.


Fig. 12
11. Repeat Step 10 and refer to Figure 13 for component identification, placement and orientation to make (3) Block Three squares.


Fig. 13
12. Sew together (3) $61 / 2$ " Fabric G squares and (2) Block One rectangles, end to end alternating them from left to right, to make Row One (Fig. 14). Repeat to make Row Three, Row Five and Row Seven.
13. Sew together (1) Block One rectangle, (1) Block Two square, (1) Block One rectangle, (1) Block Three square and (1) Block One rectangle, in that order from left to right, to make Row Two (Fig. 14).
14. Repeat Step 13 and refer to Figure 14 for component identification, placement and orientation to make Row Four and Row Six.
15. Sew together the (7) Rows from Steps 12-14, lengthwise and in numerical order from the top to the bottom, to make the $421 / 2 " \times 601 / 2 "$ Center Block (Fig. 14).


Fig. 14

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
16. Sew (1) $2 " \times 601 / 2 "$ Fabric D strip to each side of the Center Block. Sew (1) 2" x $451 / 2 "$ Fabric D strip to the top and to the bottom of the Center Block.
17. Sew (1) $41 / 2 " \times 631 / 2 "$ Fabric H strip to each side of the Center Block.
18. Sew (1) $41 / 2 "$ Fabric I square to each end of (1) $41 / 2 " x$ $451 / 2 "$ Fabric H strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.
19. Layer and quilt as desired.
20. Sew the (7) $21 / 2 " \times$ WOF Fabric J strips together, end to end with 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
21. Bind as desired.


Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www. henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.

