

Puppy Love

• A Free Project Sheet •
• NOT FOR RESALE •

By Salt Meadow Studios



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 61" x 61"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

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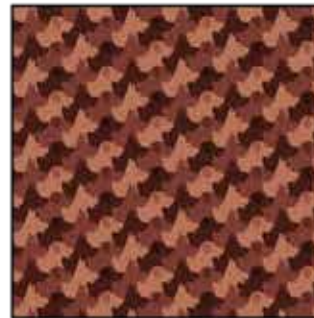
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Finished Quilt Size: 61" x 61"

Fabrics in the Collection



8 Inch Blocks on 24 Inch Repeat
Pink – 569-22



Houndstooth Dogs
Brown – 570-33



Hearts and Bones Toss
Pink – 571-22



Tossed Monotone Dogs
Pink – 572-22



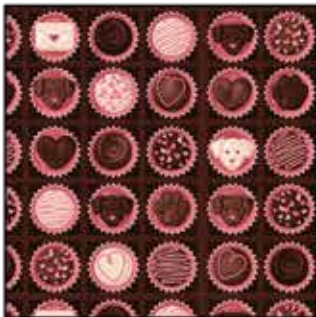
Tossed Monotone Dogs
Cream – 572-42



Textured Hearts Toss
White/Pink – 573-20



Tossed Multicolored Dogs
Multi – 574-22



Box of Chocolates
Brown/Pink – 575-32



Tossed Envelopes
Multi – 576-20



Novelty Dog Stripe
Multi – 577-23



White on White
7755-01



Brown
7755-38

Select Fabrics
from Folio Basics

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Materials

2/3 yard	8 Inch Blocks on 24 Inch Repeat - Pink (A)	569-22
5/8 yard	Folio - White on White (B)	7755-01
5/8 yard	Folio - Brown (C)	7755-38
1/4 yard	Tossed Monotone Dogs - Cream (D)	572-42
1/4 yard	Hearts and Bones Toss - Pink (E)	571-22
5/8 yard	Tossed Envelopes - Multi (F)	576-20
1/4 yard	Tossed Monotone Dogs - Pink (G)	572-22
1/4 yard	Box of Chocolates - Brown/Pink (H)	575-32
3/4 yard	Houndstooth Dogs - Brown (I)	570-33*
3/8 yard	Textured Heart Toss - White/Pink (J)	573-20
2 yards	Novelty Dog Stripe - Multi (K)	577-23
4 yards	Tossed Multicolored Dogs - Multi (Backing)	574-22

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 8 Inch Blocks on 24 Inch Repeat - Pink (A):

- Fussy cut (8) 9 1/2" squares, each centered on a block.

From the Folio - White on White (B), cut:

- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.
- (1) 1" x WOF strip. Sub-cut (2) 1" x 9 1/2" strips and (2) 1" x 10 1/2" strips.

From the Folio - Brown (C), cut:

- (5) 1 1/2" x WOF strips. Sub-cut (18) 1 1/2" x 10 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (18) 1 1/2" x 12 1/2" strips.

From the Tossed Monotone Dogs - Cream (D), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (24) 3 1/2" squares.

From the Hearts and Bones Toss - Pink (E), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (24) 3 1/2" squares.

From the Tossed Envelopes - Multi (F), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (24) 3 1/2" squares.
- (1) 9 1/2" square.

From the Tossed Monotone Dogs - Pink (G), cut:

- (2) 3 1/2" x WOF strips. Sub-cut (24) 3 1/2" squares.

From the Box of Chocolates - Brown/Pink (H), cut:

- (1) 3 1/2" x WOF strip. Sub-cut (8) 3 1/2" squares.

From the Houndstooth Dogs - Brown (I), cut:

- (1) 3 1/2" x WOF strip. Sub-cut (8) 3 1/2" squares.
- (7) 2 1/2" x WOF strips for the binding.

From the Textured Heart Toss - White/Pink (J), cut:

- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 48 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 50 1/2" strips.

From the Novelty Dog Stripe - Multi (K), cut:

- (4) 6" x 65" LOF strips.

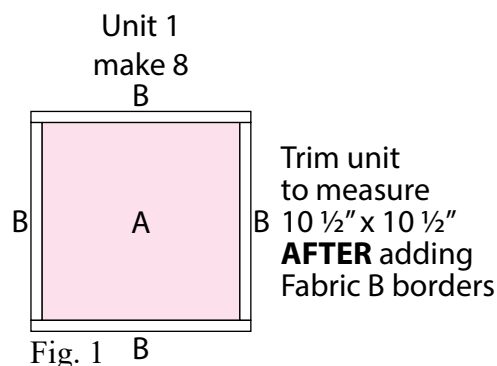
From the Tossed Multicolored Dogs - Multi (Backing), cut:

- (2) 69" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 69" back.

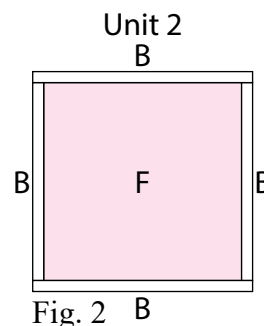
Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

- Sew (1) 1 1/2" x 9 1/2" Fabric B strip to each side of (1) 9 1/2" Fabric A square. Sew (1) 1 1/2" x 11 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the block to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Unit 1 squares total.



- Sew (1) 1" x 9 1/2" Fabric B strip to each side of (1) 9 1/2" Fabric F square. Sew (1) 1" x 10 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) 10 1/2" Unit 2 square (Fig. 2).



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3. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) $12\frac{1}{2}$ " Block One square (Fig. 3). Repeat to make (8) Block One square totals.

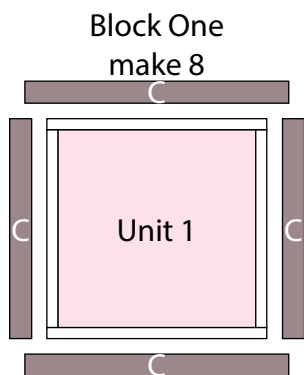


Fig. 3

4. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 2 square. Sew (1) $1\frac{1}{2}$ " x $12\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 2 square to make (1) $12\frac{1}{2}$ " Block Two square (Fig. 4).

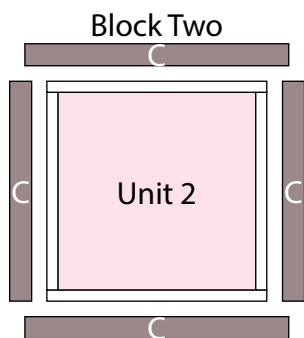


Fig. 4

5. Sew together (1) $3\frac{1}{2}$ " Fabric D square, (1) $3\frac{1}{2}$ " Fabric E square, (1) $3\frac{1}{2}$ " Fabric F square and (1) $3\frac{1}{2}$ " Fabric G square, in that order from left to right, to make (1) Block Three strip (Fig. 5). Repeat to make (24) Block Three strips total.

Block Three
make 24

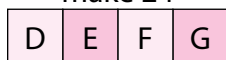


Fig. 5

6. Sew (1) $3\frac{1}{2}$ " Fabric H square, (1) Block Three strip, (1) $3\frac{1}{2}$ " Fabric I square, (1) Block Three strip, (1) $3\frac{1}{2}$ " Fabric H square, (1) Block Three strip and (1) $3\frac{1}{2}$ " Fabric I square together in that order from left to right to make Row One (Fig. 6).

7. Repeat Step 6 and refer to Figure 6 for component identification, placement and orientation to make Row Two through Row Seven.

8. Sew together the (7) rows from Steps 6-7, lengthwise and in numerical order from top to bottom, to make the $48\frac{1}{2}$ " x $48\frac{1}{2}$ " Center Block.

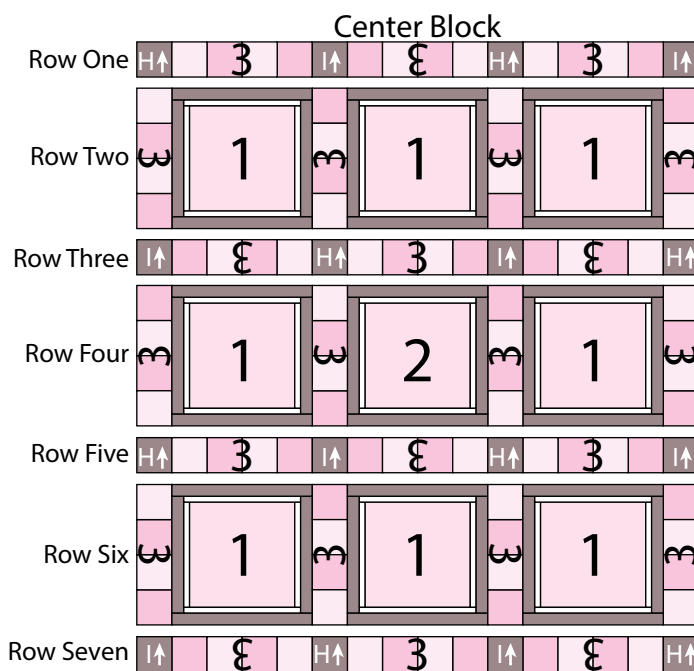


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew (1) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " Fabric J strip to each side of the Center Block. Sew (1) $1\frac{1}{2}$ " x $50\frac{1}{2}$ " Fabric J strip to the top and to the bottom of the Center Block.

10. Center (1) 6 " x 65 " Fabric K strip on (1) side of the Center Block and pin in place. Start sewing the strip a $\frac{1}{4}$ " from the top edge of the block and stop a $\frac{1}{4}$ " from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

11. Repeat Step 10 to sew (1) 6 " x 65 " Fabric K strip to the top and to the bottom of the Center Block, making sure to stop and start $\frac{1}{4}$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).

12. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $\frac{1}{4}$ " seam. Repeat this step with the remaining corners to make the quilt top.

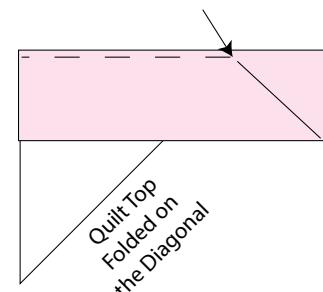


Fig. 7

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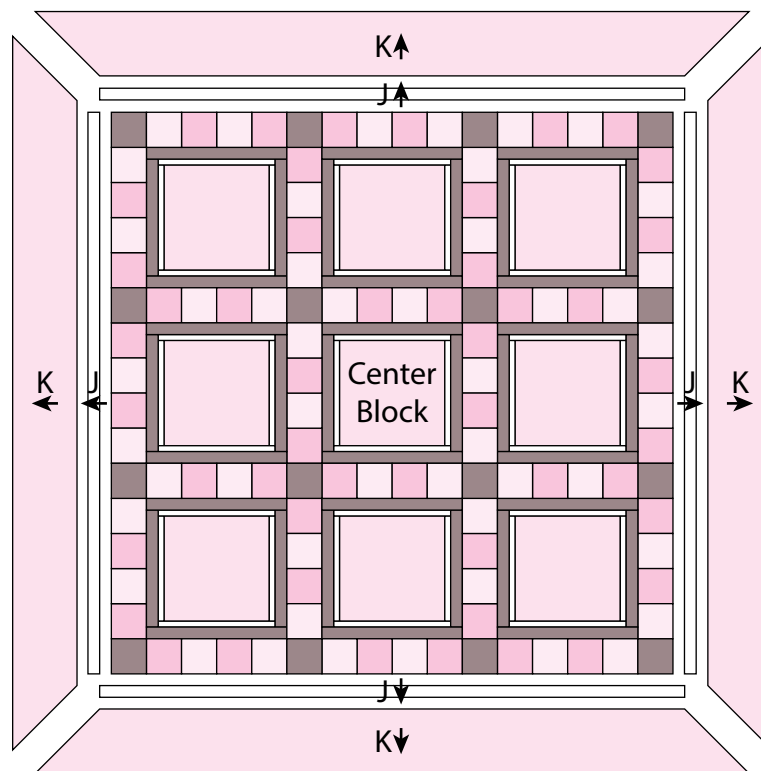
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13. Layer and quilt as desired.

14. Sew the (7) 2 ½" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.