

Prima Ballerina



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By Color Principle



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



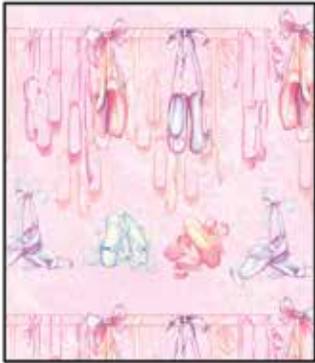
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Finished Quilt Size: 80" x 96"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
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Please check our website for pattern updates before starting this project.

PRIMA BALLERINA Quilt 1

Fabrics in the Collection



Prima Ballerina Border Stripe
Pink – 2744-22



Words & Dancers
Pink – 2745-22



Tiny Dancers
Pink – 2746-22



Diamond Texture
Pink – 2747-22



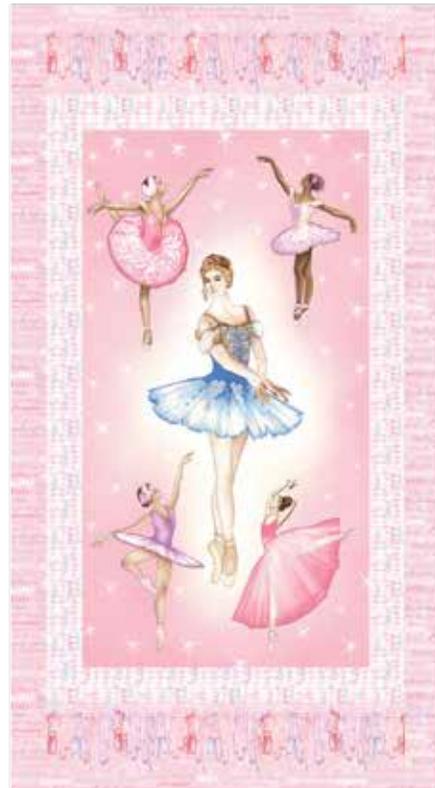
Stars & Lights
Pink – 2748-22



Slippers Toss
Pink – 2749-22



Ballerina Blocks
Pink – 2750-22



Prima Ballerina Panel
Pink – 2751P-22

Select Fabrics from Folio Basics



White on White
7755-01



Rose
7755-23



Light Pink
7755-25



Peony Pink
7755-52

Materials

1 panel	Prima Ballerina Panel - Pink (A)	2751P-22
1 3/8 yards	Folio Basic - Rose (B)	7755-23
1 1/4 yards	Stars & Lights - Pink (C)	2748-22*
1 yard	Folio Basic - Peony Pink (D)	7755-52
5/8 yard	Words & Dancers - Pink (E)	2745-22
2/3 yard	Slippers Toss - Pink (F)	2749-22
3/4 yard	Folio Basic - Light Pink (G)	7755-25
3 1/4 yards	Folio Basic - White on White (H)	7755-01
5/8 yard	Diamond Texture - Pink (I)	2747-22
3 yards	Prima Ballerina Border Stripe - Pink (J)	2744-22
8 3/4 yards	Tiny Dancers - Pink (Backing)	2746-22

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Prima Ballerina Panel - Pink (A):

- Fussy cut (1) 22 1/2" x 42 1/2" rectangle, centered on the panel.

From the Folio Basic - Rose (B), cut:

- (4) 4 7/8" x WOF strips. Sub-cut (28) 4 7/8" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (8) 2 1/2" squares.
- (2) 2" x 42 1/2" WOF strips, piece as needed.
- (2) 2" x 25 1/2" WOF strips.
- (3) 1 1/2" x WOF strips. Sub-cut (64) 1 1/2" squares.
- (3) 1" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1" x 47 1/2" strips.
- (2) 1" x 32 1/2" WOF strips.

From the Stars & Lights - Pink (C), cut:

- (3) 4" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 4" x 44 1/2" strips.
- (2) 2" x 31 1/2" WOF strips.
- (9) 2 1/2" x WOF strips for the binding.

From the Folio Basic - Peony Pink (D), cut:

- (7) 3 1/2" x WOF strips. Sub-cut (56) 3 1/2" x 4 1/2" strips.
- (1) 2 1/2" x WOF strip. Sub-cut (6) 2 1/2" squares.
- (2) 1 1/2" x WOF strips. Sub-cut (48) 1 1/2" squares.

From the Words & Dancers - Pink (E), cut:

- (5) 3 1/2" x WOF strips. Sub-cut (56) 3 1/2" squares.

From the Slippers Toss - Pink (F), cut:

- (8) 2 1/2" x WOF strips. Sub-cut (56) 2 1/2" x 5 1/2" strips.

From the Folio Basic - Light Pink (G), cut:

- (7) 3 1/2" x WOF strips. Sub-cut (56) 3 1/2" x 4 1/2" strips.

From the Folio Basic - White on White (H), cut:

- (4) 4 7/8" x WOF strips. Sub-cut (28) 4 7/8" squares.
- (10) 3 1/2" x WOF strips. Sub-cut (112) 3 1/2" squares.
- (4) 2 1/2" x WOF strips. Sub-cut (56) 2 1/2" squares.
- (8) 2" x WOF strips. Sub-cut (168) 2" squares.
- (12) 1 1/2" x WOF strips. Sub-cut (336) 1 1/2" squares.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 83 1/2" strips.
- (4) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 69 1/2" strips.

From the Diamond Texture - Pink (I), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 80 1/2" strips.
- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 67 1/2" strips.

From the Prima Ballerina Border Stripe - Pink (J), cut:

- (2) 6" x 100" Length of Fabric (LOF) strips.
- (2) 6" x 84" LOF strips.

From the Tiny Dancers - Pink (Backing), cut:

- (3) 104" x WOF strips for the backing. Sew the strips together and trim to make the 88" x 104" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2" x 42 1/2" Fabric B strip to each side of the 22 1/2" x 42 1/2" Fabric A rectangle. Sew (1) 2" x 25 1/2" Fabric B strip to the top and to the bottom of the Fabric A rectangle to make the Center Block (Fig. 1). **Trim the block to measure 24 1/2" x 44 1/2"**.

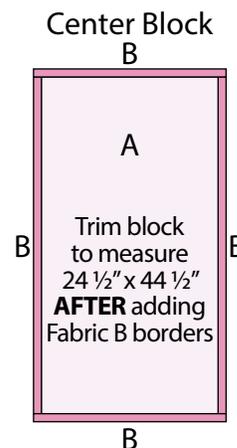


Fig. 1

2. Place (1) 1 1/2" Fabric H square on the top left corner of (1) 2 1/2" x 5 1/2" Fabric F strip, right sides together (Fig. 2). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam (Fig. 3).



Fig. 2



Fig. 3

3. Follow Figure 4 for the seam direction to add a 1 1/2" Fabric H square to the lower left corner and (1) 1 1/2" Fabric D square to the upper right and lower right corners of the 2 1/2" x 5 1/2" Fabric F strip to make (1) Unit 1 strip (Fig. 5).



Fig. 4

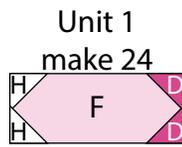


Fig. 5

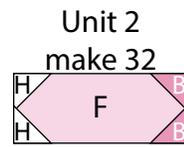


Fig. 6

6. Sew (1) Unit 1 strip to each side of (1) 2 1/2" Fabric D square. Sew (1) 2 1/2" Fabric H square to each end of the newly sewn strip to make (1) Unit 3 strip (Fig. 7). Repeat to make (6) Unit 3 strips total.



Fig. 7

7. Repeat Step 6 and refer to Figure 8 for component identification, placement and orientation to make (8) Unit 4 strips.

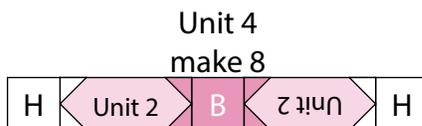


Fig. 8

8. Place (1) 4 7/8" Fabric H square on top of (1) 4 7/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 9). Sew 1/4" away from each side of the drawn diagonal line (Fig. 9). Cut the (2) squares apart on the drawn diagonal line (Fig. 10) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (2) Unit 5 squares (Fig. 11). Repeat to make (56) Unit 5 squares total.

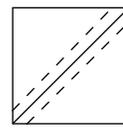


Fig. 9

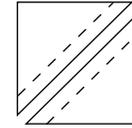


Fig. 10

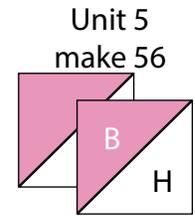


Fig. 11

9. Place (1) 2" Fabric H square on the top left corner of (1) Unit 5 square, right sides together (Fig. 12). Sew across the diagonal of the small square from the upper right corner to the lower left corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam to make (1) Unit 6 square (Fig. 13). Repeat to make (56) Unit 6 squares total.

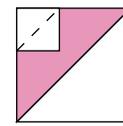


Fig. 12

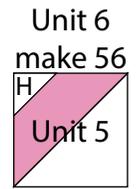


Fig. 13

10. Place (1) 2" Fabric H square on the bottom left corner of (1) 3 1/2" Fabric E square, right sides together (Fig. 14). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 14). Flip open the triangle formed and press (Fig. 15). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.



Fig. 14



Fig. 15



Fig. 16

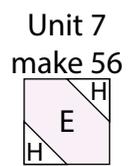
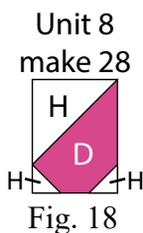


Fig. 17

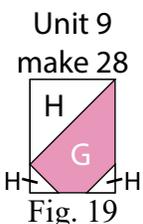
11. Follow Figure 16 for the seam direction to add a 2" Fabric H square to the upper right corner of the 3 1/2" Fabric E square to make (1) Unit 7 square (Fig. 17).

12. Repeat Steps 10-11 to make (56) Unit 7 squares total.

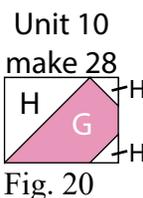
13. Repeat Steps 10-11 and refer to Figure 18 for fabric identification, placement, seam direction and orientation while using (28) 3 1/2" x 4 1/2" Fabric D strips, (28) 3 1/2" Fabric H squares, (56) 1 1/2" Fabric H squares to make (28) Unit 8 rectangles.



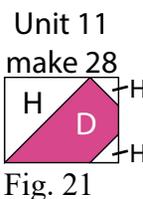
14. Repeat Steps 10-11 and refer to Figure 19 for fabric identification, placement, seam direction and orientation while using (28) 3 1/2" x 4 1/2" Fabric G strips, (28) 3 1/2" Fabric H squares, (56) 1 1/2" Fabric H squares to make (28) Unit 9 rectangles.



15. Repeat Steps 10-11 and refer to Figure 20 for fabric identification, placement, seam direction and orientation while using (28) 3 1/2" x 4 1/2" Fabric G strips, (28) 3 1/2" Fabric H squares, (56) 1 1/2" Fabric H squares to make (28) Unit 10 rectangles.



16. Repeat Steps 10-11 and refer to Figure 21 for fabric identification, placement, seam direction and orientation while using (28) 3 1/2" x 4 1/2" Fabric D strips, (28) 3 1/2" Fabric H squares, (56) 1 1/2" Fabric H squares to make (28) Unit 11 rectangles.



17. Sew (1) Unit 6 square to the left side of (1) Unit 8 rectangle to make the top row. Sew (1) Unit 10 rectangle to the left side of (1) Unit 7 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 7 1/2" Unit 12 square (Fig. 22). Repeat to make (28) Unit 12 squares total.

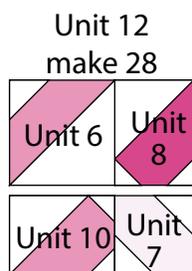


Fig. 22

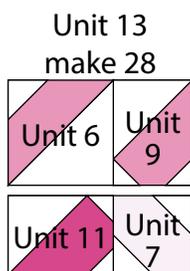
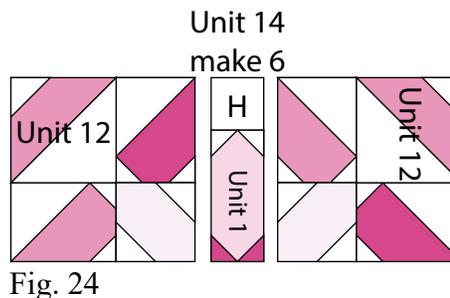
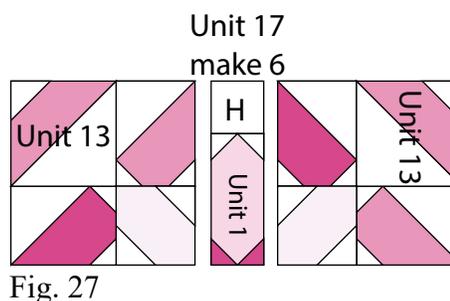
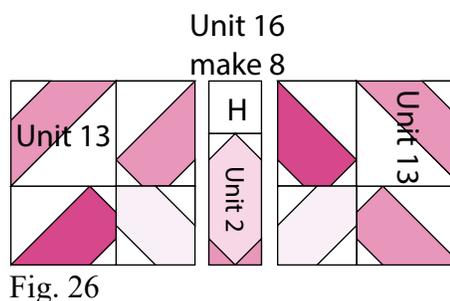
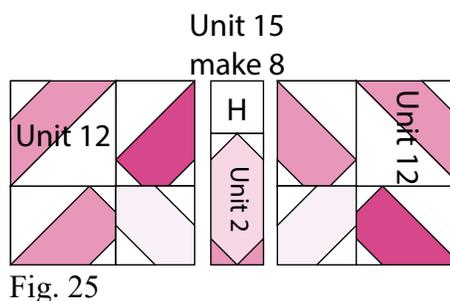


Fig. 23

19. Sew (1) 2 1/2" Fabric H square to the top of (1) Unit 1 strip. Sew (1) Unit 12 square to each side of the newly sewn strip to make (1) Unit 14 strip (Fig. 24). Repeat to make (6) Unit 14 strips total.



20. Repeat Step 19 and refer to Figures 25-27 for component identification, placement and orientation to make (8) Unit 15 strips, (8) Unit 16 strips and (6) Unit 17 strips.



21. Sew (1) Unit 14 strip to the top and to the bottom of (1) Unit 3 strip to make (1) 16 1/2" Block One square (Fig. 28). Repeat to make (3) Block One squares total.

22. Repeat Step 21 and refer to Figures 29-31 for component identification, placement and orientation to make (4) Block Two squares, (4) Block Three squares and (3) Block Four squares.

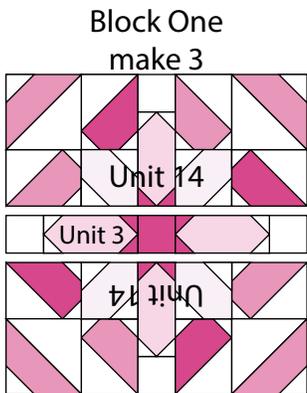


Fig. 28

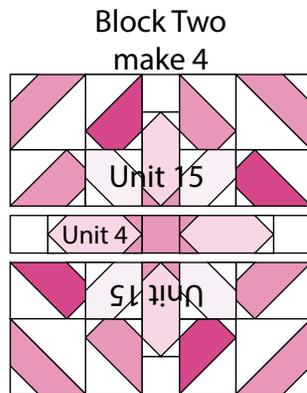


Fig. 29

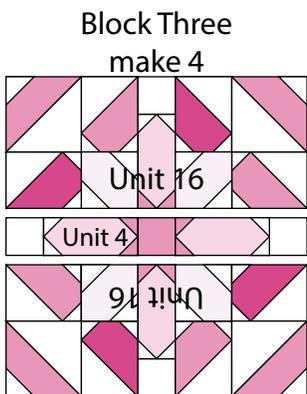


Fig. 30

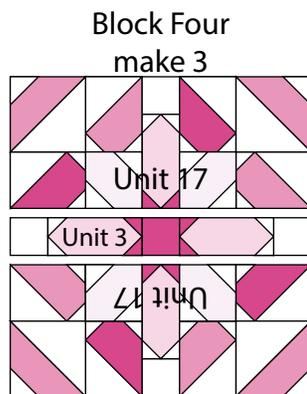


Fig. 31

23. Sew (1) Block Two square to the top and to the bottom of (1) Block One square to make the Left Side Border (Fig. 32).

24. Sew (1) Block Three square to the top and to the bottom of (1) Block Four square to make the Right Side Border (Fig. 33).



Fig. 32

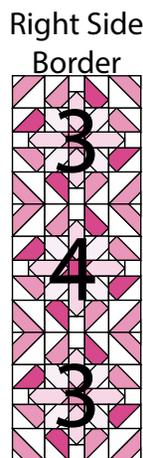


Fig. 33

25. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square and (1) Block Four square, in that order from left to right, to make the Top Border (Fig. 34). Repeat to make the Bottom Border (Fig. 35).

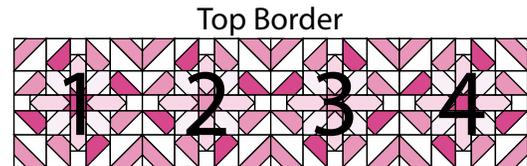


Fig. 34



Fig. 35

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

26. (1) 4" x 44 1/2" Fabric C strip to each side of the Center Block. Sew (1) 2" x 31 1/2" Fabric C strip to the top and to the bottom of the Center Block.

27. Sew (1) 1" x 47 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1" x 32 1/2" Fabric B strip to the top and to the bottom of the Center Block.

28. Sew the Left Side Border and Right Side Border to the left and right sides of the Center Block.

29. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

30. Sew (1) 2" x 80 1/2" Fabric I strip to each side of the Center Block. Sew (1) 2" x 67 1/2" Fabric I strip to the top and to the bottom of the Center Block.

31. Sew (1) 1 1/2" x 83 1/2" Fabric H strip to each side of the Center Block. Sew (1) 1 1/2" x 69 1/2" Fabric H strip to the top and to the bottom of the Center Block.

32. Center (1) 6" x 100" Fabric J side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

33. Repeat Step 32 to sew (1) 6" x 84" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 36).

34. Starting at the sewn seam (represented by the arrow in Figure 36), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

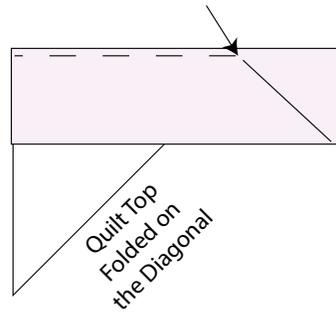
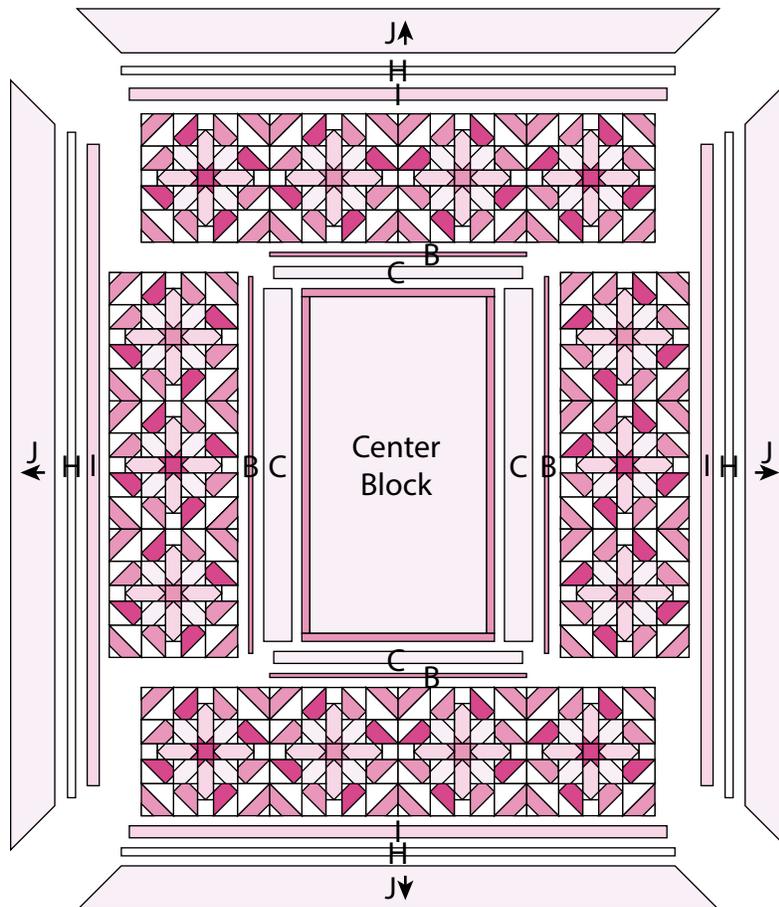


Fig. 36

35. Layer and quilt as desired.

36. Sew the (9) 2 ½" x WOF Fabric C strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

37. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.