

# Prima Ballerina

A Free Project Sheet  
NOT FOR RESALE

By Color Principle



Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 56" x 68"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# PRIMA BALLERINA Quilt 2

## Fabrics in the Collection



Prima Ballerina Border Stripe  
Pink – 2744-22



Words & Dancers  
Pink – 2745-22



Tiny Dancers  
Pink – 2746-22



Diamond Texture  
Pink – 2747-22



Stars & Lights  
Pink – 2748-22



Slippers Toss  
Pink – 2749-22

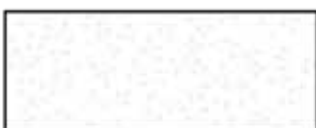


Ballerina Blocks  
Pink – 2750-22



Prima Ballerina Panel  
Pink – 2751P-22

## Select Fabrics from Folio Basics



White on White  
7755-01



Rose  
7755-23



Light Pink  
7755-25



Peony Pink  
7755-52

# PRIMA BALLERINA

## Quilt 2

## Page 1

### Materials

2/3 yard	Ballerina Blocks - Pink (A)	2750-22
7/8 yard	Stars & Lights - Pink (B)	2748-22
1 yard	Diamond Texture - Pink (C)	2747-22
1 yard	Folio Basic - White on White (D)	7755-01
1 yard	Folio Basic - Rose (E)	7755-23*
3/8 yard	Slippers Toss - Pink (F)	2749-22
2 1/8 yards	Prima Ballerina Border Stripe - Pink (G)	2744-22
4 1/4 yards	Tiny Dancers - Pink (Backing)	2746-22

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

#### From the Ballerina Blocks - Pink (A):

- Fussy cut (12) 7 1/2" squares, each centered on a block.

#### From the Stars & Lights - Pink (B), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (62) 2 1/2" squares.
- (5) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 7 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (24) 1 1/2" x 9 1/2" strips.

#### From the Diamond Texture - Pink (C), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (16) 4 7/8" squares. Cut the squares diagonally from the upper right corner to the lower left corner to make (32) 4 7/8" triangles. *Note: You will only use (31) 4 7/8" triangles.*
- (2) 4 7/8" x WOF strips. Sub-cut (16) 4 7/8" squares. Cut the squares diagonally from the upper left corner to the lower right corner to make (32) 4 7/8" triangles. *Note: You will only use (31) 4 7/8" triangles.*
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 52 1/2" strips.
- (2) 1 1/2" x 42 1/2" WOF strips, piece as needed.

#### From the Folio Basic - White on White (D), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (16) 5 1/4" squares. Cut the squares across both diagonals to make (64) 5 1/4" triangles. *Note: You will only use (62) 5 1/4" triangles.*
- (2) 4 7/8" x WOF strips. Sub-cut (16) 4 7/8" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 54 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 1/2" strips.

#### From the Folio Basic - Rose (E), cut:

- (2) 5 1/4" x WOF strips. Sub-cut (16) 5 1/4" squares. Cut the squares across both diagonals to make (64) 5 1/4" triangles. *Note: You will only use (62) 5 1/4" triangles.*
- (7) 2 1/2" x WOF strips for the binding.

#### From the Slippers Toss - Pink (F), cut:

- (2) 4 7/8" x WOF strips. Sub-cut (16) 4 7/8" squares.

#### From the Prima Ballerina Border Stripe - Pink (G), cut:

- (2) 6" x 72" Length of Fabric (LOF) strips.
- (2) 6" x 60" LOF strips.

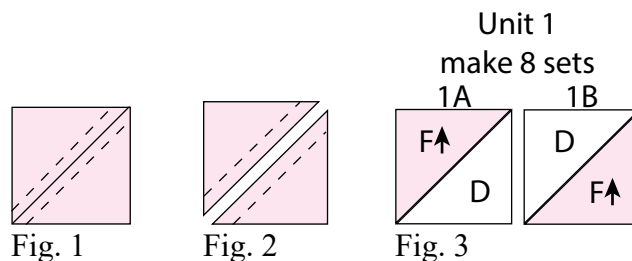
#### From the Tiny Dancers - Pink (Backing), cut:

- (2) 76" x WOF strips for the backing. Sew the strips together and trim to make the 64" x 76" back.

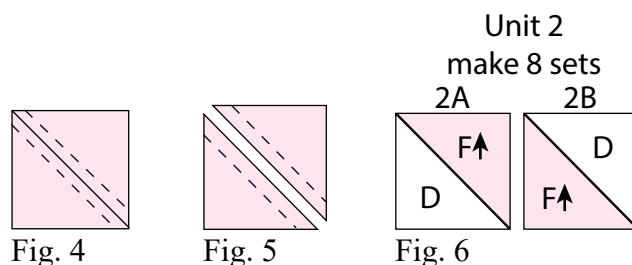
### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

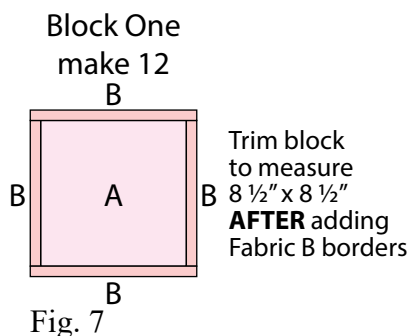
1. Place (1) 4 7/8" Fabric D square on top of (1) 4 7/8" Fabric F square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the (2) squares apart on the drawn diagonal line (Fig. 2) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (1) Unit 1A and (1) Unit 1B (Fig. 3). Repeat to make (8) Unit 1A's and (8) Unit 1B's. *Note: Only (2) of the Unit 1B squares will be used.*



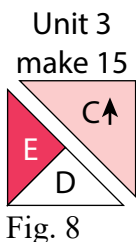
2. Place (1) 4 7/8" Fabric D square on top of (1) 4 7/8" Fabric F square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner (Fig. 4). Sew 1/4" away from each side of the drawn diagonal line (Fig. 4). Cut the (2) squares apart on the drawn diagonal line (Fig. 5) to make (2) half-square triangles. Trim the half-square triangles to measure 4 1/2" square to make (1) Unit 2A and (1) Unit 2B (Fig. 6). Repeat to make (8) Unit 2A's and (8) Unit 2B's. *Note: Only (2) of the Unit 2B squares will be used.*



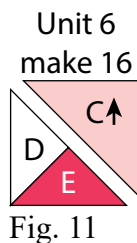
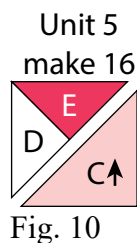
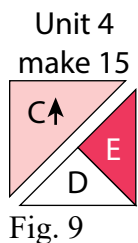
3. Sew (1)  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " Fabric B strip to each side of (1)  $7\frac{1}{2}$ " Fabric A square. Sew (1)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Block One square (Fig. 7). **Trim the block to measure  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ ".** Repeat to make (12) Block One squares total.



4. Sew (1)  $5\frac{1}{4}$ " Fabric E triangle and (1)  $5\frac{1}{4}$ " Fabric D triangle together along a short side. Sew (1)  $4\frac{7}{8}$ " Fabric C triangle to the long side of the newly sewn triangle to make (1) Unit 3 square. The unit should measure  $4\frac{1}{2}$ " square. Repeat to make (15) Unit 3 squares total.



5. Repeat Step 4 and refer to Figures 9-11 for fabric identification, placement and orientation to make (15) Unit 4 squares, (16) Unit 5 squares and (16) Unit 6 squares.



6. Place (1)  $2\frac{1}{2}$ " Fabric B square on the top right corner of (1) Unit 3 square (Fabric C segment), right sides together (Fig. 12). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam to make (1) Unit 7 square (Fig. 13). Repeat to make (15) Unit 7 squares total.

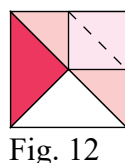
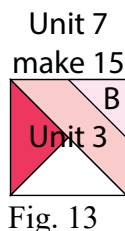
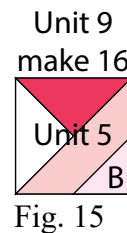
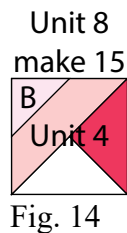


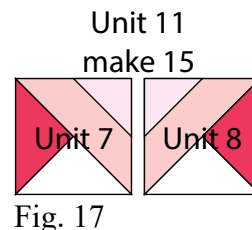
Fig. 12



7. Repeat Step 6 and refer to Figures 14-16 for component identification, placement and orientation to make (15) Unit 8 squares, (16) Unit 9 squares and (16) Unit 10 squares.

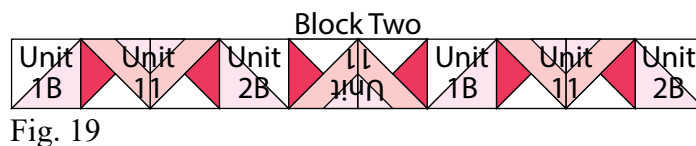


8. Sew (1) Unit 7 square and (1) Unit 8 square together, along the Fabric C sides, to make (1) Unit 11 strip (Fig. 17). Repeat to make (15) Unit 11 strips total.

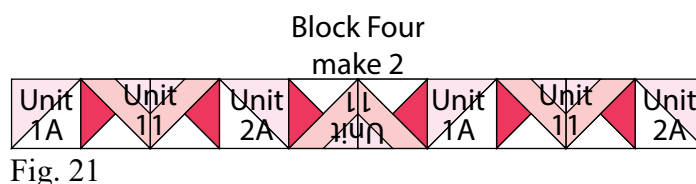
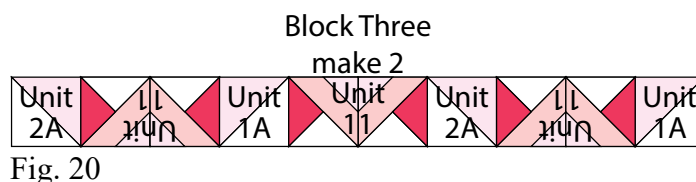


9. Sew (1) Unit 9 square to the top of (1) Unit 10 square to make (1) Unit 12 strip (Fig. 18). Repeat to make (16) Unit 12 strips total.

10. Sew together (1) Unit 1B square, (1) Unit 11 strip, (1) Unit 2B square, (1) Unit 11 strip, (1) Unit 1B square, (1) Unit 11 strip and (1) Unit 2B square, in that order from left to right, to make (1) Block Two strip (Fig. 19).



11. Repeat Step 10 and refer to Figures 20-21 for component identification, placement and orientation to make (2) Block Three strips and (2) Block Four strips.



12. Sew together (4) Unit 12 strips and (3) Block One squares, alternating them from left to right, to make Row One (Fig. 22). Repeat to make Row Two, Row Three and Row Four.

13. Sew together (1) Block Two strip, Row One, (1) Block Three strip, Row Two, (1) Block Four strip, Row Three, (1) Block Three strip, Row Four and (1) Block Four strip, lengthwise and in that order from top to bottom, to make the Center Block (Fig. 22).

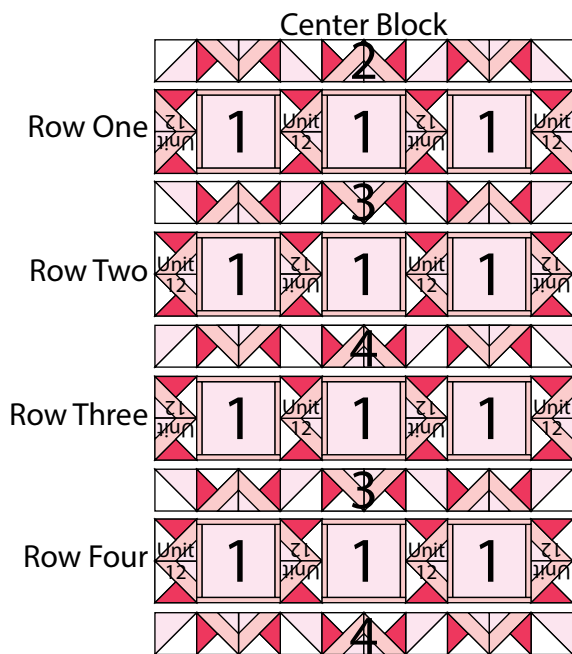


Fig. 22

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

14. Sew (1) 1 1/2" x 52 1/2" Fabric C strip to each side of the Center Block. Sew (1) 1 1/2" x 42 1/2" Fabric C strip to the top and to the bottom of the Center Block.

15. Sew (1) 2" x 54 1/2" Fabric D strip to each side of the Center Block. Sew (1) 2" x 45 1/2" Fabric D strip to the top and to the bottom of the Center Block.

16. Center (1) 6" x 72" Fabric G strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

17. Repeat Step 16 to sew (1) 6" x 60" Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 23).

18. Starting at the sewn seam (represented by the arrow in Figure 23), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

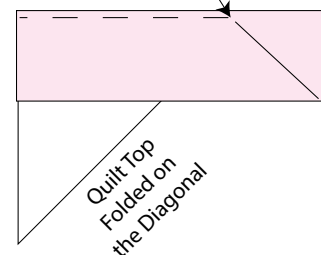
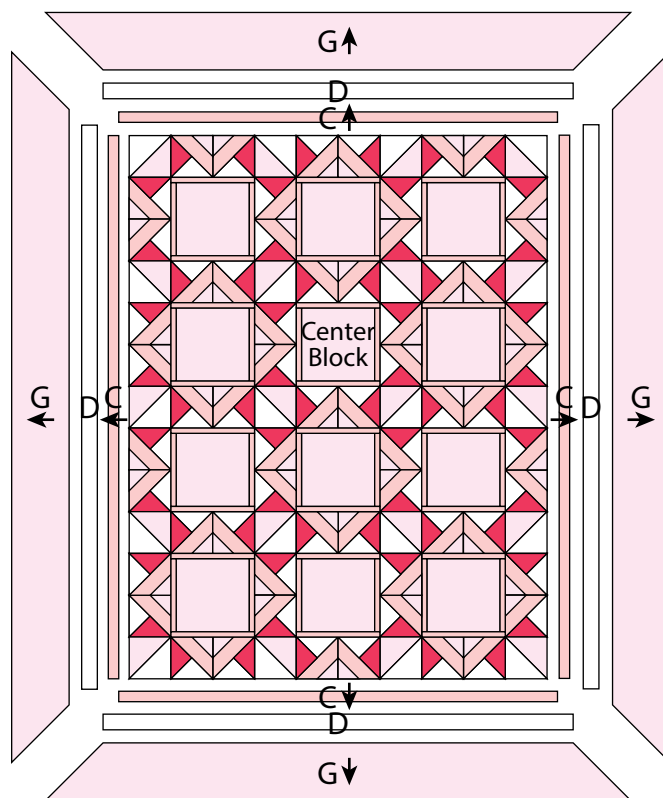


Fig. 23

19. Layer and quilt as desired.

20. Sew the (7) 2 1/2" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

21. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.