

Poppy Meadows

• A Free Project Sheet •
• NOT FOR RESALE •

By Jane Shaski

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 57" x 65"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
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POPPY MEADOWS

Quilt 1

Finished Quilt Size: 57" x 65"

Fabrics in the Collection



Panel - Red
1984P-89



Large Blocks - Red
1986-18



Large Poppies - Red
1985-89



Poppy Garden - Multi
1987-18



Small Packed Poppies - Red
1988-89



Border Stripe - Multi
1989-89



Tossed Poppies - Multi
1990-18



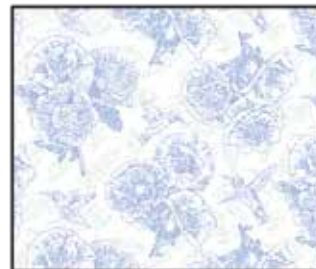
Tossed Poppies - Black
1990-98



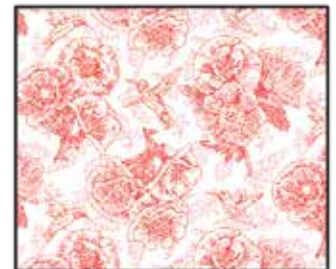
Hummingbirds - Multi
1991-16



Hummingbirds - Black
1991-96



Poppy Linework - Blue
1992-17



Poppy Linework - Red
1992-18

Select Fabrics from
Folio Basics & Modern
Melody Basics



Folio
Fuchsia – 7755-08



Modern Melody Basics
Pigment White – 1063-01W



Modern Melody Basics
Black – 1063-99

Materials

1 panel	Panel - Red (A)	1984P-89
1 1/8 yards	Folio - Fuchsia (B)	7755-08*
2 yards	Border Stripe - Multi (C)	1989-89
3/8 yard	Large Poppies - Red (D)	1985-89
3/8 yard	Poppy Linework - Red (E)	1992-18
3/8 yard	Hummingbirds - Black (F)	1991-96
3/8 yard	Poppy Garden - Multi (G)	1987-18
3/8 yard	Tossed Poppies - Black (H)	1990-98
3/8 yard	Hummingbirds - Multi (I)	1991-16
3/8 yard	Small Packed Poppies - Red (J)	1988-89
3/8 yard	Tossed Poppies - Multi (K)	1990-18
5/8 yard	Modern Melody Basics - Pigment White (L)	1063-01W
5/8 yard	Modern Melody Basics - Black (M)	1063-99
4 1/8 yards	Poppy Linework - Blue (Backing)	1992-17

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Panel - Red (A):

- Fussy cut (1) 23" x 29 1/2" panel.

From the Folio - Fuchsia (B), cut:

- (2) 2" x 29 1/2" WOF strips.
- (2) 2 1/2" x 26" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams. Trim the seams to 1/4" and cut (2) 1 1/2" x 48 1/2" strips.
- (2) 1 1/2" x 42 1/2" WOF strips, piece as needed.
- (7) 2 1/2" x WOF strips for the binding.

From the Border Stripe - Multi (C), cut:

- (2) 8" x 69" Length of Fabric (LOF) strips.
- (2) 8" x 61" LOF strips.

From the Large Poppies - Red (D), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Poppy Linework - Red (E), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Hummingbirds - Black (F), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (3) 4 1/2" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" squares.

From the Poppy Garden - Multi (G), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (3) 4 1/2" squares.
- (2) 2 1/2" x WOF strips. Sub-cut (24) 2 1/2" squares.

From the Tossed Poppies - Black (H), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Hummingbirds - Multi (I), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Small Packed Poppies - Red (J), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Tossed Poppies - Multi (K), cut:

- (1) 4 1/2" x WOF strip. Sub-cut (2) 4 1/2" squares.
- (1) 2 1/2" x WOF strip. Sub-cut (16) 2 1/2" squares.

From the Modern Melody Basics - Pigment White (L), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" x 4 1/2" strips.
- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Modern Melody Basics - Black (M), cut:

- (4) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" x 4 1/2" strips.
- (3) 2 1/2" x WOF strips. Sub-cut (36) 2 1/2" squares.

From the Poppy Linework - Blue (Backing), cut:

- (2) 73" x WOF strips for the backing. Sew the strips together and trim to make the 65" x 73" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components.

1. Sew (1) 2" x 29 1/2" Fabric B strip to each side of the 23" x 29 1/2" Fabric A panel. Sew (1) 2 1/2" x 26" Fabric B strip to the top and to the bottom of the Fabric A panel. Trim the block to measure 24 1/2" x 32 1/2" to make the Center Block (Fig. 1).

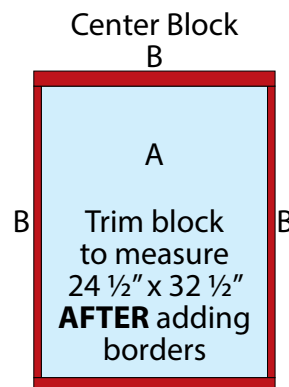


Fig. 1 B

POPPY MEADOWS

Quilt 1

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2. Place (1) 2 ½" Fabric D square on the left side of (1) 2 ½" x 4 ½" Fabric L strip, right sides together (Fig. 2). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance. Flip open the triangle formed and press (Fig. 3).

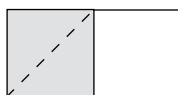


Fig. 2

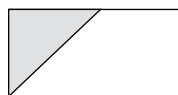


Fig. 3

3. Place another 2 ½" Fabric D square on the right side of the 2 ½" x 4 ½" Fabric L strip, right sides together (Fig. 4). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance. Flip open the triangle formed and press to make (1) Unit 1 strip (Fig. 5).

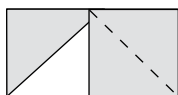


Fig. 4

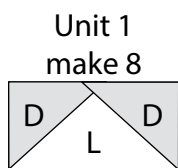


Fig. 5

4. Repeat Steps 2-3 to make (8) Unit 1 strips total.

5. Repeat Steps 2-3 and refer to Figures 6-12 for fabric identification, placement and seam direction to make (8) Unit 2 strips, (12) Unit 3 strips, (12) Unit 4 strips, (8) Unit 5 strips, (8) Unit 6 strips, (8) Unit 7 strips and (8) Unit 8 strips.

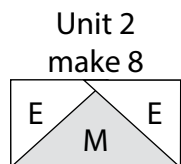


Fig. 6

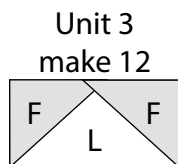


Fig. 7

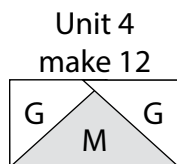


Fig. 8

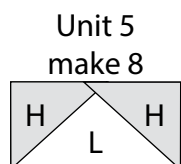


Fig. 9

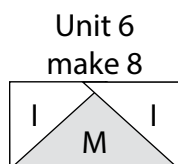


Fig. 10

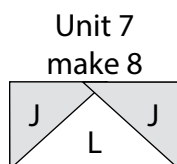


Fig. 11

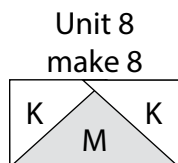


Fig. 12

6. Sew (1) 2 ½" Fabric L square to each end of (1) Unit 1 strip to make the top row. Repeat to make the bottom row. Sew (1) Unit 1 strip to each side of (1) 4 ½" Fabric D square to make the middle row. Sew the (3) rows together to make (1) Block One square (Fig. 13). Repeat to make a second Block One square.

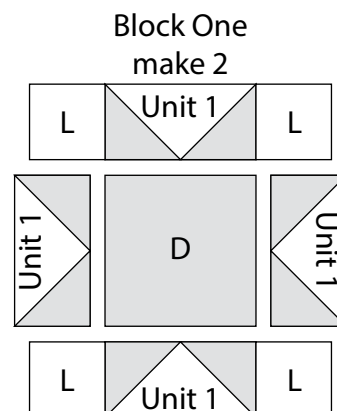


Fig. 13

7. Repeat Step 6 and refer to Figures 14-20 for component identification, placement and orientation to make (2) Block Two squares, (3) Block Three squares, (3) Block Four squares, (2) Block Five squares, (2) Block Six squares, (2) Block Seven squares and (2) Block Eight squares.

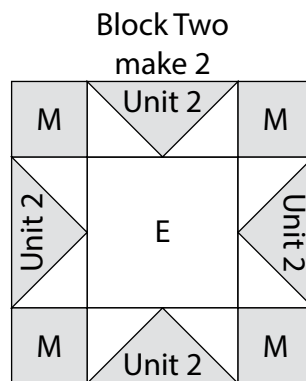


Fig. 14

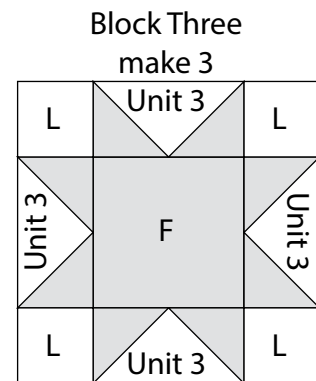


Fig. 15

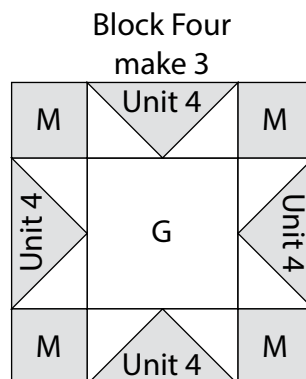


Fig. 16

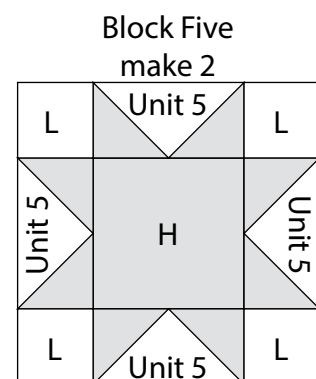


Fig. 17

Block Six
make 2

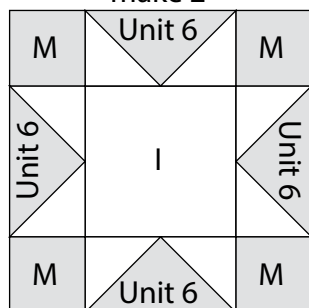


Fig. 18

Block Seven
make 2

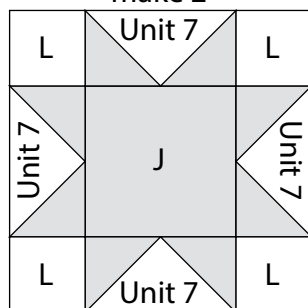


Fig. 19

Block Eight
make 2

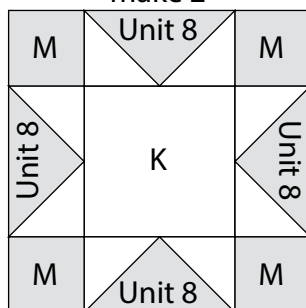


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew together (1) Block Four square, (1) Block Three square, (1) Block Eight square and (1) Block Seven square, in that order from top to bottom, to make the Left Border strip. Sew together (1) Block Six square, (1) Block Seven square, (1) Block Eight square and (1) Block One square, in that order from top to bottom, to make the Right Border strip. Sew the Left Border strip and Right Border strip to the left and to the right of the Center Block.

9. Sew together (1) Block One square, (1) Block Two square, (1) Block Three square, (1) Block Four square and (1) Block Five square, in that order from left to right, to make the Top Border strip. Sew together (1) Block Six square, (1) Block Five square, (1) Block Four square, (1) Block Three square and (1) Block Two square, in that order from left to right, to make the Bottom Border strip. Sew the Top Border strip and Bottom Border strip to the top and to the bottom of the Center Block.

10. Sew (1) 1 1/2" x 48 1/2" Fabric B strip to each side of the Center Block. Sew (1) 1 1/2" x 42 1/2" Fabric B strip to the top and to the bottom of the Center Block.

11. Center (1) 8" x 69" Fabric C strip on (1) side of the Center Block and pin in place. Start sewing the strip a 1/4" from the top edge of the block and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

12. Repeat Step 11 to sew (1) 8" x 61" Fabric C strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

13. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

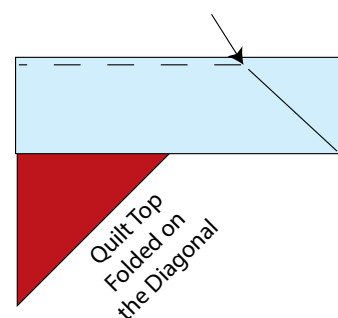


Fig. 21

14. Layer and quilt as desired.

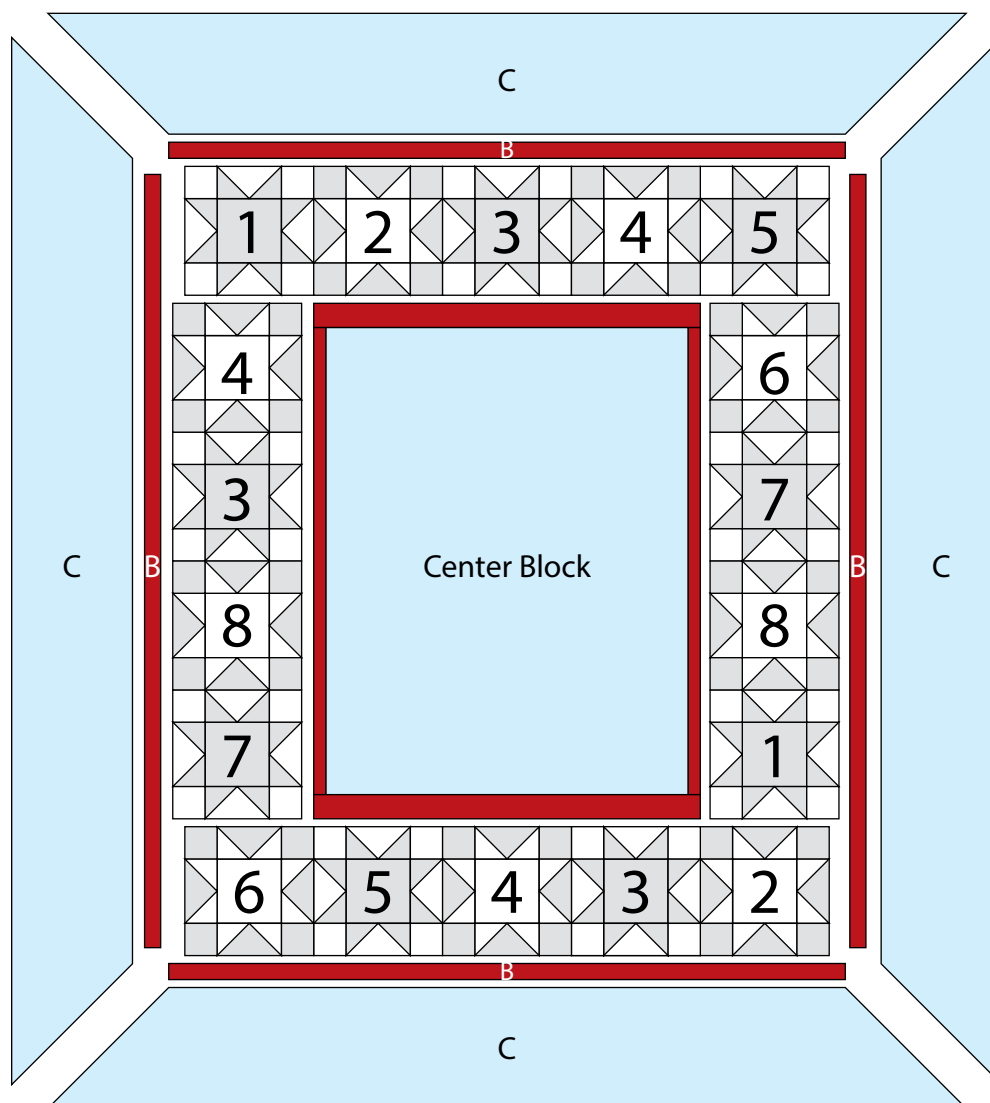
15. Sew the (7) 2 1/2" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

16. Bind as desired.

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Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

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