

Noah's Story

A Free Project Sheet
NOT FOR RESALE

By Delphine Cubitt



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 63" x 79"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
Please check our website for pattern updates before starting this project.

NOAH'S STORY

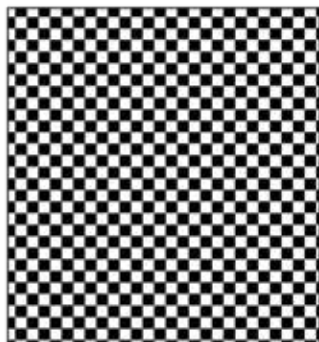
Quilt 2

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Fabrics in the Collection



Small Squares with Animal Motifs
Multi – 9452-78



Check
Black/White – 9453-9



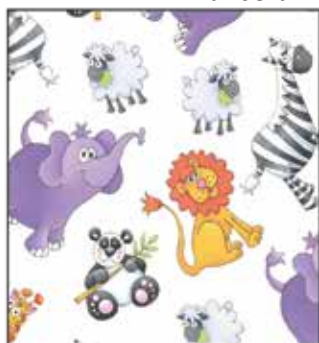
Sky, Clouds, Sun
Light Blue – 9454-11



Tossed Pandas
Red – 9455-88



Zebra and Sheep
Blue – 9456-11



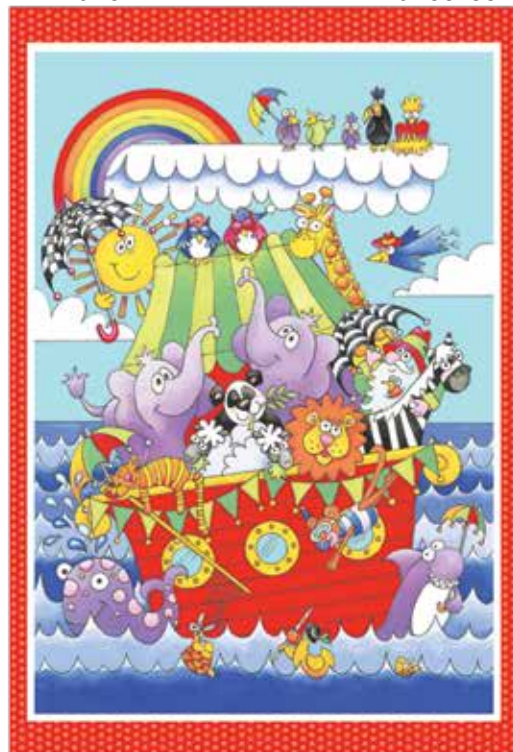
Tossed Animals on White Ground
Multi – 9457-35



Novelty Stripe
Blue – 9458-11



36" Noah Book Panel
Multi – 9459P-168



30" Noah's Ark Panel
Multi – 9460P-81

Select Fabrics from Folio and Modern Melody Basics



Folio
Yellow
7755-34



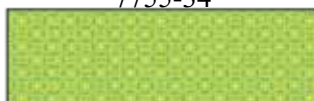
Folio
Red Hot
7755-81



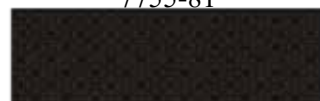
Modern Melody Basics
Pigment White
1063-01W



Modern Melody Basics
Turquoise
1063-17



Modern Melody Basics
Lime
1063-64



Modern Melody Basics
Black
1063-99

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Materials

1 panel	36" Noah Book Panel - Multi (A)	9459P-168
1 ¼ yards	Modern Melody Basics - Turquoise (B)	1063-17
⅝ yard	Modern Melody Basics - Black (C)	1063-99
⅜ yard	Tossed Pandas - Red (D)	9455-88
¼ yard	Sky, Cloud, Sun - Light Blue (E)	9454-11
¼ yard	Zebra and Sheep - Blue (F)	9456-11
1 ½ yards	Modern Melody Basics - Pigment White (G)	1063-01W
¼ yard	Modern Melody Basics - Lime (H)	1063-64
¼ yard	Folio - Red Hot (I)	7755-81
¼ yard	Folio - Yellow (J)	7755-34
1 ⅞ yards	Check - Black/White (K)	9453-9*
2 ½ yards	Novelty Stripe - Blue (L)	9458-11
5 yards	Small Squares with Animal Motifs - Multi (Backing)	9452-78

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 36" Noah Book Panel - Multi (A):

- Fussy cut (12) 8 ¾" squares, each centered on a panel.

From the Modern Melody Basics - Turquoise (B), cut:

- (6) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 8 ¾" strips.
- (8) 2 ½" x WOF strips. Sub-cut (24) 2 ½" x 12 ¾" strips.
- (2) 2 ½" x WOF strips. Sub-cut (31) 2 ½" squares.

From the Modern Melody Basics - Black (C), cut:

- (8) 1" x WOF strips. Sub-cut (24) 1" x 11 ½" strips.
- (8) 1" x WOF strips. Sub-cut (24) 1" x 12 ½" strips.

From the Tossed Pandas - Red (D), cut:

- (2) 4 ½" x WOF strips. Sub-cut (10) 4 ½" squares.

From the Sky, Cloud, Sun - Light Blue (E), cut:

- (1) 4 ½" x WOF strip. Sub-cut (5) 4 ½" squares.

From the Zebra and Sheep - Blue (F), cut:

- (1) 4 ½" x WOF strip. Sub-cut (5) 4 ½" squares.

From the Modern Melody Basics - Pigment White (G), cut:

- (11) 4 ½" x WOF strips. Sub-cut (62) 4 ½" x 6 ½" strips.

From the Modern Melody Basics - Lime (H), cut:

- (2) 2 ½" x WOF strips. Sub-cut (31) 2 ½" squares.

From the Folio - Red Hot (I), cut:

- (2) 2 ½" x WOF strips. Sub-cut (31) 2 ½" squares.

From the Folio - Yellow (J), cut:

- (2) 2 ½" x WOF strips. Sub-cut (31) 2 ½" squares.

From the Check - Black/White (K), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
- (8) 2 ½" x WOF strips for the binding.

From the Novelty Stripe - Blue (L), cut:

- (2) 4 ½" x 83" Length of Fabric (LOF) strips.
- (2) 4 ½" x 67" LOF strips.

From the Small Squares with Animal Motifs - Multi (Backing), cut:

- (2) 87" x WOF strips for the backing. Sew the strips together and trim to make the 71" x 87" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 2 ½" x 8 ¾" Fabric B strip to each side of (1) 8 ¾" Fabric A square. Sew (1) 2 ½" x 12 ¾" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 11 ½" x 11 ½"**. Repeat to make (12) Unit 1 squares total.

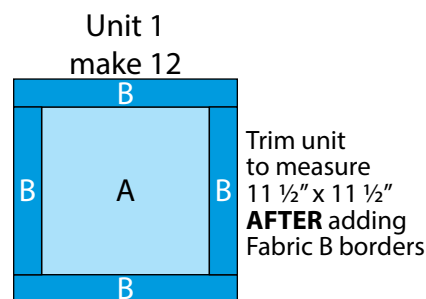


Fig. 1

2. Sew (1) 1" x 11 ½" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1" x 12 ½" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 2). Repeat to make (12) Block One squares total.

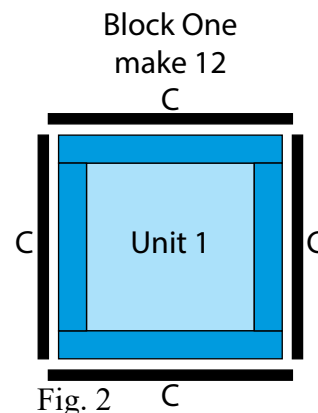


Fig. 2 C

3. Place (1) 2 ½" Fabric H square on the top right corner of (1) 4 ½" x 6 ½" Fabric G strip, right sides together (Fig. 3). Sew across the diagonal of the small square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 4).

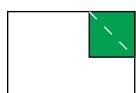


Fig. 3

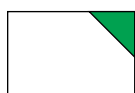


Fig. 4

4. Follow Figure 5 for the seam direction to add (1) 2 ½" Fabric B square to the lower right corner of the 4 ½" x 6 ½" Fabric G strip to make (1) Unit 2 rectangle (Fig. 6).

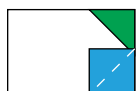


Fig. 5

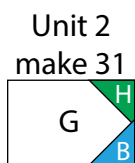


Fig. 6

6. Repeat Steps 3-4 and refer to Figure 7 for fabric identification, placement and seam direction to make (31) Unit 3 rectangles.

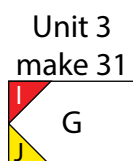


Fig. 7

7. Sew (1) Unit 2 rectangle to the left end of (1) Unit 3 rectangle to make (1) Block Two strip (Fig. 8). Repeat to make (31) Block Two strips total.

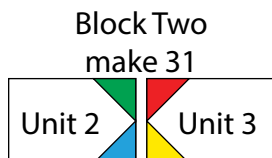


Fig. 8

8. Sew together (1) 4 ½" Fabric D square, (1) Block Two strip, (1) 4 ½" Fabric E square, (1) Block Two strip, (1) 4 ½" Fabric F square, (1) Block Two strip and (1) 4 ½" Fabric D square, in that order from left to right, to make Row One (Fig. 9).

9. Repeat Step 8 and refer to Figure 9 for component identification, placement and orientation to make Row Two through Row Nine.

10. Sew together the (9) Rows, lengthwise and in numerical order from top to bottom, to make the Center Block (Fig. 9).

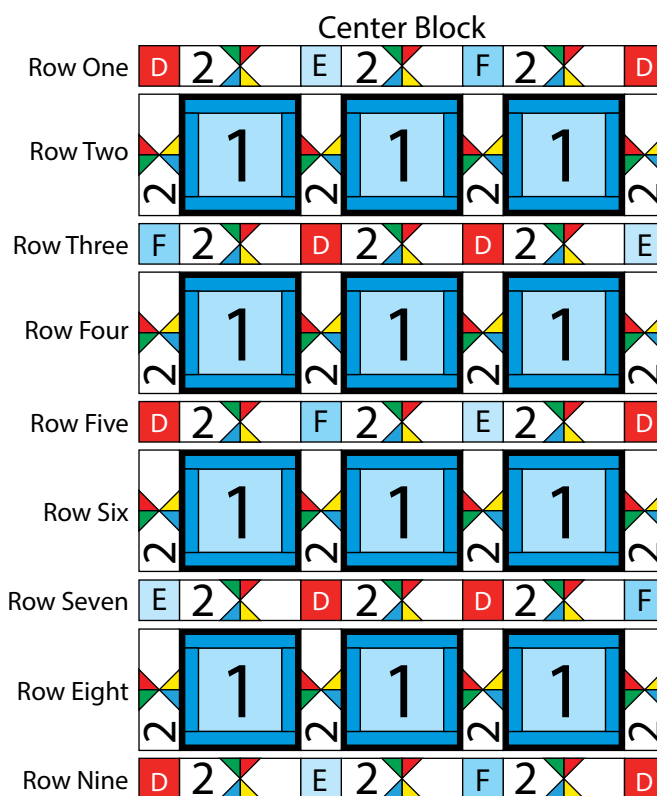


Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

11. Sew (1) 2" x 68 ½" Fabric K strip to each side of the Center Block. Sew (1) 2" x 55 ½" Fabric K strip to the top and to the bottom of the Center Block.

12. Center (1) 4 ½" x 83" Fabric L strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

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13. Repeat Step 12 to sew (1) 4 ½" x 67" Fabric L strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 10).

14. Starting at the sewn seam (represented by the arrow in Figure 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

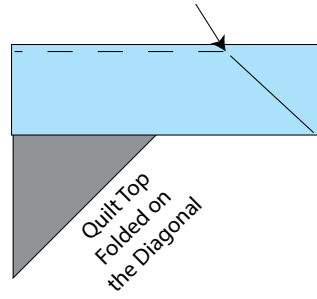
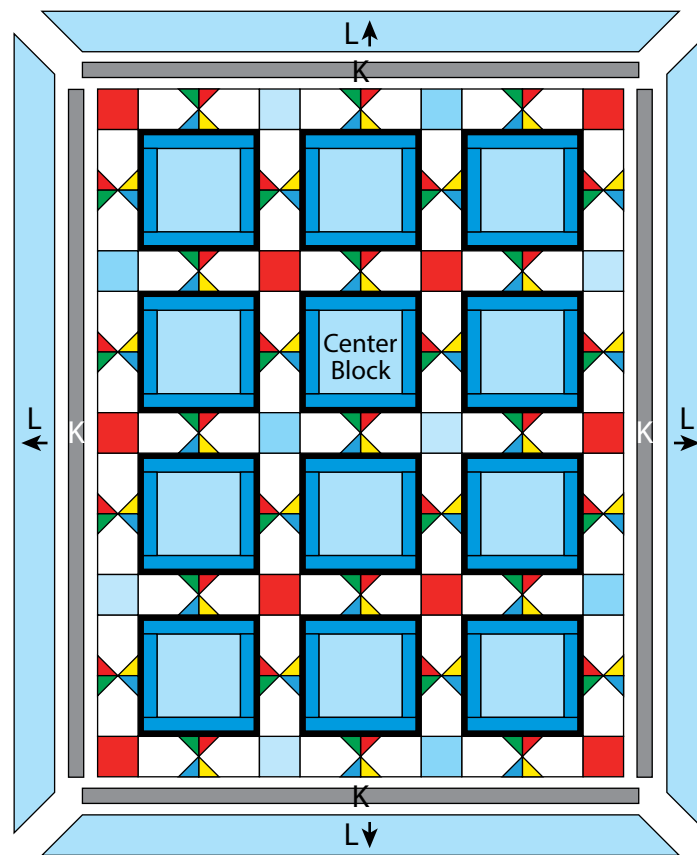


Fig. 10

15. Layer and quilt as desired.

16. Sew the (8) 2 ½" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

17. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.