

Nana Mae 7

••• A Free Project Sheet •••
••• NOT FOR RESALE •••

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 37" x 48 1/4"
(93.98 cm x 122.56 cm)

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Please check our website for pattern updates before starting this project.

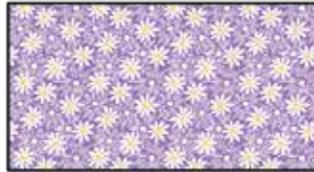
NANA MAE 7 Quilt 2

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Fabrics in the Collection



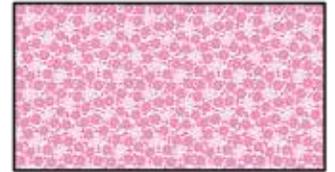
Monotone Daisy
Peach – 897-33



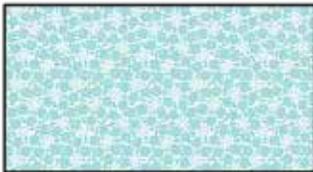
Monotone Daisy
Lilac – 897-55



Monotone Daisy
Aqua – 897-60



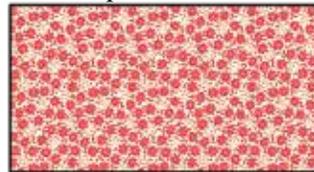
Small Flower
Pink – 898-22



Small Flower
Aqua – 898-60



Small Flower
Green – 898-66



Small Flower
Red – 898-88



Spaced Daisy
Cream/Blue – 899-01



Spaced Daisy
Cream/Red – 899-08



Flower Cluster
Pink – 900-22



Flower Cluster
Yellow – 900-44



Flower Cluster
Green – 900-66



Baby Chicks
Orange – 901-33



Baby Chicks
Yellow – 901-44



Baby Chicks
Aqua – 901-60



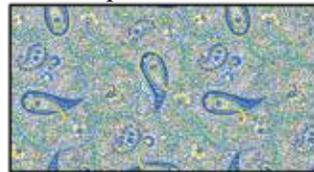
Wild Flowers
Cream/Blue – 902-01



Wild Flowers
Cream/Lilac – 902-05



Wild Flowers
Cream/Red – 902-08



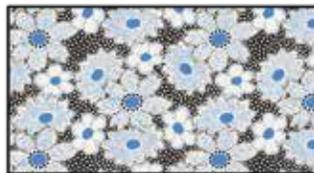
Paisley
Blue – 903-11



Paisley
Lilac – 903-55



Paisley
Red – 903-88



Large Flower
Black/Blue – 904-19

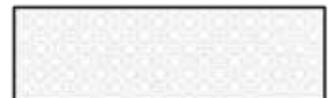


Large Flower
Black/Pink – 904-29



Large Flower
Black/Yellow – 904-49

Select Fabric from
Modern Melody Basics



Pigment White
1063-01W

Materials

2/3 yard (0.61 m)	Baby Chicks - Orange (A)	901-33*
1/4 yard (0.23 m)	Paisley - Blue (B)	903-11
1/4 yard (0.23 m)	Small Flower - Red (C)	898-88
1/4 yard (0.23 m)	Monotone Daisy - Lilac (D)	897-55
1/4 yard (0.23 m)	Baby Chicks - Yellow (E)	901-44
1/4 yard (0.23 m)	Flower Cluster - Green (F)	900-66
1/4 yard (0.23 m)	Small Flower - Pink (G)	898-22
1/4 yard (0.23 m)	Large Flower - Black/Yellow (H)	904-49
1/2 yard (0.46 m)	Modern Melody Basics - Pigment White (I)	1063-01W
1/4 yard (0.23 m)	Spaced Daisy - Cream/Blue (J)	899-01
1/2 yard (0.46 m)	Wild Flowers - Cream/Blue (K)	902-01
1/2 yard (0.46 m)	Wild Flowers - Cream/Lilac (L)	902-05
5/8 yard (0.58 m)	Spaced Daisy - Cream/Red (M)	899-08
3/8 yard (0.35 m)	Paisley - Lilac (N)	903-55
2 1/2 yards (2.29 m)	Wild Flowers - Cream/Red (Backing)	902-08

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Baby Chicks - Orange (A), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.
- (5) 2 1/2" x WOF strips for the binding.

From the Paisley - Blue (B), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Small Flower - Red (C), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Monotone Daisy - Lilac (D), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Baby Chicks - Yellow (E), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Flower Cluster - Green (F), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Small Flower - Pink (G), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Large Flower - Black/Yellow (H), cut:

- (1) 5 1/4" x WOF strip. Sub-cut (3) 5 1/4" squares. Cut the squares across both diagonals to make (12) 5 1/4" triangles.

From the Modern Melody Basics - Pigment White (I), cut:

- (3) 5 1/4" x WOF strips. Sub-cut (24) 5 1/4" squares. Cut the squares across both diagonals to make (96) 5 1/4" triangles.

From the Spaced Daisy - Cream/Blue (J), cut:

- (1) 6 5/8" x WOF strip. Sub-cut (2) 6 5/8" squares. Cut the squares across (1) diagonal to make (4) 6 5/8" triangles.

From the Wild Flowers - Cream/Blue (K), cut:

- (1) 12 5/8" square. Cut the square across both diagonals to make (4) 12 5/8" triangles.

From the Wild Flowers - Cream/Lilac (L), cut:

- (1) 12 5/8" x WOF strip. Sub-cut (2) 12 5/8" squares. Cut the squares across both diagonals to make (8) 12 5/8" triangles.
Note: You will use (6) 12 5/8" triangles.

From the Spaced Daisy - Cream/Red (M), cut:

- (2) 8 1/2" x WOF strips. Sub-cut (6) 8 1/2" squares.

From the Paisley - Lilac (N), cut:

- (5) 2" x WOF strips.

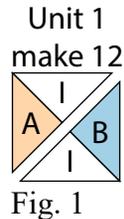
From the Wild Flowers - Cream/Red (Backing), cut:

- (2) 45" x WOF strips for the backing. Sew the strips together and trim to make the 45" x 57" back.

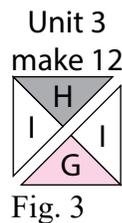
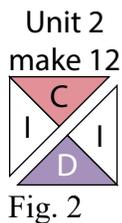
Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

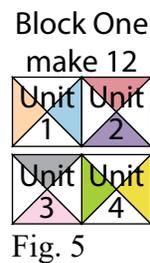
1. Sew together (1) 5 1/4" Fabric A triangle, (2) 5 1/4" Fabric I triangles and (1) 5 1/4" Fabric B triangle to make (1) 4 1/2" Unit 1 square (Fig. 1). Repeat to make (12) Unit 1 squares total.



2. Repeat Step 1 and refer to Figures 2-4 for fabric identification, placement and orientation to make (12) Unit 2 squares, (12) Unit 3 squares and (12) Unit 4 squares.



3. Sew (1) Unit 1 square to the left side of (1) Unit 2 square to make the top row. Sew (1) Unit 3 square to the left side of (1) Unit 4 square to make the bottom row. Sew the (2) rows together lengthwise to make (1) 8 1/2" Block One square (Fig. 5). Repeat to make (12) Block One squares total.



4. Sew (1) 6 5/8" Fabric J triangle to the top of (1) Block One square. Sew (1) 12 5/8" Fabric K triangle to the left side of the Block One square and (1) 12 5/8" Fabric L triangle to the right side of the Block One square to make Row One (Fig. 6).

5. Repeat Step 4 and refer to Figure 6 for component identification, placement and orientation to make Row Six.

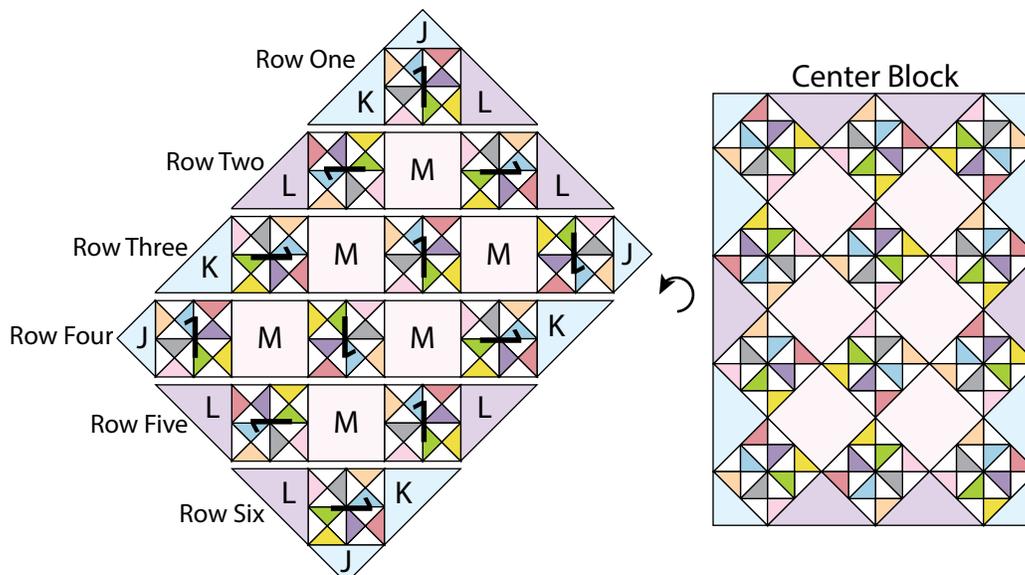
6. Sew together (1) 12 5/8" Fabric L triangle, (1) Block One square, (1) 8 1/2" Fabric M square, (1) Block One square and (1) 12 5/8" Fabric L triangle, in that order from left to right, to make Row Two (Fig. 6).

7. Repeat Step 6 and refer to Figure 6 for component identification, placement and orientation to make Row Five.

8. Sew together (1) 12 5/8" Fabric K triangle, (1) Block One square, (1) 8 1/2" Fabric M square, (1) Block One square and (1) 6 5/8" Fabric J triangle, in that order from left to right, to make Row Three (Fig. 6).

9. Repeat Step 8 and refer to Figure 6 for component identification, placement and orientation to make Row Four.

10. Sew together the (6) Rows from Steps 4-9, lengthwise and in numerical order from top to bottom, to make the Center Block (Fig. 6).



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Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

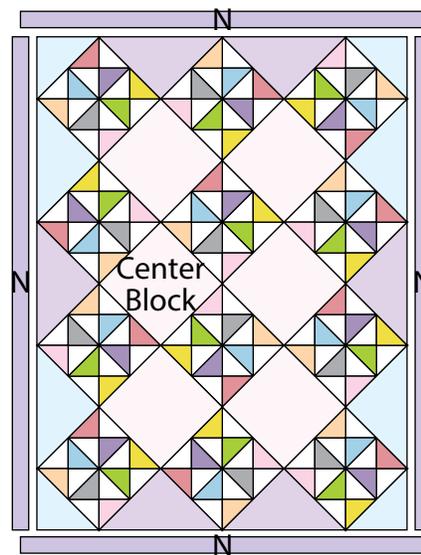
11. Measure the sides of the Center Block. Sew together (3) 2" x WOF Fabric N strips end to end with diagonal seams. Cut (2) strips to the side measurements and sew (1) strip to each side of the Center Block.

12. Measure the top and bottom of the Center Block after adding the side strips. Cut (2) 2" x WOF Fabric N strips to that length and sew the strips to the top and to the bottom of the Center Block to make the quilt top.

13. Layer and quilt as desired.

14. Sew the (5) 2 ½" x WOF Fabric A strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.