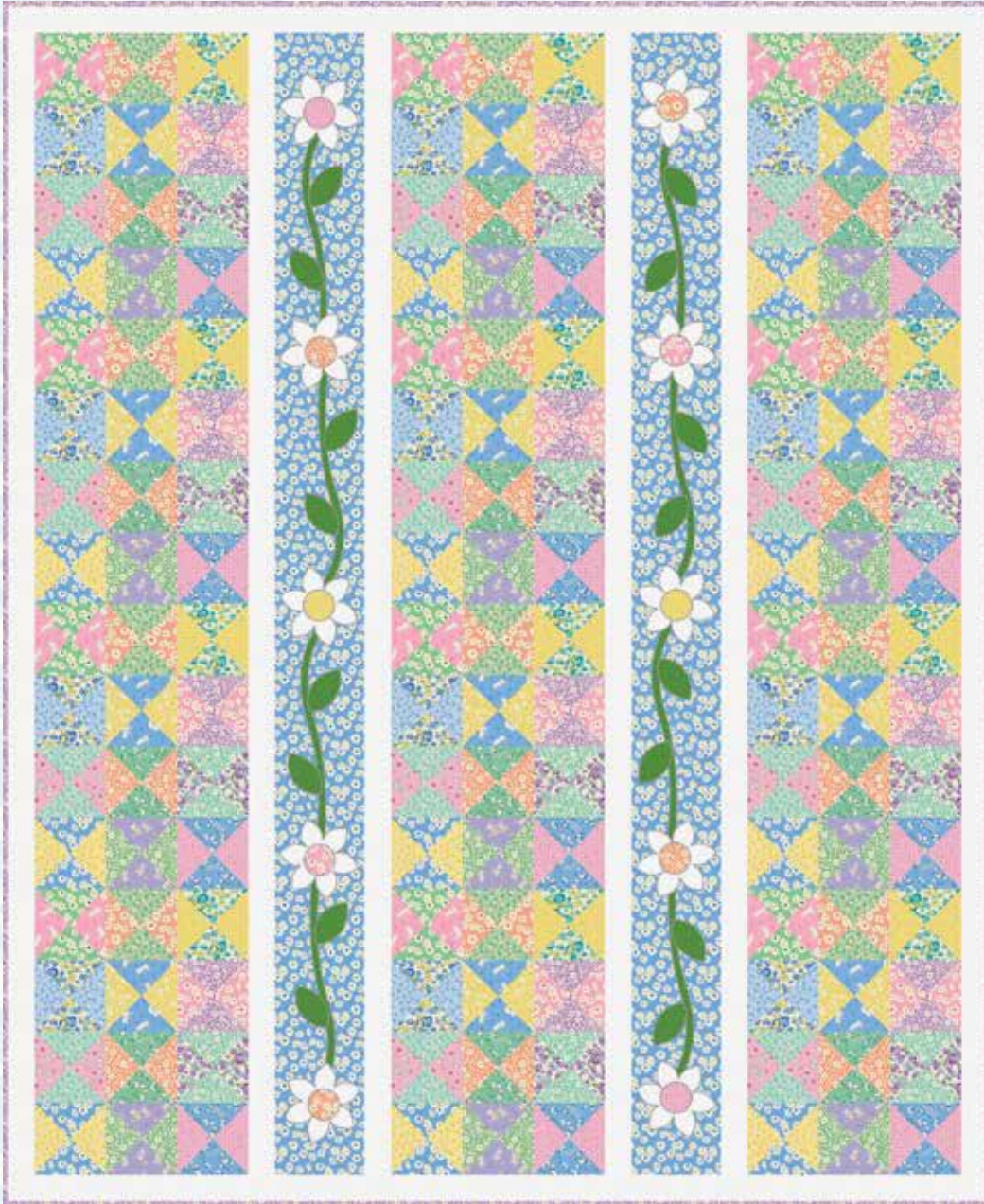


Nana Mae 6

• A Free Project Sheet •
• NOT FOR RESALE •



Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 55" x 67"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

NANA MAE 6 Quilt 2

Fabrics in the Collection



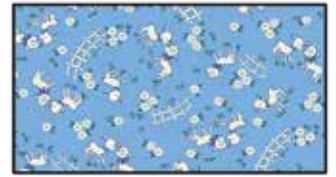
Tulips
Blue/Yellow – 361-14



Tulips
Lavender – 361-51



Tulips
Aqua – 361-64



Sheep
Blue – 362-11



Sheep
Green – 362-66



Medium Daisies
Blue – 363-11



Medium Daisies
Pink – 363-22



Medium Daisies
Peach – 363-33



Medium Daisies
Green – 363-66



Musical Elephants
Blue – 364-11



Musical Elephants
Pink – 364-22



Tiny Daisies
Blue – 365-11



Tiny Daisies
Yellow – 365-44



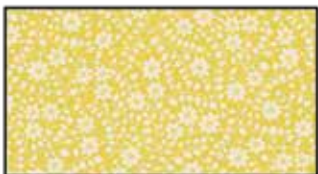
Tiny Daisies
Aqua – 365-60



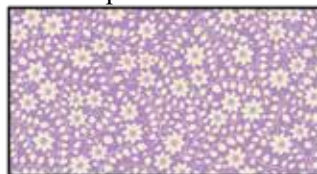
Tiny Daisies
Green – 365-66



Monotone Floral
Peach – 366-33



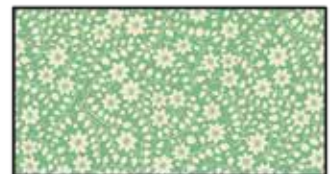
Monotone Floral
Yellow – 366-44



Monotone Floral
Lavender – 366-55



Monotone Floral
Aqua – 366-60



Monotone Floral
Green – 366-66



Bunnies and Bears
Pink – 367-22



Bunnies and Bears
Lavender – 367-55



Geometric
Pink – 368-22



Geometric
Yellow – 368-44

Select Fabrics from
Modern Melody Basics



Pigment White
1063-01W



Lime
1063-64

NANA MAE 6 Quilt 2

Materials

1 Fat ¼ Bundle Nana Mae 6 Fat Quarter Bundle (A)		
(24 Fat Quarters)		FQ-439
1 ¼ yards Modern Melody Basics - Pigment White (B)		1063-01W
¾ yard Medium Daisies - Blue (C)		363-11
⅜ yard Modern Melody Basics - Lime (D)		1063-64
⅝ yard Monotone Floral - Lavender (E)		366-55*
3 ½ yards Tulips - Blue/Yellow (Backing)		361-14

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the Nana Mae 6 Fat Quarter Bundle (A), cut:

- From each of (5) Fat Quarters:
 - (6) 5 ¼" squares. Cut the squares across both diagonals to make a total of (120) 5 ¼" triangles to make a total of (120) 5 ¼" triangles.
 - See instructions to cut (2) 1 ¾" circles to make a total of (10) 1 ¾" circles.
- From each of the remaining (19) Fat Quarters:
 - (6) 5 ¼" squares. Cut the squares across both diagonals to make a total of (456) 5 ¼" triangles.

From the Modern Melody Basics - Pigment White (B), cut:

- (10) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 2" x 64 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
- See instructions to cut (10) Flowers.

From the Medium Daisies - Blue (C), cut:

- (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 64 ½" strips.

From the Modern Melody Basics - Lime (D), cut:

- See instructions to cut (16) Leaves.
- See instructions to cut (8) Stems.

From the Monotone Floral - Lavender (E), cut:

- (7) 2 ½" x WOF strips for the binding.

From the Tulips - Blue/Yellow (Backing), cut:

- (2) 63" x WOF strips for the backing. Sew the strips together and trim to make the 63" x 75" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Refer to Figure 1 and sew together (4) 5 ¼" Fabric A triangles to make (1) 4 ½" Unit 1 square. Repeat to make (144) Unit 1 squares total.

Unit 1
make 144



Fig. 1

2. Sew together (3) Unit 1 squares together to make Row One (Fig. 2). Repeat to make Row Two, Row Three and Row Four.
3. Sew together the (4) Rows from Step 2, lengthwise and in numerical order from top to bottom, to make 12 ½" x 16 ½" Block One rectangle (Fig. 2). Repeat to make (12) Block One rectangles total.

Block One
make 12

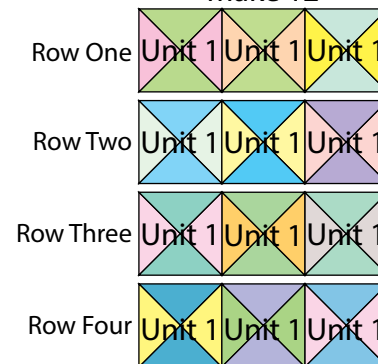


Fig. 2

4. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
5. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

NANA MAE 6 Quilt 2

6. Refer to Figure 3 to arrange and press (5) Fabric B flowers, (5) Fabric A circles, (4) Fabric D stems and (8) Fabric D leaves onto (1) 5 1/2" x 64 1/2" Fabric C strip.
7. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch.
8. Sew (1) 2" x 64 1/2" Fabric B strip to each side of the applied Fabric C strip lengthwise to make (1) Block Two strip (Fig. 3).
9. Repeat Steps 6-8 to make a second Block Two strip.
10. Sew (4) Block One rectangles together to make Column One (Fig. 4). Repeat to make Column Two and Column Three.

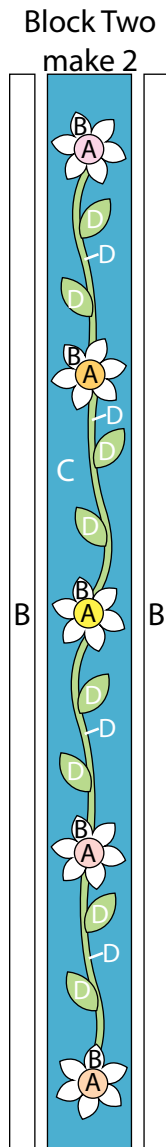


Fig. 3

11. Sew the (3) columns from Step 10, in numerical order, and the (2) Block Two strips together lengthwise and alternating them from left to right to make the 52 1/2" x 64 1/2" Center Block (Fig. 4).

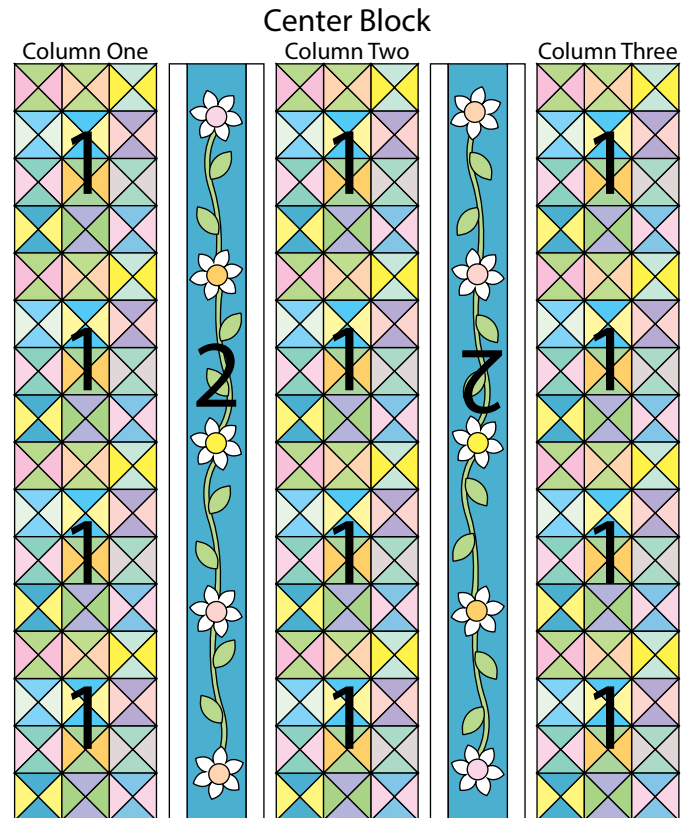
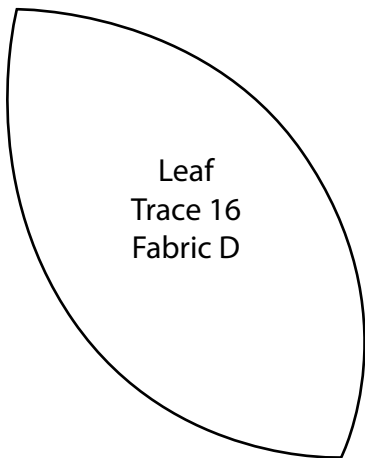
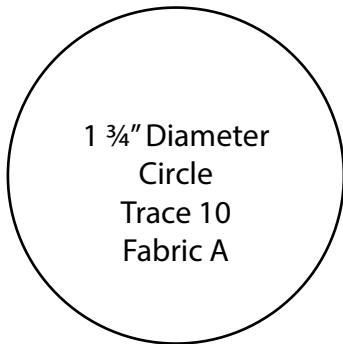
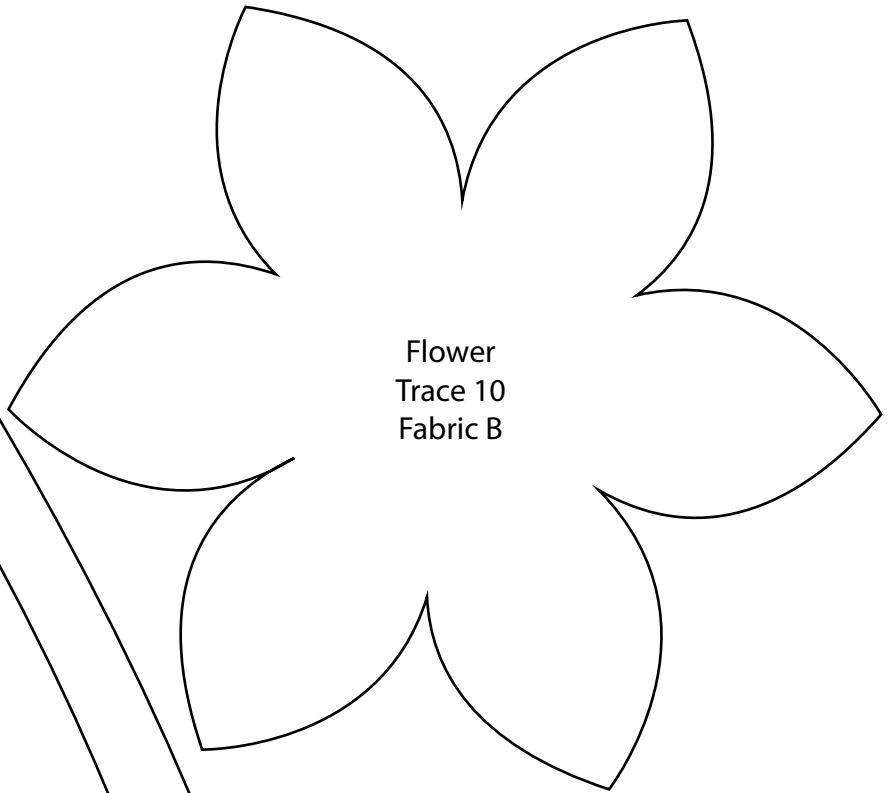
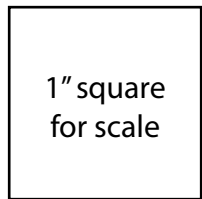


Fig. 4

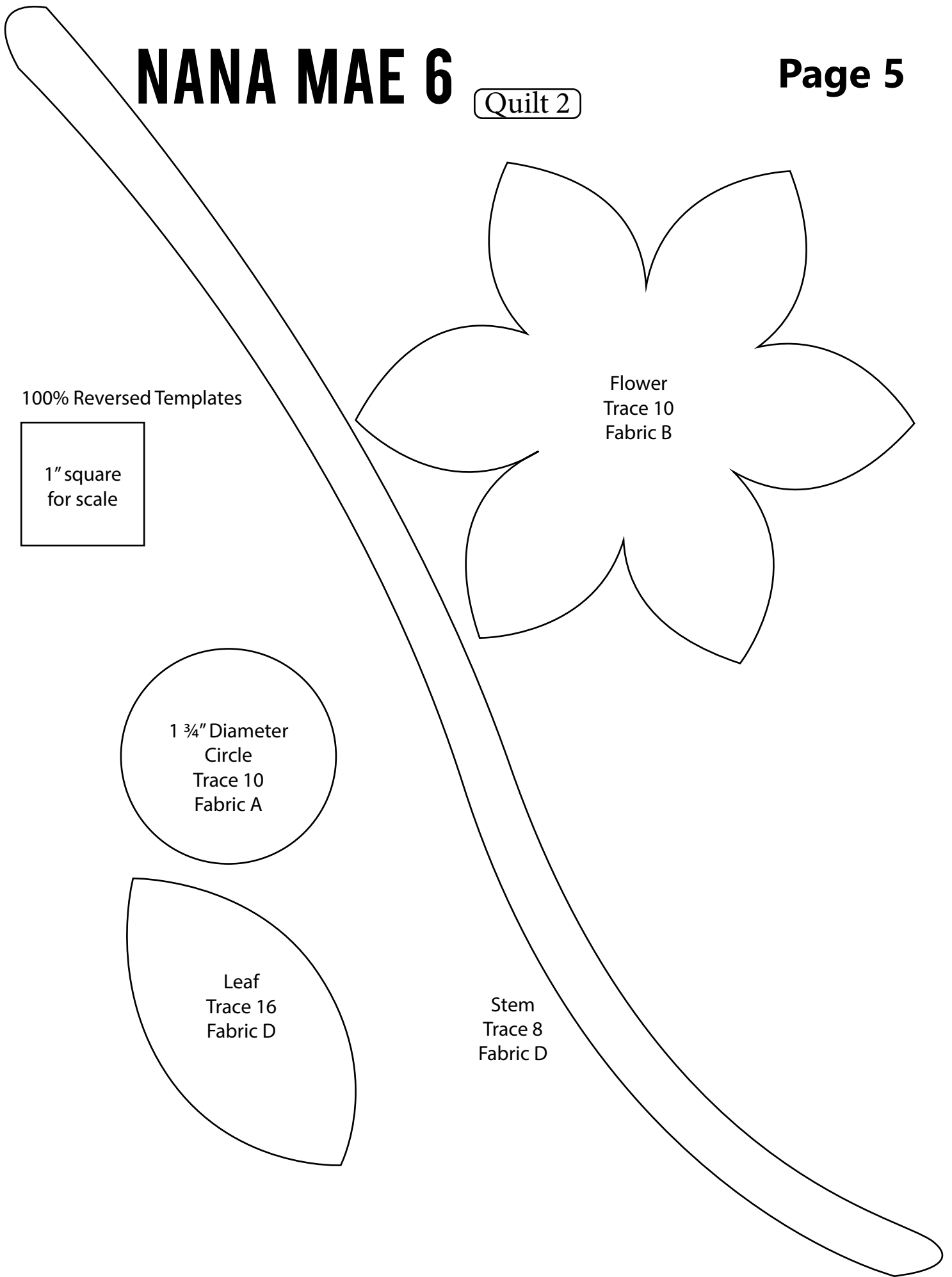
NANA MAE 6

Quilt 2

100% Reversed Templates



Stem
Trace 8
Fabric D



NANA MAE 6

Quilt 2

Quilt Top Assembly

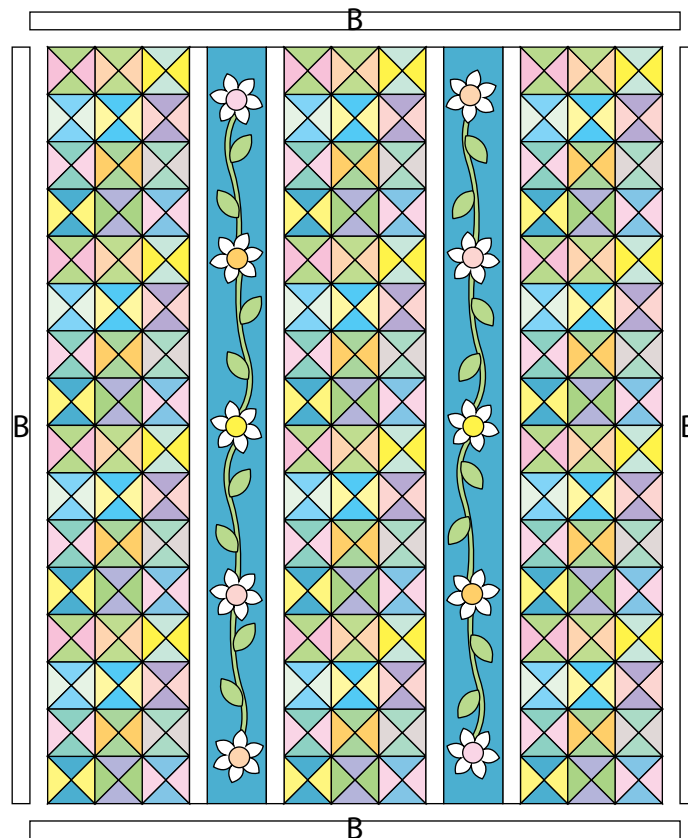
(Follow the Quilt Layout while assembling the quilt top.)

12. Sew (1) 2" x 64 1/2" Fabric B strip to each side of the Center Block. Sew (1) 2" x 55 1/2" Fabric B strip to the top and to the bottom of the Center Block to make the quilt top.

13. Layer and quilt as desired.

14. Sew the (7) 2 1/2" x WOF Fabric E strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.