MOROCCAN RED

By Barb Tourtillotte

Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Advanced Beginner

Henry Glass & Co., Inc.

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MOROCCAN RED (Quilt 2)

Fabrics in the Collection

Funky Flowers on Stripe
Patchwork - Red/Black – 9279-89
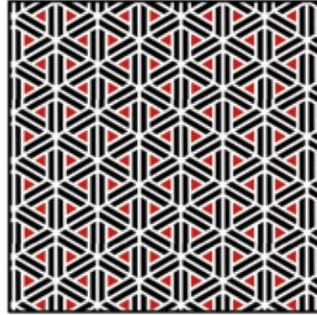
Geometric Triangles and Stripes -
Red/Black – 9280-89
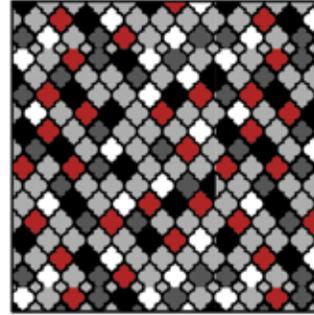
Lantern Shaped Tiles - Multi
9281-89

Red Ground with Black Scroll
Red – 9282-88

Black Ground with Gray Scroll
Black – 9282-99
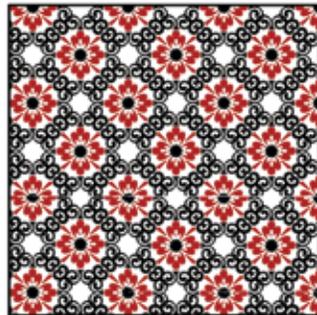
Red Small Flower with Black
Trellis - Red/Black – 9283-89
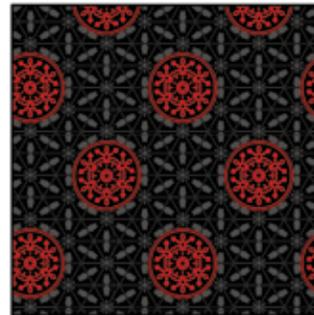
Red Medallion on Black Ground
Black/Red – 9284-89

Multi Sized Medallion on Black
Ground - Black/Red – 9285-89

Gray Ground with Abstract Motif
Gray – 9286-90
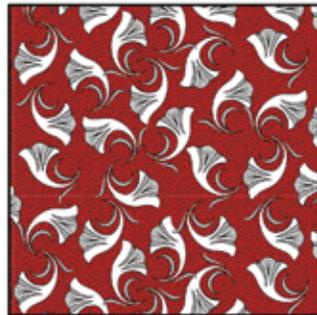
Trumpet Flowers on Red Ground
Red – 9287-88
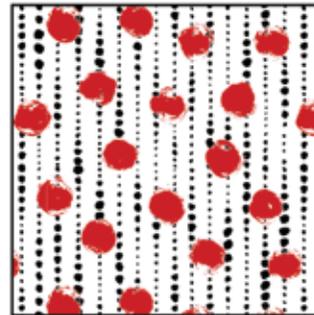
Abstract Dot on Gradient Dotted
Stripe - White – 9288-89
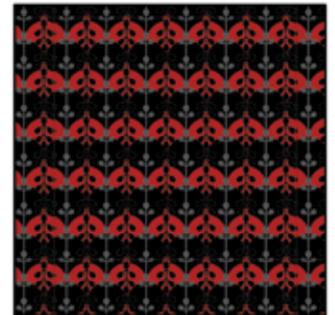
Abstract Floral on Black Ground
Black/Red – 9289-89
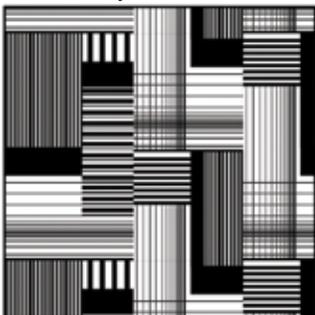
Select Fabrics from Quilt Flour Basics

Patchwork Stripe Blocks
Black/White – 9290-9

White on White Large Dotted
Dots -White – 1883-01W

White on White Set Dot - White
1888-01W
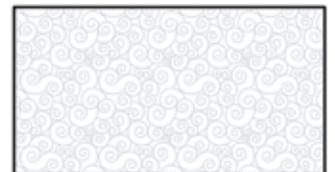
White on White Touching Scrolls
White – 1892-01W

⅓ yard   Abstract Dot on Gradient Dotted Stripe - White (A)
9288-89

⅓ yard   Multi-sized Medallion on Black Ground - Black/Red (B)
9285-89

⅓ yard   Gray Ground with Abstract Motif - Gray (C)
9286-90

1 yard   Funky Flowers on Stripe Patchwork - Red/Black (D)
9279-89

⅝ yard   Lantern Shaped Tiles - Multi (E)   9281-89

⅝ yard   Red Medallion on Black Ground - Black/Red (F)
9284-89

1 yard   Geometric Triangles on Stripe - Red/Black (G)
9280-89

1 yard   Red Small Flower with Black Trellis - Red/Black (H)
9283-89

1 ½ yards Red Ground with Black Scroll - Red (I)
9282-88*

1 yard   Trumpet Flowers on Red Ground - Red (J)
9287-88

1 ⅜ yards Black Ground with Gray Scroll - Black (K)
9282-99

3 ¾ yards White on White Set Dot - White (L)   1888-01W

5 yards   Patchwork Stripe Blocks - Black/White (Backing)
9290-9

*Includes binding

Cutting Instructions
Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Abstract Dot on Gradient Dotted Stripe - White (A), cut:
• See instructions to cut (1) Arabesque template.

From the Multi-sized Medallion on Black Ground - Black/Red (B), cut:
• See instructions to cut (3) Arabesque templates.

From the Gray Ground with Abstract Motif - Gray (C), cut:
• See instructions to cut (3) Arabesque templates.

From the Funky Flowers on Stripe Patchwork - Red/Black (D), cut:
• See instructions to cut (10) Arabesque templates.

From the Lantern Shaped Tiles - Multi (E), cut:
• See instructions to cut (7) Arabesque templates.

From the Red Medallion on Black Ground - Black/Red (F), cut:
• See instructions to cut (7) Arabesque templates.

From the Geometric Triangles on Stripe - Red/Black (G), cut:
• See instructions to cut (9) Arabesque templates.

From the Red Small Flower with Black Trellis - Red/Black (H), cut:
• See instructions to cut (9) Arabesque templates.

From the Red Ground with Black Scroll - Red (I), cut:
• (8) 2 ½" x WOF strips for the binding.
• See instructions to cut (11) Arabesque templates.

From the Trumpet Flowers on Red Ground - Red (J), cut:
• See instructions to cut (11) Arabesque templates.

From the Black Ground with Gray Scroll - Black (K), cut:
• (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 71 ¼" strips.
• (4) 5 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 ½" x 75 ¾" strips.

From the White on White Set Dot - White (L), cut:
• (2) 65 ¾" x WOF strips. Sew the strips together and trim to 65 ¾" x 71 ¼" rectangle.

From the Patchwork Stripe Blocks - Black/White (Backing), cut:
• (2) 89" x WOF strips for the backing. Sew the strips together and trim to make the 84" x 89" back.

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
1. Sew (1) 5 ½" x 71 ¼" Fabric K strip to each side of the 65 ¾" x 71 ¼" Fabric L rectangle. Sew (1) 5 ½" x 75 ¾" Fabric K strip to the top and to the bottom of the Fabric L rectangle to make the Center Block.

Center Block
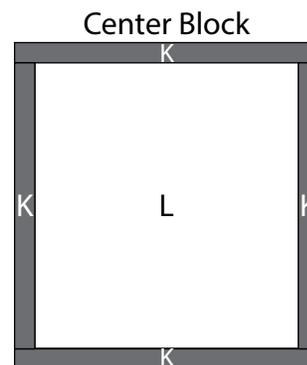
Fig. 1

2. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

3. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

4. Refer to the quilt layout to arrange and press the (71) assorted Arabesques onto the Center Block.

5. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make the quilt top.

6. Layer and quilt as desired.

7. Sew the (8) 2 ½" x WOF Fabric I strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

8. Bind as desired.

Quilt Layout

ENLARGE TEMPLATE
200%

Arabesque
Trace 71
(1) Fabric A
(3) Fabric B
(3) Fabric C
(10) Fabric D
(7) Fabric E
(7) Fabric F
(9) Fabric G
(9) Fabric H
(11) Fabric I
(11) Fabric J
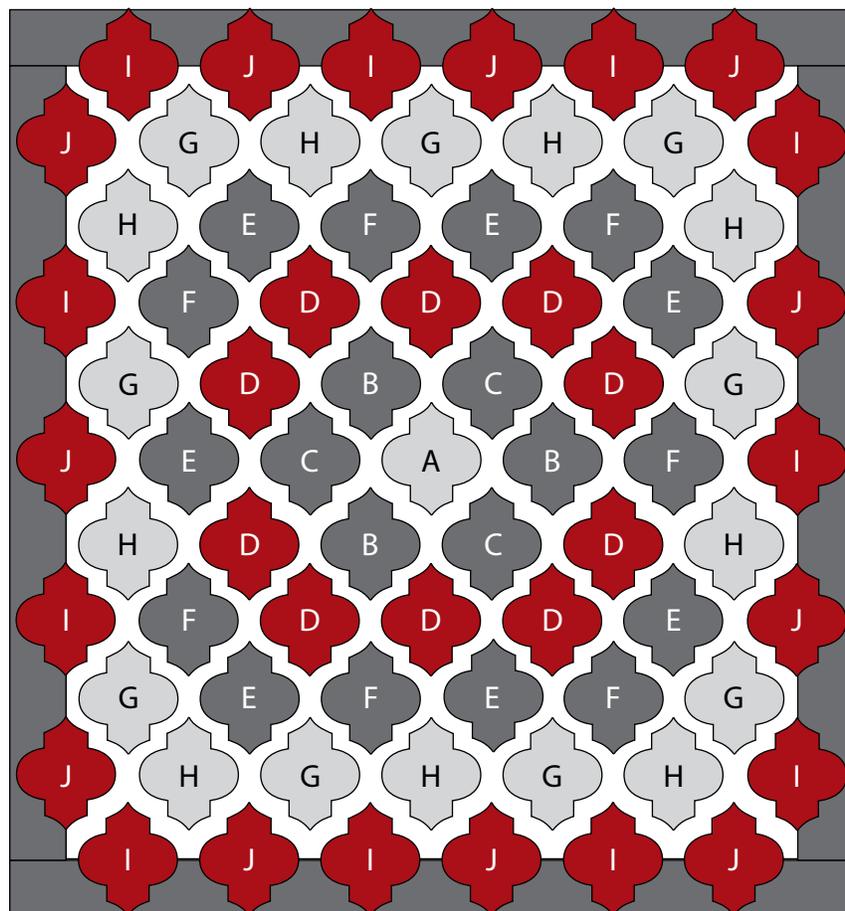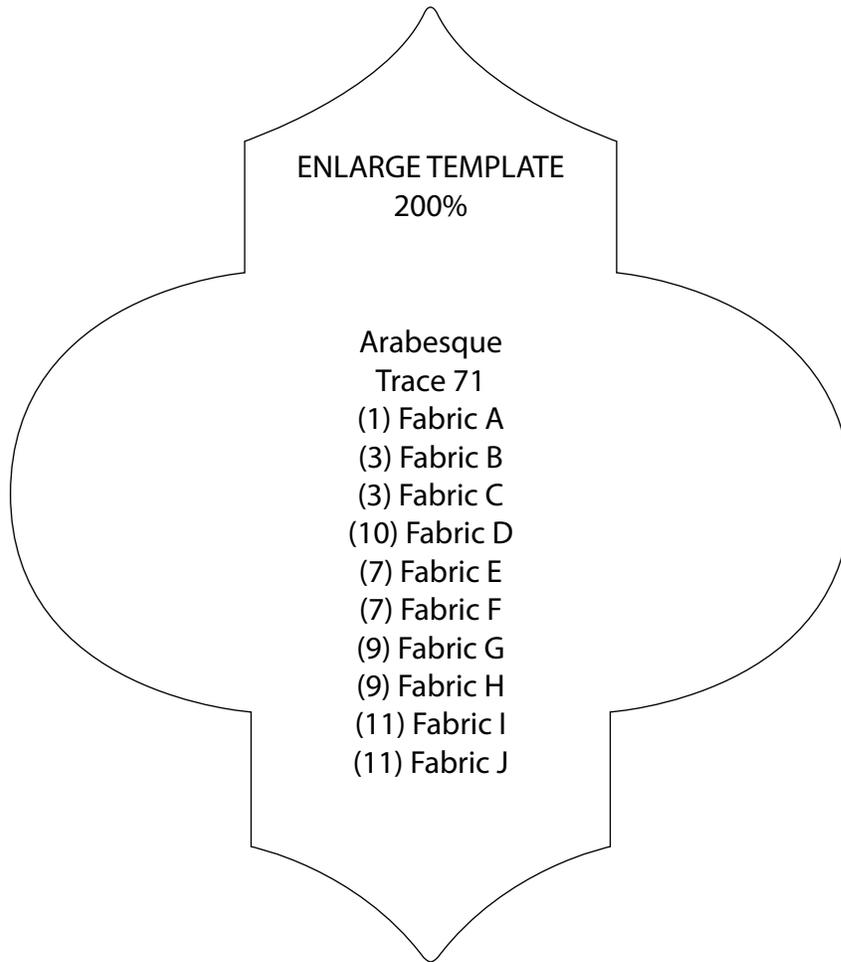
Square should
measure 1"
AFTER enlarging
template 200%