

# Mid-Century Modern

• A Free Project Sheet •  
• NOT FOR RESALE •

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Intermediate



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 51" x 62"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)

Please check our website for pattern updates before starting this project.



# MID-CENTURY MODERN

Finished Quilt Size: 51" x 62"

Quilt 1

## Fabrics in the Collection



Pyramid - Purple  
2640-58



Lunar Cycle - Purple  
2641-58



Mid Forest - Light Gray  
2642-01



Mid Forest - Turquoise  
2642-76



Star Struck - Navy  
2643-77



Dots and Sticks - Light Aqua  
2644-11



Dots and Sticks - White/Purple  
2644-15



Linear Ombre - Purple  
2645-58



Linear Ombre - Navy  
2645-77



Species Blocks - Light Gray/Purple  
2646P-01

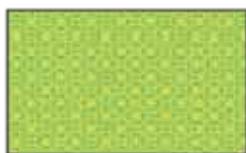
## Select Fabrics from Modern Melody Basics



Fuchsia  
1063-52



Purple  
1063-57



Lime  
1063-64



True Blue  
1063-71



Navy  
1063-77

### Materials

2/3 yard	Species Blocks - Light Gray/Purple (A)	2646P-01
1 5/8 yards	Dots and Sticks - White/Purple (B)	2644-15
1 yard	Linear Ombre - Purple (C)	2645-58
1/2 yard	Modern Melody Basics - True Blue (D)	1063-71
1/2 yard	Mid Forest - Light Gray (E)	2642-01
1/2 yard	Modern Melody Basics - Lime (F)	1063-64
1/4 yard	Modern Melody Basics - Purple (G)	1063-57
1/2 yard	Lunar Cycle - Purple (H)	2641-58
1/2 yard	Modern Melody Basics - Fuchsia (I)	1063-52
1/2 yard	Pyramid - Purple (J)	2640-58
1/2 yard	Modern Melody Basics - Navy (K)	1063-77*
4 yards	Mid Forest - Light Gray (Backing)	2642-01

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Species Blocks - Light Gray/Purple (A):

- Fussy cut (8) 9 1/2" squares, each centered on a block.

#### From the Dots and Sticks - White/Purple (B), cut:

- (2) 6 1/2" x WOF strips. Sub-cut (1) 6 1/2" x 12 1/2" strip and (7) 6 1/2" squares.
- (2) 3 1/2" x WOF strips. Sub-cut (7) 3 1/2" x 6 1/2" strips and (7) 3 1/2" squares.
- (2) 2" x WOF strips. Sub-cut (6) 2" x 12 1/2" strips.
- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 9 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 11 1/2" strips.
- (8) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 1 1/2" x 51 1/2" strips.

#### From the Linear Ombre - Purple (C), cut:

- (4) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 10 1/2" strips.
- (6) 1 1/2" x WOF strips. Sub-cut (16) 1 1/2" x 12 1/2" strips.
- (10) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (8) 1 1/2" x 51 1/2" strips.

#### From the Modern Melody Basics - True Blue (D), cut:

- (24) Template 1 triangles.
- (24) Template 3 triangles.
- (2) Template 5 circles.
- (3) Template 7 circles.

#### From the Mid Forest - Light Gray (E), cut:

- (1) 3 1/2" x WOF strip. Sub-cut (2) 3 1/2" squares.
- (20) Template 2 triangles.
- (3) Template 5 circles.
- (2) Template 6 circles.

#### From the Modern Melody Basics - Lime (F), cut:

- (24) Template 1 triangles.
- (20) Template 3 triangles.
- (2) Template 8 circles.
- (3) Template 9 ovals.

#### From the Modern Melody Basics - Purple (G), cut:

- (2) Template 8 circles.
- (2) Template 9 ovals.

#### From the Lunar Cycle - Purple (H), cut:

- (1) 3 1/2" x WOF strip. Sub-cut (3) 3 1/2" squares.
- (24) Template 2 triangles.
- (2) Template 5 circles.

#### From the Modern Melody Basics - Fuchsia (I), cut:

- (20) Template 1 triangles.
- (24) Template 3 triangles.
- (3) Template 8 circles.
- (2) Template 9 ovals.

#### From the Pyramid - Purple (J), cut:

- (1) 3 1/2" x WOF strip. Sub-cut (2) 3 1/2" squares.
- (24) Template 2 triangles.
- (1) Template 4 oval.

#### From the Modern Melody Basics - Navy (K), cut:

- (6) 2 1/2" x WOF strips for the binding.

#### From the Mid Forest - Light Gray (Backing), cut:

- (2) 70" x WOF strips for the backing. Sew the strips together and trim to make the 59" x 70" back.

### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.*

1. Sew (1) 1 1/2" x 9 1/2" Fabric B strip to each side of (1) 9 1/2" Fabric A square. Sew (1) 1 1/2" x 11 1/2" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 10 1/2" x 10 1/2"**. Repeat to make (8) Unit 1 squares total.

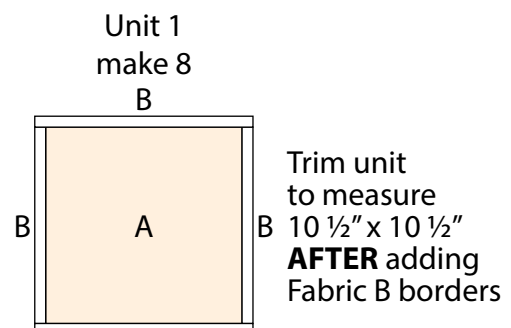


Fig. 1 B

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2. Sew (1)  $1\frac{1}{2}$ " x  $10\frac{1}{2}$ " Fabric C strip to each side of (1) Unit 1 square. Sew (1)  $1\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block One square (Fig. 2). Repeat to make (8) Block One squares total.

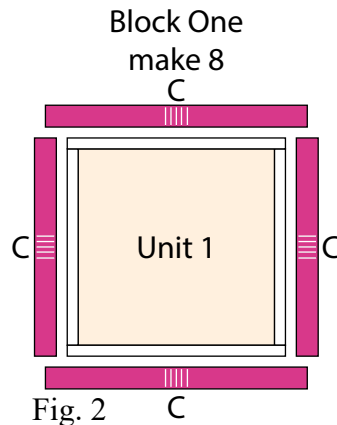


Fig. 2

3. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about  $\frac{1}{8}$ " outside the drawn lines.

4. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

5. Refer to the Figure 3 to arrange and press (1) Fabric J-Template 4 oval onto (1)  $6\frac{1}{2}$ " x  $12\frac{1}{2}$ " Fabric B strip.

6. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Unit 2 rectangle.

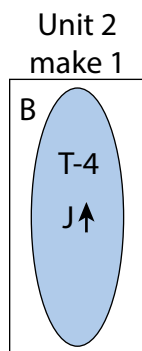


Fig. 3

7. Repeat Steps 5-6 and refer to Figure 4 for fabric identification, location and orientation while using (2)  $6\frac{1}{2}$ " Fabric B squares and (2) Fabric H-Template 5 circles to make (2) Unit 3 squares.

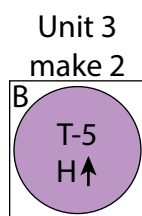


Fig. 4

8. Repeat Steps 5-6 and refer to Figure 5 for fabric identification, location and orientation while using (3)  $6\frac{1}{2}$ " Fabric B squares, (3) Fabric E-Template 5 circles and (3) Fabric D-Template 7 circles to make (3) Unit 4 squares.

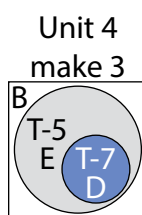


Fig. 5

9. Repeat Steps 5-6 and refer to Figure 6 for fabric identification, location and orientation while using (2)  $6\frac{1}{2}$ " Fabric B squares, (2) Fabric E-Template 6 circles and (2) Fabric D-Template 5 circles to make (2) Unit 5 squares.

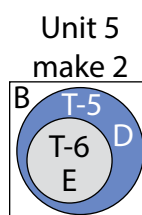


Fig. 6

10. Repeat Steps 5-6 and refer to Figures 7-9 for fabric identification, location and orientation while using (7)  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " Fabric B strips, (3) Fabric F-Template 9 ovals, (2) Fabric G-Template 9 ovals and (2) Fabric I-Template 9 ovals to make (3) Unit 6 rectangles, (2) Unit 7 rectangles and (2) Unit 8 rectangles.

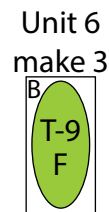


Fig. 7

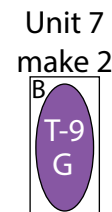


Fig. 8

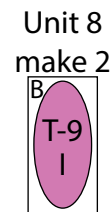


Fig. 9

11. Repeat Steps 5-6 and refer to Figures 10-12 for fabric identification, location and orientation while using (7)  $3\frac{1}{2}$ " Fabric B squares, (2) Fabric G-Template 8 circles, (3) Fabric I-Template 8 circles and (2) Fabric F-Template 8 circles to make (2) Unit 9 squares, (3) Unit 10 squares and (2) Unit 11 squares.

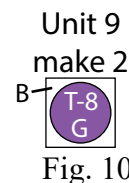


Fig. 10

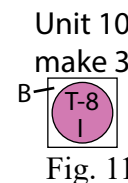


Fig. 11

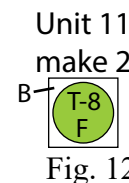


Fig. 12

12. Sew (1)  $3\frac{1}{2}$ " Fabric H square to the top of (1) Unit 9 square. Sew (1) Unit 6 rectangle to the left side of the newly sewn strip to make (1) Unit 12 square (Fig. 13). Repeat to make a second Unit 12 square.

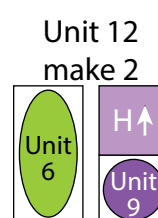


Fig. 13

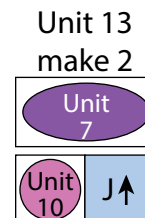


Fig. 14

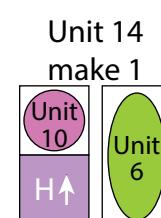


Fig. 15

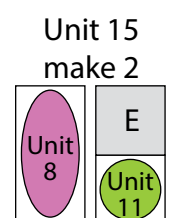


Fig. 16

13. Repeat Step 12 and refer to Figures 14-16 for component identification, location and orientation to make (2) Unit 13 squares, (1) Unit 14 square and (2) Unit 15 squares.

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14. Follow Figure 17 and sew together (3) Block One squares, (1) Unit 4 square, (1) Unit 12 square, (1) Unit 15 square and (1) Unit 5 square to make (1) Unit 16 strip.

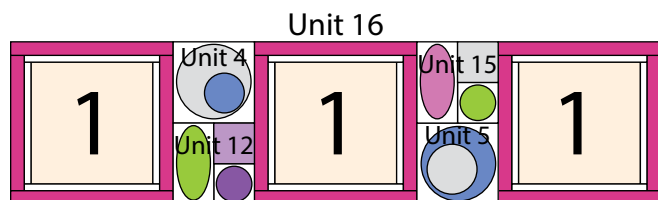


Fig. 17

15. Sew (1) 2" x 12 1/2" Fabric B strip to each end of (1) Unit 16 strip. Sew (1) 1 1/2" x 51 1/2" Fabric B strip to the top and to the bottom of the Unit 16 strip to make (1) Unit 17 strip (Fig. 18).

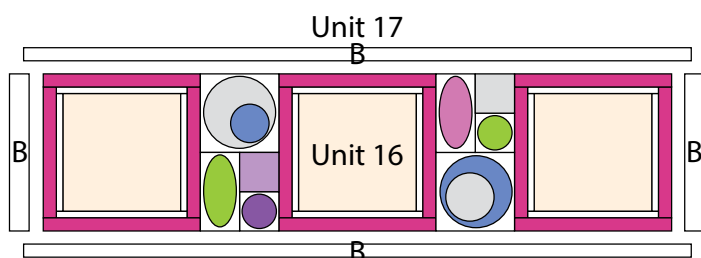


Fig. 18

16. Repeat Steps 14-15 and refer to Figures 19-20 for component identification, location and orientation to make (1) Unit 18 strip and (1) Unit 19 strip.

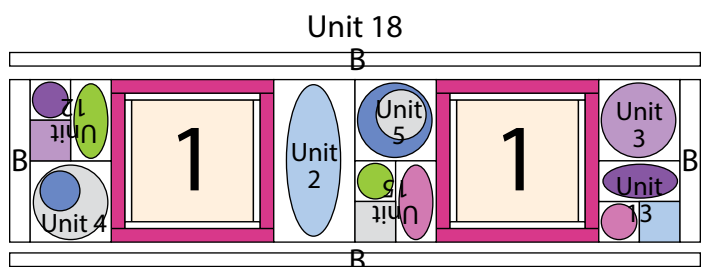


Fig. 19

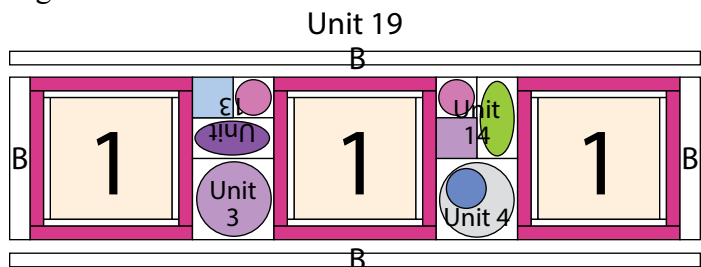


Fig. 20

17. Place (1) Fabric I-Template I triangle on top of (1) Fabric J-Template 2 triangle, right sides together, aligning the left sides (Fig. 21). Sew the (2) triangles together along the left side. Press the smaller triangle open.

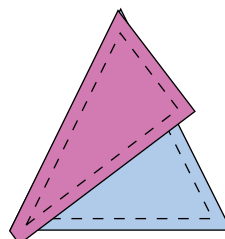


Fig. 21

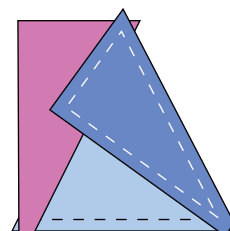


Fig. 22

18. Place (1) Fabric D-Template 3 triangle on top of the Fabric J-Template 2 triangle, right sides together, aligning the right sides (Fig. 22). Sew the (2) triangles together along the right side. Press the smaller triangle open to make (1) Unit 20 square (Fig. 23). Trim unit to measure 3 1/2" square.

19. Repeat Steps 17-18 to make (12) Unit 20 squares total.

20. Repeat Steps 17-18 and refer to Figures 24-28 for fabric identification, location and orientation to make (12) of each unit square for Unit 21 through Unit 24 and (8) Unit 25 squares.

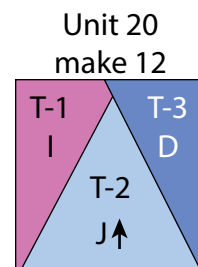


Fig. 23

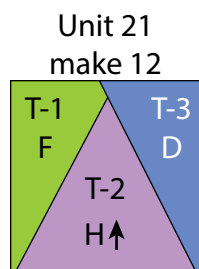


Fig. 24

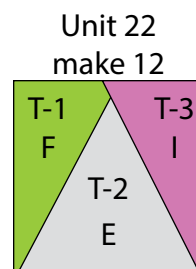


Fig. 25

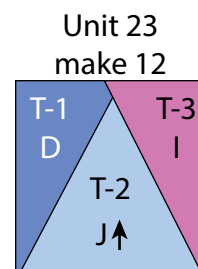


Fig. 26

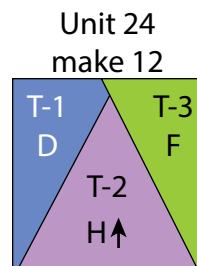


Fig. 27

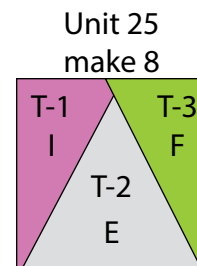


Fig. 28

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21. Follow Figure 29 below and sew together (17) assorted units. Sew (1) 1 ½" x 51 ½" Fabric C strip to the top and to the bottom of the newly sewn strip to make (1) Unit 26 strip. Repeat to make (4) Unit 26 strips total.

### Quilt Top Assembly - Both Versions

*(Follow the Quilt Layout while assembling the quilt top.)*

22. Sew together (1) Unit 26 strip, (1) Unit 17 strip, (1) Unit 26 strip, (1) Unit 18 strip, (1) unit 26 strip, (1) Unit 19 strip and (1) Unit 26 strip, lengthwise and in that order from top to bottom, to make the quilt top.

23. Layer and quilt as desired.

24. Sew the (6) 2 ½" x WOF Fabric K strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

25. Bind as desired.

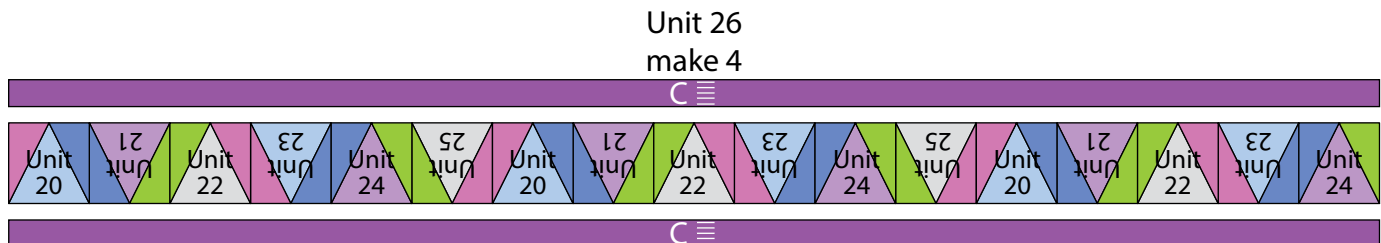
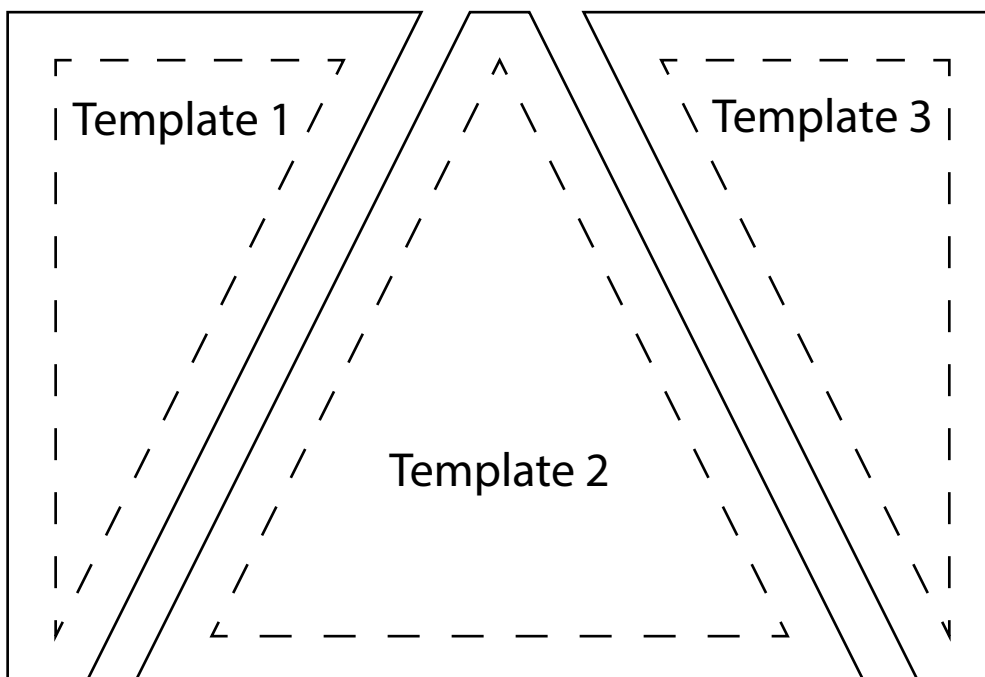


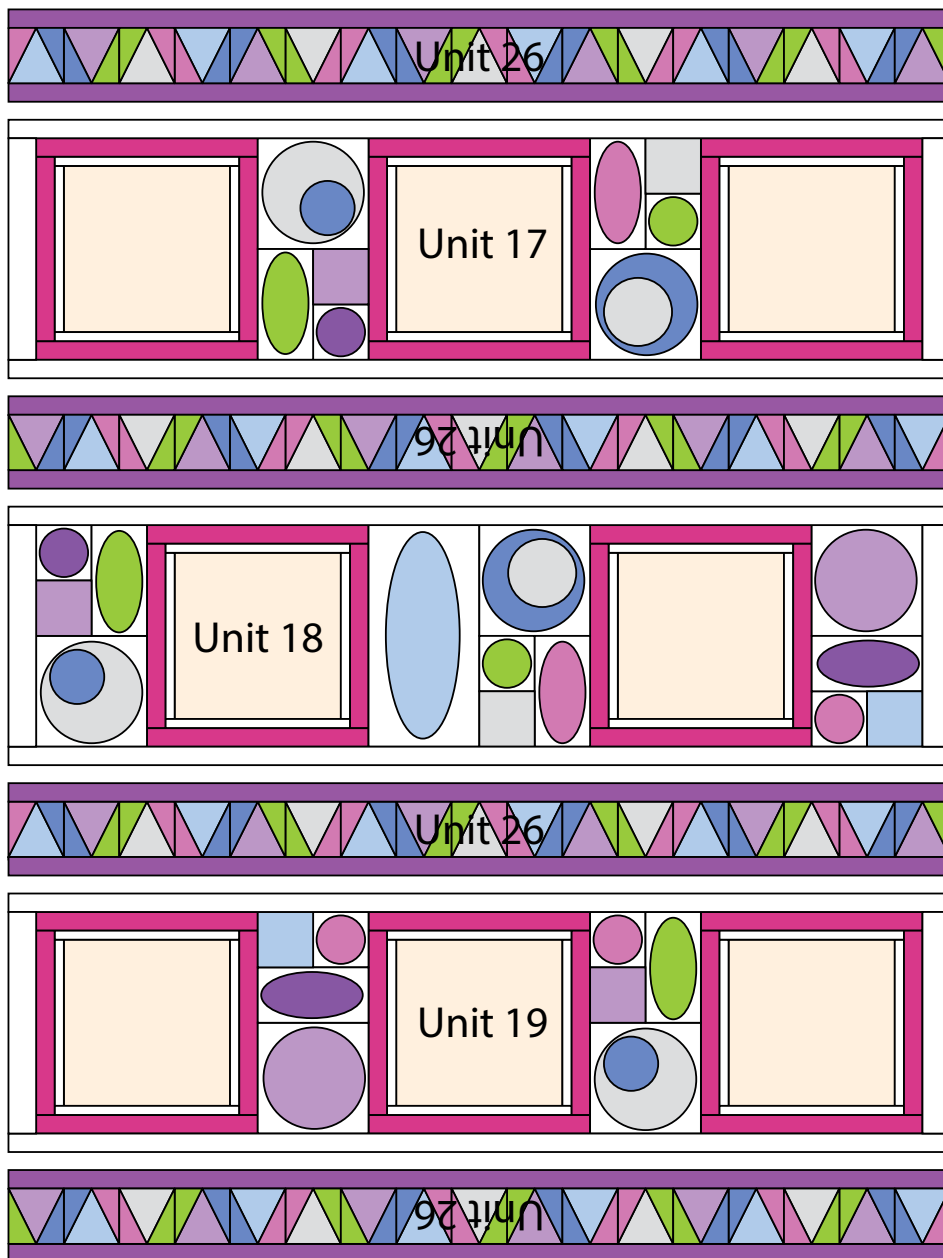
Fig. 29

### 100% Templates



**NOTE: All templates should be cut from a single layer of fabric.**

1" square  
for scale

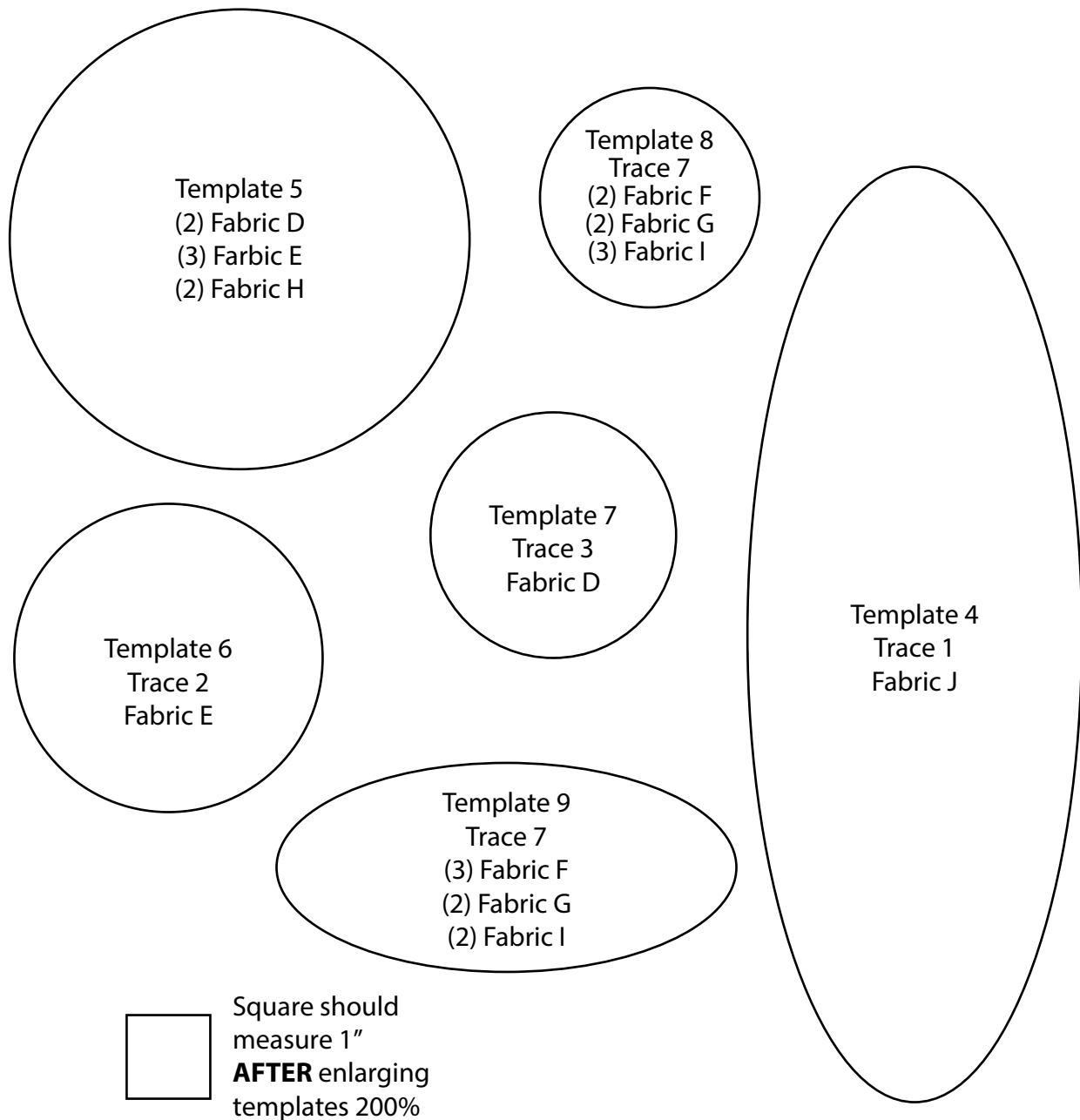


Quilt Layout



Reduced Templates

**ENLARGE 200%**



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