

Numbers in the Jungle

By Lindsey Sagar

• A Free Project Sheet •
• NOT FOR RESALE •

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner



Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 55" x 70"

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NUMBERS IN THE JUNGLE Quilt 1

Finished Quilt Size: 55" x 70"

Fabrics in the Collection



Tossed Allover Animal - Yellow
9240-33



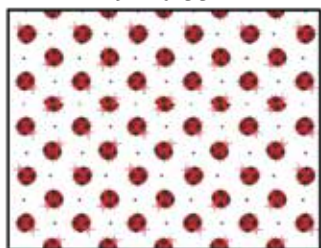
Zebra - Red
9241-88



Giraffe - Butter
9242-30



Border Stripe - Aqua
9243-17



Lady Bug - White
9244-1



1-10 Numbers - White
9245-1



1-10 Numbers - Royal
9245-77



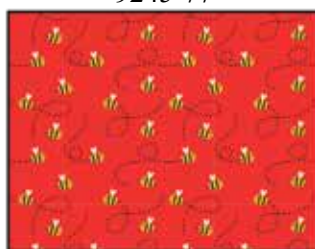
Tossed Allover Hippo - White
9246-1



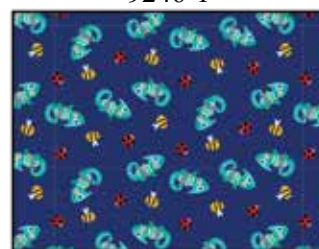
Tossed Allover Monkey - Yellow
9247-33



Tossed Allover Rhino - Aqua
9248-17



Tossed Bee - Red
9249-88



Tossed Chameleon - Royal
9250-77

Select Fabrics from Modern Melody Basics



Pigment White
1063-01W



Royal
1063-75



Counting Book - Royal
9251P-77

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Materials

1 panel	Counting Book - Royal (A)	9251P-77
1 ¾ yards	Modern Melody Basics - Royal (B)	1063-75*
⅝ yard	Tossed Bee - Red (C)	9249-88
1 ½ yards	Modern Melody Basics - Pigment White (D)	1063-01W
⅜ yard	Zebra - Red (E)	9241-88
⅜ yard	Tossed Allover Rhino - Aqua (F)	9248-17
¼ yard	Tossed Allover Animal - Yellow (G)	9240-33
¼ yard	1-10 Numbers - Royal (H)	9245-77
¼ yard	Tossed Chameleon - Royal (I)	9250-77
¼ yard	Giraffe - Butter (J)	9242-30
¼ yard	Tossed Allover Monkey - Yellow (K)	9247-33
1 ¾ yards	Border Stripe - Aqua (L)	9243-17
¼ yard	Tossed Allover Hippo - White (M)	9246-1
4 ½ yards	1-10 Numbers - White (Backing)	9245-1

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Counting Book - Royal (A), cut:

- Fussy cut (12) 7" squares each centered on an animal block.

From the Modern Melody Basics - Royal (B), cut:

- (4) 2" x WOF strips. Sub-cut (24) 2" x 7" strips.
- (6) 2" x WOF strips. Sub-cut (24) 2" x 10" strips.
- (6) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ¼" x 58 ½" strips.
- (5) 1 ¼" x WOF strips. Sew the strips together end to end with diagonal seams and cut (4) 1 ¼" x 43 ½" strips.
- (1) 1 ¼" x WOF strip. Sub-cut (8) 1 ¼" x 5" strips.
- (2) 1 ¼" x WOF strips. Sub-cut (8) 1 ¼" x 6 ½" strips.
- (7) 2 ½" x WOF strips for the binding.

From the Tossed Bee - Red (C), cut:

- (6) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 8 ½" strips.
- (6) 1 ½" x WOF strips. Sub-cut (24) 1 ½" x 10 ½" strips.

From the Modern Melody Basics - Pigment White (D), cut:

- (12) 3" x WOF strips. Sub-cut (160) 3" squares.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 43 ½" strips.

From the Zebra - Red (E), cut:

- (2) 5 ½" x WOF strips. Sub-cut (10) 5 ½" squares.

From the Tossed Allover Rhino - Aqua (F), cut:

- (2) 5 ½" x WOF strips. Sub-cut (12) 5 ½" squares.

From the Tossed Allover Animal - Yellow (G), cut:

- (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares.

From the 1-10 Numbers - Royal (H), cut:

- (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.

From the Tossed Chameleon - Royal (I), cut:

- (1) 5 ½" x WOF strip. Sub-cut (6) 5 ½" squares.

From the Giraffe - Butter (J), cut:

- (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares.

From the Tossed Allover Monkey - Yellow (K), cut:

- (1) 5 ½" x WOF strip. Sub-cut (2) 5 ½" squares.

From the Border Stripe - Aqua (L), cut:

- (2) 5" x 58 ½" Length of Fabric (LOF) strips.
- (2) 5" x 43 ½" LOF strips.

From the Tossed Allover Hippo - White (M), cut:

- (1) 5" x WOF strip. Sub-cut (4) 5" squares.

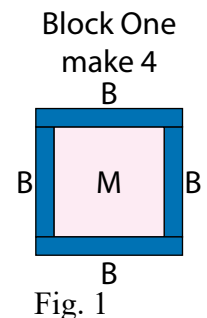
From the 1-10 Numbers - White (Backing), cut:

- (2) 78" x WOF strips for the backing. Sew the strips together and trim to make the 63" x 78" back.

Block Assembly

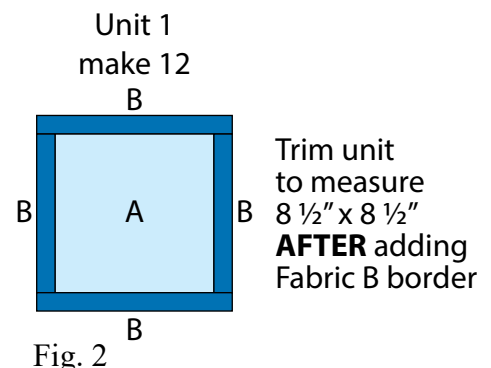
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

1. Sew (1) 1 ¼" x 5" Fabric B strip to each side of (1) 5" Fabric M square. Sew (1) 1 ¼" x 6 ½" Fabric B strip to the top and to the bottom of the Fabric M square to make (1) Block One square (Fig. 1). Repeat to make (4) Block One squares total.



2. Sew (1) 2" x 7" Fabric B strip to each side of (1) 7" Fabric A block. Sew (1) 2" x 10" Fabric B strip to the top and to the bottom of the Fabric A block. **Trim the block to measure 8 ½"**

square to make (1) Unit 1 square (Fig. 2). Repeat to make (12) Unit 1 squares total.



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3. Sew (1) 1 ½" x 8 ½" Fabric C strip to each side of (1) Unit 1 square. Sew (1) 1 ½" x 10 ½" Fabric C strip to the top and to the bottom of the Unit 1 square to make (1) Block Two square (Fig. 3). Repeat to make (12) Block Two squares total.

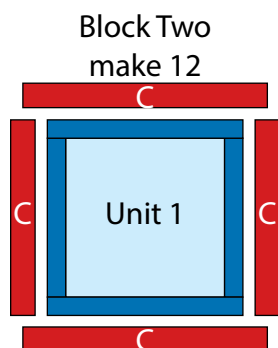


Fig. 3

4. Place (1) 3" Fabric D square on the top left corner of (1) 5 ½" Fabric E square, right sides together (Fig. 4). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 4). Flip open the triangle formed and press (Fig. 5). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam.

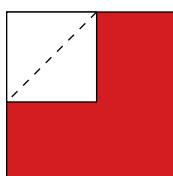


Fig. 4

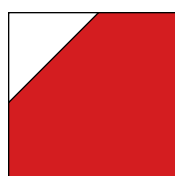


Fig. 5

5. Follow Figure 6 for the seam direction to add a 3" Fabric D square to each of the remaining corners of the 5 ½" Fabric E square to make (1) Unit 2 square (Fig. 7). Repeat to make (10) Unit 2 squares total.

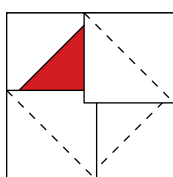


Fig. 6

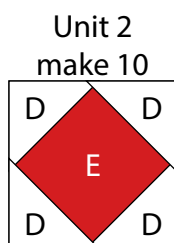


Fig. 7

6. Repeat Steps 4-5 and refer to Figures 9-13 for fabric identification, placement, seam direction and orientation to make (12) Unit 3 squares, (2) Unit 4 squares, (6) Unit 5 squares, (6) Unit 6 squares, (2) Unit 7 squares and (2) Unit 8 squares.

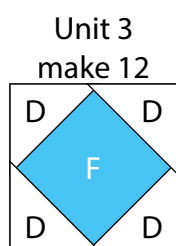


Fig. 8

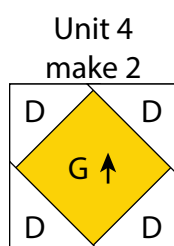


Fig. 9

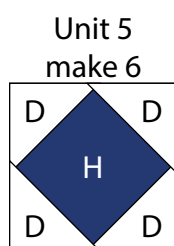


Fig. 10

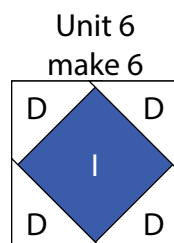


Fig. 11

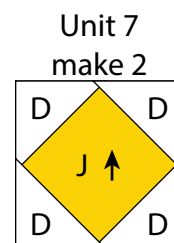


Fig. 12

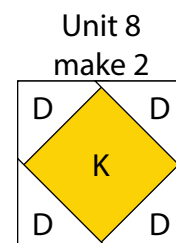


Fig. 13

7. Sew (1) Unit 2 square to the top of (1) Unit 3 square to make (1) Unit 9 strip (Fig. 14). Repeat to make a second Unit 9 strip.

8. Repeat Step 7 and refer to Figures 15-17 for component identification and placement to make (2) Unit 10 strips, (2) Unit 11 strips and (2) Unit 12 strips.

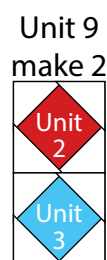


Fig. 14



Fig. 15

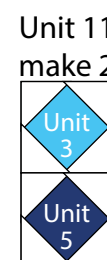


Fig. 16



Fig. 17

9. Sew together (1) Block Two square, (1) Unit 9 strip, (1) Block Two square, (1) Unit 10 strip and (1) Unit 2 square, in that order from left to right, to make Row One (Fig. 18).

10. Repeat Step 9 and refer to Figure 18 for component identification and placement to make Row Three, Row Five and Row Seven.

11. Sew (8) assorted unit squares together to make Row Two (Fig. 18). Repeat to make Row Four and Row Six.

12. Sew the (7) Rows together, in numerical order, to make the Center Block (Fig. 18).

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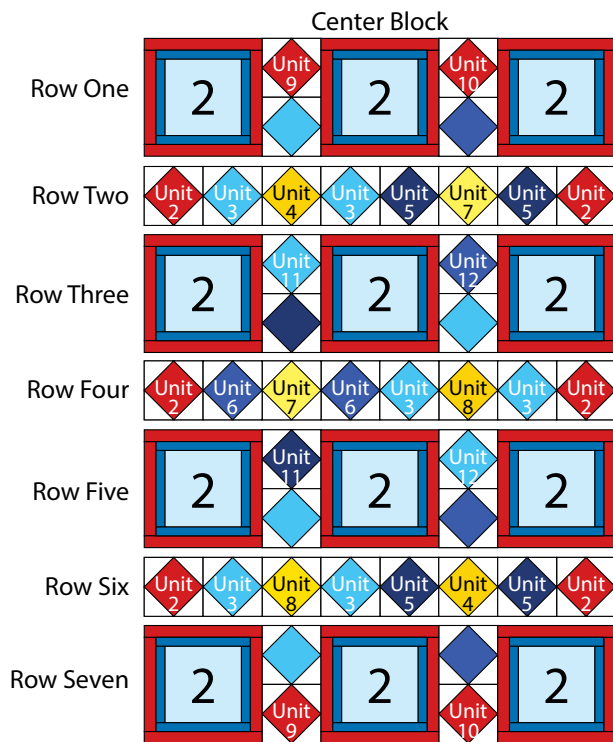


Fig. 18

13. Sew (1) $1\frac{1}{4}$ " x $58\frac{1}{2}$ " Fabric B strip to each side of (1) 5 " x $58\frac{1}{2}$ " Fabric L strip lengthwise to make (1) Unit 13 strip (Fig. 19). Repeat to make a second Unit 13 strip.

Unit 13
make 2

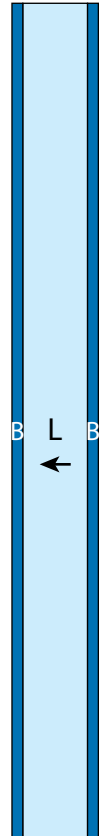


Fig. 19

14. Sew (1) $1\frac{1}{4}$ " x $43\frac{1}{2}$ " Fabric B strip to the top and to the bottom of (1) 5 " x $43\frac{1}{2}$ " Fabric L strip lengthwise to make (1) Unit 14 strip (Fig. 20). Repeat to make a second Unit 14 strip.

Unit 14
make 2

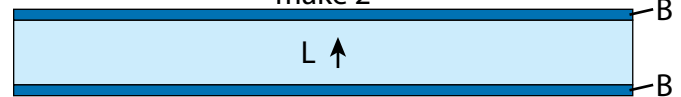


Fig. 20

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

15. Sew (1) 2 " x $55\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew (1) 2 " x $43\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.

16. Sew (1) Unit 13 strip to each side of the Center Block.

17. Sew (1) Block One square to each end of (1) Unit 14 strip. Repeat to make a second strip. Sew the strips to the top and to the bottom of the Center Block to make the quilt top.

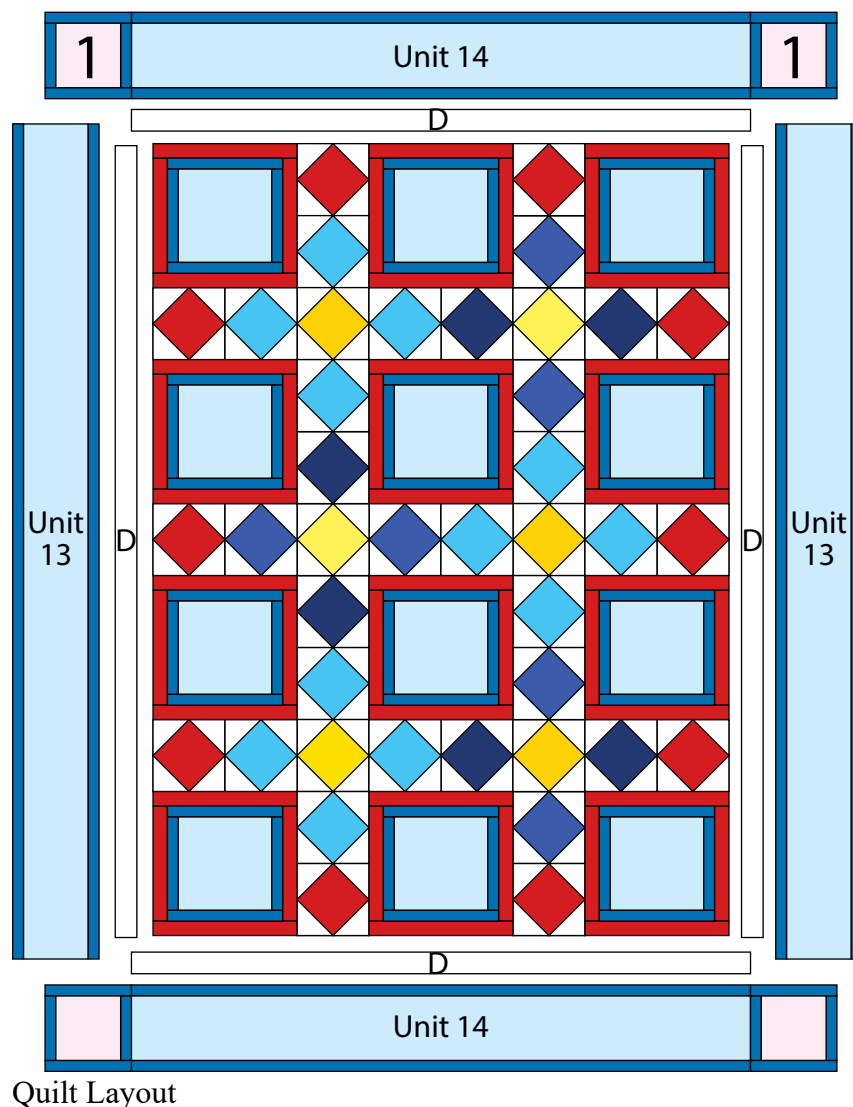
18. Layer and quilt as desired.

19. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

20. Bind as desired.

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Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.

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