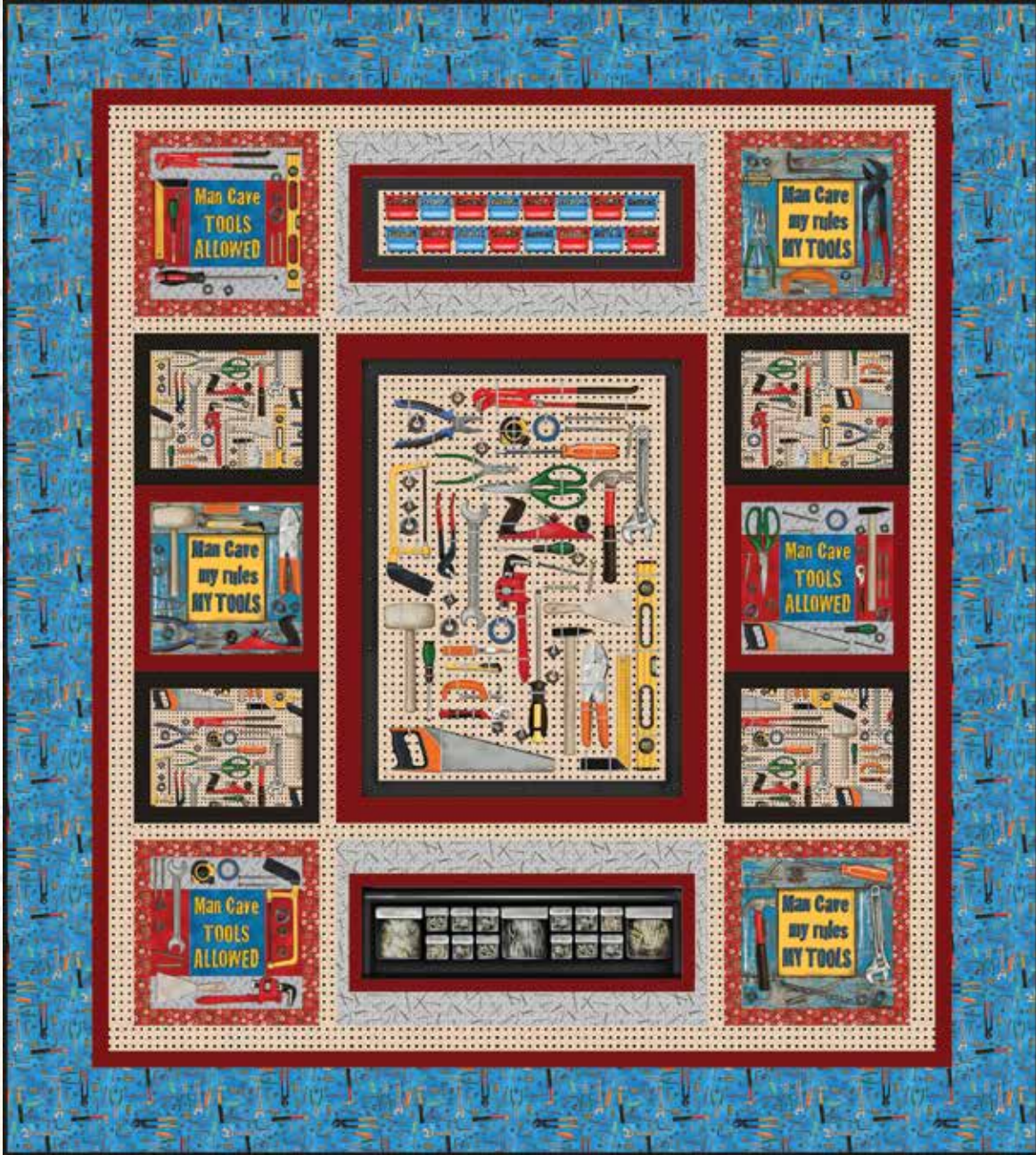


# Man Cave

• A Free Project Sheet •  
• NOT FOR RESALE •

By Ninette Parisi



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 61" x 68"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.



# MAN CAVE

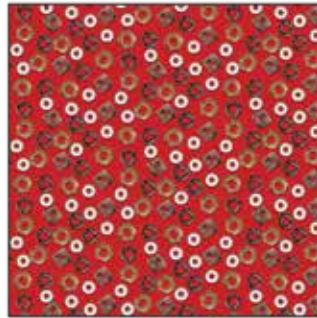
Quilt 1

Finished Quilt Size: 61" x 68"

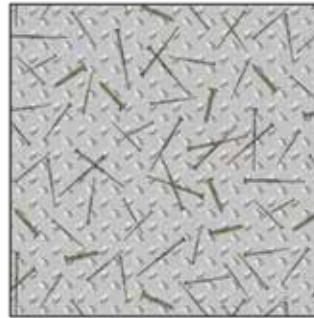
## Fabrics in the Collection



Small Parts Organizer  
Black – 9648-99



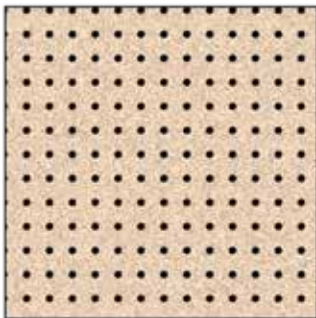
Tossed Allover Nut  
Red – 9649-88



Nail and Screw Allover  
Silver – 9650-90



Small Tool  
Blue – 9651-17



Pegboard  
Tan – 9652-44



Essential Tool Toss  
Tan – 9653-44



Continuous Yardage Block  
Black – 9654-99



Handyman Tool Panel  
Silver – 9655P-90

Select Fabrics from  
Modern Melody Basics



Wine  
1063-89



Black  
1063-99

### Materials

1 panel	Handyman Tool Panel - Silver (A)	9655P-90
1 1/8 yards	Modern Melody Basics - Wine (B)	1063-89
1/2 yard	Nail and Screw Allover - Silver (C)	9650-90
2/3 yard	Continuous Yardage Block - Black (D)	9654-99
3/8 yard	Tossed Allover Nut - Red (E)	9649-88
1/3 yard	Essential Tool Toss - Tan (F)	9653-44
7/8 yard	Modern Melody Basics - Black (G)	1063-99*
3/4 yard	Pegboard - Tan (H)	9652-44
1 1/4 yards	Small Tool - Blue (I)	9651-17
4 1/4 yards	Small Parts Organizer - Black (Backing)	9648-99

\*Includes binding

### Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

#### From the Handyman Tool Panel - Silver (A), fussy cut:

- (1) 19 1/2" x 25 1/2" rectangle, centered on the panel.
- (2) 19 1/2" x 6" strips, each centered on a strip.

#### From the Modern Melody Basics - Wine (B), cut:

- (2) 2 1/2" x 25 1/2" WOF strips.
- (2) 3" x 23 1/2" WOF strips.
- (1) 2" x WOF strip. Sub-cut (4) 2" x 6" strips.
- (4) 2" x 22 1/2" WOF strips.
- (1) 2" x WOF strip. Sub-cut (4) 2" x 9 1/2" strips.
- (2) 2" x WOF strips. Sub-cut (4) 2" x 12 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 56 1/2" strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 51 1/2" strips.

#### From the Nail and Screw Allover - Silver (C), cut:

- (4) 2 1/2" x 22 1/2" WOF strips.
- (1) 1 1/4" x WOF strip. Sub-cut (4) 1 1/4" x 7 1/2" strips.

#### From the Continuous Yardage Block - Black (D):

- Fussy cut (6) 9 1/2" squares, each centered on a block.

#### From the Tossed Allover Nut - Red (E), cut:

- (2) 2" x WOF strips. Sub-cut (8) 2" x 9 1/2" strips.
- (3) 2" x WOF strips. Sub-cut (8) 2" x 12 1/2" strips.

#### From the Essential Tool Toss - Tan (F):

- Fussy cut (1) 7 1/2" x WOF strip. Sub-cut (4) 7 1/2" x 9 1/2" strips, each square centered on tools.

#### From the Modern Melody Basics - Black (G), cut:

- (2) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 7 1/2" strips.
- (3) 1 1/2" x WOF strips. Sub-cut (8) 1 1/2" x 11 1/2" strips.
- (7) 2 1/2" x WOF strips for the binding.

#### From the Pegboard - Tan (H), cut:

- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 53 1/2" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 49 1/2" strips.
- (2) 1 1/2" x 29 1/2" WOF strips.
- (3) 1 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 1 1/2" x 46 1/2" strips.
- (2) 1 1/2" x WOF strips. Sub-cut (4) 1 1/2" x 11 1/2" strips.

#### From the Small Tool - Blue (I), cut:

- (3) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 58 1/2" strips.
- (4) 5 1/2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 5 1/2" x 61 1/2" strips.

#### From the Small Parts Organizer - Black (Backing), cut:

- (2) 76" x WOF strips for the backing. Sew the strips together and trim to make the 69" x 76" back.

### Block Assembly

Note: Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 2 1/2" x 25 1/2" Fabric B strip to each side of the 19 1/2" x 25 1/2" Fabric A panel. Sew (1) 3" x 23 1/2" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). **Trim the block to measure 22 1/2" x 29 1/2"**.

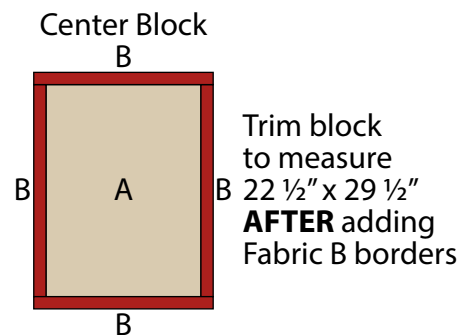


Fig. 1

2. Sew (1) 2" x 6" Fabric B strip to each side of (1) 19 1/2" x 6" Fabric A strip. Sew (1) 2" x 22 1/2" Fabric B strip to the top and to the bottom of the Fabric A strip to make (1) Unit 1 strip (Fig. 2). **Trim the unit to measure 21" x 7 1/2"**. Repeat to make a second Unit 1 strip.

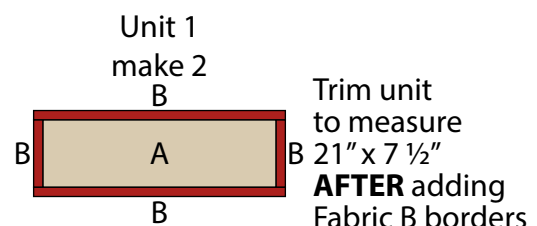
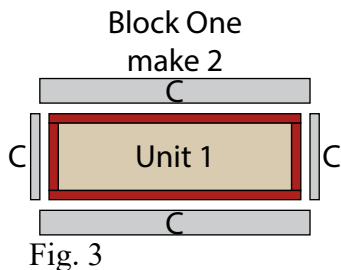
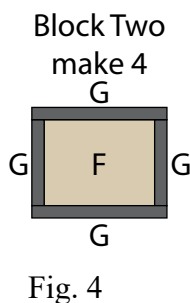


Fig. 2

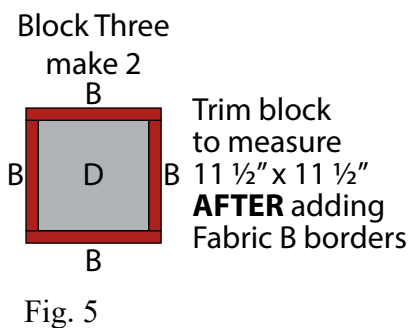
3. Sew (1)  $1\frac{1}{4}$ " x  $7\frac{1}{2}$ " Fabric C strip to each end of (1) Unit 1 strip. Sew (1)  $2\frac{1}{2}$ " x  $22\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Unit 1 strip to make (1) Block One rectangle (Fig. 3). Repeat to make a second Block One rectangle.



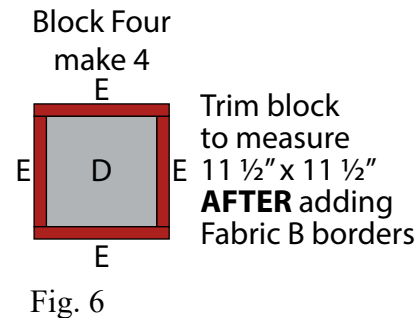
4. Sew (1)  $1\frac{1}{2}$ " x  $7\frac{1}{2}$ " Fabric G strip to each side of (1)  $9\frac{1}{2}$ " x  $7\frac{1}{2}$ " Fabric F strip. Sew (1)  $1\frac{1}{2}$ " x  $11\frac{1}{2}$ " Fabric G strip to the top and to the bottom of the Fabric F strip to make (1) Block Two rectangle (Fig. 4). Repeat to make (4) Block Two rectangles total.



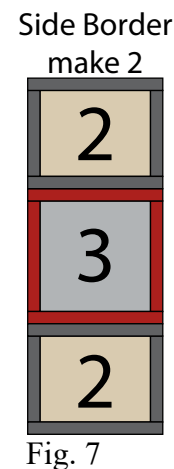
5. Sew (1)  $2$ " x  $9\frac{1}{2}$ " Fabric B strip to each side of (1)  $9\frac{1}{2}$ " Fabric D square. Sew (1)  $2$ " x  $12\frac{1}{2}$ " Fabric B strip to the top and to the bottom of the Fabric D square to make (1) Block Three square (Fig. 5). **Trim the block to measure  $11\frac{1}{2}$ " x  $11\frac{1}{2}$ ".** Repeat to make a second Block Three square.



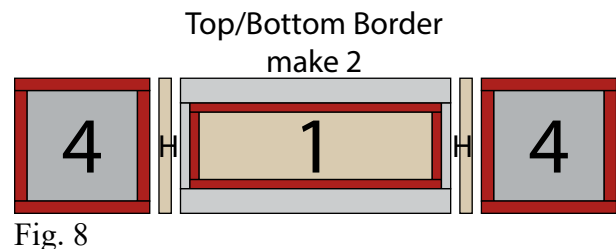
6. Sew (1)  $2$ " x  $9\frac{1}{2}$ " Fabric E strip to each side of (1)  $9\frac{1}{2}$ " Fabric D square. Sew (1)  $2$ " x  $12\frac{1}{2}$ " Fabric E strip to the top and to the bottom of the Fabric D square to make (1) Block Four square (Fig. 6). **Trim the block to measure  $11\frac{1}{2}$ " x  $11\frac{1}{2}$ ".** Repeat to make (4) Block Four squares total.



7. Sew (1) Block Two rectangle to the top and to the bottom of (1) Block Three square to make (1) Side Border (Fig. 7). Repeat to make a second Side Border.



8. Sew (1)  $1\frac{1}{2}$ " x  $11\frac{1}{2}$ " Fabric H strip to each end of (1) Block One rectangle. Sew (1) Block Four square to each end of the newly sewn strip to make the Top Border (Fig. 8). Repeat to make the Bottom Border.



### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

9. Sew (1) 1 ½" x 29 ½" Fabric H strip to each side of the Center Block.
10. Sew (1) Side Border to each side of the Center Block.
11. Sew (1) 1 ½" x 46 ½" Fabric H strip to the top and to the bottom of the Center Block.
12. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.
13. Sew (1) 2" x 53 ½" Fabric H strip to each side of the Center Block. Sew (1) 2" x 49 ½" Fabric H strip to the top and to the bottom of the Center Block.

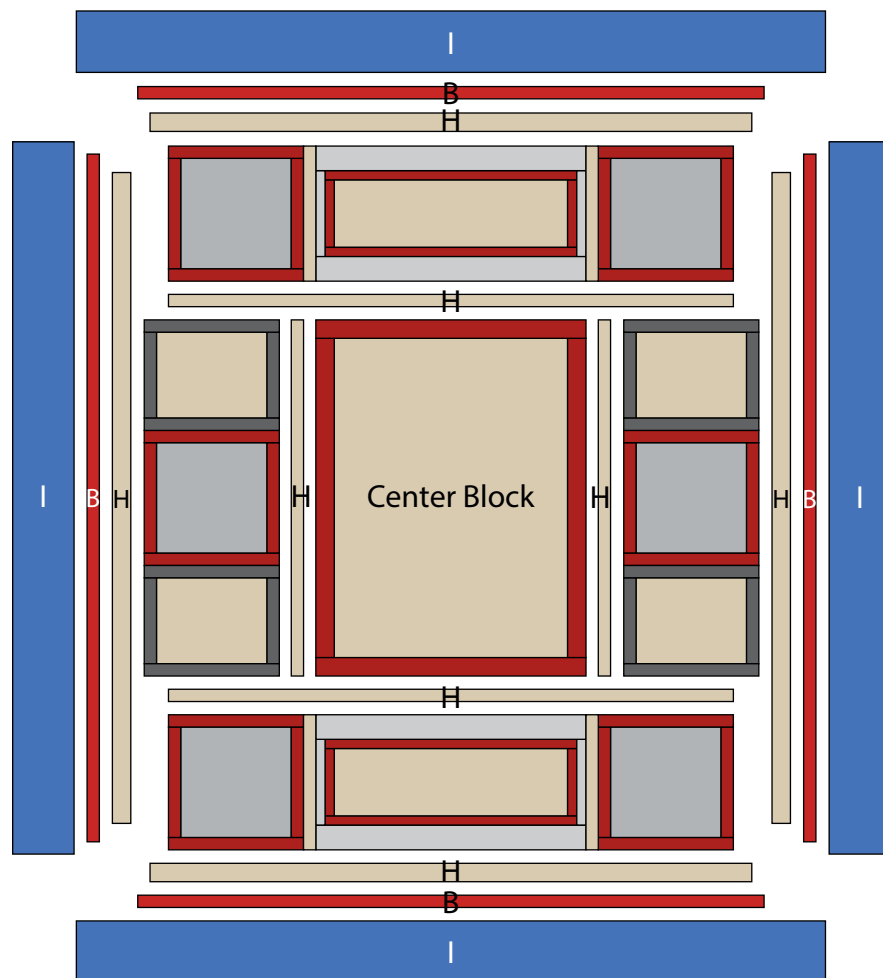
14. Sew (1) 1 ½" x 56 ½" Fabric B strip to each side of the Center Block. Sew (1) 1 ½" x 51 ½" Fabric B strip to the top and to the bottom of the Center Block.

15. Sew (1) 5 ½" x 58 ½" Fabric I strip to each side of the Center Block. Sew (1) 5 ½" x 61 ½" Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.

16. Layer and quilt as desired.

17. Sew the (7) 2 ½" x WOF Fabric G strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

18. Bind as desired.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*