

Little Peepers

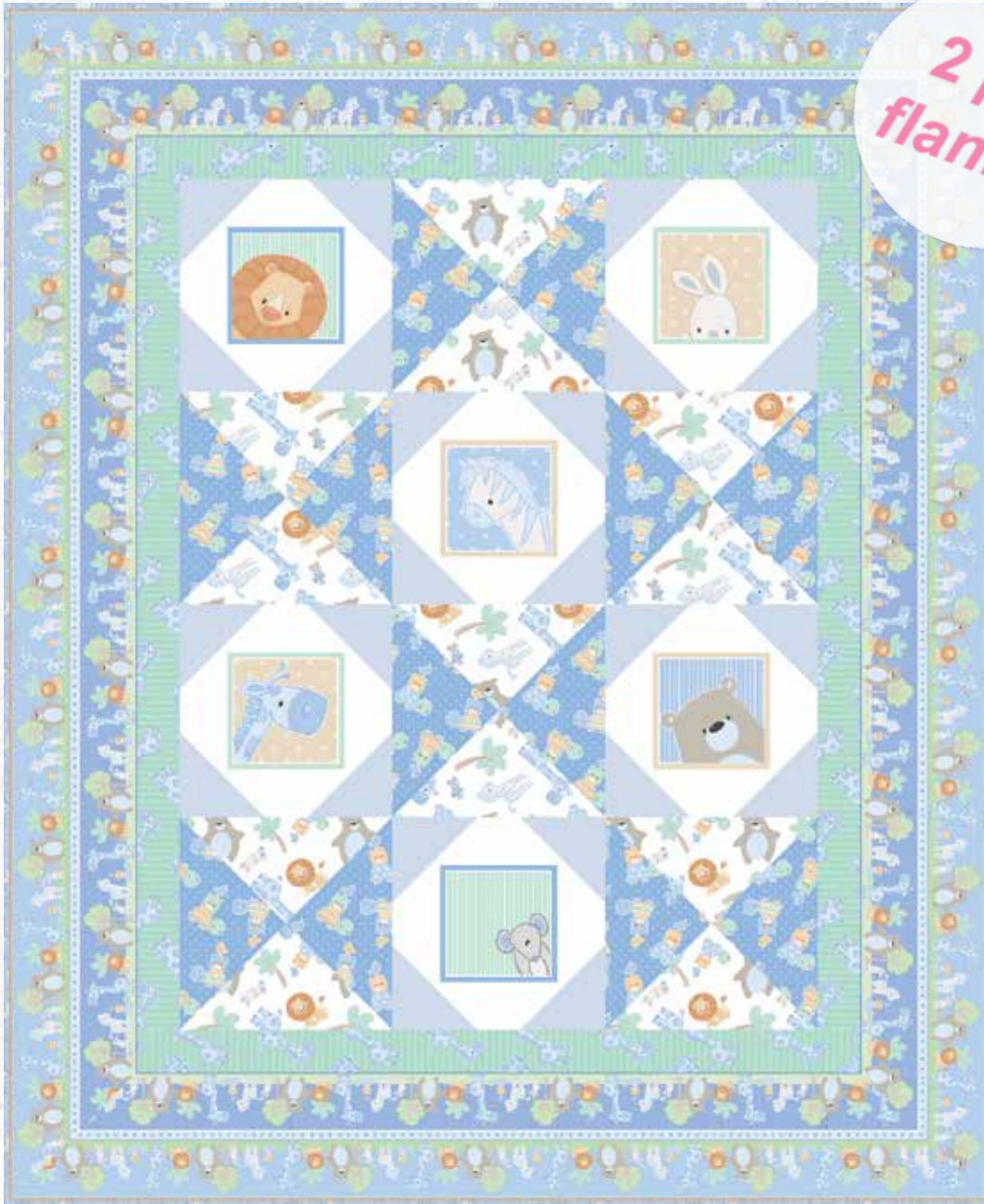
Simply Shelly
design and illustration

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••

By Shelly Comiskey

2 ply
flannel

Quilt Design by Heidi Pridemore



Quilt 2

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 46" x 56"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
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LITTLE PEEPERS Quilt 2

Fabrics in the Collection



5" Animal Blocks
Multi – F9713-11



Tiny Monotone Animal Line Work
Blue – F9714-11



Tiny Monotone Animal Line Work
Gray – F9714-90



Tossed Giraffe
Green – F9715-66



Small Animals Patchwork
Blue – F9716-11



Tossed Animal Allover
White/Blue – F9717-1



Turtle, Owl, Birdie Allover
Blue – F9718-11



Novelty Stripe Animals
Blue – F9719-11



Small Blocks Peeking Animals
Blue – F9720-11



24" Little Peepers Panel
Blue – F9721P-11

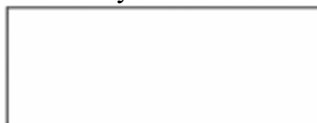


36" Milestone Blanket Panel
White/Blue – F9722P-11

Select Fabrics from
Fluffy Solid Basics



Blue
Fluffy Solid-Blue



White
Fluffy Solid-White

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Materials

½ yard	5" Animal Blocks - Multi (A)	F9713-11
⅔ yard	Fluffy Solid - White (B)	Fluffy Solid-White
½ yard	Fluffy Solid - Blue (C)	Fluffy Solid-Blue
⅜ yard	Tossed Animal Allover - White/Blue (D)	F9717-1
⅜ yard	Turtle, Owl, Birdie Allover - Blue (E)	F9718-11
⅜ yard	Tossed Giraffe - Green (F)	F9715-66
1 ¾ yards	Novelty Stripe Animals - Blue (G)	F9719-11
½ yard	Tiny Monotone Animal Line Work - Blue (H)	F9714-11*
3 ¾ yards	Small Blocks Peeking Animals - Blue (Backing)	F9720-11

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage unless otherwise noted.

From the 5" Animal Blocks - Multi (A):

- Fussy cut (6) 6" squares, each centered on a block.

From the Fluffy Solid - White (B), cut:

- (2) 3 ½" x WOF strips. Sub-cut (12) 3 ½" x 6" strips.
- (4) 3 ½" x WOF strips. Sub-cut (12) 3 ½" x 12" strips.

From the Fluffy Solid - Blue (C), cut:

- (3) 4 ½" x WOF strips. Sub-cut (24) 4 ½" squares.

From the Tossed Animal Allover - White/Blue (D), cut:

- (1) 11 ¼" x WOF strip. Sub-cut (3) 11 ¼" squares. Cut the squares both diagonals to make (12) 11 ¼" triangles.

From the Turtle, Owl, Birdie Allover - Blue (E), cut:

- (1) 11 ¼" x WOF strip. Sub-cut (3) 11 ¼" squares. Cut the squares both diagonals to make (12) 11 ¼" triangles.

From the Tossed Giraffe - Green (F), cut:

- (2) 2 ½" x 40 ½" WOF strips.
- (2) 2 ½" x 34 ½" WOF strips.

From the Novelty Stripe Animals - Blue (G), cut:

- (2) 6 ½" x 60" Length of Fabric (LOF) strips.
- (2) 6 ½" x 50" LOF strips.

From the Tiny Monotone Animal Line Work - Blue (H), cut:

- (6) 2 ½" x WOF strips for the binding.

From the Small Blocks Peeking Animals - Blue (Backing), cut:

- (2) 64" x WOF strips for the backing. Sew the strips together and trim to make the 54" x 64" back.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Sew (1) 3 ½" x 6" Fabric B strip to each side of (1) 6" Fabric A square. Sew (1) 3 ½" x 12" Fabric B strip to the top and to the bottom of the Fabric A square to make (1) Unit 1 square (Fig. 1). **Trim the unit to measure 10 ½" x 10 ½"**. Repeat to make (6) Unit 1 squares total.

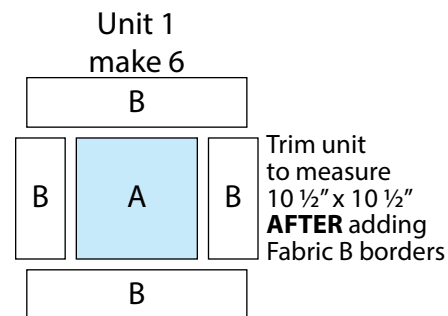


Fig. 1

2. Place (1) 4 ½" Fabric C square on the top left corner of (1) Unit 1 square, right sides together (Fig. 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 2). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 3).

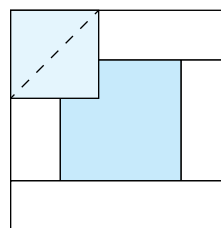


Fig. 2

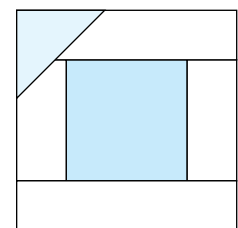


Fig. 3

3. Follow Figure 4 for the seam direction to add a 4 ½" Fabric C square to each of the remaining corners of the Unit 1 square to make (1) Block One square (Fig. 5).

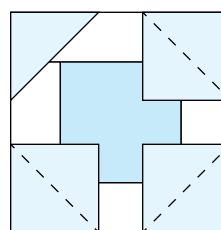


Fig. 4

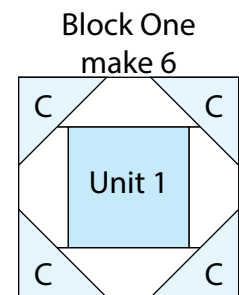


Fig. 5

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5. Sew together (2) 11 ¼" Fabric E triangles and (2) 11 ¼" Fabric D triangles to make (1) Block Two square (Fig. 6). The block should measure 10 ½" square. Repeat to make (6) Block Two squares total.

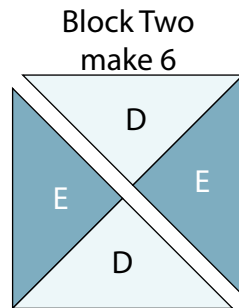


Fig. 6

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

6. Sew (1) Block One square to each side of (1) Block Two square to make Row One. Repeat to make Row Three.

7. Sew (1) Block Two square to each side of (1) Block One square to make Row Two. Repeat to make Row Four.

8. Sew together the (4) Rows lengthwise to make the Center Block.

9. Sew (1) 2 ½" x 40 ½" Fabric F strip to each side of the Center Block. Sew (1) 2 ½" x 34 ½" Fabric F strip to the top and to the bottom of the Center Block.

10. Center (1) 6 ½" x 60" Fabric G strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

11. Repeat Step 10 to sew (1) 6 ½" x 50" Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 7).

12. Starting at the sewn seam (represented by the arrow in Figure 7), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.

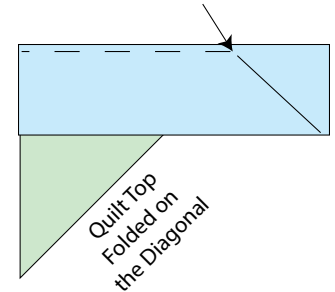
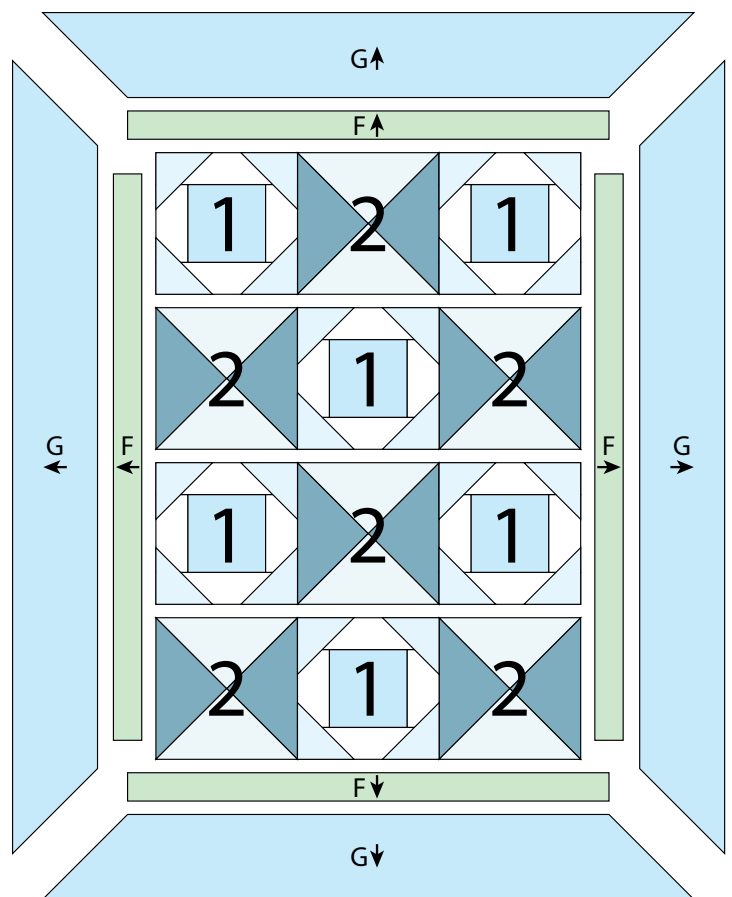


Fig. 7

13. Layer and quilt as desired.

14. Sew the (6) 2 ½" x WOF Fabric H strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.