Little Peepers



A Free Project Sheet
NOT FOR RESALE

By Shelly Comiskey



Quilt Design by Heidi Pridemore

Quilt 1

Skill Level: Advanced Beginner





facebook.

Finished Quilt Size: 52" x 66" 49 West 37th Street, New York, NY 10018 tel: 212-686-5194 fax: 212-532-3525

Toll Free: 800-294-9495 www.henryglassfabrics.net

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



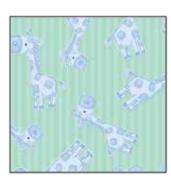
5" Animal Blocks Multi - F9713-11



Tiny Monotone Animal Line Work Tiny Monotone Animal Line Work Blue - F9714-11



Gray - F9714-90



Tossed Giraffe Green - F9715-66



Small Animals Patchwork Blue - F9716-11



Tossed Animal Allover White/Blue - F9717-1



Turtle, Owl, Birdie Allover Blue - F9718-11



Novelty Stripe Animals Blue - F9719-11



Small Blocks Peeking Animals Blue - F9720-11



24" Little Peepers Panel Blue - F9721P-11



36" Milestone Blanket Panel White/Blue - F9722P-11

Select Fabric from Fluffy Solid Basics



White Fluffy Solid-White

Page 1

Materials

24" Little Peepers Panel - Blue (A) F9721P-11 1 panel 1 ½ yards Fluffy Solid - White (B) Fluffy Solid-White ½ yard Tiny Monotone Animal Line Work - Blue (C) F9714-11 Tiny Monotone Animal Line Work - Gray (D) 1 yard F9714-90* 1/3 yard Tossed Animals Allover - White/Blue (E) F9717-1 2 yards Novelty Stripe Animals - Blue (F) F9719-11 4 ½ yards Small Animal Patchwork - Blue (Backing) F9716-11

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the 24" Little Peepers Panel - Blue (A):

• Fussy cut (1) 24 ½" x 39 ½" rectangle, centered on the panel.

From the Fluffy Solid - White (B), cut:

- (3) 4 3/8" x WOF strips. Sub-cut (20) 4 3/8" squares.
- (2) 3" x 39 ½" WOF strips.
- (2) 2 ½" x 29 ½" WOF strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 56 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 45 ½" strips.

From the Tiny Monotone Animal Line Work - Blue (C), cut:

• (3) 4 3/8" x WOF strips. Sub-cut (20) 4 3/8" squares.

From the Tiny Monotone Animal Line Work - Gray (D), cut:

- (4) 4" x WOF strips. Sub-cut (40) 4" squares.
- (6) 2 ½" x WOF strips for the binding.

From the Tossed Animals Allover - White/Blue (E), cut:

• (1) 7 ½" x WOF strip. Sub-cut (4) 7 ½" squares.

From the Novelty Stripe Animals - Blue (F), cut:

- (2) 4" x 70" Length of Fabric (LOF) strips.
- (2) 4" x 56" LOF strips.

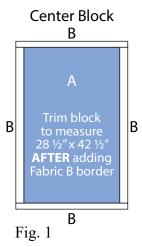
From the Small Animal Patchwork - Blue (Backing), cut:

• (2) 74" x WOF strips for the backing. Sew the strips together and trim to make the 60" x 74" back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise

1. Sew (1) 3" x 39 ½' Fabric B strip to each side of the 24 ½" x 39 ½" Fabric A panel. Sew (1) 2 ½" x 29 ½" Fabric B strip to the top and to the bottom of the Fabric A panel to make the Center Block (Fig. 1). Trim the block to measure 28 ½" x 42 ½".



2. Place (1) 4 3/8" Fabric C square on top of (1) 4 3/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square (Fig. 2). Sew 1/4" away from each side of the drawn diagonal line (Fig. 2). Cut the (2) squares apart on the drawn diagonal line (Fig. 3) to make (2) halfsquare triangles. Trim the half-square triangles to measure 4" square to make (2) Unit 1 squares (Fig. 4). Repeat to make (40) Unit 1 squares total.





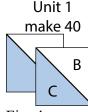
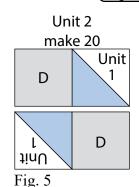


Fig. 4

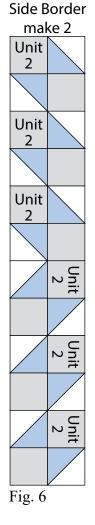
^{*}Includes binding

Page 2

3. Sew (1) 4" Fabric D square to the left side of (1) Unit 1 square to make the top row. Sew (1) Unit 1 square to the left side of (1) 4" Fabric D square to make the bottom row. Sew the (2) rows together to make (1) Unit 2 square (Fig. 5). Repeat to make (20) Unit 2 squares total.



- 4. Follow Figure 6 for orientation and sew together (6) Unit 2 squares to make (1) Side Border. Repeat to make a second Side Border.
- 5. Follow Figure 7 below for orientation and sew together (4) Unit 2 squares. Sew (1) 7 ½" Fabric E square to each end of the newly sewn strip to make the Top Border. Repeat to make the Bottom Border.



Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)
6. Sew (1) Side Border to each side of the Center Block.
Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

- 7. Sew (1) 2" x 56 ½" Fabric B strip to each side of the Center Block. Sew (1) 2" x 45 ½" Fabric B strip to the top and to the bottom of the Center Block.
- 8. Center (1) 4" x 70" Fabric F strip on (1) side of the Center Block and pin in place. Start sewing the strip a ½" from the top edge of the block and stop a ½" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 9. Repeat Step 8 to sew (1) 4" x 56" Fabric F strip to the top and to the bottom of the Center Block, making sure to stop and start 1/4" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 8).
- 10. Starting at the sewn seam (represented by the arrow in Figure 8), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ½" seam. Repeat this step with the remaining corners to make the quilt top.

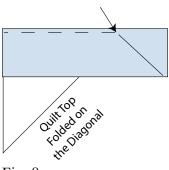


Fig. 8

- 11. Layer and quilt as desired.
- 12. Sew the (6) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 13. Bind as desired.

Top/Bottom Border

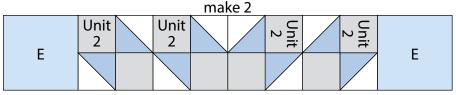
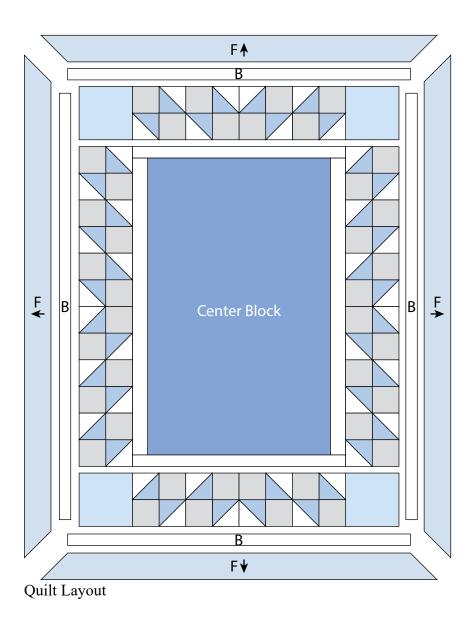


Fig. 7



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.henryglassfabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.