

LILLE

By Michelle Yeo

••••• A Free Project Sheet •••••
••••• NOT FOR RESALE •••••



Quilt Design by Michelle Yeo

Quilt 2

Skill Level: Intermediate

 Henry Glass & Co., Inc.



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Finished Quilt Size: 66" x 66"
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Please check our website for pattern updates before starting this project.

LILLE Quilt 2

Fabrics in the Collection



Main Bird and Floral
Pink – 2760-22



Main Bird and Floral
Cream – 2760-33



Main Bird and Floral
Teal – 2760-77



Fan Floral
Caramel – 2761-44



Fan Floral
Teal – 2761-77



Fan Floral
Red/Rose – 2761-88



Swaying Flowers
Light Teal – 2762-17



Swaying Flowers
Pink – 2762-22



Floral Leaf
Pink – 2763-22



Floral Leaf
Caramel – 2763-44



Floral Leaf
Teal – 2763-77



Leaf Toss
Light Teal – 2764-17



Leaf Toss
Pink – 2764-22



Bouquets & Diamonds
Cream – 2765-33



Bouquets & Diamonds
Teal – 2765-77



Medallion Lattice
Teal – 2766-77



Medallion Lattice
Red – 2766-88



Serpentine Ribbons
Light Teal – 2767-17



Serpentine Ribbons
Caramel – 2767-44

Materials

¾ yard	Main Bird and Floral - Cream (A)	2760-33
¾ yard	Serpentine Ribbons - Light Teal (B)	2767-17
3 yards	Fan Floral - Caramel (C)	2761-44
1 yard	Bouquets & Diamonds - Cream (D)	2765-33
¼ yard each	Fan Floral - Teal (E)	2761-77
	Fan Floral - Red/Rose (E)	2761-88
	Swaying Flowers - Light Teal (E)	2762-17
	Swaying Flowers - Pink (E)	2762-22
	Floral Leaf - Pink (E)	2763-22
	Floral Leaf - Caramel (E)	2763-44
	Floral Leaf - Teal (E)	2763-77
	Leaf Toss - Light Teal (E)	2764-17
	Leaf Toss - Pink (E)	2764-22
	Bouquets & Diamonds - Teal (E)	2765-77
	Medallion Lattice - Teal (E)	2766-77
	Medallion Lattice - Red (E)	2766-88
2 ⅓ yards	Serpentine Ribbon - Caramel (F)	2767-44*
4 ¼ yards	Fan Floral - Caramel (Backing)	2761-44

*Includes binding

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Main Bird and Floral - Cream (A):

- Fussy cut (1) 16 ½” square, centered on a bird.

From the Serpentine Ribbons - Light Teal (B):

- Fussy cut (4) 1 ½” x 22” Length of Fabric (LOF) strips, each centered on a ribbon.

From the Fan Floral - Caramel (C), cut:

- (4) 4 ½” x 70” LOF strips.
- From the remaining fabric cut (36) 6 ½” squares.

From the Bouquets & Diamonds - Cream (D), cut:

- (6) 2 ⅞” x WOF strips. Sub-cut (72) 2 ⅞” squares.
- (9) 1 ½” x WOF strips. Sub-cut (144) 1 ½” x 2 ½” strips.

From each of the (12) (E) fabrics, cut:

- (6) 2 ⅞” squares
- (3) 2 ½” squares.
- (12) 1 ½” x 2 ½” strips.

From the Serpentine Ribbon - Caramel (F), cut:

- (7) 2 ½” x WOF strips for the binding.
- (4) 2 ½” x 62” LOF strips, each centered on a ribbon.

From the Fan Floral - Caramel (Backing), cut:

- (2) 74” x WOF strips for the backing. Sew the strips together and trim to make the 74” x 74” back.

Block Assembly

Note: Pay attention to the unit orientations when assembling the various components. Use a ¼” seam allowance with right sides together (RST) unless otherwise noted.

1. Center (1) 1 ½” x 22” Fabric B strip on (1) side of the 16 ½” x 16 ½” Fabric A square and pin in place. Start sewing the strip a ¼” from the top edge of the block and stop a ¼” from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

2. Repeat Step 1 to sew (1) 1 ½” x 22” Fabric B strip to the top and to the bottom of the Center Block, making sure to stop and start ¼” away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 1).

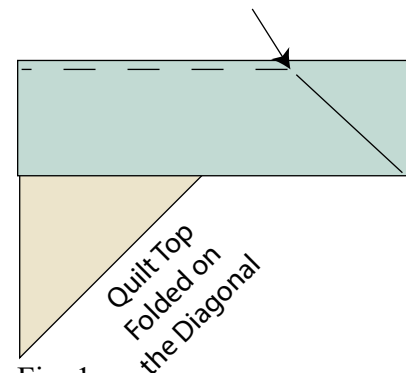


Fig. 1

3. Starting at the sewn seam (represented by the arrow in Figure 1), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼” seam. Repeat this step with the remaining corners to make the Center Block (Fig. 2).

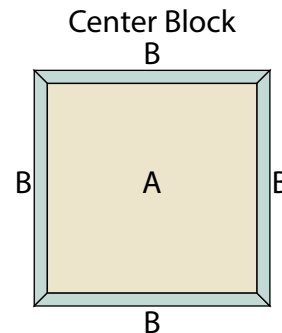


Fig. 2

4. Place (1) $2\frac{7}{8}$ " Fabric E square on top of (1) $2\frac{7}{8}$ " Fabric D square, right sides together. Draw a line across the diagonal of the top square (Fig. 3). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 3). Cut the (2) squares apart on the drawn diagonal line (Fig. 4) to make (2) half-square triangles. Trim the half-square triangles to measure $2\frac{1}{2}$ " square to make (2) Unit 1 squares (Fig. 5). Repeat to make (36) sets of (4) Unit 1 squares.

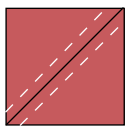


Fig. 3



Fig. 4

Unit 1
makes 36 sets of 4

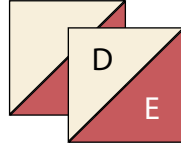


Fig. 5

5. Sew (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric D strip to the top of (1) $1\frac{1}{2}$ " x $2\frac{1}{2}$ " Fabric E strip lengthwise to make (1) $2\frac{1}{2}$ " Unit 2 square (Fig. 6). Repeat to make (36) sets of (4) squares total.

Unit 2
makes 36 sets of 4

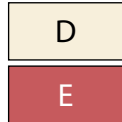


Fig. 6

6. Sew (1) Unit 1 square to each side of (1) Unit 2 square to make the top row. Repeat to make the bottom row. Sew (1) Unit 2 square to each side of (1) $2\frac{1}{2}$ " Fabric E square to make the middle row. Sew the (3) rows together lengthwise to make (1) $6\frac{1}{2}$ " Block One square (Fig. 7). Repeat to make (36) Block One squares total.

Block One
makes 36

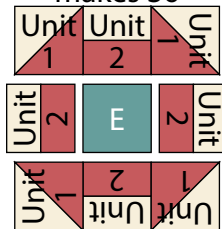


Fig. 7

7. Sew (1) Block One square to each side of (1) $6\frac{1}{2}$ " Fabric C square to make the top row. Repeat to make the bottom row. Sew (1) $6\frac{1}{2}$ " Fabric C square to each side of (1) Block 1 square to make (1) Side Border (Fig. 8). Repeat to make a second Side Border.

Side Border
make 2

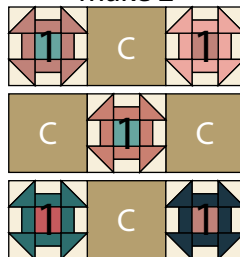


Fig. 8

8. Follow Figure 9 and sew together (14) $6\frac{1}{2}$ " Fabric C squares and (13) Block 1 squares into a 3 x 9 matrix to make the Top Border. Repeat to make the Bottom Border.

Top/Bottom Border
make 2

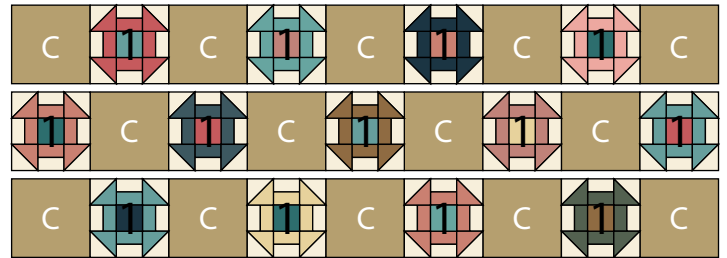


Fig. 9

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

9. Sew (1) Side Border to each side of the Center Block.

10. Sew the Top Border and Bottom Border to the top and to the bottom of the Center Block.

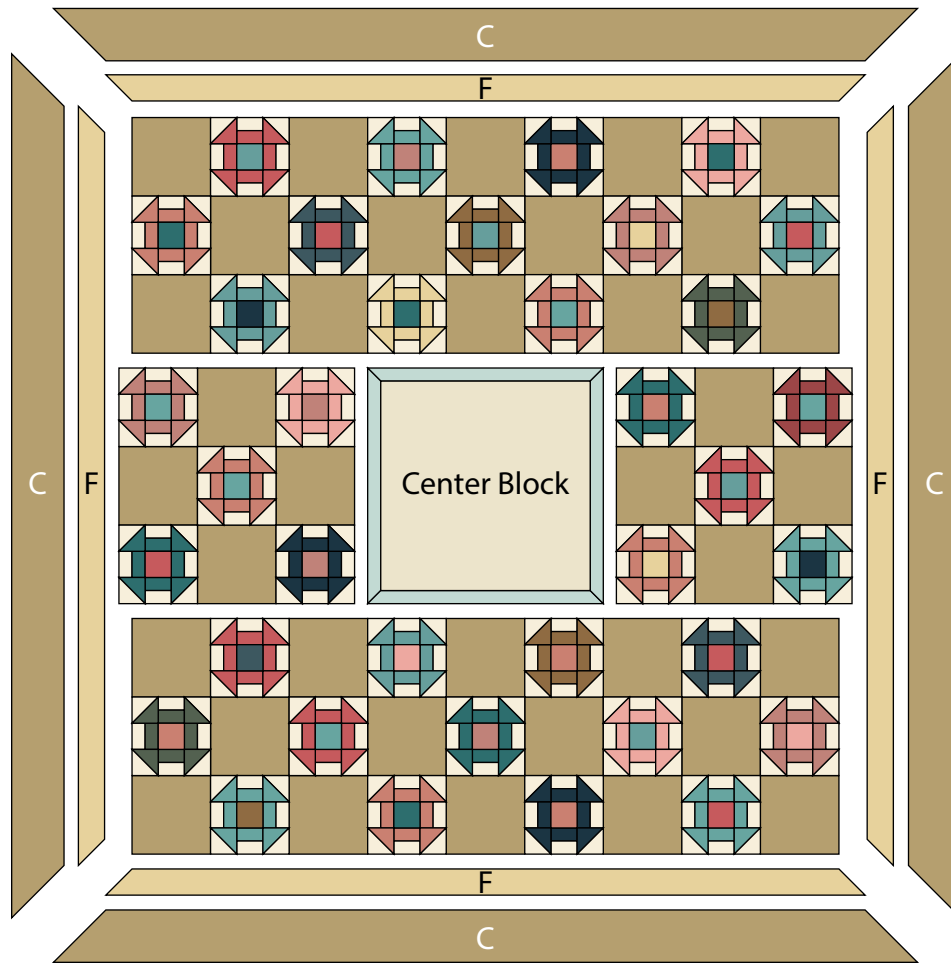
11. Repeat Steps 1-3 and refer to the quilt layout for fabric identification, placement and orientation while using (4) $2\frac{1}{2}$ " x 62 " Fabric F strips to make the Inner Border.

12. Repeat Steps 1-3 and refer to the quilt layout for fabric identification, placement and orientation while using (4) $4\frac{1}{2}$ " x 70 " Fabric C strips to make the Outer Border and finish the quilt top.

13. Layer and quilt as desired.

14. Sew the (7) $2\frac{1}{2}$ " x WOF Fabric F strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

15. Bind as desired.



Quilt Layout

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